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Viktorija Vaitkevičiūtė

Vilnius, 2022

LIETUVOS NACIONALINĖ MARTYNO MAŽVYDO BIBLIOTEKA

Officina Plantiniana
knygos Nacionalinėje bibliotekoje
KATALOGAS

S U D A R Ė

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Vilnius, 2022



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Auksinio skriestuvo istorija: *Officina Plantiniana* knygos Nacionalinėje bibliotekoje

Milda Kvizikevičiūtė, Eva Praškevič, Viktorija Vaitkevičiūtė

Garsiosios Plantino-Moretų spaustuvės (*Officina Plantiniana*) įkūrėjo Christophe'o Plantino (apie 1520–1589) ir jo įpėdinių veikla paliko gilų įspaudą Europos kultūroje. Šioje spaustuvėje leistos knygos buvo kruopščiai parengtos, geros kokybės ir meniškos – puikus pavyzdys kitoms spaustuvėms ir leidykloms.

Apie 1550 m. Plantinas atvyko į Antverpeną ir įkūrė spaustuvę *Officina Plantiniana*. 1564 m. savo įmonę ir pagrindinį jos pastatą pavadino „Auksiniu skriestuvu“ (*Gulden Passer*). Skriestuvas tapo vienas iš atpažįstamiausių prekęs ženklų ankstyvųjų Naujųjų laikų Europoje. Netrukus buvo sukurtas ir spaustuvės signetas, vaizduojantis ranką, laikančią skriestuvą ir jį juosiantį kaspiną su Plantino devizu: *Labore et constantia* – „darbu ir ištverme“. Devizas ir skriestuvo simbolis glaudžiai susiję – judanti skriestuvo dalis simbolizuoja nuolatinį darbą, o stabilioji – ištvermę ir pastovumą. Per mažiau nei dvidešimt spaustuvės veiklos metų Plantinas tapo garsiausiu spaustuviniu Europoje. Jo veiklą tęsė net devynios šeimos kartos. Nepaisant trumpalaikių veiklos pertrūkių, spaustuvė veikė iki XIX a. antrosios pusės. Po Plantino mirties 1589 m. spaustuvės valdytoju tapo jo žentas Janas I Moretas (1543–1610). Vėliau vadovavimą iš kartos į kartą perimdavo Moretų šeima, kol 1866 m. *Officina Plantiniana* išspausdino paskutinę knygą, o 1876 m. spaustuvės patalpos buvo parduotos Antverpeno miesto valdžiai. Šiuo metu spaustuvės ir leidyklos pastatuose veikia Plantino-Moretų muziejus¹.

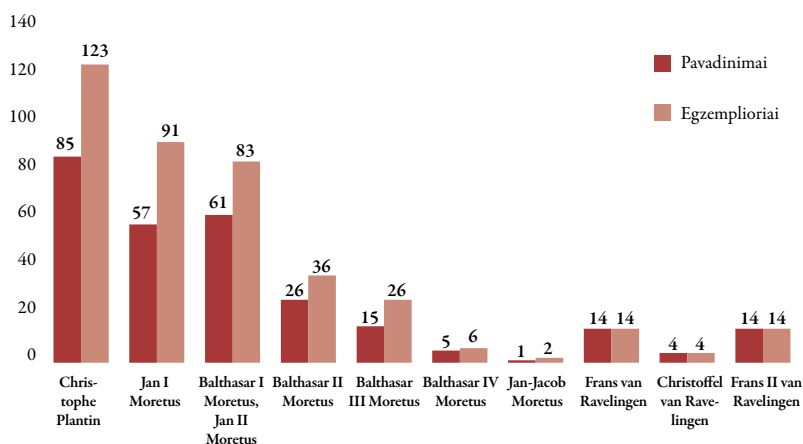
Spaustuvės veiklą (ypač pirmųjų dviejų spaustuvės valdytojų laikotarpį) plačiai tyrinėjo daugelio šalių mokslininkai. Plantino-Moretų spaustuvės tyrimų pradininkas Léonas Voetas (1919–2002) išanalizavo Plantino laikotarpį (1555–1590): suregistravo visas tuo metu žinomas Plantino išleistas knygas, aptarė spaustuvės istoriją, atkreipė dėmesį į unikalius Plantino knygų skiriamuosius bruožus². Belgų

¹ <https://www.museumplantinmoretus.be/en/page/who-earth-was-plantin> (žiūrėta 2022 02 28).

² Léon Voet, *The Plantin Press (1555–1589): A Bibliography of the Works Printed and Published by Christopher Plantin at Antwerp and Leiden*, Amsterdam: Van Hoeve, 1980–1983, 6 t.; Léon Voet, *The Golden Compass: A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp*, t. 1: *Christopher Plantin and the Moretuses: Their Lives and Their World*, Amsterdam, London: Vangendt & Co Routledge & K. Paul, 1969.

tyrėjas Dirkas Imhofas, Plantino-Moretų muziejaus kuratorius, gilinosi į Jano I Moreto spaudos laikotarpį³. Šių mokslininkų veikalai padėjo pagrindą *Officina Plantiniana* tyrimams, tačiau neatskleidė spaustuvės knygų specifikos ir jų sklaidos Europoje. Plantino spaustuvės 1555–1655 m. veiklos laikotarpis įvairiais aspektais ir atskirai dar analizuojant konkrečias knygas aptartas knygoje prancūzų ir anglų kalbomis *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555–1655)=A Century of Typographical Excellence: Christophe Plantin & the Officina Plantiniana (1555–1655)*⁴. Lietuvoje šiuo metu ištirtas Vilniaus universiteto bibliotekos Plantino-Moretų spaustuvės knygų rinkinys⁵. Įžanginiame Vido Račiaus straipsnyje daug dėmesio skiriama šios spaustuvės istorijai bei jos leidiniams. Kauno bibliotekose saugomos knygos nėra atskirai tirtos, tačiau suregistruotos XVI–XVII a. Kauno bibliotekų kataloguose⁶.

Nacionalinės bibliotekos *Officina Plantiniana* rinkinys – 282 pavadinimų leidiniai (385 egzemplioriai). Straipsnyje trumpai pristatoma Plantino-Moretų spaustuvės veikla ir išskirtiniai jos leidiniai, saugomi Nacionalinėje bibliote-



Officina Plantiniana leidėjų knygų pasiskirstymas Nacionalinėje bibliotekoje

³ Dirk Imhof, *Jan Moretus and the Continuation of the Plantin Press: A Bibliography of the Works Published and Printed by Jan Moretus I in Antwerp (1589–1610)*, Leiden: Brill, 2014, 2 t.

⁴ *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555–1655)=A Century of Typographical Excellence: Christophe Plantin & the Officina Plantiniana (1555–1655)*, sudarė Goran Proot, Yann Sordet & Christophe Vellet, Paris: Éditions des Cendres, Bibliothèque Mazarine & Cultura Fonds Library, 2020.

⁵ *Vilniaus universiteto bibliotekos plantenai: katalogas*, sudarė Vidus Račius, Vilnius: Petro ofsetas, 2015.

⁶ *XV–XVI amžių knygų Kauno bibliotekose*, sudarė Sigita Lūžys, Rita Urbaitytė, Irena Vitkauskienė, Vilnius: Lietuvos literatūros ir tautosakos institutas, 2006; *XVII amžiaus knygų Kauno bibliotekose: katalogas*, sudarė Rita Urbaitytė, Vilnius: Lietuvos mokslų akademijos Vrublevskių biblioteka, 2019, 2 t.

koje. Daugiausia dėmesio skiriama įvairiems išlikusiems knygos ženklams, atskleidžiantiems šių knygų kelionių istorijas ir jų patekimo į Lietuvą aplinkybes. Didžiausią grupę sudaro įvairių savininkų – vienuolynų, seminarijų, kolegijų, universitetų ir pavienių asmenų – nuosavybės ženklai. Kartu analizuojamos ir marginalijos – skaitytojų palikti žymenys knygų puslapiuose – bei kiti su nuosavybe ar skaitymu nesiejami ženklai, pateikiantys reikšmingos informacijos apie knygos istoriją, kultūrą, to meto skaitymo ypatumus.

Plantino-Moretų spaustuvės veikla

1550 m. Plantinas atvyko į Antverpeną, turėdamas tikslą pradėti knygų leidybos verslą, ir 1555 m. atidarė „Auksinio skriestuvo“ spaustuvę. Po daugiau nei dviejų dešimtmečių buvo atidarytas filialas Leidene, tikintis, kad ką tik įsteigtas universitetas praplės spaudos (ypač humanistinės) galimybes ir skatins finansinį augimą. 1564 m. pradėjo veikti ir filialas Paryžiuje, tačiau jo veikla nebuvo sėkminga. Dėl šios priežasties ir siekdamas padengti visas susidariusias skolas Plantinas 1577 m. pardavė Paryžiaus filialą.

XVI a. spaustuvė turėjo 22 spaudos stakles ir buvo įdarbinusi per 80 asmenų⁷. Leidžiamos knygos pasižymėjo menine precizika: knygas puošė žymių to meto menininkų ir graviūros meistrų iliustracijos. Plantinas mezgė kontaktus su humanistais ir mokslininkais, siūlė leisti jų knygas. Taip pat jis palaikė glaudžius ryšius su Ispanijos monarchija, tuo metu valdžiusia Pietų Nyderlandų teritoriją, ir buvo gavęs išskirtines teises spausdinti liturginio pobūdžio knygas Ispanijos Karalystei. Spaustuvės veikla stebino našumu: Plantinas išspausdino 1887 knygas – po 55 knygas per metus⁸.

Kurdamas sėkmingą dinastinę politiką ir siekdamas užtikrinti gerą finansinę ateitį savo dukroms, Plantinas jas ištekino už spaustuvėje dirbančių samdinių, kurie vėliau gavo teises valdyti skirtingus spaustuvės filialus. Svarbiausią šaką 1589 m. jis perdavė žentui Janui I Moretui (1543–1610). Nebuvo apsieita be paveldėjimo dramų, tačiau spaustuvės valdymas buvo konsoliduotas Moretų šeimos rankose. Kitas žentas, Leideno universiteto hebrajų kalbos dėstytojas Fransas van Ravelingenas (1539–1597), buvo paskirtas Leideno filialo valdytoju, jo palikuonys filialą valdė iki pat spaustuvės uždarymo XVII a. viduryje. Po tėvo Jano I mirties spaustuvei pradėjo vadovauti jo sūnus Balthasaras I (1574–1641), o kitas

⁷ <https://www.museumplantinmoretus.be/en/page/who-earth-was-plantin> (žiūrėta 2022 04 19).

⁸ <https://www.museumplantinmoretus.be/en/page/who-earth-was-plantin> (žiūrėta 2022 04 19).

sūnus Janas II (1576–1618) rūpinosi knygų prekyba. 1618 m. netikėtai mirus Janui II, judėjimo negalią turintis Balthasaras I ryžosi knygų leidybai ir prekybai vadovauti vienas pats ir išlaikė leidyklos valdymą šeimos rankose. Po Balthasaro I mirties vadovavimą perėmė sūnėnas Balthasaras II (1615–1674). Nuo pat spaus-tuvės įkūrimo svarbią vietą leidyboje užėmė religinio pobūdžio leidiniai, kurie finansškai buvo itin naudingi, tačiau Balthasaras II siekė išlaikyti platų leidžia-mų knygų spektrą. Jis – paskutinis Moretų šeimos atstovas, išleidęs ne liturginių knygų. Deja, jo valdymo laikotarpiu smuko spaus-tuvės knygų kokybė ir kiekybė, tačiau tai lėmė ne Balthasaro II atsainumas darbe, o aplinkybės – XVII a. Pietų Nyderlanduose itin smuko intelektinis gyvenimas, todėl šalies knygų leidybą iš-tiko krizė⁹. Vėlesni Moretų šeimos atstovai vis labiau siaurino leidžiamų knygų spektrą, tapo priklausomi nuo kelių užsakovų iš Ispanijos, nesugebėjusių užtri-krinti tvarių verslo plėtros sąlygų.

Plantino-Moretų spaustuvės knygoje buvo ypač gausu iliustracijų. Būtent Plantinas buvo pirmasis leidėjas Europoje, dažnai ir įvairiuose leidiniuose nau-dojęs graviūras kaip iliustracijas¹⁰. Glaudų bendradarbiavimą su įvairiais daili-ninkais ir raizytojais tęsė ir spaustuvės paveldėtojai. Jano I ir jo sūnų valdymo laikotarpiu leistos knygos ypač išsiskyrė puošniais barokiniais antraštiniais lapais, įspūdingomis iliustracijomis, ornamentinių raidžių, vinječių gausa. Tai lėmė arti-ma bičiulystė su garsiu Baroko meistru Peteriu Pauliumi Rubensu (1577–1640), taip pat bendradarbiavimas su broliais raizytojais Corneliu Galle (1576–1650) ir Theodooru Galle (apie 1571–1633). Jų tėvas Philipsas Gallė (1537–1612), tuo metu garsus raizytojas ir leidėjas, spaustuvės užsakytu buvo įvykdęs keletą leidybinių projektų. 1589 m. įvykusios T. Gallės vedybos su Jano I dukra Catha-rina, C. Gallės sūnaus Cornelio Gallės Jaunesniojo (1615–1678) įsitraukimas į spaustuvės veiklą pratęsė bendradarbiavimą ne vieną dešimtmetį ir leido sėkmin-gai įgyvendinti daugelį abiem pusėms naudingų meninių sumanymų.

Išskirtiniai spaustuvės darbai

Garsiausias Plantino 1568–1573 m. spausdintas veikalas – Karališkoji Biblija (*Biblia Regia*), pelniusi jam karališkojo spaus-tuvininko titulą. Šios Biblijos spaus-dinimo darbus rėmė Ispanijos karalius Pilypas II (1527–1598). Aštuoniatomė

⁹ Žr. Léon Voet, *The Golden Compass*, p. 226.

¹⁰ Dirk Imhof, „From Arnold Nicolai to Peter Paul Rubens: Book Illustration under Plantin and the First Moretuses“, in: *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555–1655)*, p. 98.

Karališkoji Biblija išspausdinta 5 kalbomis (lotynų, graikų, hebrajų, chaldėjų ir sirų), iš viso 1200 egzempliorių. 13 specialiai ant pergamento išspausdintų egzempliorių buvo skirti karaliaus bibliotekai¹¹. Nors šis projektas Plantinui pelnė šlovę ir garbę, finansiškai buvo nuostolingas. Karalius Pilypas II, norėdamas kompensuoti patirtus nuostolius, 1571 m. suteikė Plantinui privilegiją spausdinti liturginius veikalus Ispanijos rinkai (1570 m. Plantinas buvo gavęs arkitipografo, vyriausiojo spaustuvininko, titulą)¹². Nacionalinėje bibliotekoje saugomas Karališkosios Biblijos 7-as tomas (Antverpenas, 1571, katalogo nr. 11). Jį sudaro Senasis Testamentas hebrajų ir lotynų bei Naujasis Testamentas graikų ir lotynų kalbomis. Nacionalinės bibliotekos *Officina Plantiniana* knygų rinkinyje iš viso saugoma 12 XVI–XVII a. Biblijos lotynų kalba laidų.

Plantino-Moretų spaustuvėje savo knygas leido ir garsūs Lietuvos Didžiosios Kunigaikštystės (toliau LDK) autoriai. Pirmasis klientas buvo didikas Mikalajus Kristupas Radvila Našlaitėlis (Mikołaj Krzysztof Radziwiłł Sierotka, 1549–1616)¹³, vėliau jėzuitas poetas ir pamokslininkas Motiejus Kazimieras Sarbievijus (Maciej Kazimierz Sarbiewski, 1595–1640). Nacionalinėje bibliotekoje saugomi du Sarbievijaus lyrikos rinkiniai *Lyrlicorum libri IV*, kuriuos Antverpene 1632 m. išleido Balthasaras I (katalogo nr. 200), o 1646 m. – Balthasaras II (katalogo nr. 226). Juose autorius publikavo panegirinių eilėraščių, skirtą savo leidėjui Balthasarui I Moretui¹⁴. Abi laidas puošia pagal Rubenso piešinį raižytos C. Gallės iliustracijos.

Puošnumu ir iliustracijų gausa pasižymi Plantino-Moretų spaustuvėje leisti Romos mišioli – katalikų liturginės knygos, kunigų naudojamos per svarbiausias pamaldas – šv. Mišias. Mišiolum sudaro šv. Mišių tekstai kiekvienai bažnytinių metų dienai ir šv. Mišių laikymo taisyklės¹⁵. Iš Nacionalinės bibliotekos Plantino-Moretų spaustuvės rinkinio išsiskiria 1661 m. Antverpene išleistas *Missale Romanum* (katalogo nr. 219). Jį puošia įspūdingos C. Gallės graviūros, iliustruojančios svarbiausias liturgines šventes, taip pat ornamentinės raidės, vin-

¹¹ Eveline van Staalduiene-Sulman, *Justifying Christian Aramaism: Editions and Latin Translations of the Targums from Complutensian to the London Polyglot Bible (1517–1657)*, Leiden, Boston: Brill, 2007, p. 117.

¹² Karen L. Bowen, Dirk Imhof, *Christopher Plantin and Engraved Book Illustrations in Sixteenth-Century Europe*, Cambridge: Cambridge University Press, 2008, p. 126.

¹³ Plantino-Moretų spaustuvėje 1614 m. buvo išleista Radvilos Našlaitėlio veikalo *Ierosolymitana peregrinatio* antroji laida.

¹⁴ Sarbievijaus lyrika jau buvo leista Antverpene 1630 m. Jano Cnobbaerto (1590–1637) spaustuvėje, tačiau poetui išgarsėti padėjo būtent Plantino-Moretų spaustuvė. Apie Sarbievijaus ir Balthasar I bendravimą žr. Dirk Sacré, „Some Unnoticed and Unpublished Letters from Balthasar Moretus to or Concerning the Latin Poet Matthias Casimirus Sarbiewski (1595–1640)“, in: *Collectanea Philologica*, 2002, nr. 4, p. 186–201.

¹⁵ Apie mišiolum sandarą ir jų egzempliorius Nacionalinėje bibliotekoje žr. Viktorija Vaitkevičiūtė Verbičienė, „Mišioli“, *Tarp knygų*, 2005, nr. 4, p. 17–20.

jetės, naudojama dvispalvė spauda. Nacionalinėje bibliotekoje iš viso saugoma 10 Romos mišiolų, šioje spaustuvėje leistų XVI–XVIII a.

Plantino-Moretų spaustuvė įgyvendino ne vieną išskirtinį knygų spausdinimo projektą. XVII a. populiarios Švč. Mergelės Marijos valandų knygos *Officium Beatae Mariae Virginis* dažniausiai būdavo mažformatės, tačiau Nyderlandų vietininku 1598–1621 m. buvusio Austrijos erchercogo Albrechto VII (1559–1621) prašymu (jis turėjo regos sutrikimų) buvo išspausdinta didesnio formato ir šrifto pamaldų knyga. Ši specialų leidimą puošė išskirtinės iliustracijos. Iš 500 egzempliorių 35 erchercogas pasiėmė savo bibliotekai, o likusias 465 knygas leido parduoti¹⁶. Didesnio formato pamaldų knyga sulaukė populiarumo, todėl buvo perspausdinta ir vėlesniais metais. Nacionalinėje bibliotekoje saugomas šios knygos 1622 m. egzempliorius (katalogo nr. 191), puoštas flandų dailininko Karlo van Mallery'io (1571–po 1635) graviūromis.

Iš Plantino-Moretų spaustuvės išskirtinių leidinių, saugomų Nacionalinėje bibliotekoje, ypač minėtini embleminiai leidiniai. Emblema, sujungusi žodį ir vaizdą, Baroko epochoje tapo viena populiariausių literatūros ir dailės formų¹⁷. Tai italų poeto, vadinamo emblemikos tėvu ir pradininku, Andrea'os Alciati'o (1492–1550) emblemų rinkinys *Omnia emblemata* (Antverpenas, 1577, katalogo nr. 3), italų jėzuito, heraldikos kūrėjo Silvestro da Pietrasantos (1590–1647) vienas pirmųjų veikalų *De symbolis heroicis* (Antverpenas, 1634, katalogo nr. 194) su Rubenso pieštomis ir Cornelio Gallės raižytomis iliustracijomis, ypač populiarus benediktinų vienuolio Benedicto van Haefteno (1588–1648) veikalas, aiškinantis Kryžiaus kelio esmę, *Regia via Crucis* (Antverpenas, 1635, katalogo nr. 160) su 38 embleminėmis graviūromis, papildančiomis tekstą ir palengvinančiomis jo interpretaciją. Šio veikalų antraštinį lapą taip pat kūrė Rubensas, graviūras išraižė Cornelis Gallė. Paminėtina ir olandų jėzuito Jano Davido (1545–1613) embleminė meditacijų knyga *Veridicus Christianus* (Antverpenas, 1601, katalogo nr. 102), kurioje pateikiami meditacijai skirti tekstai su 100 Theodooro Gallės graviūrų. Tarp paskutinių knygos puslapių paslėpta suklio pavidalo loterija, kurios paskirtis – padėti nuodugnai išanalizuoti knygoje pateiktas iliustracijas, skirtas Biblijos tekstams paaiškinti.

¹⁶ Karen L. Bowen, „Royal Books of Hours with Local and International Appeal: an Examination of Jan Moretus's 1600/1601 and 1609 Editions of the *Officium Beatae Mariae Virginis*“, *The Library*, 2014, t. 15(2), p. 158–184.

¹⁷ Jolita Liškevičienė, *Mundus emblematum: XVII a. Vilniaus spaudinių iliustracijos*, Vilnius: Vilniaus dailės akademijos leidykla, 2005, p. 27.

Nacionalinės bibliotekos Plantino-Moretų spaustuvės rinkinyje saugomi du gausiai iliustruoti botanikos veikalai: flamandų botanikų Remberto Dodoenso (1517–1585) veikalas apie augalus *Cruydeboeck* vertimas į lotynų kalbą *Stirpium historiae* (Antverpenas, 1616, katalogo nr. 155) bei Matthiaso de L’Obelio (1538–1616) *Plantarum seu stirpium historia* (Antverpenas, 1576, katalogo nr. 52), taip pat astronominės tematikos knyga – flamandų humanisto Cornelijaus Valerijaus (1512–1578) veikalas *De sphaera et primis astronomiae rudimentis libellus* (Antverpenas, 1568, katalogo nr. 79).

Tarp išskirtinių knygų paminėtinas ir Plantino spausdintas sirų kalbos pradžiamokslis *Ṭablītā d-eskimā d-āṭawātā d-menhen metilefin ṭelayē=Syriacae linguae prima elementa* (Antverpenas, 1572, katalogo nr. 74). XVI a. Vakarų Europoje ypač pradėta domėtis Rytų (Azijos žemyno) šalių kalbomis, ir *Officina Plantiniana* buvo vienintelė Nyderlanduose, įsigijusi sirų kalbos literas¹⁸.

Plantino-Moretų spaustuvė glaudžiai bendradarbiavo su flamandų filologu ir filosofu Justu Lipsijumi (1547–1606). Joje išleisti beveik visi šio autoriaus veikalai. Spaustuvės patalpose Lipsijus turėjo atskirą kambarį, kuriame praleisdavo laiką taisydamas spaudos klaidas, jo skrupulingas darbas užtikrindavo spausdinamų darbų kokybę. Lipsijus žavėjosi Antikos kultūra ir istorija. Nacionalinėje bibliotekoje saugomi 37 Lipsijaus veikalai, leisti Plantino-Moretų spaustuvėje. Iš svarbesnių jo knygų minėtina *De militia Romana* (Antverpenas, 1598, katalogo nr. 109, 1602, katalogo nr. 110), kurioje idealizuojama senovės Romos kariuomenė, aprašoma jos istorija, kareivių gebėjimai, pateikiami senovės graikų politinio veikėjo, istoriko ir rašytojo Polibijaus (203 pr. Kr.–120 pr. Kr.) komentarai. Lipsijus domėjosi gladiatorių kovomis ir jas aprašė savo veikalė *Saturnaliuum sermonum libri duo, qui de gladiatoribus* (Antverpenas, 1604, katalogo nr. 124). Ilgainiui humanistą sudomino ir gladiatorių kovų vieta – amfiteatras. Jo knyga *De amphitheatro liber* (Antverpenas, 1604, katalogo nr. 106) yra vienas iš pagrindinių veikalų, kuriame pateikiama tokia išsami amfiteatrų statymo istorija ir aprašomos architektūros ypatybės. Visose Lipsijaus knygose gausų įspūdingų iliustracijų.

¹⁸ Pierre Swiggers, „Plantin’s Printing of a Syriac Primer“, in: *Un siècle d’excellence typographique: Christophe Plantin & son officine (1555–1655)*, p. 296.

Plantino-Moretų spaustuvės knygų kelias į Vilnių

Officina Plantiniana rinkinio knygų puslapiuose palikti nuosavybės ženklai leidžia nustatyti buvusius savininkus ir nors iš dalies atsekti knygų kelią iki Nacionalinės bibliotekos.

Institucijų bibliotekos

Dažniausiai Plantino-Moretų spaustuvės knygose pasitaiko įvairių vienuolynų, bažnyčių, kunigų seminarijų, kolegijų įrašų, spaudų ar ekslibrisų. Bibliotekos Lietuvoje, kaip ir Vakarų Europoje, atsirado prie religinių institucijų, kurios Lietuvos Didžiojoje Kunigaikštystėje itin rūpinosi visuomenės švietimu, evangelizacija¹⁹.

Daugiausia Plantino-Moretų spaustuvės knygų turėjo Vilniaus vyskupijos kunigų seminarija (veikė 1582–1945, atkurta 1993) (spaudai: *Библиотека Виленской [умско] К[атолической] ЕПАРХИАЛЬНОЙ Семинарии*; *S. Georgium Seminarium Dioecesanum Vilnense*; įrašas: *Bibliotheca Seminarii Dioecesani Vilnensis*, knygos nugarėlėse išlikusios lipdės su saugojimo vietos nuorodomis) – šiuo metu identifiukuoti 168 egzemplioriai. Nacionalinės bibliotekos Retų knygų ir rankraščių skyriuje saugoma šios bibliotekos inventoriaus knyga *Liber inventarii bibliothecae maioris seminarii archidioecesani Vilnensis* (F203-1, fondas „Vilniaus vyskupijos kunigų seminarijos biblioteka“) ne tik leidžia pagal kartu su spaudu nurodytą eilės numerį bei laikymo lentynose vietą patikrinti, kaip knyga buvo užfiksuota, bet ir priskirti konkrečią knygą šios seminarijos bibliotekai, kai spaudas ar įrašas knygoje neišlikę.

1792 m. Vilniaus vyskupijos kunigų seminarija perėmė didelę dalį Vilniaus katedros kapitulos bibliotekos (14 vnt.) ir kai kurių uždarytų vienuolynų bei jėzuitų kolegijų knygas²⁰. Tad daugelyje Plantino-Moretų spaustuvės knygų kartu su Vilniaus vyskupijos kunigų seminarijos proveniencija aptinkami Nesvyžiaus jėzuitų (27 vnt.), Polocko jėzuitų (6 vnt. iš 7 vnt.), Lucko jėzuitų (1 vnt.) kolegijų, Vilniaus jėzuitų noviciato (10 egz., iš jų viena knyga – iš Branevo jėzuitų kolegijos), Vilniaus jėzuitų profesų namų (1 egz.), Drohičino jėzuitų rezidencijos (1 vnt.), Vilniaus basųjų karmelitų (5 vnt. iš 8 vnt.), Vilniaus senosios regulos

¹⁹ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais: dingęs knygų pasaulis*, Vilnius: Versus aureus, 2005, p. 245.

²⁰ Vincas Kisarauskas, *Lietuvos knygų ženklai: 1518–1918*, Vilnius: Mokslas, 1984, p. 157.

karmelitų vienuolyno prie Visų Šventųjų bažnyčios (5 vnt.), Vilniaus senosios regulos karmelitų vienuolyno prie Šv. Jurgio bažnyčios (10 vnt.), Vilniaus misionierių (2 vnt.), Vilniaus trinitorių (7 vnt. iš 9 vnt.), Vilniaus pijorų (1 vnt.), Vitebsko pijorų (1 vnt. iš 3 vnt.), Kremianicos regulinių Laterano kanauninkų vienuolyno (6 vnt.) provenienciniai ženklai. Dažniausiai tai religinio turinio knygos: Biblijos, psalmių knygos, katekizmai, pamokslų rinkiniai, iš kurių populiariausi buvo ispanų teologo dominikono Luiso de Granados (1504–1588) pamokslai, veikalai apie šventųjų gyvenimą, brevijoriai, taip pat Antikos autorių ir Bažnyčios Tėvų veikalai. Tarp jų minėtinas Karališkosios Biblijos 7 tomas, į šią seminariją patekęs iš Karaliaučiaus. Pirmuoju šios Biblijos savininku buvo liuteronų kunigas, pedagogas Georgas Werneris (1589–1643). Knygoje įrašyta: *Ex libris Georgii Weneri Regiomontani Borussi*²¹. Seminarijos biblioteka turėjo ir Lipsijaus veikalų. Lipsijaus parašyti Antikos istoriko Publijaus Kornelijaus Tacito (apie 56–apie 120) *Analų* komentarai *Ad Annales Corn. Taciti liber commentarius* (Antverpenas, 1581, katalogo nr. 47) į Vilniaus vyskupijos kunigų seminariją pateko iš Drohičino (Drohiczyn, Lenkija) jėzuitų rezidencijos. Jai šią knygą 1655 m. padovanojo, manytina, dvasininkas Atanazijus Mosevičius (įrašas: *Resid[entiae] Drohicin[iensi] Soc[ietatis] IESU donavit R[everendus] D[ominus] Athan[asius] Mosiewicz Anno d[o]m[ini] 1655*). Kitą religinės tematikos Lipsijaus veikalą apie kryžių *De Cruce libri tres* (Antverpenas, 1597, katalogo nr. 108) su išpūdingomis paveikiomis iliustracijomis dar 1599 m. turėjo Nesvyžiaus jėzuitų kolegija. Apie tai liudija įrašas: *Inscriptus catalogo collegij Niesvisiensis Soc[ietatis] Jesu 1599*. 1773 m. panaikinus Jėzuitų ordiną ir uždarius kolegiją, ši knyga pateko į Vilniaus vyskupijos kunigų seminariją. Paminėtina, kad Nesvyžiaus ir Polocko kolegijų knygos (iš viso 34 vnt.), vėliau patekusios į Vilniaus vyskupijos kunigų seminariją, yra paženklintos nenustatytos bibliotekos lipdėmis ir šifrais (ilustr. 1), kurie galėtų paaiškinti, kam atiteko knygos panaikinus jėzuitų ordiną prieš joms patenkant į minėtą seminarijos biblioteką.

Kita institucija, kuriai priklausė 37 Plantino-Moretų spaustuvėje leistos knygos, – Kauno metropolijos kunigų seminarija (spaudas: *Metropolijos kunigų seminarijos inventorius*). Paprastai šalia šios seminarijos proveniencijos aptinkami Žemaičių kunigų seminarijos bibliotekos ekslibrisas *E Bibliotheca Seminarii Samogitiensis*, nes tai yra ta pati institucija, per šimtmečius keitusi pavadinimą ir vietą, bei Kražių jėzuitų kolegijos įrašas *Collegij Crosensis Societatis Jesu*. 1622 m. Varniuose įkurta Žemaičių kunigų seminarija 1628 m. buvo perkelta į Kražius,

²¹ Daugiau apie Georgą Wernerį žr. https://hymnary.org/person/Werner_G?sort=asc&order=Authority%20Languages (žiūrėta 2022 04 20).

1740 m. grąžinta į Varnius, o 1864 m. perkelta į Kauną ir iki 1926 m. veikė kaip Žemaičių vyskupijos kunigų seminarija, o tuomet pervadinta Kauno arkivyskupijos metropoline seminarija²². Iš 26 Žemaičių kunigų seminarijoje buvusių Plantino-Moretų spaustuvės knygų 22 atiteko Kauno metropolijos kunigų seminarijai, o iš 19 Kražių kolegijai priklausiusių atiteko 13 knygų, taip pat 2 knygos pateko iš Raseinių pijorų vienuolyno bei po vieną knygą iš Minsko jėzuitų rezidencijos ir kolegijos. Tarp daugiausia religinės tematikos knygų minėtina Jano Davido embleminė meditacijų knyga *Veridicus Christianus* (Antverpenas, 1601, katalogo nr. 102), taip pat Sarbievijaus lyrikos rinktinės 1646 m. laida (katalogo nr. 226) su puošniu antraštiniu lapu, naudotu 1634 m. Sarbievijaus lyrikos laidoje, kuri išspausdinta daug mažesnio formato. Rubensas perdarė antraštinį lapą palikdamas tik laurais vainikuotos lyros simbolį, o jį išraižė Cornelis Gallė²³.

Viena didžiausių Žemaitijos bibliotekų – Tytuvėnų bernardinų vienuolyno biblioteka. Remiantis išlikusiu 1881 m. knygų sąrašu, galima teigti, kad Tytuvėnų bernardinų biblioteka buvo išformuota po 1885 m.²⁴ Šiuo metu identifikuota 19 Plantino-Moretų spaustuvės knygų, priklausiusių Tytuvėnų bernardinams (įrašas: *Bibliotheca Citovianensis PP[atrum] Ber[nardinorum]*). 1773 m. panaikinus jėzuitų ordiną vienuolyno knygų rinkinį papildė Pašiausės jėzuitų kolegijos knygos²⁵ (5 vnt. iš 8 vnt., įrašas: *Ex bibliotheca Collegij Possaviensis*). Tarp Tytuvėnams priklausiusių Plantino-Moretų spaustuvėje leistų knygų yra 3 XVI–XVII a. Biblijos laidos, Dovydo psalmių komentarai, pamokslininkų Luiso de Granados, Thomo Stapletono pamokslų rinkiniai, Lipsijaus laiškų rinkiniai, taip pat embleminiai Jano Davido veikalai *Occasio arrepta. Neglecta* (Antverpenas, 1605, katalogo nr. 100) ir *Veridicus Christianus* (Antverpenas, 1601, katalogo nr. 102).

Nacionalinėje bibliotekoje Plantino-Moretų spaustuvės knygų turėjo ir 1758–1904 m. veikęs Marijampolės marijonų vienuolynas. Palaimintasis Jurgis Matulaitis (1871–1927), 1909 m. tapęs marijonu, 1918 m. atnaujino vienuolyno veiklą Marijampolėje²⁶. Ši vienuolija tarpukariu pasižymėjo reikšminga kultūrine

²² *Visuotinė lietuvių enciklopedija*. Prieiga per internetą <https://www.vlc.lt/straipsnis/zemaičiu-kunigų-seminarija/> (žiūrėta 2022 04 21); *XV–XVI amžių knygos Kauno bibliotekose: katalogas*, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2006, p. 437; Nojus Feigelmanas, *Lietuvos inkunabulai*, Vilnius: Vaga, 1975, p. 407.

²³ Žr. Gitta Bertram, *Peter Paul Rubens as a Designer of Title Pages: Title Page Production and Design in the Beginning of the Seventeenth Century*, Heidelberg: arthistoricum.net, 2018, p. 212. Prieiga per internetą: <https://books.sub.uni-heidelberg.de/arthistoricum/catalog/book/403> (žiūrėta 2022 06 21).

²⁴ Jolita Liškevičienė, „Biblioteka“, in: *Tytuvėnų bernardinų bažnyčia ir vienuolynas*, Vilnius: Vilniaus dailės akademijos leidykla, 2014, p. 47.

²⁵ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais*, p. 60, 157.

²⁶ *Visuotinė lietuvių enciklopedija*. Prieiga per internetą <https://www.vlc.lt/straipsnis/jurgis-matulaitis/> (žiūrėta 2022 05 03).

veikla²⁷. 1932 m. biblioteka turėjo 50 000 knygų biblioteką²⁸. 1940 m. vienuolyną uždarius biblioteka išvežta į Kauną. Viena Plantino-Moretų spaustuvės knyga – Biblijos konkordancijos *Sacrorum Bibliorum Vulgatae editionis concordantiae* (Antverpenas, 1642, katalogo nr. 214) – 1913 m. priklausė Matulaičio bibliotekai (spaudas: *Bibliotheca Gregorii Matulewicz 1913*) ir greičiausiai po jo mirties atiteko Marijonų studijų namų bibliotekai (spaudas: *Bibliotheca domus Studio-rum*). Šiuo metu identifikuotos 4 knygos, priklausiusios Marijampolės marijonų vienuolynui (spaudas ir lipdė: *MIC Bibliotheca Marianorum Mariampoli*). Paminėtina, kad visos knygos pirmiausia priklausė kitoms religinėms institucijoms. 1587 m. laidos Romos katekizmą (katalogo nr. 21) turėjo Litomeržičių (Čekija) pranciškonų vienuolynas, 1728 m. – Tomas Zakrzewskis iš Kviatkovicų (Lenkija). Romėnų istoriko Gajaus Velėjaus Paterkulo (apie 19 m. pr. Kr.–31 m. po Kr.) *Historia Romana* komentarų knyga (Leidenas, 1591, katalogo nr. 264), parašyta Justo Lipsijaus, 1792 m. buvo Pultuske (Lenkija) pas vienuolius benediktinus. Kitos dvi Plantino-Moretų spaustuvės knygos – olandų gydytojo Levino Lemnijaus (1505–1568) žinomiausias veikalas apie slaptus gamtos stebuklus *De miraculis occultis naturae* (Antverpenas, 1574, katalogo nr. 44) ir šv. Kirilo Aleksandriečio (tarp 370 ir 380–444) homilijos (Antverpenas, 1648, katalogo nr. 208) – marijonams atiteko iš Ščiutino pijorų (veikė 1718–1832, įrašas: *Bibliotheca Szczuciniensis Scholarum Piarum*). Uždarius šį vienuolyną bibliotekos knygos (pagal 1855 m. sudarytą inventorių 2774 tomai²⁹) paskirstytos įvairioms institucijoms.

Paminėtina dar viena įdomi proveniencija – Vilniaus rabinų mokykla (spaudas: *Szkola Rabinów*). Jai priklausė prancūzų filologo, hebrajų kalbos gramatiko Pierre'o Martinio (apie 1530–1594) hebrajų kalbos gramatika *Grammaticae Hebraeae libri duo* (Leidenas, 1607, katalogo nr. 275). Ši mokykla veikė 1847–1874 m., paskui buvo performuota į Vilniaus žydų mokytojų institutą³⁰. Tikėtina, kad knyga Vilniaus rabinų mokyklai atiteko iš buvusio šios mokyklos mokytojo Wolfo Tugendholdo (1796–1864)³¹ – tai rodo knygos viršelyje išlikęs superekslibrisas *Z. W. T.* Prieš tai buvusių dviejų savininkų nustatyti nepavyko: knygoje išliko 1707 m. Johanno G. Cassijaus įrašas bei donacinis Jakubo Ihermano įrašas. Vėliau knyga pateko į Vilniaus vyskupijos kunigų seminariją.

²⁷ Dalius Viliūnas, „Marijampolės vienuolių senovė“, in: *Suwalkija: etnokultūros istorijos leidinys*, nr. 2 (2000), p. 10.

²⁸ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais*, p. 143.

²⁹ *Ibid.*, p. 83.

³⁰ <https://www.jewishencyclopedia.com/articles/14934-wilna> (žiūrėta 2022 05 03).

³¹ <https://www.jewishencyclopedia.com/articles/14540-tugendhold-wolf> (žiūrėta 2022 05 03).

Asmeninės bibliotekos

Plantino-Moretų spaustuvės knygų aptinkama ne vienoje XVI–XIX a. žinomų Lietuvos veikėjų asmeninėje bibliotekoje, ir tai liudija, kad šios spaustuvės knygos intensyviai plito po įvairias Europos šalis.

Nacionalinės bibliotekos Plantino-Moretų spaustuvės rinkinyje išlikusios 7 religinės tematikos knygos, priklausiusios Žemaičių vyskupo Merkelio Giedraičio (apie 1536–1609) asmeninei bibliotekai³² (įrašas: *Melchior Ep[iscop]us Samogitiae Dux Giedroic*). Kražių jėzuitų kolegijos bibliotekos pradžia sietina su Giedraičio dovanotu 100 knygų rinkiniu. Ne viena Giedraičio turėta knyga yra pirktą Europoje jo paties arba jo užsakymu. Dviejose knygose yra išlikusi informacija apie knygų įsigijimą. Pamokslininko Luiso de Granados pamokslų rinkinį *Concionum de tempore* (Antverpenas, 1581, katalogo nr. 56) Giedraitis įsigijo 1587 m. Vilniuje už 6 florinus ir 7 su puse grašių (įrašas: *Vilnae empto 1587 Libri vel opera 6 Flor. 7¹/₂ gr.*), o Katalikų Bažnyčios istoriko, italų kardinolo Cesarės Baronio (1538–1607) veikalą *Annales ecclesiastici* (Antverpenas, 1589, t. 1, katalogo nr. 87) – 1591 m. liepą už 4 grašius (įrašas: *1591 Julij Emp-tus – R [?] 4 gr.*).

Iš asmenų minėtinas Rygoje dirbęs latvių gydytojas Johannesas Bavarusas (1575–1636). Jis turėjo asmeninę biblioteką, kurią padovanojo Rygos miesto bibliotekai³³ (įrašas: *Ioannes Bavarus D. s [?]*). Ankstesniuose tyrimuose pavardė „Bavarus“ buvo klaidingai perskaityta kaip „Bannaxus“, todėl ilgą laiką nepavyko identifikuoti šio asmens. Lietuvos bibliotekose yra saugoma daugiau negu 10 Bavarusui priklausiusių XV–XVI a. knygų³⁴. Plantino-Moretų spaustuvės rinkinyje saugoma tik viena knyga – šv. Grigaliaus Nysiečio (apie 335–apie 394) veikalas graikų ir lotynų kalba apie Marijos mergeliškumą *De virginitate* (Antverpenas, 1574, katalogo nr. 33). Nežinoma, kodėl ir kaip vėliau knyga pateko į Nesvyžiaus jėzuitų kolegiją (įrašas: *Inscriptus Cat[alogo] lib[rorum] Coll[egii] Niesvis[ensis] S[ocietatis] I[esu]*). 1773 m. panaikinus jėzuitų ordiną ir uždarius kolegiją, knyga atiteko Vilniaus vyskupijos kunigų seminarijai.

³² Vilniaus universiteto bibliotekoje saugomos keturios Plantino-Moretų spaustuvės knygos iš asmeninės Giedraičio bibliotekos. Žr. Viktorija Vaitkevičiūtė, Sonda Rankelienė, „Kražių jėzuitų kolegijos knygos Vilniaus universiteto bibliotekoje“, *Knygotyra*, 2017, t. 68, p. 256.

³³ Daugiau informacijos apie Johannesą Bavarusą žr. *Lexikon der Studenten aus Estland, Livland und Kurland an europäischen Universitäten, 1561–1800*, bearbeitet von Arvo Tering unter Mitarbeit von Jürgen Beyer, Köln: Böhlau Verlag, 2018, p. 126. Už pagalbą identifikuojant šį asmenį dėkojame Latvijos universiteto tyrėjai Renātei Bergai.

³⁴ Žr. Viktorija Vaitkevičiūtė, „Inkunabulų sklaidos ir funkcionavimo ypatumai: Lietuvos atminties institucijų rinkinių atvejai“, *Knygotyra*, 2020, t. 74, p. 22.

Vienas iš įdomesnių proveniencinių ženklų yra Plocko (Lenkija) vyskupo Piotro Dunino-Wolskio (1531–1590) superekslibrisas *Petrus Dunin Wolsky D[ei] G[ratia] Episcopi Plocensis* su herbu „Gulbė“. Jis turėjo asmeninę biblioteką (apie 1 000 tomų) ir nusipirkta knygas žymėdavo nurodytu užrašu ir herbu. Dar būdamas gyvas testamentu savo biblioteką paskyrė Krokuvos *Collegium Maius* bibliotekai ir Plocko katedros kapitulai³⁵. Jam priklausė 8 knygos, leistos Plantino-Moretų spaustuviėje: šv. Jeronimo (apie 347–419 ar 420) darbų rinktinė *Opera* (Antverpenas, 1578–1579, t. 4–10, katalogo nr. 40) ir *Epistolae* (Antverpenas, 1578, katalogo nr. 39). Paminėtina, kad 6 knygos, priklausiusios Duniui-Wolskiui, vėliau pateko į Kremianicos (Крамляница, Baltarusija) regulinių Laterano kanauninkų vienuolyną (veikė 1617–1832³⁶, įrašas: *Bibliothecae Conventus Cremenecensis Canoniorum Regularium Lateranensium*). Visos knygos vėliau atiteko Vilniaus vyskupijos kunigų seminarijai.

Ne visada pavyksta identifikuoti knygoje pasirašiusius vienuolius, kurių knygos po mirties atitekdavo vienuolynui. Paminėtinas Vilniaus regulinių Laterano kanauninkų vienuolyno prioras, ėjęs šias pareigas 1658–1685 m., Benediktas Šamotulskis (Benedikt Szamotulski, 1620–1686), turėjęs asmeninių knygų rinkinį (įrašas: *Benedictus Samotulsky Canonicus Regularis*)³⁷. Nacionalinėje bibliotekoje saugoma vienintelė jam priklausiusi Plantino-Moretų spaustuviės knyga – romėnų filosofo Lucijaus Anėjaus Senekos (4 pr. Kr.–65) darbų rinktinė *Opera* (Antverpenas, 1652, katalogo nr. 227). Greičiausiai ją įsigijo jis pats, nes nėra kitų nuosavybės įrašų. Lenkų tyrėja Anna S. Czyż pažymi, kad Šamotulskis ne tik ypač rūpinosi nukentėjusia parapija ir vienuolynu po XVII a. vidurio karų, bet ir dėjo pastangas surinkti vienuolyno biblioteką³⁸.

Plantino-Moretų spaustuviės knygų savo asmeninėse bibliotekose turėjo ir keletas Sapiegų giminės atstovų. LDK valstybės ir politikos veikėjo Kazimiero Povilo Jono Sapiegos (Kazimierz Paweł Jan Sapieha, apie 1642–1720) įrašas *Ex libris Ioannis Casimiri Sapieha Palatini Polocensis*³⁹ identifikuotas trijose Planti-

³⁵ Jolanta M. Marszalska, „Polonica in the Book Collection of Piotr Dunin-Wolski (1531–1590), Senator and Bishop of Plock“, *Saeculum Christianum*, 27/2020, p. 18. Prieiga per internetą: <https://czasopisma.uksw.edu.pl/index.php/sc/article/view/6403/6839> (žiūrėta 2022 05 05).

³⁶ *Visuotinė lietuvių enciklopedija*. Prieiga per internetą: <https://www.vle.lt/straipsnis/laterano-kanauninkai/> (žiūrėta 2022 05 05).

³⁷ Šamotulskiu priklausiusių knygų saugoma ir Vilniaus universiteto bibliotekoje. Plačiau apie Šamotulskį ir jam priklausiusias knygas žr. Anna S. Czyż, „Z biblioteki proboszcza antokolskiego ks. Benedykta Szamotulskiego“, *Archiwa, Biblioteki i Muzea Kościelne*, 2011, t. 96, p. 23–37. Prieiga per internetą: <https://etalpykla.lituanistikadb.lt/object/LT-LDB-0001:J.04~2011~1546937126741/J.04~2011~1546937126741.pdf> (žiūrėta 2022 05 05).

³⁸ *Ibid.*, p. 30.

³⁹ 1670–1681 m. Sapiega buvo Plocko vaivada. Žr. *Visuotinė lietuvių enciklopedija*. Prieiga per internetą

no-Moretų spaustuvės knygose – dviejuose Justo Lipsijaus veikaluose *Poliorceticum* (Antverpenas, 1596, katalogo nr. 122) ir *De militia Romana* (Antverpenas, 1598, katalogo nr. 109) bei ispanų teologo jėzuito Juano Eusebio Nierembergo (1595–1658) knygoje apie gamtos istoriją *Historia naturae* (Antverpenas, 1635, katalogo nr. 187). Sapiega ne tik inicijavo ir rėmė Vilniaus (Antakalnio) trinitorių vienuolyno ir bažnyčios statybą⁴⁰, bet ir šiame vienuolyne veikusiai kolegijos bibliotekai dovanojo knygų. Tai atskleidžia išlikę provenienciniai ženklai: dovanojimo įrašas *Collegio Antecollensi ab Illustrissimo Domino Domino [sic] et fundatore donatus Ordin[ini] SS[anctissimi]mae Trinit[at]is* ir ekslibrisas *Ex Bibliotheca Collegii Antecollensis, ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[anctissimi]mae Trinitatis de Redem[ptione] Captivorum*. 1864 m. naikinant vienuolyną knygos (1848 m. iš viso buvo 4446 t.⁴¹) buvo perduotos Vilniaus viešajai bibliotekai⁴², tačiau minėtos trys knygos atiteko Vilniaus vyskupijos kunigų seminarijai.

Puošniu ekslibrisu *Ex Bibliotheca Iosephi Comitis Sapieha Praepositi Prelati Vilnensis Archid[iaconi] Samogi[tiensis] Canon[ici] Vars[aviensis]* savo knygas žymėjo Vilniaus katedros klebonas, Vilniaus pavyskapis Juozapas Stanislovas Sapiega⁴³ (Józef Stanisław Sapieha, 1708–1754). Nacionalinėje bibliotekoje identifiukuotos dvi Plantino-Moretų spaustuvėje leistos knygos, priklausiusios Sapiegai: olandų teologo, istoriko Franso Verhaerio (apie 1555–1631 ar 1632) veikalas apie šventųjų gyvenimą *Vitae sanctorum* (Antverpenas, 1594, katalogo nr. 142) ir Juano Eusebio Nierembergo religinės tematikos veikalas *De adoratione in spiritu et veritate libri quatuor* (Antverpenas, 1642, katalogo nr. 223). Aistrą rinkti knygas Sapiega perėmė iš savo tėvo LDK maršalkos Aleksandro Povilo Sapiegos (Aleksander Paweł Sapieha, 1671–1734) ir paveldėjęs jo biblioteką Sapiegu rūmuose Vilniuje, Antakalnyje, gerokai ją padidino⁴⁴. Kartu Sapiega rūpinosi ir Vilniaus katedros kapitulos bibliotekos sutvarkymu. Vienas jo nuopelnų – bibliotekoje įvestos knygų skolinimosi taisyklės ir inventorizacijos organizavimas⁴⁵. Pagal Sapiegos testamentą 1766 m. jo asmeninė biblioteka perduota Vilniaus

<https://www.vle.lt/straipsnis/kazimieras-povilas-jonas-sapiega/> (žiūrėta 2022 05 05).

⁴⁰ Andrzej Rachuba, „Sapieha Kazimierz Jan Paweł“, in: *Polski słownik biograficzny*, Warszawa, Kraków: Polska Akademia Nauk, 1994, t. XXXV/1, sąs. 144, p. 47; *Lietuvos vienuolynai*. Prieiga per internetą <http://vienuolynai.mch.mii.lt/V8-46/Vilntrinitoriu.htm> (žiūrėta 2022 05 05).

⁴¹ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais*, p. 152.

⁴² Vincas Kisarauskas, *Lietuvos knygų ženklai: 1518–1918*, p. 138.

⁴³ Juozapas Stanislovas Sapiega pirmiausia buvo krikštytas Juozapu Julijonu, o Stanislovo vardą gavo tais pačiais metais pakrikštijus pakartotinai. Žr. Zofia Zielińska, „Sapieha Józef Stanisław“, in: *Polski słownik biograficzny*, p. 24.

⁴⁴ Vincas Kisarauskas, *Lietuvos knygų ženklai: 1518–1918*, p. 109.

⁴⁵ Zofia Zielińska, „Sapieha Józef Stanisław“, in: *Polski słownik biograficzny*, p. 26.

katedros kapitulos bibliotekai⁴⁶, o 1792 m. ši biblioteka – Vilniaus vyskupijos kunigų seminarijai, todėl abeiose knygose išlikęs ir šios seminarijos spaudas.

Jėzuitui, teologui, filosofijos ir teisės daktarui, Vilniaus universiteto rektoriui (1752–1755 m.), Lietuvos Didžiosios Kunigaikštystės didikų kunigaikščių Giedraičių giminės atstovui Jonui Juragai-Giedraičiui (1697–1757) priklausė penkios XVII a. Plantino-Moretų spaustuvės knygos (įrašas: *Inscriptus Cathalogo Librorum sub R[everendo] P[at]re] Joan[ne] Juraha Rectore Nov[iciati] Vil[niensis] S[ocietatis] J[esu] A[n]no 1748*). Tai anglų pamokslininko Thomo Stapletono (1535–1598), belgų teologo Maximilianus'o ab Eynatteno (1574–1631), flamandų teologo, jėzuito Leonardo Lessijaus (1554–1623) teologiniai veikalai ir mažo formato Švč. Mergelės Marijos valandų knygos *Officium Beatae Mariae Virginis* 1676 laida. Juraga-Giedraitis, 1745 m. tapęs jėzuitų noviciato prie Šv. Ignoto bažnyčios Vilniuje rektoriumi ir vadovu, įkūrė biblioteką⁴⁷, tai paliudija kiti kartu esantys provenienciniai įrašai knygose. Juragos-Giedraičio knygos atiteko Vilniaus jėzuitų noviciatui (įrašai: *Sub Lit[tera] A. Bibl[iotheca] Nov[iciati] Viln[ensis] S[ocietatis] J[esu], Domus Probatio[nis] Vilnen[sis] Soc[ietatis] IESU*⁴⁸). Panaikinus jėzuitų ordiną, į noviciato namus buvo perkelta Vilniaus vyskupijos kunigų seminarija, todėl noviciate buvusios knygos atiteko šiai seminarijai.

Plantino-Moretų spaustuvėje leistų knygų turėjo ir teologas, hebraistas, Žemaičių vyskupystės administratorius Jonas Krizostomas Gintila (1788–1857), bene didžiausios asmeninės bibliotekos XIX a. (daugiau negu 30 000 tomų) Lietuvoje savininkas (eksklibrisas: *Ex Bibliotheca Jo[annis] Gintylto Nom[inati] Ep[iscop]i*). Kartu su Gintilos eksklibrisu paprastai yra ir Žemaičių kunigų seminarijos bibliotekos eksklibrisas arba Kauno metropolijos kunigų seminarijos spaudas bei Kauno kapitulos bibliotekos spaudas, nes po Gintilos mirties dalis knygų buvo perduotos minėtoms institucijoms, taip pat Kretingos bernardinų vienuolynui ir giminaičiams⁴⁹. Šiuo metu identifikuotos 7 Plantino-Moretų

⁴⁶ Vincas Kisarauskas, *Lietuvos knygos ženklai: 1518–1918*, p. 144; Zofia Zielińska, „Sapiecha Józef Stanisław“, in: *Polski słownik biograficzny*, p. 26.

⁴⁷ *Visuotinė lietuvių enciklopedija*. Prieiga per internetą: <https://www.vle.lt/straipsnis/jonas-juraga-giedraitis/> (žiūrėta 2022 05 06).

⁴⁸ Noviciatui įvardyti pateikiamas ir kitas pavadinimas „Domus probationis“, kurio oficialus pavadinimas yra „Domus prima et secunda probationis“. Ačiū doc. dr. Liudui Jovaišai už komentarą.

⁴⁹ Plačiau apie ją žr. Arvydas Pacevičius, „Bibliofilo Jono Krizostomo Gintilos biblioteka: pobūdis ir komplektavimo šaltiniai“, *Knygotyra*, 2002, t. 38, p. 190–213. Prieiga per internetą: <https://etalpykla.lituanistikadb.lt/fedora/objects/LT-LDB-0001:J.04~2002~1367156317383/datastreams/DS.002.0.01.ARTIC/content> (žiūrėta 2022 05 06). Idem, „Jonas Krizostomas Gintila: keli Žemaičių bibliofilo portreto bruožai“, in: *Žemaičių praeitis*, t. 10: Alsėdžiai, sudarytojai Adomas Butrimas, Liepa Gričiūtė, Vilnius: Vilniaus dailės akademijos leidykla, 2002, p. 233–244.

spaustuvėje leistos knygos, priklausiusios Gintilai. Iš jų paminėtinas sirų kalbos pradžiamokslis (Antverpenas, 1572, katalogo nr. 74) ir italų dominikono Santės Pagninio (1470–1541) hebrajų kalbos žodynas *Epitome Thesauri linguae sanctae* (Leidenas, 1588, katalogo nr. 260), atskleidžiantys Gintilos domėjimąsi hebraistika, apskritai filologija. Dviejose knygose išlikęs donacinis įrašas *Biblioth[eca] Sem[inarii] D[iocesani] Samog[itiensis] Ex dono No[minat]i Ep[iscop]i Gintyllo* liudija, kad Gintila jas padovanojo Žemaičių kunigų seminarijai – tai šv. Bazilijaus Seleukiečio (435–468) veikalas *De vita ac miraculis D. Theclae* (Antverpenas, 1608, katalogo nr. 88) apie vieną pirmųjų moterų kankinių, I a. gyvenusią šv. Teklę, ir anglų filosofo Jono Solsberiečio (apie 1120–1180) moralinės ir politinės filosofijos veikalas *Policraticus* (Leidenas, 1595, katalogo nr. 256).

Iš asmenų, turėjusių nemažą asmeninę biblioteką, minėtinas Vilniaus kaunainikas, Vilniaus universiteto auklėtinis Mikalojus Dicitus (Dicius, Deciusz; m. 1629)⁵⁰. Iš Plantino-Moretų spaustuvėje leistų knygų jam priklausė tik viena: belgų teologo Laurentijaus Beyerlincko (1578–1627) krikščioniškų posakių rinkinys *Apophthegmata Christianorum* (Antverpenas, 1608, katalogo nr. 90), kurioje išlikęs įrašas *Doctor Nicol[aus] Diciusz Decan[us] Eccl[esiae] Cathedr[alis] Vilnen[sis]*. Dicitus Vilniaus universiteto bibliotekai nuolat dovanodavo knygų, o 1626 m. liepos 1 d. priedu rinkinio likučius paskyrė Vilniaus katedrai, Jėzuitų profesų namams ir įvairiems asmenims⁵¹. Visgi ši knyga, manytina, po Dicitus mirties atiteko Vilniaus basiesiems karmelitams (įrašas: *Conventus Vilnen[sis] F[rat]rum Carmelit[arum] Disalceat[orum]*).

Nacionalinėje bibliotekoje saugoma nemažai knygų, priklausiusių Lietuvos dvarininkams, nes pirmasis Nacionalinės bibliotekos (tuomet Centralinis Valstybės knygynas) vadovas Eduardas Volteris (vadovavo 1919–1922 m.), buvęs ir Valstybės archeologijos komisijos pirmininku, 1919 m. inicijavo instrukciją perimti dvaruose, archyvuose, mokyklų bibliotekose likusius senienų rinkinius⁵². Iš Plantino-Moretų spaustuvės knygų rinkinio pavyko identifikuoti tik vieną knygą, – Senekos darbų rinktinę *Opera* (Leidenas, 1609, katalogo nr. 278), – priklausiusią Malgūžės (Joniškio r.) dvarą valdžiusiems grafams Keizerlingams

⁵⁰ Plačiau apie jį žr. *Lietuvos katalikų dvasininkai XIV–XVI a.*, parengė Vytautas Ališauskas, Tomasz Jaszczołt, Liudas Jovaiša, Mindaugas Paknys, Vilnius: Aidai, 2009 (Bažnyčios istorijos studijos, II), nr. 1585. Prieiga per internetą <https://etalpykla.lituanistikadb.lt/fedora/get/LT-LDB-0001:B.03~2009~1367168696050/DS.001.0.01.BOOK> (žiūrėta 2022 05 06).

⁵¹ *Alma Mater Vilnensis: Vilniaus universiteto turtai istorijos skersėjuose (XVI–XXI amžiai)*, Vilnius: Vilniaus universiteto leidykla, 2016, p. 22–23.

⁵² Žr. Irmėna Abramoviėnė, Kęstutis Raškauskas, „Valstybės archeologijos komisija ir dvarų kultūrinis paveldas 1919–1921 metais: tarp gelbėjimo ir konfiskavimo“, *Darbai ir dienos*, 2017, nr. 68, p. 215–218.

(Keyserlingkai; įrašas: *Keyserling*, spaudas: *Keyserling, Malgutzen*), turėjusiems gana didelę bei turtingą biblioteką⁵³.

Kaip ir kituose XV–XIX a. leidiniuose, Nacionalinės bibliotekos Plantino-Moretų spaustuvės knygoje gausu buvusių savininkų, kurių nepavyksta identifikuoti, įrašų. Tačiau jie atskleidžia, kokios svarbios buvo knygos ir kaip jos keliaudavo iš rankų į rankas. 1596 m. Romos katekizmas (Antverpenas, katalogo nr. 97) pirmiausia priklausė Jakobui Degutavičiui (įrašas: *X. Jak[ob] [?] Degutowicz Dz[iekan] Pl[eban] Ols[iadzki]*), Alsėdžių bažnyčios kunigui. Jam mirus knygą perėmė Jagminpolio (dabar Barstyčiai) bažnyčios kunigas Jonas Mazulevičius, 1835 m. vasario 3 d. pažymėjęs, kad jei knyga prapultų, ją reikėtų grąžinti jam arba Platelių parapijos bažnyčiai (įrašai: *a Succesoribus Ejusdem Eccl[esi]ae Olsiadensi aplicat[ur] [sic] Oret[ur] pro Eo inscriptavi. De bibliothecis Joanis Mazulewicz a Choro Jagminapolensis Ecclesiae Jagminapolensis; Ja jestem Prawdziwym Possesorem tey Xiązki Jan Mazulewicz Iezeli Trafilo się zgubie Proszę oddac do Rąk moich Lub Do kosciola Parafij Plotelsky Roku 1835 Mesiąc Februarj 08 Dnia*). Paskutinis savininkas buvo Tomas Vaišnoras (įrašas: *Ex Libris Thomae Wajsznor*), nes jo vienintelio įrašas neužbrauktas. Kitame tų pačių metų Romos katekizme (Antverpenas, 1596, katalogo nr. 97) išlikę penki buvusių savininkų įrašai. Visi jie yra užbraukti. Paskutinis asmuo, turėjęs šią knygą, buvo Kauno metropolijos kunigų seminarijos inspektorius Pranciškus Ksaveras Kriškijonas (1845–1928). Remiantis įrašu knyga jam atiteko 1888 m. sausio 22 d.: *Ex Libris Xaverii Kryszkijan Anno D[omi]ni 1888. Januarii 22*. Knygoje išlikęs ir Kriškijono ekslibrisas: *E Libris Sac[er]dotis Franc[isci]i Xav[er]ii Kryszkian*. Katekizmas atiteko seminarijai 1919 m. Kriškijoną iškėlus į Tytuvėnus⁵⁴.

Prūsijos provenienciniai ženklai

Atskirą proveniencinių ženklų grupę sudaro ženklai iš Prūsijos. Iki 1945 m. Karaliaučiuje (dabar Kaliningradas, Rusija) buvo daugiau negu 80 bibliotekų, kurių didžioji dalis priklausė universiteto institutams ir seminarams. Reikšmingiausia tuomet laikytoje Valstybinėje ir universiteto bibliotekoje iki 1943 m.

⁵³ Kultūros paminklų apsaugos įstaigos 1940 m. rugsėjo 8 d. sudarytame akte užfiksuota išlikusi 2 400 įrištų Keizerlingų bibliotekos tomų biblioteka. Žr. KPC (Kultūros paveldo centras) F. 17, ap. 2, b. 52. Už nuorodą dėkojame Nacionalinės bibliotekos tyrėjai Astai Miltenytei.

⁵⁴ Regina Laukaitytė, *Lietuvos vienuolijos. XX a. istorijos bruožai*, Vilnius: Lietuvos istorijos institutas, 1997, p. 70. Prieiga per internetą: <https://etalpykla.lituanistikadb.lt/object/LT-LDB-0001:B.03~1997~1605782008748/B.03~1997~1605782008748.pdf> (žiūrėta 2022 05 05).

buvo sukaupia apie 700 000 tomų spaudinių ir didžiulis beveik 400 000 leidinių disertacijų rinkinys⁵⁵. Karaliaučiaus bibliotekų istorija baigiasi 1945 m. Dalis Karaliaučiaus bibliotekų rinkinių buvo sunaikinta per Antrąjį pasaulinį karą, likusieji išbarstyti po Vidurio ir Rytų Europos (Vokietijos, Lenkijos, Lietuvos, tuometinės Sovietų Sąjungos) archyvus ir bibliotekas⁵⁶. Baigiantis Antrajam pasauliniam karui imtasi gelbėti nuo sunaikinimo lituanistinę medžiagą ne tik Didžiojoje Lietuvoje, bet ir Rytų Prūsijoje. Šiuo tikslu 1945–1948 m. organizuotos ekspedicijos į Karaliaučiaus kraštą⁵⁷. Didžioji dalis surinktos lituanikos pateko į Lietuvos mokslų akademijos Vrublevskių biblioteką, taip pat į Nacionalinę biblioteką. Karaliaučiaus universiteto bibliotekos knygos atpažįstamos ne tik pagal spaudus, bet ir signatūras: lipdė su signatūra buvo klijuojama ant knygų nugarėlių, taip pat signatūra užrašoma vidinėje viršelio pusėje viršutiniame kairiajame kampe.

Karaliaučiaus universiteto bibliotekos pradžia siejama su Prūsijos kunigaikščio Albrechto (Albrecht von Branderburg-Ansbach, 1490–1568) asmenine biblioteka, vadinama *Kammerbibliothek* (arba Rūmų biblioteka)⁵⁸. Po kunigaikščio mirties 1568 m. ši biblioteka turėjo 1500 knygų⁵⁹. Nacionalinėje bibliotekoje identifikuotos septynios Plantino-Moretų spaustuvės knygos, priklausiusios kunigaikščiui. Jos atpažįstamos pagal išlikusį superekslibrisą – ant viršelio atspausť kunigaikščio herbą. Nors išlikusiame šios bibliotekos inventoriniame sąrašė, sudarytame 1568 m., dominuoja religinė literatūra (Biblijos, egzėzetiniai, didaktiniai veikalai, pamokslai)⁶⁰, tačiau išlikusios knygos – tai kunigaikščio amžininkų, olandų humanistų mokslininko Louiso Carriono (1547–1595), gydytojo, leksikografo, istoriko, poeto Junijaus Hadrianuso (1511–1575), filosofo Paulio Léopard'o (1510–1567), Justo Lipsijaus, filologo Stepheno Wynantso Pigge (1520–1604) veikalai bei prancūzų teologo, kalvinisto François Du Jono (1545–1602) veikalas apie tikrąją teologiją *De theologia vera* (Leidenas, 1594, katalogo nr. 254), ypač dažnai naudotas kalvinistinėje scholastikoje.

⁵⁵ Axel E. Walter, „Karaliaučiaus knygotyros mokykla (1900–1945)“, *Knygotyra*, 2007, t. 48, p. 114.

⁵⁶ *Ibid.*, p. 114. Plačiau Axel E. Walter, „Die virtuelle Rekonstruktion der versunkenen Königsberger Bibliothekslandschaft“, in: *Königsberger Buch- und Bibliotheksgeschichte. Internationales Symposium an der Universität Osnabrück vom 15. bis 17. Oktober 1999*, Köln, Weimar, Wien: Böhlau, 2004, p. 695–786.

⁵⁷ Žr. Juozas Marcinkevičius, „Lituanikos paieškos Rytų Prūsijoje ir Klaipėdos krašte po Antrojo pasaulinio karo“, *Knygotyra*, 2000, t. 36, p. 184–194; Idem, „Povilas Pakarklis apie lituanikos paieškas 1945–1948 metais Rytų Prūsijoje ir Klaipėdos krašte“, *Lietuvos istorijos metraštis. 2012 metai 2*, 2013, p. 149–151.

⁵⁸ Janusz Tondel, Arkadiusz Wagner, *The Silver Library of Duke Albrecht of Prussia and his Wife Anna Maria: a publication of the University Library in Toruń and the National Library of Poland*, Zürich: LIT, 2019, p. 25.

⁵⁹ *Ibid.*, p. 33.

⁶⁰ *Ibid.*, p. 26.

Po kunigaikščio Albrechto mirties valdymą perėmė jo sūnus Albrechtas Friedrichas (1553–1618), kuris paveldėjo tėvo biblioteką ir naujas knygas žymėjo superekslibrisu *GFDP [Georgius Fridericus Dux Prussiae] Bibliotheca*⁶¹. Sutrikus Albrechto Friedricho psichikos sveikatai, 1577 m. Prūsijos regentu tapo jo pusbroliis Brandenburgo markgrafas Georgas Friedrichas (1539–1603), todėl knygų įrišimuose atsirado superekslibrisas *GFMBDP [Georgius Fridericus Margrabius Brandenburgiae Dux Prussiae] Bibliotheca*⁶² (ilustr. 3). Nacionalinėje bibliotekoje išlikusios keturios Plantino-Moretų spaustuvėje leistos knygos, priklausiusios Georgui Friedrichui, ir visos jos perimtos iš Prūsijos kunigaikščio Albrechto tik skirtingu metu. Tai atskleidžia ant viršelio įspausti metai – Louiso Carriono ir Paulio Léopard'o veikalai perimti 1581 m., François Du Jono knyga – 1596 m., o Lipsijaus darbų rinktinė – 1598 m.

Tokių pačių principu ant knygų viršelių buvo įspausas pirmojo Prūsijos karaliaus Frydricho Vilhelmo III (1770–1840) titulas ir vardai: *FWR [Fridericus Wilhelmus Rex]*⁶³. Prūsijos kunigaikštis taip pat perėmė ir kunigaikščio Albrechto, ir Brandenburgo markgrafo Georgo Friedricho knygas. Nacionalinėje bibliotekoje saugoma 19 knygų, priklausiusių Prūsijos karaliui – daugiausia amžininkų autorių veikalai. Tik vienintelė knyga – prancūzų teisininko Hugues Doneau (1527–1591) teisinis veikalas *Commentarius ad titulum institutionum de actionibus* (Antverpenas, 1584, katalogo nr. 28) – turi superekslibrisą, kitos knygos pažymėtos spaudu *FWR*.

Karaliaučiaus universiteto biblioteką tam tikrais laikotarpiais papildė ir du reikšmingi asmeniniai rinkiniai. Vokiečių pedagogo, muzikos teoretiko, Karaliaučiaus Frydricho kolegijos direktoriaus Friedricho Augusto Gottholdo (1778–1858) asmeninė biblioteka, perduota testamentu 1858 m. (po jo mirties) – paties Gottholdo teigimu, iš viso 22 000 veikalų, t. y. 55 000 tomų⁶⁴. Šiuo metu identifikuotos 26 Plantino-Moretų spaustuvės knygos, priklausiusios Gottholdui (spaudas: *Gottholdsche Bibliothek*; įrašas: *Fri[e]d[rich] Aug[ust] Gotthold*): 1574 m. ir 1583 m. laidos Romos katekizmai, Lipsijaus, Antikos autorių Horacijaus, Plauto, Aischilo, Aristotelio, Eunapijaus, Euripido, Kalimacho, Tacito, Hesiodo, Katono veikalai, taip pat ir vienas žymiausių Plantino-Moretų

⁶¹ Janusz Tondel, *Srebrna Biblioteka księcia Albrechta Pruskiego i jego żony Anny Marii*, Warszawa: Biblioteka Narodowa, 1994, p. 44.

⁶² Janusz Tondel, Arkadiusz Wagner, *The Silver Library of Duke Albrecht of Prussia*, p. 197.

⁶³ Janusz Tondel, *Srebrna Biblioteka*, p. 50.

⁶⁴ Friedrich August Gotthold, „Beiträge zur Charakteristik des geistigen Lebens in der Provinz Preussen“ (Schluss), *Preussische Provinzial-Blätter*, 1857, t. 11, p. 436. „Bibliothekare rechnen auf 2 Werke immer 5 Bände, und hienach find auf die 22,000 Werke 55,000 Bände zu zählen“.

spaustuvės leidinių minėtas Silvestro da Pietrasantos *De symbolis heroicis* (Antverpenas, 1634, katalogo nr. 194). Gottholdas knygas pirkdavo aukcionuose, antikvariatuose, jų įsigyti kituose miestuose padėdavo pažįstami ir draugai. Tad ne vienoje jo bibliotekos knygoje gausu ankstesnių įvairaus laikotarpio savininkų ženklų. Paminėtina, kad Gottholdas perėmė asmeninę biblioteką turėjusio Karaliaučiaus klebono, teologo Theodoro Christopho Lilienthalio (1717–1782) tris knygas, leistas Plantino-Moretų spaustuvėje.

Karaliaučiaus universitetui 1909 m. pagal sutartį kaip depozitas buvo atiduota Wallenrodų biblioteka Karaliaučiuje (ekslibrisas, kurį sudaro šeimos herbas ir tekstas: *Wallenrodia dum magnis maioribus orta / Hunc reliquis iunxit bibliotheca libris / Utere concesso lector tibi munere rite / cunctaque patronis fausta precare meis*)⁶⁵, 1629 m. įsteigta kanclerio Martino von Wallenrodto (1570–1632). Nacionalinėje bibliotekoje saugomos penkios Plantino-Moretų spaustuvės knygos iš Wallenrodų bibliotekos: minėta Alciati emblemų knyga *Omnia emblemata* (Antverpenas, 1577, katalogo nr. 3), olandų matematiko, inžinieriaus Simono Stevino (1548–1620) veikalas apie uostus *Λιμενευρετικη, sive Portuum investigandorum ratio* (Leidenas, 1599, katalogo nr. 268) bei olandų gydytojo, filosofo Johannes Heurnijaus (1543–1601) trijų skirtingų knygų konvoliutas (katalogo nr. 272–274). Paminėtina, kad šio konvoliuto priklausomybė Wallenrodų bibliotekai nustatyta tik pagal šalia Karaliaučiaus universiteto signatūros esančią raidę „W“, kuria buvo žymimos šios bibliotekos knygos.

Du Plantino-Moretų spaustuvės leidiniai – minėti botanikos veikalai Remberto Dodoenso *Stirpium historiae* (Antverpenas, 1616, katalogo nr. 155) bei Matthiaso de L’Obelio *Plantarum seu stirpium historia* (Antverpenas, 1576, katalogo nr. 52) – priklausė Tilžės gydytojui Johannui Gottfriedui Galleškiui (m. 1776), žymėjusiam savo knygas puošniu ekslibrisu su užrašu *Bibliotheca Galleskyana Med[icinae] doct[oris] & Phijsic[i] Tils[ensis]*. Ši asmeninė biblioteka neatiteko Karaliaučiaus universiteto bibliotekai, o į Lietuvą pateko, tikėtina, po Antrojo pasaulinio karo. Abi knygos atskleidžia Galleškio kaip gydytojo interesus. Paminėtina, kad Dodoenso knygą pirmiausia turėjo vokiečių gydytojas bei botanikas Johannas Löselis (1607–1655), tai atskleidžia išlikęs 1653 m. superekslibrisas *Iohan Loeselivs phil[osophiae] et med[icinae] d[octor] M. DC. LIII.*

⁶⁵ Domas Kaunas, *Mažosios Lietuvos bibliotekos (iki 1940 metų)*, Vilnius: Lietuvos TSR valstybinė respublikinė biblioteka, 1987, p. 73.

Proveniencijos kaip istorijos šaltinis

Plantino-Moretų spaustuvės knygoje išliko įvairaus pobūdžio įrašų, suteikiančių informacijos apie šių knygų patekimą į Lietuvą. 1590 m. Biblijoje (katalogo nr. 91) identifikuotas lietuviškas nežinomo Žemaičių bajoro įrašas: *Tegul bus pagarbintas Jezus Chrystus ant amžiu amžnyju amen Žemajciu Bajors*. Spėjama, kad asmuo galėjo gyventi XIX a. Šią Bibliją skaitė dar trys nenustatyti asmenys, iš jų 1862 m. IV kurso studentas Adomas Matusevičius (įrašas: *IV. Kursu Adamus Matusewicz 1862 roku*), tikėtina, buvęs Vilniaus vyskupijos kunigų seminarijos studentas, nes knyga atiteko šiai seminarijai.

Viename iš Romos mišiolų (Antverpenas, 1663, katalogo nr. 220) aptinkamas donacinis įrašas (ilustr. 2), skelbiantis, jog Vilniaus knygrišys Józefas Czaplinski skelbia mišiolą ir ją padovanojo Vilniaus bernardinams 1845 m. liepos 7 d. (lipdė: *Ten Mszał jest oprawiony przez Józefa Czaplńskiego Introligatora Wileńskiego i ofiarowany na chwałę Bożą do Kościoła O.O. Bernardynów Roku 1845 miesiaca Julij 7 dnia w Wilnie*). Nors knygoje nėra jokių kitų proveniencinių ženklų, galima daryti prielaidą, kad knyga buvo naudojama ir anksčiau, jei knygrišiui teko iš naujo ją įrišti.

Nyderlandų teologo, humanisto Franciscuso Luco (1549–1619) Evangelijų komentuose *In sacrosancta quatuor Iesu Christi Evangelia commentarius* (Antverpenas, 1606, katalogo nr. 126) aptinkamas Žemaičių vyskupo Juozapo Mykolo Karpio (1679–1739) donacinis įrašas. Vyskupas šią knygą 1739 m. gegužės 8 d. padovanojo Žemaičių kunigų seminarijai: *Hic liber donatus est ab Ill[ustrissi]mo Excell[entissi]mo ac R[everen]d[issi]mo D[omi]no Josaphat Michaele Karp Episcopo Sam[o]g[itia]e Custodo Prelato Cathedrali Vilnensis Praeoposito Trocensi futuro Seminarii Diocesani Anno D[omi]ni 1739 Sima Maii Connotatum*. Nežinoma, kaip Karpis gavo šią knygą, nes ankstesnių įrašų knygoje neaptikta.

1612 m. laidos mišiole (katalogo nr. 184) identifikuotas įrašas apie knygos perdavimą: kunigui Petruui Zlotnickiui leidus, ši knyga, priklausiusi Pažaislio kamaldulių vienuolynui, 1677 m. buvo perduota Krokuvos kamaldulių vienuolynui (įrašas: *Eremo Camald[ulensi] Mo[ntis] Arg[entini] ex legato A[dmodum] R[everendi] D[omini] Petri Zlotnicki ... eremo Montis Pacis Anno D[omi]ni 1677*). Manytina, kad vienuolynai galėjo vykdyti knygų mainus⁶⁶. Kaip ši knyga vėliau vėl pateko į Lietuvą, nėra žinoma. Paskutinis jos savininkas buvo Vilniaus vyskupijos kunigų seminarija, tai liudija išlikęs šios bibliotekos šifras.

⁶⁶ Žr. Arvydas Pacevičius, „Pažaislio kamaldulių vienuolyno biblioteka: raida, išsklaidymo keliai ir paveldas“, in: *Pažaislio vienuolyno 350 metų istorija: mokslinių straipsnių rinktinė*, Vilnius: Lietuvos kultūros tyrimų institutas, 2014, p. 320–321.

Vienas svarbiausių šaltinių, atskleidžiančių knygų patekimą į Lietuvą – tai knygose identifikuojami įrašai su kainomis. Nacionalinės bibliotekos Plantino-Moretų spaustuvės knygose tokių įrašų išlikę nedaug, tačiau jie taip pat pateikia reikšmingos informacijos. Minėtas Cornelijaus Valerijaus veikalas *De sphaera et primis astronomiae rudimentis libellus* (Antverpenas, 1568, katalogo nr. 79), įrištas kartu su vokiečių teologo Johanno Spangenbergso knyga *Computus Ecclesiasticus*, Kraków, 1572), XVII a. jau buvo Lietuvoje – jis priklausė Šeduvos klebonui Matui Kazimierui Zaleskiui (m. tarp 1659 ir 1662⁶⁷, įrašas: *Matthias Zaleski Possidet libr[um] huc*). Nežinoma, kaip Zaleskis įsigijo šią knygą, bet pagal išlikusį kitą įrašą žinoma, kad ją pardavė kunigui Jonui Klečkovskiui už 80 lietuviškų grašių (įrašas: *Joannes Kleczkowski Emptus A Reverendissimo P[at]re Zaleski octo decim grossis Lituanicis*). Vėliau knyga pateko į Žemaičių kunigų seminariją.

Keletas Plantino-Moretų spaustuvės knygų buvo pirktas Lenkijoje. Pamokslininko Thomo Stapletono pamokslų rinktinę *Promptuarium morale* (Antverpenas, 1591, katalogo nr. 138) Stanisławas Rostkowskis 1592 m. balandžio mėnesį įsigijo Lenkijoje už 2 florinus (įrašas: *Me emit Stanislaus Rostkowsky flor[enis] duobus Poloniae A[m]no 1592 Aprilis*). Pastebėtina, kad knyga pirktą beveik iškart po jos išleidimo. Šv. Grigaliaus Nazianziečio (apie 329– apie 390) *Orationes tres* (Antverpenas, 1573, katalogo nr. 32) neidentifikuoto asmens buvo nupirktas 1755 m. Varšuvoje už 8 lenkiškus florinus: *[...] a 1755 Varsaviae emp[tus] 8 fl[or]enis pol[onicis]*. Paminėtina, kad šioje knygoje taip pat užfiksuotas naudotos knygos pirkimas, nes ji anksčiau priklausė dviem kitiems savininkams, pvz., 1683 m. ji buvo nenustatytos bibliotekos Leidene nuosavybė (įrašas: *ex bibliotheca Hemsiana Lugd[uni] Bat[avorum] 1683 F. Blaz...*). Už Plantino-Moretų spaustuvės knygas buvo mokėta ne tik floriniais ar grašiais, bet ir timfais⁶⁸. Pamokslininko Thomo Stapletono pamokslų rinktinę *Promptuarium morale* (Antverpenas, 1593, d. 2, katalogo nr. 139) De Kowskis įsigijo už 3 timfus: *Ex libris P. P. De Kowski constat 3bus Tymfionibus* (vieta ir laikas nenurodyti).

Senosios knygos labai dažnai tapdavo savotiškomis „užrašinėmis“. Vokiečių hagiografo, Bažnyčios istoriko Laurentijaus Surijaus (1522–1578) veikale apie šventųjų gyvenimus *Quinquagintadae vitae sanctorum selectiores simul et*

⁶⁷ Liudas Jovaiša, „Žemaičių vyskupijos dvasininkai 1601–1650 m.“, *Bažnyčios istorijos studijos*, 2012, t. 5, nr. 227. Prieiga per internetą: <https://etalpykla.lituanistikadb.lt/fedora/objects/LT-LDB-0001:J.04~2012~1367479777320/datastreams/DS.002.0.01.ARTIC/content> (žiūrėta 2022 05 06).

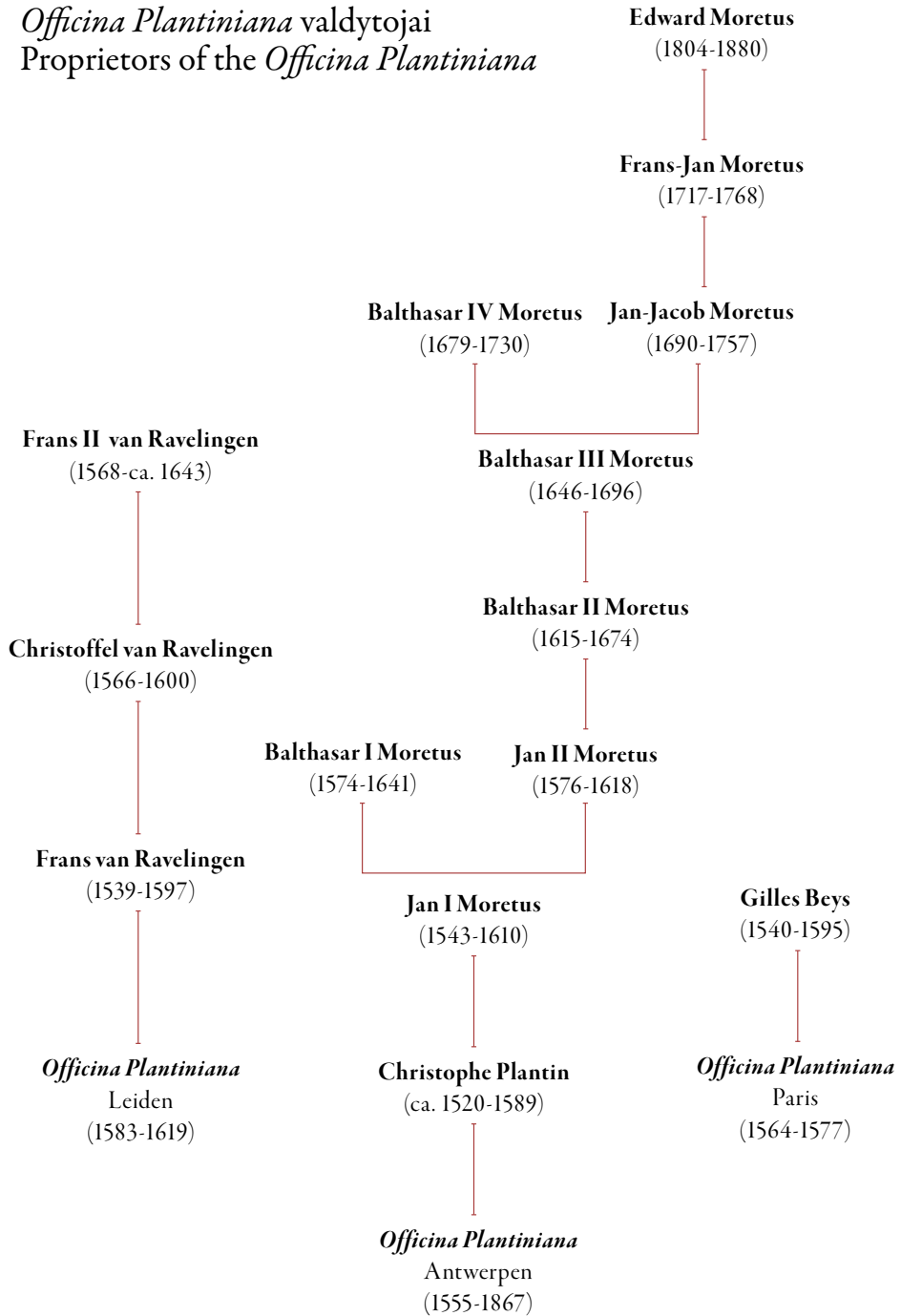
⁶⁸ Timfas (lenk. tymf, tyńf) – Abiejų Tautų Respublikos XVII–XVIII a. skaičiuotinis vienetas, lygus 30 si-dabrinų grašių. Pavadinimas pateiktas pagal šių monetų kaldinimo sumanytojo Andrzejiaus Tymfo pavardę. *Žr. Visuotinė lietuvių enciklopedija*. Prieiga per internetą <https://www.vle.lt/straipsnis/timfas/>; <https://www.vle.lt/straipsnis/timfas-2/> (žiūrėta 2022 05 04).

communiores (Antverpenas, 1588, katalogo nr. 77) užfiksuotas pirkinių su kainomis sąrašas lenkų kalba: *Palasz Tynf 20, Zupan Tynf 20, Skurka z podeszwami tynf 7, kapelusz Tynfów 2*. Nežinomas asmuo pažymėjo, kad įsigijo duriamąjį kavalių už 20 timfų, žiponą – už 20 timfų, batus su kulnais – už 7 timfus, o skrybėlę – už 2 timfus. Šis įrašas atskleidžia ne tik XVII–XVIII a. kainas, bet nurodo to meto vyriškos aprangos detales.

Nacionalinės bibliotekos Plantino-Moretų spaustuvės knygų rinkinyje identifikuoti knygų „pildymo“, redagavimo atvejai, liudijantys intensyvių knygų skaitymą, naudojimą. Mišių, skirtų Lenkijos Karalystės globėjams ir jų šventėms, rinkinyje *Missae propriae patronorum et festorum regni Poloniae* (Antverpenas, 1611, katalogo nr. 181; įrištas kartu su *Missale Romanum*, Antverpenas, 1661, katalogo nr. 219) tarp puslapių 6 ir 7 prie šv. Kazimiero šventės priklijuotas lapelis su malda lotynų kalba *Oratio in Traslatione S. Casimiri*, skirta šv. Kazimiero palaikų perkėlimo minėjimui. Buvęs savininkas papildė liturginį parankinį leidinį reikalinga malda, nes jos knygoje nebuvo.

Nacionalinės bibliotekos Plantino-Moretų spaustuvės knygose identifikuoti įvairūs provenienciniai ženklai tik išryškino Vakarų Europos knygos aktualumą Lietuvos visuomenei. Nors labai dažnai iki galo nepavyksta nustatyti, kaip Plantino-Moretų spaustuvės knygos pateko į Lietuvą, tačiau jau ir XVI–XVII amžiais be šios spaustuvės knygų, ypač liturginių, neapsiėjo nė viena to meto religinė institucija ar žinomas visuomenės veikėjas. Nacionalinės bibliotekos *Officina Plantiniana* knygų katalogas sudarys sąlygas vykdyti išsamesnius tyrimus, apimančius europietiškos knygos funkcionavimo ir sklaidos ypatumus XVI–XX a. pradžios Lietuvos visuomenėje.

Officina Plantiniana valdytojai
Proprietors of the *Officina Plantiniana*





Ilustr. 1. Nenustatytos bibliotekos lipdės ir šifrai

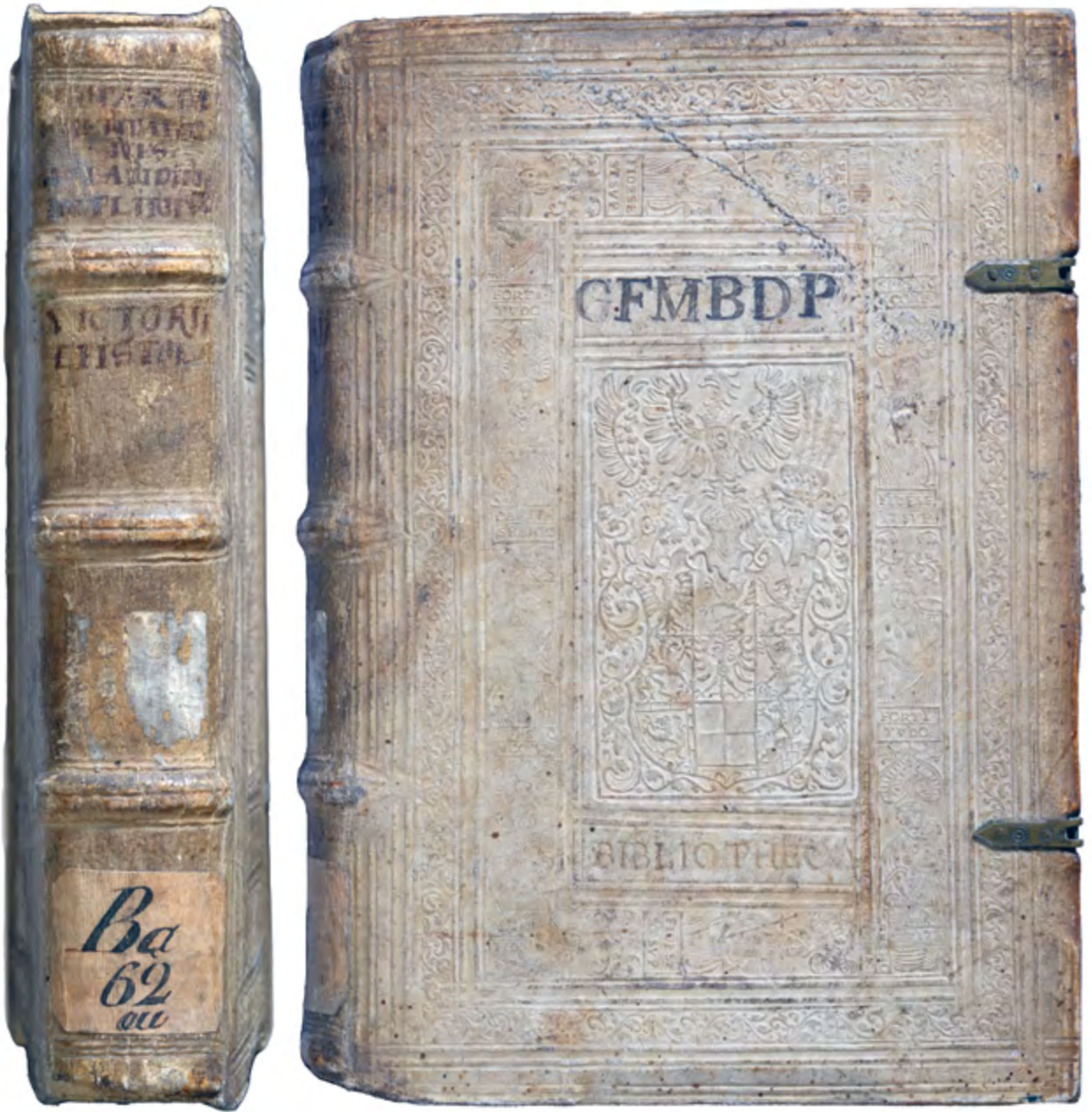
III. 1. Paper labels with shelf marks of an unidentified library



Ilustr. 2. Knygrišio Józefo Czaplińskiego donacinis įrašas
III. 2. Bookbinder Józef Czapliński's donation inscription







Иллюстр. 3. Бранденбургскому маркграфу Георгу Фридриху (1539–1603) принадлежавшая книга
III. 3. A book that once belonged to the Margrave of Brandenburg, Georg Friedrich (1539-1603)

The History of the Golden Compass: The *Officina Plantiniana* Collection at the National Library of Lithuania

Milda Kvizikevičiūtė, Eva Praškevič, and Viktorija Vaitkevičiūtė

The legacy of Christophe Plantin (ca. 1520-1589), the founder of the renowned Plantin-Moretus Press (*Officina Plantiniana*), and his descendants left a lasting imprint on European culture. The books they produced were meticulously made, and their quality publications of artistic merit set the bar high for competing publishing houses at the time.

Plantin arrived in Antwerp and set up the *Officina Plantiniana* in 1550. In 1564, he named his enterprise and the main building from which he operated The Golden Compass (*Gulden Passer*). In time, Plantin's compass became one of the most recognisable brands in early modern Europe. A printer's seal was created shortly thereafter depicting a hand holding a compass interwoven with a banner bearing the Plantin motto: *Labore et constantia*—through labour and constancy. The motto and the image of the compass were closely related in meaning: the moving leg of the compass symbolised constant labour, while the fixed leg represented endurance and consistency. In less than twenty years of operation, the new publishing house brought Plantin to the heights of commerce, making him Europe's best known figure in publishing. Nine generations continued the Plantin family business. Despite brief interruptions, the Plantin Press operated through the latter half of the 19th century. After Plantin's death in 1589, the family business was taken over by his son-in-law, Jan I Moretus (1543-1610). Later, several generations of Moretus men would lead the enterprise, up until the *Officina Plantiniana* published its last book in 1866, and the premises of the publishing house were sold off in 1876 to the city of Antwerp. Currently, the establishments of the former publishing house serve as the Plantin-Moretus Museum.⁶⁹

The history of the Plantin Press (especially the period under its first two leaders) has received great attention from the researchers internationally. Léon Voet (1919-2002), the first to research the Plantin-Moretus Press, investigated

⁶⁹ <https://www.museumplantinmoretus.be/en/page/who-earth-was-plantin> (accessed: 28 02 2022).

the Plantin period (1555-1590), registering all known books published by the publishing house at the time, discussing the history of the enterprise and analysing the distinctive features of its publications.⁷⁰ The period under Jan I Moretus has been studied by the Belgian scholar and curator of the Plantin-Moretus Museum, Dirk Imhof.⁷¹ The work of these two scholars has laid the foundation for *Officina Plantiniana* research; however, it has failed to address the specifics of the Plantin Press publications or how they were disseminated throughout Europe. Several aspects of how the Plantin Press operated from 1555 to 1655 and some analysis of specific publications have been presented in a French-English work, *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555–1655)=A Century of Typographical Excellence: Christophe Plantin & the Officina Plantiniana (1555-1655)*.⁷² In Lithuania, research has been carried out on the collection of Plantin-Moretus books at the Vilnius University Library.⁷³ In his introductory article, Vidas Račius drew attention to the history of the Plantin Press and its publications. The books housed in Kaunas libraries have not been researched, nevertheless, they are all included in the libraries' 16th-17th-century catalogues.⁷⁴

The collection of books produced by the Plantin-Moretus Press and housed at the National Library of Lithuania (hereinafter, the National Library) amounts to 282 titles (385 volumes). This article briefly presents the activity of the Plantin-Moretus Press and its remarkable publications in the collection of the National Library. The article focuses on the various marks left behind in the books that reveal the stories of their journey and the circumstances of their arrival in Lithuania. The largest number of those marks are provenances made by previous book owners, such as monasteries, seminaries, colleges, universities, and private individuals. The article also refers to various marginalia, i.e. marks left by the

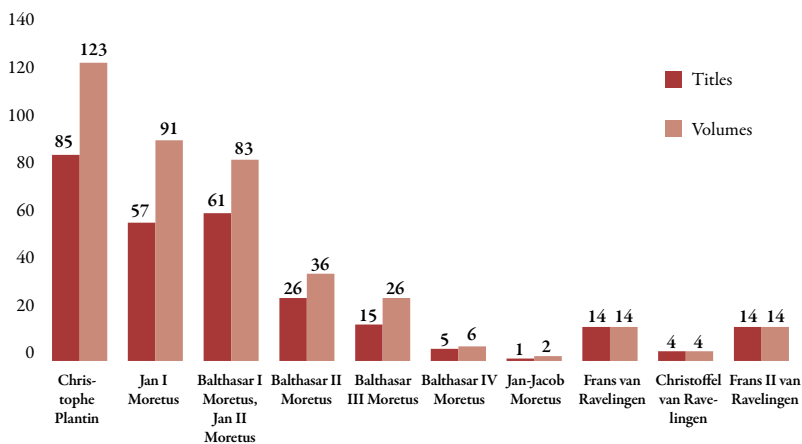
⁷⁰ Léon Voet, *The Plantin Press (1555-1589): A Bibliography of the Works Printed and Published by Christopher Plantin at Antwerp and Leiden*, Amsterdam: Van Hoeve, 1980-1983, 6 vols.; Léon Voet, *The Golden Compass: A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp*, Vol. 1: Christopher Plantin and the Moretus: Their Lives and Their World, Amsterdam, London: Vangendt & Co Routledge & K. Paul, 1969.

⁷¹ Dirk Imhof, *Jan Moretus and the Continuation of the Plantin Press: A Bibliography of the Works Published and Printed by Jan Moretus I in Antwerp (1589-1610)*, Leiden: Brill, 2014, 2 vols.

⁷² *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555–1655)=A Century of Typographical Excellence: Christophe Plantin & the Officina Plantiniana (1555-1655)*, edited by Goran Proot, Yann Sordet & Christophe Vellet, Paris: Éditions des Cendres, Bibliothèque Mazarine & Cultura Fonds Library, 2020.

⁷³ *Vilniaus universiteto bibliotekos plantenai: katalogas*, edited by Vidas Račius, Vilnius: Petro ofsetas, 2015.

⁷⁴ *XV–XVI amžių knygos Kauno bibliotekose*, edited by Sigita Lūžys, Rita Urbaitytė, Irena Vitkauskienė, Vilnius: Lietuvos literatūros ir tautosakos institutas, 2006; *XVII amžiaus knygos Kauno bibliotekose: katalogas*, edited by Rita Urbaitytė, Vilnius: Lietuvos mokslų akademijos biblioteka, 2019, 2 vols.



Distribution of the National Library's *Officina Plantiniana* books by publisher

readers of the books, as well as marks not related to their ownership or content, which reveal significant information about the publication's history as well as the culture and the reading realities of the time.

Activities of the Plantin-Moretus Press

Plantin arrived in Antwerp with the hope of becoming a publisher. By 1555, he opened the Golden Compass Press. Two decades later, he set up a branch of his publishing house in Leiden. He expected that the newly opened university would expand the range of his publishing efforts (especially in the area of the humanities) and would bring him greater financial gain. In 1564, he opened another branch in Paris, however, that venture was not successful. For this reason, as well as to cover the debts the business had accumulated, Plantin sold the Paris branch in 1577.

By the 16th century, the Plantin Press had 22 presses and over 80 employees.⁷⁵ Its publications stood out for their artistic meticulousness: Plantin hired well-known artists and engravers to illustrate them. He reached out to humanists and scholars offering to publish their books. He fostered a close relationship with the Spanish monarchy, which then ruled Spanish Netherlands, thus securing exclusive rights to publish liturgical literature for the Spanish Kingdom.

⁷⁵ <https://www.museumplantinmoretus.be/en/page/who-earth-was-plantin> (accessed: 19 04 2022).

The Plantin Press was impressively productive. Plantin himself printed a total of 1,887 books, or 55 books per year during his career as a publisher.⁷⁶

In his quest to create a successful dynasty and to ensure a financially secure future for his daughters, Plantin married them off to the employees who were forging careers in his publishing house and who later became the managers of other branches of the family business. He handed the most important branch over to his son-in-law, Jan I Moretus (1543-1610) in 1589. Though the process was not entirely free of inheritance drama, the management of the publishing house was ultimately consolidated in the hands of the Moretus family. Plantin's other son-in-law, Frans van Ravelingen (1539-1597), a teacher of Hebrew at the University of Leiden, was given the reigns of the Leiden branch. His descendants managed it up until it was closed in the mid-17th century. After the death of Jan I, the management of the publishing house went to his son, Balthasar I (1574-1641), while his other son, Jan II (1576-1618), was placed in charge of book sales. The future of the publishing house was shaken by the unexpected death of Jan II in 1618; however, the physically disabled Balthasar I resolved to take on the management of the enterprise on his own, thus succeeding in keeping the business in the hands of the family. After the death of Balthasar I, his nephew, Balthasar II (1615-1674), stepped up to take his place.

From the very foundation of the Plantin Press, a major part of the publishing house's repertoire consisted of publications of a religious nature, which brought in substantial revenues. Balthasar II attempted to maintain a broader range of subject matter becoming the last Moretus to publish a non-liturgical series of books. Under his leadership, the quality and quantity of the publications deteriorated; however, this had nothing to do with Balthasar II's reluctance to work but with the circumstances of the time—the 17th century saw a steep decline in the intellectual life of the Southern Netherlands, which brought the country's publishing sector into crisis.⁷⁷ The Moretuses, who came to manage the publishing house thereafter, kept narrowing the range of books it published, until business became dependent on a few clients in Spain, preventing it from staying on a path of sustainable growth.

The books published by the Plantin-Moretus Press were lavishly illustrated. Plantin was the first publisher in Europe to make frequent use of engraving.

⁷⁶ <https://www.museumplantinmoretus.be/en/page/who-earth-was-plantin> (accessed: 19 04 2022).

⁷⁷ See: Léon Voet, *The Golden Compass*, p. 226.

ings as illustrations on a large scale and in a variety of publications.⁷⁸ Those who inherited the business continued this intense collaboration with artists and engravers. The books published under the leadership of Jan I and his sons stood out for their elaborate baroque title pages, impressive illustrations, ornamented lettering, and abundance of vignettes. This was the result of a close relationship with the great master of Baroque, Peter Paul Rubens (1577-1640), as well as collaboration with the brothers and engravers, Cornelis Galle (1576-1650) and Theodoor Galle (ca. 1571-1633). Their farther, Philips Galle (1537-1612) was at the time, a famous engraver and publisher, who had worked on several publishing projects by commission of the Plantin-Moretus Press. Theodoor Galle's marriage to Jan I's daughter Catharina in 1589, and the involvement of Cornelis Galle's son, Cornelis Galle Junior (1615-1678), in the activities of the publishing house solidified the collaboration between the two families for several decades and allowed to realise many mutually beneficial artistic ideas.

Outstanding Publications

The most well-known publication produced by Plantin from 1568 to 1573, was the King's Bible (*Biblia Regia*), which earned him the title of a royal publisher. The publication of the Bible was sponsored by the Spanish king, Philip II (1527-1598). The King's Bible was printed in five languages (Latin, Greek, Hebrew, Chaldean, and Syriac) across 8 volumes, with a print run of 1,200. Thirteen copies were specially printed on parchment for the King's library.⁷⁹ Even though this project brought glory and honour to Plantin, financially it was far from profitable. In order to compensate for his losses, in 1571, King Philip II granted Plantin the privilege of printing liturgical works for the Spanish market (in 1570, Plantin was granted the status of archtypographer, the King's chief printer).⁸⁰ The National Library holds a copy of the seventh volume of the King's Bible (Antwerp, 1571, Catalogue No. 11). It consists of the Old Testament in Hebrew and Latin and the New Testament in Greek and Latin. The National Library's

⁷⁸ Dirk Imhof, "From Arnold Nicolai to Peter Paul Rubens: Book Illustration under Plantin and the First Moretus," in: *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555-1655)*, p. 98.

⁷⁹ Eveline van Staaldoune-Sulman, *Justifying Christian Aramaism: Editions and Latin Translations of the Targums from Complutensian to the London Polyglot Bible (1517-1657)*, Leiden, Boston: Brill, 2007, p. 117.

⁸⁰ Karen L. Bowen, Dirk Imhof, *Christopher Plantin and Engraved Book Illustrations in Sixteenth-Century Europe*, Cambridge: Cambridge University Press, 2008, p. 126.

Officina Plantiniana collection contains a total of twelve 16th-17th-century editions of the Bible in Latin.

The Plantin-Moretus Press published works of several renowned writers of the Grand Duchy of Lithuania (hereinafter, GDL). Its first client was the nobleman Mikalojus Kristupas Radvila Našlaitėlis (Mikołaj Krzysztof Radziwiłł Sierotka, 1549-1616),⁸¹ later followed by the Jesuit poet and preacher, Maciej Kazimierz Sarbiewski (1595-1640). The National Library's collection includes Sarbiewski's *Lyriconum libri IV* published by Balthasar I in 1632 (Catalogue No. 200), which contains a panegyric dedicated to the publisher⁸² as well as his 1646 collection of poetry (Catalogue No. 226) published by Balthasar II. Both editions are decorated with illustrations engraved by Cornelis Galle based on the drawings by Rubens.

The Roman missals, Catholic liturgical books used by priests during the most important Church service, the Holy Mass, published by the Plantin-Moretus Press were especially elaborate and generously illustrated. The missals consist of the texts for every day of the liturgical year and the rules for holding Holy Mass.⁸³ Of the missals at the National Library, the *Missale Romanum* published in 1661 in Atwerp (Catalogue No. 219) stands out for its decorativeness. Printed in a two-colour scheme, the most important liturgical events are illustrated with the impressive engravings of the Flemish artist Cornelis Galle, and further embellished with ornamental letters and vignettes. The National Library's collection contains a total of 10 of the Plantin-Moretus Press Roman missals from the 16th-18th centuries.

The Plantin-Moretus Press produced many remarkable publications. Popular in the 17th century, the Book of Hours of the Blessed Virgin Mary, *Officium Beatae Mariae Virginis*, was usually published in a miniature format. However, at the request of the visually impaired Austrian Duke Albrecht VII (1559-1621), who served as erzherzog of the Netherlands from 1598 to 1621, the book was printed in a larger format and type. This special edition was decorated with exceptional illustrations. Of the 500 copies printed, the duke took 35 for him-

⁸¹ In 1614, the Plantin-Moretus Press published the second edition of Radziwiłł Sierotka's *Ierosolymitana peregrinatio* (*Journey to Jerusalem*, 1601, 1st edition).

⁸² Even though Sarbiewski's poetry had already been published in Antwerp in 1630 by Jan Cnobbaert's Press (1590-1637), it was the Plantin-Moretus Press that brought him fame. For more on Sarbiewski and Balthasar I's communication, see: Dirk Sacré, "Some Unnoticed and Unpublished Letters from Balthasar Moretus to or Concerning the Latin Poet Matthias Casimirus Sarbievius (1595-1640)," in: *Collectanea Philologica*, 2002, No. 4, p. 186-201.

⁸³ For more on the content and editions of the missals at the National Library, see: Viktorija Vaitkevičiūtė Verbickienė, "Mišiolai" (Missals), *Tarp knygy*, 2005, No. 4, p. 17-20.

self and granted permission to sell the remaining 465.⁸⁴ The larger edition was a popular success and was reprinted in later years. The collection at the National Library includes a 1622 edition of this publication (Catalogue No. 191), illustrated with the work of the Flemish artist Karel van Mallery (1571-post 1635).

Of the most unique Plantin-Moretus publications at the National Library, the emblem books merit special mention. In the Baroque epoch, emblems, which combined word and image, became one of the most popular forms of literature and art.⁸⁵ The emblem books include *Omnia emblemata* (Antwerp, 1577, Catalogue No. 3) by the Italian poet widely known as the father of the emblematics, Andrea Alciati (1492-1550), *De symbolis heroicis* (Antwerp, 1634, Catalogue No. 194) by the Italian Jesuit heraldist Silvestro da Pietrasanta (1590-1647), one of the first works to be illustrated with the drawings of Rubens and engraved by Cornelis Galle, and the especially popular *Regia via Crucis* (Antwerp, 1635, Catalogue No. 160) by the monk Benedict van Haeften (1588-1648), explaining the stations of the Cross, with 38 emblem engravings to supplement the text and aid in its interpretation. The title page of this book was also designed by Rubens and engraved by Cornelis Galle. *Veridicus Christianus* (Antwerp, 1601, Catalogue No. 102), an emblem book of meditations by the Dutch Jesuit Jan David (1545-1613), is also worth mentioning. The text for meditation is accompanied by 100 of Theodoor Galle's engravings. Among the book's last pages, a wheel of fortune is hidden, intended to assist the reader in finding a deeper understanding of the illustrated Biblical texts.

The National Library's Plantin-Moretus collection also boasts two generously illustrated works on botany: a translation of the Flemish botanist Rembert Dodoens' (1517-1585) work about the plants *Cruydeboeck* in Latin, entitled *Stirpium historiae* (Antwerp, 1616, Catalogue No. 155), and Matthias de L'Obel's (1538-1616) *Plantarum seu stirpium historia* (Antwerp, 1576, Catalogue No. 52), as well as a book on astronomy by the Flemish humanist Cornelius Valerius (1512-1578), *De sphaera et primis astronomiae rudimentis libellus* (Antwerp, 1568, Catalogue No. 79).

Among the more remarkable books is a primer on the Syriac language, *Ṭablītā d-eskimā d-ātawātā d-menben metilefīn ṭelayē=Syriacae linguae prima*

⁸⁴ Karen L. Bowen, "Royal Books of Hours with Local and International Appeal: An Examination of Jan Moretus's 1600/1601 and 1609 Editions of the Officium Beatae Mariae Virginis," *The Library*, 2014, Vol. 15(2), p. 158-184.

⁸⁵ Jolita Liškevičienė, *Mundus emblematum: XVII a. Vilniaus spaudinių iliustracijos*, Vilniaus dailės akademijos leidykla, 2005, p. 27.

elementa (Antwerp, 1572, Catalogue No. 74), published by Plantin himself. In the 16th century, Western Europe witnessed a marked increase of interest in Oriental (Asian) languages, and the *Officina Plantiniana* was the only publishing house in the Netherlands to have acquired Syriac typeface.⁸⁶

The Plantin-Moretus Press worked closely with the Flemish philologist and philosopher Justus Lipsius (1547-1606). It published almost all the author's works. Lipsius had his own room at the publishing house where he spent time correcting printing errors. His meticulous work ensured the quality of the print. Lipsius admired Classical culture and history. The National Library has 37 of Lipsius' works published by the Plantin-Moretus Press. The more significant works include *De militia Romana* (Antwerp, 1598, Catalogue No. 109; 1602, Catalogue No. 110), which idealises the ancient Roman army, describes its history and the abilities of its soldiers, and presents a commentary on the ancient Greek political figure, historian and writer Polybius (203 BCE-120 BCE). Lipsius was interested in gladiator fighting, which he described in his work *Saturnaliuum sermonum libri duo, qui de gladiatoribus* (Antwerp, 1604, Catalogue No. 124). In the long run, the humanist began to take an interest in the setting of gladiator fights, i.e. the amphitheatre itself. His book *De amphitheatro liber* (Antwerp, 1604, Catalogue No. 106) is one of main works to describe comprehensively the history of amphitheatre construction and its architecture. All of Lipsius' books contain many impressive illustrations.

The Journey of the Plantin-Moretus Books to Vilnius

The marks of ownership left behind on the pages of books in the National Library's *Officina Plantiniana* collection allow us to determine their former owners and at least partially retrace the route the books took before ending up in the Library.

Institutional Libraries

The inscriptions, stamps, and bookplates found in the Plantin-Moretus books are typically those of monasteries, churches, seminaries, and colleges—all tradi-

⁸⁶ Pierre Swiggers, "Plantin's Printing of a Syriac Primer," in: *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555-1655)*, p. 296.

tionally keepers of books. In Lithuania, much like in Western Europe, libraries emerged alongside religious institutions, which were most actively involved in the education and evangelisation of the public in the GDL.⁸⁷

The Vilnius Diocese Seminary (1582-1945, restored in 1993) had the largest number of Plantin-Moretus books (stamps: *Библиотека Виленской Р[имско] К[атолической] ЕПАРХИАЛЬНОЙ Семинарии*; *S. Georgium Seminarium Dioecesanum Vilnense*; inscriptions: *Bibliotheca Seminarii Dioecisani Vilnensis*; labels indicating shelf marks can be found on the book spines). A total of 168 volumes have currently been identified. The Rare Book and Manuscript Unit of the National Library is in possession of an inventory book of the Vilnius Diocese Seminary Library, entitled *Liber inventarii bibliothecae maioris seminarii archidioecisani Vilnensis* (F203-1, Library's Collection of the Vilnius Diocese Seminary) that has allowed to identify books based on the shelf marks indicated on their stamps as well as specific books as belonging to the seminary's library in those cases when no stamp or library inscription is present.

In 1792, the Vilnius Diocese Seminary absorbed a large share of the books from the library of the Vilnius Cathedral Chapter (14 volumes), as well as several monasteries and Jesuit colleges that had been shut down.⁸⁸ Thus, alongside the marks of the Vilnius Diocese Seminary, many books from the Plantin-Moretus collection contain provenances from the colleges of the Nesvyžius Jesuits (SJ) (27 volumes), the Polotsk Jesuits (SJ) (6 out of 7 volumes), the Lutsk Jesuits (SJ) (1 volume), the Novitiate of the Vilnius Jesuits (SJ) (10 volumes, of which one came from the college of the Braniewo Jesuits (SJ)), the Professed House of the Vilnius Jesuits (SJ) (1 volume), the Residence of Drohiczyn Jesuits (SJ) (1 volume); the monasteries of the Discalced Carmelites (OCD) of Vilnius (5 out of 8 volumes), the Carmelites of the Ancient Observance (OC) of the Church of All Saints in Vilnius (5 volumes), the Vilnius Carmelites of the Ancient Observance of St. George (10 volumes), the Congregation of the Mission (CM) in Vilnius (2 volumes), the Vilnius Trinitarians (OSsT) (7 out of 9 volumes), the Vilnius Piarists (SchP) (1 volume), the Vitebsk Piarists (SchP) (1 out of 3 volumes), and the Kremyanitsa Canons Regular of the Lateran (CRL) (6 volumes). Very often, those were religious books: Bibles, books of psalms, catechisms and collections of sermons, the most popular being the sermons of the Spanish theologian and Dominican monk Luis de Granada (1504-1588), works on the saints, breviaries,

⁸⁷ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais: dinges knygos pasaulis*, Vilnius: Versus aureus, 2005, p. 245.

⁸⁸ Vincas Kisarauskas, *Lietuvos knygos ženklai: 1518–1918*, Vilnius: Mokslas, 1984, p. 157.

and works of Classical authors and the Church Fathers. The list also includes the previously mentioned seventh volume of the King's Bible that reached the Vilnius Diocese Seminary through Königsberg. The first owner of this Bible was the Lutheran priest and educator Georg Werner (1589-1643), whose inscription reads: *Ex libris Georgii Weneri Regiomontani Borussi*.⁸⁹ The Vilnius Diocese Seminary Library also had in its possession several books by Lipsius. Lipsius' commentary on the Annals of the Classical historian Cornelius Tacitus (ca. 56-ca. 120), *Ad Annales Corn. Taciti liber commentarius* (Antwerp, 1581, Catalogue No. 47), came to the Vilnius Diocese Seminary from the Jesuit (SJ) Residence of Drohiczyn (Poland). It is believed that the book was given to the residence as a gift in 1655 by the clergyman Athanasius Mosiewicz (inscription: *Resid[entiae] Drohicin[iensi] Soc[ietatis] IESU donavit R[everenuso] D[ominus] Athan[asius] Mosiewicz Anno d[o]m[ini] 1655*). Another religious work by Lipsius, entitled *De Cruce libre tre...* (Antwerp, 1597, Catalogue No. 108) and illustrated with impressive and thought-provoking illustrations, had been in the possession of the Jesuit (SJ) College of Nesvyžius, as evidenced by an inscription *Inscriptus catalogo collegij Niesvisiensis Soc[ietatis] Jesu 1599*. In 1773, when the Jesuit order was dissolved and the college was shut down, the book ended up at the Vilnius Diocese Seminary. The books that belonged to the colleges of Nesvyžius and Polotsk Jesuits (SJ) (34 volumes in total), which later arrived at the Vilnius Diocese Seminary, contain the paper labels with shelf marks of an unidentified library (Ill. 1). This could provide some insight into where the books went after the Jesuit order was disbanded and before they landed in the library of the aforementioned seminary.

The Kaunas Metropolitan Seminary (stamp: *Metropolijos kunigų seminarijos inventorius*) was another institution which had in its possession 37 Plantin-Moretus books. There are other provenances that are typically found alongside those of the Kaunas Metropolitan Seminary, namely, the ex libris of the Samogitian Library (*E Bibliotheca Seminarii Samogitiensis*), because it is the same institution that changed its name and location several times, and the inscription of the Jesuit (SJ) College of Kražiai Jesuits (SJ) (*Collegij Crosensis Societatis Jesu*). The Samogitian Seminary was founded in 1622 in Varniai. In 1628, it was relocated to the town of Kražiai, and then returned to Varniai once again in 1740. In 1864, it was relocated to Kaunas and operated as the Seminary of the Samogitian Diocese until 1926. Later it was renamed the Kaunas Metropolitan

⁸⁹ For more on Georg Werner, see: https://hymnary.org/person/Werner_G?sort=asc&order=Authority%20Languages (accessed: 20 04 2022).

Seminary.⁹⁰ Of the 26 Plantin-Moretus books at the Samogitian Seminary, 22 books ended up in the Kaunas Metropolitan Seminary, and of the 19 books that belonged to the Jesuit (SJ) College of Kražiai, 13 also went to the Kaunas Metropolitan Seminary. Two books from the Raseiniai Piarists and one book each from the Jesuit (SJ) Residence and College in Minsk landed at the Kaunas Metropolitan Seminary as well. Among the books on religion worthy of mention, is Jan David's emblem book of meditations, *Veridicus Christianus* (Antwerp, 1601, Catalogue No. 102), as well as Sarbiewski's collection of poems, the 1646 edition (Catalogue No. 226) with an elaborately ornamented title page, also used in the 1634 edition, which was printed in a much smaller format. Rubens redesigned the title page, leaving behind only the lyre enveloped in a wreath of laurels, engraved by Cornelis Galle.⁹¹

One of the largest libraries in Samogitia was the library of the monastery of the Observant Franciscans, or Bernardines (OFMObs) of Tytuvėnai. Based on a list of books from 1881, we can conclude that the library of the Observant Franciscans was shut down in 1885.⁹² At the present time, 19 Plantin-Moretus books have been identified as the former property of the Observant Franciscans of Tytuvėnai (inscription: *Bibliotheca Citovianensis PP[atrum] Ber[nardinorum]*). When the Jesuit order was dissolved in 1773, the monastery's book collection was enriched with a few publications from the Jesuit (SJ) College of Pašiaušė⁹³ (5 out of 8 vols. inscription: *Ex bibliotheca Collegij Possaviensis*). Among the Plantin-Moretus books that belonged to the library in Tytuvėnai, there are three editions of the 16th-17th-century Bible, a commentary on the psalms of David, collections of sermons by Luis de Granada and Thomas Stapleton, a collection of Lipsius' letters and Jan David's emblem books, *Occasio arrepta. Neglecta* (Antwerp, 1605, Catalogue No. 100) and *Veridicus Christianus* (Antwerp, 1601, Catalogue No. 102).

The National Library's Plantin-Moretus collection also includes works that once belonged to the Marian Monastery of Marijampolė, which operated from 1758 to 1904. The Blessed Jurgis Matulaitis (1871-1927), who became a

⁹⁰ *Visuotinė lietuvių enciklopedija*. <https://www.vle.lt/straipsnis/zemaiciu-kunigu-seminarija/> (accessed: 21 04 2022); *XV–XVI amžių knygos Kauno bibliotekose: katalogas*, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2006, p. 437; Nojus Feigelmanas, *Lietuvos inkunabulai*, Vilnius: Vaga, 1975, p. 407.

⁹¹ See: Gitta Bertram, *Peter Paul Rubens as a Designer of Title Pages: Title Page Production and Design in the Beginning of the Seventeenth Century*, Heidelberg: arthistoricum.net, 2018, p. 212. <https://books.ub.uni-heidelberg.de/arthistoricum/catalog/book/403> (accessed: 21 06 2022).

⁹² Jolita Liškevičienė, "Biblioteka," in: *Tytuvėnų bernardinų bažnyčia ir vienuolynas*, Vilnius: Vilniaus dailės akademijos leidykla, 2014, p. 47.

⁹³ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais*, p. 60, p. 157.

Marian in 1909, revived the monastery in Marijampolė in 1918.⁹⁴ This monastery was especially influential in the cultural life of the interwar Lithuania.⁹⁵ In 1932, the library safeguarded as many as 50,000 volumes.⁹⁶ When the monastery was closed down in 1940, the library was transferred to Kaunas. One book produced by the Plantin-Moretus Press, a Bible concordance entitled *Sacrorum Bibliorum Vulgatae Editionis Concordantiae* (Antwerp, 1642, Catalogue No. 214) in 1913 belonged to the Matulaitis library (inscription: *Bibliotheca Gregorii Matulewicz 1913*), and after his death probably landed at the Marian *domus Studiorum* (inscription: *Bibliotheca domus Studiorum*). Currently, four books have been identified as having once belonged to the Marian Monastery in Marijampolė (stamp and bookplate: *MIC Bibliotheca Marianorum Mariampoli*). All of those books first belonged to other religious institutions. The 1587 edition of the Roman catechism (Catalogue No. 21) was previously owned by the Franciscans (OFM) of Litoměřice (Czech Republic), and later, in 1728, by Tomasz Zarkrzewski from Kwiatkowiec (Poland). Justus Lipsius' commentary (Leiden, 1591, Catalogue No. 264) on the historian Velleius Paterculus (ca. 19 BCE-31 AD) could previously, in 1792, be found in Pułtusk (Poland), in the hands of the Benedictines. The other two Plantin-Moretus books, *De miraculis occultis naturae* (Antwerp, 1574, Catalogue No. 44), the most well-known work on the mysterious miracles of nature by the Dutch physician Levinus Lemnius, and St. Cyril of Alexandria's (between 370 and 380-444) homilies (Antwerp, 1648, Catalogue No. 208), were passed on to the Marians of Marijampolė by the Piarists (SChP) of Shchuchyn (active from 1718 to 1832, inscription: *Bibliotheca Szczucinensis Scholarum Piarum*). When the latter monastery was closed down, its library collection (which, according to an 1855 inventory, was composed of 2,774 volumes⁹⁷) was divided between several institutions.

The stamp of the Vilnius Rabbinical School (*Szkola Rabinów*) is yet another provenance worth mentioning. The school had in its possession the book by the French philologist and Hebrew grammarian Pierre Martini (ca. 1530-1594), *Grammaticae Hebraeae libri duo* (Leiden, 1607, Catalogue No. 275). The school operated from 1847 to 1874 and was later reorganised into the Jewish Teachers' Institute of Vilnius.⁹⁸ It is likely that the book came to the Rabbinical School

⁹⁴ *Visuotinė lietuvių enciklopedija*. <https://www.vle.lt/straipsnis/jurgis-matulaitis/> (accessed 03 05 2022).

⁹⁵ Dalius Viliūnas, "Marijampolės vienuolių senovė," in: *Suvalkija: etnokultūros istorijos leidinys*, No. 2 (2000), p. 10.

⁹⁶ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais*, p. 143.

⁹⁷ *Ibid.*, p. 83.

⁹⁸ <https://www.jewishencyclopedia.com/articles/14934-wilna> (accessed: 03 05 2022).

through its former teacher Wolf Tugendhold (1796-1864),⁹⁹ as suggested by the supralibros *Z.W.T* on the front cover. The previous two owners could not be identified: The book contained a mark from 1707 by Johann G. Cassius and a donation reference by Jakub Iherman. Later, the book landed at the Vilnius Diocese Seminary.

Personal Libraries

Books published by the Plantin-Moretus Press could be found in many of the personal libraries of well-known Lithuanian figures of the 16th-19th century, which shows that they had spread wide and far throughout Europe.

The Plantin-Moretus collection at the National Library contains seven books on religion that were once part of the private library of the Samogitian Bishop Merkelis Giedraitis (ca. 1536-1609)¹⁰⁰ (inscription: *Melchior Ep[iscop]us Samogitiae Dux Giedroic*). The library of the Jesuit (SJ) College of Kražiai began with a collection of 100 books given as a gift by Giedraitis. Many of Giedraitis' books were purchased in Europe by the Bishop himself or by his order. Two books contain information about how they were purchased. The collection of sermons by Luis de Granada, *Concionum de tempore* (Antwerp, 1581, Catalogue No. 56), was purchased by Giedraitis in 1587 in Vilnius for 6 florins and 7 groszy (inscription: *Vilnae empto 1587 Libri vel opera 6 Flor. 7¹/₂ gr.*), while the work by the Italian Catholic Church historian Cardinal Cesare Baronio (1538-1607), *Annales ecclesiastici* (Antwerp, 1589, Vol. 1, Catalogue No. 87), Giedraitis acquired in July of 1591 for 4 groszy (inscription: *1591 Julij Emptus – R [?] 4 gr.*).

Another private owner worth mentioning is the Latvian physician Joannes Bavarus (1575-1636), who worked in Riga. He had a personal library that he donated to the Riga City Library¹⁰¹ (inscription: *Ioannes Bavarus D. s [?]*). In previous research, Bavarus' surname was misread as Bannaxus, therefore, the scholars were unable to identify him for a long time. Lithuanian libraries hold

⁹⁹ <https://www.jewishencyclopedia.com/articles/14540-tugendhold-wolf> (accessed: 03 05 2022).

¹⁰⁰ The Vilnius University Library contains four Plantin-Moretus books from Giedraitis' personal library. See: Viktorija Vaitkevičiūtė, Sonda Rankelienė, "Kražių jėzuitų kolegijos knygos Vilniaus universiteto bibliotekoje," *Knygotyra*, 2017, Vol. 68, p. 256.

¹⁰¹ For more on Joannes Bavarus, see: *Lexikon der Studenten aus Estland, Livland und Kurland an europäischen Universitäten, 1561-1800*, bearbeitet von Arvo Tering unter Mitarbeit von Jürgen Beyer, Köln: Böhlau Verlag, 2018, p 126. For the assistance in identifying Joannes Bavarus, we thank Renāte Berga, a researcher at the University of Latvia.

more than ten 15th-16th-century books that once belonged to Bavarus.¹⁰² The Plantin-Moretus collection only includes one of those books: *On Innocence* by St. Gregory of Nyssa (ca. 335-ca. 394) in Greek and Latin (Antwerp, 1574, Catalogue No. 33). The book's journey from Bavarus' personal library to the Jesuit (SJ) College of Nesvyžius is unknown (inscription: *Inscriptus Cat[alogo] lib[rorum] Coll[egii] Niesvis[ensis] S[ocietatis] I[esu]*), but in 1773, when the Jesuit order was dissolved and the college was closed down, it was handed over to the Vilnius Diocese Seminary.

The supralibros of Piotr Dunin-Wolski (1531-1590), the Bishop of Płock (Poland), is one of the more interesting provenances. It depicts the Łabędź (Polish for Swan) coat of arms and reads: *Petrus Dunin Wolsky D[ei] G[ratia] Episcopi Plocensis*. The Bishop had a personal library of over 1,000 volumes and marked the books he purchased with the aforementioned phrase and coat of arms. In his testament, Dunin-Wolski resolved that upon his death his library should be divided between the library of the *Collegium Maius* in Kraków and the Płock Cathedral Chapter.¹⁰³ He was the former owner of eight books in the Plantin-Moretus collection: a collection of the works of St. Jerome (ca. 347-419 or 420), *Opera* (Antwerp, 1578-1579, Vol. 4-10, Catalogue No. 40), and *Epistolae* (Antwerp, 1578, Catalogue No. 39). Six of the books that previously belonged to Dunin-Wolski later ended up in the monastery of the Canons Regular of the Lateran in Kremenitsa (Крэмяніца, Belarus; active 1617-1832;¹⁰⁴ inscription: *Bibliothecae Conventus Cremenecensis Canonicorum Regularium Lateranensium*). All of the books later came to the Vilnius Diocese Seminary.

It is not always possible to identify individual monks who left marks behind in their books, which later, after their death, came into possession of their monasteries. Of note is the prior of the Canons Regular of the Lateran monastery in Vilnius, Benedikt Szamotulski (1620-1686), who served as prior from 1658 to 1685 and owned a personal collection of books (inscription: *Benedictus Samotulsky Canonicus Regularis*).¹⁰⁵ The National Library has only a single Plan-

¹⁰² See: Viktorija Vaitkevičiūtė, "Inkunabulų sklaidos ir funkcionavimo ypatumai: Lietuvos atminties institucijų rinkinių atvejai," *Knygotyra*, 2020, Vol. 74, p. 22.

¹⁰³ Jolanta M. Marszalska, "Polonica in the Book Collection of Piotr Dunin-Wolski (1531-1590), Senator and Bishop of Płock," *Saeculum Christianum*, 27/2020, p. 18. <https://czasopisma.uksw.edu.pl/index.php/sc/article/view/6403/6839> (accessed: 05 05 2022).

¹⁰⁴ *Visuotinė lietuvių enciklopedija*. <https://www.vle.lt/straipsnis/laterano-kanauninkai/> (accessed: 05 05 2022).

¹⁰⁵ The Vilnius University Library also has several books that once belonged to Szamotulski. For more on Szamotulski and his books, see: Anna S. Czyż, "Z biblioteki proboszcza antokolskiego ks. Benedykta Szamotulskiego," *Archiwa, Biblioteki i Muzea Kościelne*, 2011, Vol. 96, p. 23-37. <https://etalpykla.lituanistikadb.lt/object/LT-LDB-0001:J.04~2011~1546937126741/J.04~2011~1546937126741.pdf> (accessed: 05 05 2022).

tin-Moretus book that previously belonged to prior—a collection of the works of the Roman philosopher Seneca (4 BC-65), entitled *Opera* (Antwerp, 1652, Catalogue No. 227). It was probably acquired by the man himself because there are no previous provenances. The Polish scholar Anna S. Czyż noted that Szamotulski not only took great pains to rebuild the parish and monastery after the mid-17th century wars, but that he also made an effort to curate the monastery's library.¹⁰⁶

Several members of the noble Sapiega family also had Plantin-Moretus books in their personal collections. The mark of the GDL statesman and political figure, Kazimieras Povilas Jonas Sapiega (Kazimierz Paweł Jan Sapieha, ca. 1642-1720), *Ex libris Ioannis Casimiri Sapieha Palatini Polocensis*,¹⁰⁷ has been identified in three Plantin-Moretus books: two studies *Poliiorcticwm* (Antwerp, 1596, Catalogue No. 122) and *De militia Romana* (Antwerp, 1598, Catalogue No. 109) by Justus Lipsius and a book by the Spanish Jesuit theologian Juan Eusebio Nieremberg (1595-1658) on natural history, *Historia naturae* (Antwerp, 1635, Catalogue No. 187). Sapiega initiated and financially supported the construction of the Vilnius (Antakalnis) Trinitor monastery and church,¹⁰⁸ and he also donated books to the library of the monastery's college, as evidenced by the provenances: the donation inscription *Collegio Antecollensi ab Illustrissimo Domino Domino [sic] et fundatore donatus Ordin[ini] SS[anctissimi]mae Trinit[at]is*; and the ex libris *Ex Bibliotheca B Collegii Antecollensis, ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[anctissimi]mae Trinitatis de Redem[ptione] Captivorum*. When the monastery was closed down in 1864, library's books (in 1848, it contained a total of 4,446 volumes¹⁰⁹) were handed over to the Vilnius Public Library.¹¹⁰ However, the aforementioned three books went to the Vilnius Diocese Seminary.

An elaborately ornamented ex libris inscribed with the phrase *Ex Bibliotheca Iosephi Comitis Sapieha Praepositi Prelati Vilnensis Archid[iaconi] Samog[itiensis] Canon[ici] Vars[aviensis]* was used by the priest of the Vilnius Cathedral, the Assistant Bishop Juozapas Stanislovas Sapiega¹¹¹ (Józef Stanisław Sapieha, 1708-

¹⁰⁶ *Ibid.*, p. 30.

¹⁰⁷ From 1670 to 1681, Sapiega was the voivode of Polotsk. See: *Visuotinė lietuvių enciklopedija*. <https://www.vle.lt/straipsnis/kazimieras-povilas-jonas-sapiega/> (accessed: 05 05 2022).

¹⁰⁸ Andrzej Rachuba, "Sapieha Kazimierz Jan Paweł," in: *Polski słownik biograficzny*, Warszawa, Kraków: Polska Akademia Nauk, 1994, Vol. XXXV/1, z. 144, p. 47; *Lietuvos vienuolynai*. <http://vienuolynai.mch.mii.lt/V8-46/Vilntrinitoriu.htm> (accessed: 05 05 2022).

¹⁰⁹ Arvydas Pacevičius, *Vienuolynų bibliotekos Lietuvoje 1795–1864 metais*, p. 152.

¹¹⁰ Vincas Kisarauskas, *Lietuvos knygos ženklai: 1518–1918*, p. 138.

¹¹¹ Juozapas Stanislovas Sapiega was first christened Juozapas Julijonas. He received the name of Stanislovas when he was christened once again the same year. See: Zofia Zielińska, "Sapieha Józef Stanisław," in: *Polski słownik biograficzny*, Warszawa, Kraków: Polska Akademia Nauk, 1994, Vol. XXXV/1, z. 144, p. 24.

1754). Two books from the National Library's Plantin-Moretus collection have been identified as having belonged to Sapiega: a work on the lives of the saints by the Dutch theologian and historian Frans Verhaer (ca. 1555-1631 or 1632), *Vitae Sanctorum* (Antwerp, 1594, Catalogue No. 142), and Juan Eusebio Nieremberg's work on a religious subject, *De adoratione in spiritu et veritate libri quatuor* (Antwerp, 1642, Catalogue No. 223). Sapiega inherited his passion for collecting books from his father, the GDL Marshal Aleksandras Povilas Sapiega (Aleksander Paweł Sapieha, 1671-1734). Having inherited his father's library housed at the Sapiega Manor in Antakalnis, Vilnius, he made a substantial contribution to it.¹¹² Along with his family's library, Sapiega took care of the Vilnius Cathedral Chapter Library. One of his achievements was to introduce rules for borrowing books at the library and to record its inventory.¹¹³ In compliance with Sapiega's will, in 1766, his personal library was handed over to the Vilnius Cathedral Chapter Library.¹¹⁴ In 1792, the collection of the latter library was passed on to the Vilnius Diocese Seminary, which is why both books contain the stamp of the seminary.

The Jesuit, theologian, doctor of philosophy and law, Vilnius University rector from 1752 to 1755 and member of the noble GDL Giedraitis family, Jonas Juraga-Giedraitis (Juraha, 1697-1757), was the former owner of five 17th-century Plantin-Moretus books (inscription: *Inscriptus Cathalogo Librorum sub R[everendo] P[at]re Joan[ne] Juraha Rectore Nov[iciatii] Vil[nensis] S[ocietatis] J[esu] A[nn]o 1748*). Those were the theological works of the English preacher Thomas Stapleton (1535-1598), the Belgian theologian Maximilianus ab Ey-natten (1574-1631), and the Flemish Jesuit theologian Leonard Lessius (1554-1623), as well as a small 1676 edition of the *Book of Hours of the Blessed Virgin Mary* (*Oficium Beatae Mariae Virginis*). When Juraga-Giedraitis became the rector and head of the Jesuit novitiate of the Church of St. Ignatius in Vilnius in 1745, he established a library,¹¹⁵ as evidenced by other provenances found in the books. Juraga-Giedraitis' books went to the Jesuit (SJ) novitiate of Vilnius (inscriptions: *Sub Lit[tera] A. Bibl[iotheca] Nov[iciati] Viln[ensis] S[ocietatis] J[esu], Domus Probatio[nis] Vilnen[sis] Soc[ietatis]*¹¹⁶). When the Jesuit order was

¹¹² Vincas Kisarauskas, *Lietuvos knygos ženklai: 1518–1918*, p. 109.

¹¹³ Zofia Zielińska, "Sapieha Józef Stanisław," in: *Polski słownik biograficzny*, p. 26.

¹¹⁴ Vincas Kisarauskas, *Lietuvos knygos ženklai: 1518–1918*, p. 144; Zofia Zielińska, "Sapieha Józef Stanisław," in: *Polski słownik biograficzny*, p. 26.

¹¹⁵ *Visuotinė lietuvių enciklopedija*. <https://www.vle.lt/straipsnis/jonas-juraga-giedraitis/> (accessed: 06 05 2022).

¹¹⁶ According to Assoc. Prof. Dr. Liudas Jovaiša, the novitiate was also referred to as *Domus probationis*, with the full official title being *Domus primae et secundae probationis*. We thank him for this comment.

dissolved, the Vilnius Diocese Seminary was relocated to the novitiate building, and thus the novitiate's book collection was incorporated into the seminary's collection.

Several Plantin-Moretus books also belonged to the theologian, Hebraist and administrator of the Samogitian Diocese, Jonas Krizostomas Gintila (1788-1857), the owner of what was likely the largest personal library of over 30,000 volumes in 19th-century Lithuania (*ex libris: Ex Bibliotheca Jo[annis] Gintylto Nom[inati] Ep[iscop]i*). The Gintila *ex libris* is typically to be found alongside the *ex libris* of the Samogitian Seminary Library, the stamp of the Kaunas Metropolitan Seminary or that of the Kaunas Chapter Library, because after his death, a portion of his books was handed over to the said institutions, as well as the monastery of the Observant Franciscans, or Bernardines (OFMObs) of Kretinga and his family members.¹¹⁷ Currently, seven Plantin-Moretus books have been identified as having previously belonged to Gintila. Among them is the already mentioned Syriac primer (Antwerp, 1572, Catalogue No. 74) and a Hebrew dictionary compiled by the Italian Dominican Sante Pagnini (1470-1541), *Epitome Thesauri linguae sanctae* (Leiden, 1588, Catalogue No. 260). Both books reveal their owner's interest in the Hebrew language and philology in general. Two books still have an inscription containing donation information: *Biblioth[eca] Sem[inari] D[ioecesan] Samog[itiensis] Ex dono No[mini] Ep[iscop]i Gintylto*, which demonstrates that Gintila donated them to the Samogitian Seminary. Those were St. Basil of Seleucia's (435-468) study on one of the first women martyrs, St. Thecla of the 1st century, entitled *De vita ac miraculis D. Theclae* (Antwerp, 1608, Catalogue No. 88) and the work of the English philosopher John of Salisbury (ca. 1120-1180) on moral and political philosophy, entitled *Policraticus* (Leiden, 1595, Catalogue No. 256).

The canon of Vilnius and graduate of Vilnius University, Mikalojus Dicijus (Dicius, Deciusz; dec. 1629), was another individual with a noteworthy personal library.¹¹⁸ Of the Plantin-Moretus collection, only one book belonged to

¹¹⁷ For more on the library, see: Arvydas Pacevičius, "Bibliofilo Jono Krizostomo Gintilos biblioteka: pobūdis ir komplektavimo šaltiniai," *Knygotyra*, 2002, Vol. 38, p. 190-213. <https://etalpykla.lituanistikadb.lt/fedora/objects/LT-LDB-0001:J.04~2002~1367156317383/datastreams/DS.002.0.01.ARTIC/content> (accessed: 06 05 2022); Idem, "Jonas Krizostomas Gintila: keli Žemaičių bibliofilo portreto bruožai," in: *Žemaičių praeitis*, Vol. 10: Alsėdžiai, compiled by Adomas Butrimas, Liepa Gričiūtė, Vilnius: Vilniaus dailės akademijos leidykla, 2002, p. 233-244.

¹¹⁸ For more on Dicijus, see: *Lietuvos katalikų dvasininkai XIV–XVI a.*, edited by Vytautas Ališauskas, Tomasz Jaszczołt, Liudas Jovaiša, Mindaugas Paknys, Vilnius: Aidai, 2009 (Bažnyčios istorijos studijos, II), No. 1585. <https://etalpykla.lituanistikadb.lt/fedora/get/LT-LDB-0001:B.03~2009~1367168696050/DS.001.0.01.BOOK> (accessed: 06 05 2022).

him: a collection of Christian quotes by the Belgian theologian Lawrence Beyerlinck (1578-1627), *Apophthegmata Christianorum* (Antwerp, 1608, Catalogue No. 90), which contains an inscription that reads: *Doctor Nicol[aus] Diciusz Decan[us] Eccl[esiae] Cathedr[alis] Vilnen[sis]*. Dicijus constantly gave books to the Vilnius University Library. On 1 July 1626, he donated the remaining books to the Vilnius Cathedral, the Jesuit Professed House in Vilnius and several individuals.¹¹⁹ However, it is likely that after Dicijus' death, the book of quotes went to the Discalced Carmelites (OCD) (inscription: *Conventus Vilnen[sis] F[rat]rum Carmelit[arum] Discalceat[orum]*).

The National Library's collection includes a substantial number of books that once belonged to the nobility of Lithuania. In 1919, the first director of the National Library (then the Central State Bookstore), Eduardas Volteris, who served as head of the institution from 1919 to 1922, formerly the chairman of the State Archaeological Commission, started an initiative to take over the old collections to be found in the country's manors, archives, and school libraries.¹²⁰ Of the Plantin-Moretus collection only one book could be identified—Seneca's collection of works, entitled *Opera* (Leiden, 1609, Catalogue No. 278), as having belonged to the Keizerling counts of the Malgūžė Manor (Joniškis District) (Keyserlingkai; inscription: *Keyserling*, stamp: *Keyserling, Malgutzen*), who had a rather large and rich library.¹²¹

Much like in the case of the 15th-19th-century books at the National Library, the books of the Plantin-Moretus collection contain many marks left behind by their previous owners that could not be identified. However, they do reveal how important a certain book was in its time and how it travelled from one owner to the next. The 1596 edition of the Roman catechism (Antwerp, Catalogue No. 97) first belonged to Jakob Degutowicz (inscription: *X. Jak[ob] [?] Degutowicz Dz[iekan] Pl[eban] Ols[iadzki]*), the priest of the church in the town of Alsėdžiai. After his death, the book was taken in by Jonas Mazulevičius, the priest of the church in Jagminpolis (now Barstyčiai), who left an inscription on 3 February 1835 saying that if the book was to be found, it should be returned to

¹¹⁹ *Alma Mater Vilnensis: Vilniaus universiteto turtai istorijos skersvėjuose (XVI–XXI amžiai)*, Vilnius: Vilniaus universiteto leidykla, 2016, p. 22-23.

¹²⁰ See: Irmėna Abramoviėnė, Kęstutis Raškauskas, "Valstybės archeologijos komisija ir dvarų kultūrinis paveldas 1919–1921 metais: tarp gelbėjimo ir konfiskavimo," *Darbai ir dienos*, 2017, No. 68, p. 215-218.

¹²¹ A document drawn up by the Institution for the Protection of Cultural Monuments on 8 September 1940, identifies a collection of 2,400 volumes from the Keizerling library. See: KPC (*Kultūros paveldo centras*, Cultural Heritage Centre) F. 17, ap. 2, b. 52. We thank the National Library researcher Asta Miltenytė for information.

him or the Plateliai Parish Church (inscription: *a Succesoribus Ejusdem Eccl[esi]ae Olsiadensi aplicat[ur] Oret[ur] pro Eo inscriptavi. De bibliothecis Joanis Mazulewicz a Choro Jagminapolensis Ecclesiae Jagminapolensis; Ja jestem Prawdziwym Posesorem tey Xiązki Jan Mazulewicz Iezeli Trafilo się zgubie Proszę oddac do Rąk moich Lub Do kosciola Parafij Plotelsky Roku 1835 Mesiąc Februarij 08 Dnia*). Its last owner was Tomas Vaišnoras (inscription: *Ex Libris Thomae Wąjsznor*); his is the only mark not stricken through. In a different copy of the same edition of the Roman catechism (Antwerp, 1596, Catalogue No. 97), there are five surviving marks left by its previous owners. All of them have been stricken through. The last person to have owned the publication was the inspector of the Kaunas Metropolitan Seminary, Pranciškus Ksaveras Kriškijonas (1845-1928). Based on an inscription inside the book, it came into his hands on 22 January 1888: *Ex Libris Xaverii Kryszkijan Anno D[omi]ni 1888. Januarii 22*. The book also contains the ex libris of Kriškijonas: *E Libris Sac[er]dotis Franc[iscii] Xav[er]ii Kryszkian*. The catechism ended up in the seminary when Kriškijonas was transferred to Tytuvėnai in 1919.¹²²

Prussian Provenances

A separate group of provenances comes from Prussia. Up to 1945, Königsberg (now Kaliningrad, Russia) was home to over 80 libraries, most of which belonged to universities and seminaries. The State and University Library, which by 1943 had accumulated about 700,000 volumes and a large collection of almost 400,000 published dissertations, was considered the most significant library at the time.¹²³ However, the history of the libraries of Königsberg ends with 1945. A portion of their collections were destroyed during World War II, while the rest was scattered across the archives and libraries of Central and Eastern Europe (Germany, Poland, Lithuania, and what was then the Soviet Union).¹²⁴ As World War II drew to a close, there was a concerted effort to rescue material related to Lithuania from Lithuania proper as well as East Prussia. Several ex-

¹²² Regina Laukaitytė, *Lietuvos vienuolijos. XX a. istorijos bruožai*, Vilnius: Lietuvos istorijos institutas, 1997, p. 70. <https://etalpykla.lituanistikadb.lt/object/LT-LDB-0001:B.03~1997~1605782008748/B.03~1997~1605782008748.pdf> (accessed: 05 05 2022).

¹²³ Axel E. Walter, "Karaliaučiaus knygotyros mokykla (1900–1945)," *Knygotyra*, 2007, Vol. 48, p. 114.

¹²⁴ *Ibid.*, p. 114. For more, see: Axel E. Walter, "Die virtuelle Rekonstruktion der versunkenen Königsberger Bibliothekslandschaft," in: *Königsberger Buch- und Bibliotheksgeschichte. Internationales Symposium an der Universität Osnabrück vom 15. bis 17. Oktober 1999*, Köln, Weimar, Wien: Böhlau 2004, p. 695-786.

peditions to Königsberg were organised during between 1945 and 1948 with this purpose.¹²⁵ The larger part of the Lithuanian material collected went to the Wróblewski Library of the Lithuanian Academy of Sciences and the National Library. Books from the Königsberg University Library can be recognised from their stamps and also from their shelf marks: A label bearing the library's shelf mark was pasted on the spine, and yet another shelf mark was inscribed on the upper left-hand corner of the front pastedown.

The beginnings of the Königsberg University Library are associated with the personal library, also referred to as the *Kammerbibliothek* (or palace library) of the Prussian Duke Albrecht (Albrecht von Brandenburg-Ansbach, 1490-1568).¹²⁶ Upon the duke's death in 1568, the library had 1,500 books.¹²⁷ Seven books in the National Library's Plantin-Moretus collection have been identified as having belonged to the duke. They can be recognised from the supralibros—the duke's coat of arms tooled on the front cover. Although religious literature (Bibles, exegetic and didactic works, and collections of sermons) dominates a list of the library's inventory from 1568,¹²⁸ the surviving books are works by the duke's contemporaries: the Dutch humanist scholar Louis Carrion (1547-1595), the physician, lexicographer, historian and poet Junius Hadrianus (1511-1575), the philosopher Paulo Léopardo (1510-1567), Justus Lipsius and the philologist Stephen Wynants Pigge (1520-1604), as well as the French Calvinist theologian François du Jon's (1545-1602) work on the true theology, *De theologia vera* (Leiden, 1594, Catalogue No. 254), a publication frequently used in Calvinist scholasticism.

After the death of Duke Albrecht, his son, Albrecht Friedrich (1553-1618), became the proprietor of his estate, including his father's library. He marked his new acquisitions with a supralibros tooled with *GFDP [Georgius Fridericus Dux Prussiae] Bibliotheca*.¹²⁹ However, when Albrecht Friedrich's psychological health deteriorated, and his cousin, the Margrave of Brandenburg Georg Friedrich (1539-1603), stepped up as the Prussian regent in 1577, a new supralibros

¹²⁵ See: Juozas Marcinkevičius, "Lituanikos paieškos Rytų Prūsijoje ir Klaipėdos krašte po Antrojo pasaulinio karo," *Knygotyra*, 2000, Vol. 36, p. 184-194; Idem, "Povilas Pakarklis apie lituanikos paieškas 1945–1948 metais Rytų Prūsijoje ir Klaipėdos krašte," *Lietuvos istorijos metraštis. 2012 metai* 2, 2013, p. 149-151.

¹²⁶ Janusz Tondel, Arkadiusz Wagner, *The Silver Library of Duke Albrecht of Prussia and His Wife Anna Maria: A Publication of the University Library in Toruń and the National Library of Poland*, Zürich: LIT, 2019, p. 25.

¹²⁷ *Ibid.*, p. 33.

¹²⁸ *Ibid.*, p. 26.

¹²⁹ Janusz Tondel, *Srebrna Biblioteka księcia Albrechta Pruskiego i jego żony Anny Marii*, Warszawa: Biblioteka Narodowa, 1994, p. 44.

began to be used—*GFMBDP* [*Georgius Fridericus Margrabijs Brandenburgiae Dux Prussiae*] *Bibliotheca*.¹³⁰ (Ill. 3). The National Library's Plantin-Moretus collection contains four books that once belonged to Georg Friedrich. All of them previously belonged to the Prussian Duke Albrecht, as evidenced by the years imprinted on the cover: Louis Carrion and Paulo Léopardo's works changed hands in 1581, François du Jon's work in 1596, and Lipsius' collection of works in 1598.

By this same principle, the title and name of the Prussian King Friedrich Wilhelm III (1770-1840) was also tooled on the covers of the books—*FWR* [*Fridericus Wilhelmus Rex*].¹³¹ The Duke of Prussia took over the books of Duke Albrecht and those of the Margrave of Brandenburg, Georg Friedrich. The National Library's collection includes 19 books that were previously owned by the king of Prussia, mostly works by his contemporaries. Only one book, a legal work of the French legal scholar Hugues Doneau (1527-1591), *Commentarius ad titulum institutionum de actionibus* (Antwerp, 1584, Catalogue No. 28), has a supralibros, while the rest are simply marked with the inscription *FWR*.

There were several periods during which the Königsberg University Library received books from two significant personal collections. The personal library of the German educator, music theorist and director of the Königsberg Friedrich College, Friedrich August Gotthold (1778-1858), was donated in accordance with his will in 1858 (after his death). According to Gotthold himself, the library contained a total of 22,000 titles or 55,000 volumes.¹³² Currently, 26 Plantin-Moretus books have been identified as having belonged to Gotthold (stamp: *Gottholdsche Bibliothek*; inscription: *Fri[e]d[rich] Aug[ust] Gotthold*): the 1574 and 1583 editions of the Roman catechism; the works of Lipsius; Classical authors, such as Horatius, Plautus, Aeschylus, Aristotle, Eunapius, Euripides, Callimachus, Tacitus, Hesiod and Cato; as well as one of the most well-known publications of the Plantin-Moretus Press—the previously mentioned *De Symbolis Heroicis* (Antwerp, 1634, Catalogue No. 194) by Silvestro da Pietrasanta. Gotthold purchased books at auctions and antique stores. He also enlisted the help of acquaintances and friends to make purchases in other cities. Thus, many

¹³⁰ Janusz Tondel, Arkadiusz Wagner, *The Silver Library of Duke Albrecht of Prussia*, p. 197.

¹³¹ Janusz Tondel, *Srebrna Biblioteka*, p. 50.

¹³² Friedrich August Gotthold, "Beiträge zur Charakteristik des geistigen Lebens in der Provinz Preussen" (Schluss), *Preussische Provinzial – Blätter*, herausgegeben von Dr. A. Hagen, Professor, Vol. 11, Königsberg, 1857, p. 436. "Bibliothekare rechnen auf 2 Werke immer 5 Bände, und hienach find auf die 22,000 Werke 55,000 Bände zu zählen."

of his books contain a multitude of marks inscribed by previous owners. Worthy of note is the fact that Gotthold took over three Plantin-Moretus books from the personal library of Theodor Christoph Lilienthal (1717-1782), a priest and theologian from Königsberg.

In 1909, on the basis of a legal agreement, the University of Königsberg took in the Wallenrodt Library in Königsberg, established in 1629 by Chancellor Martin von Wallenrodt (1570-1632), as a deposit (its ex libris consists of a family crest and the inscription *Wallenrodia dum magnis maioribus orta / Hunc reliquis iunxit bibliotheca libris / Utere concesso lector tibi munere rite / cunctaque patronis fausta precare meis*).¹³³ The National Library's Plantin-Moretus collection contains five books from the Wallenrodt Library: Alciati's aforementioned book of emblems, *Omnia emblemata* (Antwerp, 1577, Catalogue No. 3), a work on harbours by the Dutch mathematician and engineer Simon Stevin (1548-1620), *Λιμενευρητικη, sive Portuum investigandorum ratio* (Leiden, 1599, Catalogue No. 268), as well as a Sammelband of three books by the Dutch physician and philosopher Johannes Heurnius (1543-1601) (Catalogue No. 272-274). The Wallenrodt's ownership of the Sammelband was determined solely based on the letter "W" next to the shelf mark of the Königsberg University Library that was inscribed in books that once belonged to the Wallenrodt Library.

Two Plantin-Moretus books, the aforementioned botanical works by Rembert Dodoens *Stirpium historiae* (Antwerp, 1616, Catalogue No. 155) and Matthias de L'Obel's *Plantarum seu stirpium historia* (Antwerp, 1576, Catalogue No. 52), belonged to a physician from the city of Tilsit, Johann Gottfried Gallesky (dec. 1776). He marked his books with an elaborate ex libris with the inscription *Bibliotheca Galleskyana Med[icinae] doct[oris] & Phijsic[i] Tils[ensis]*. His personal library was never donated to the Königsberg University Library, it is likely that it ended up in Lithuania after World War II. Both books reflect Gallesky's interests as a doctor. Dodoens' book was previously owned by the German physician and botanist Johannes Lösel (1607-1655), as revealed by a supralibros from 1653 inscribed with *Iohan Loeselivs phil[osophiae] et med[icinae] d[oc]tor] M. DC. LIII.*

¹³³ Domas Kaunas, *Mažosios Lietuvos bibliotekos (iki 1940 metų)*, Vilnius: Lietuvos TSR valstybinė respublikinė biblioteka, 1987, p. 73.

Provenance as a Historical Source

The Plantin-Moretus books contain various inscriptions that provide information about how those books came to Lithuania. The following inscription by an unknown Lithuanian nobleman from Samogitia was discovered in a 1590 edition of the Bible (Catalogue No. 91): “Glory be to Jesus Christ across the ages amen A Samogitian Nobleman” (*Tegul bus pagarbintas Jezus Chrystus ant amžiu amžynuju amen Žemajciu Bajors*). It is believed that this individual could have lived in the 19th century. This Bible was read further by three unidentified persons. In 1862, one of them was a fourth-year student who went by the name of Adomas Matusevičius (inscription: *IV. Kursu Adamus Matusewicz 1862 roku*). It is likely that he was a former student of the Vilnius Diocese Seminary, because the book that belonged to him eventually came into possession of this institution.

One of the Roman missals (Antwerp, 1663, Catalogue No. 220) contains a donation inscription (Ill. 2) that declares that the bookbinder Józef Czapliński of Vilnius bound the missal and gifted it to the Observant Franciscans, or Bernardines (OFMObs) of Vilnius on 7 July 1845 (label: *Ten Mszał jest oprawiony przez Józefa Czaplińskiego Introligatora Wileńskiego i ofiarowany na chwałę Bożą do Kościoła O.O. Bernardynów Roku 1845 miesiąca Julij 7 dnia w Wilnie*). Even though the book does not contain any other provenances, we can assume that the book had been used before, and the bookbinder had to bind it anew.

The commentary on the Gospels by the theologian and humanist Franciscus Lucas (1549-1619), entitled *In sacrosancta quatuor Iesu Christi Evangelia commentarius* (Antwerp, 1606, Catalogue No. 126), has an inscription pointing to the donator of the book, the Samogitian Bishop Juozapas Mykolas Karpis (1679-1739). The Bishop gave this book as a gift to the Samogitian Seminary on 8 May 1739: *Hic liber donatus est ab Ill[ustrissi]mo Excell[entissi]mo ac R[everen]d[issi]mo D[omi]no Josaphat Michaelae Karp Episcopo Sam[o]g[itia]e Custodo Prelato Cathedrali Vilnensis Praeposito Trocensi futuro Seminarii Diocesani Anno D[omi]ni 1739 S[ima] Maii Connotatum*. We have no knowledge of how Karpis acquired the book, because no marks from previous owners are present.

The 1612 missal (Catalogue No. 184) contains an inscription that indicates a transfer of ownership. The book, which belonged to the Camaldolese Monastery (ECMC) of Pažaislis, was handed over with the permission of the priest Petr Zlotnicki in 1677 to the Camaldolese Monastery in Kraków (inscription: *Eremo*

Camald[ulensi] Mo[ntis] Arg[entini] ex legato A[dmodum] R[everendi] D[omini] Petri Zlotnicki ... eremo Montis Pacis Anno D[omi]ni 1677). The monasteries could have possibly been engaged in a book exchange.¹³⁴ How the book ended up in Lithuania is unknown. Its last owner was the Vilnius Diocese Seminary, as evidenced by the library's shelf mark on the front pastedown.

One of the most important sources to reveal the journey of a book are price inscriptions. The National Library's Plantin-Moretus collection cannot boast of many such inscriptions, but those that have survived provide significant piece of information. The previously mentioned astronomical work of Cornelius Valerius, *De sphaera et primis astronomiae rudimentis libellus* (Antwerp, 1568, Catalogue No. 79, bound together with the German theologian Johannes Spangenberg's book *Computus Ecclesiasticus*, Kraków, 1572), had arrived in Lithuania in the 17th century; it belonged to the priest of Šeduva, Matas Kazimieras Zaleskis (dec. between 1659 and 1662,¹³⁵ inscription: *Matthias Zaleski Possidet libr[um] huc*). We do not know how Zaleskis acquired the book, but based on another surviving inscription, we know that it was sold to the priest Jonas Klečkovskis for 80 Lithuanian groszy (inscription: *Joannes Kleczkowski Emptus A Reverendissimo P[atre] Zaleski octo decim grossis Litwanicis*). Later, the book came into possession of the Vilnius Diocese Seminary.

Several Plantin-Moretus books were purchased in Poland. The preacher Thomas Stapleton's collection of sermons, *Promptuarium morale* (Antwerp, 1591, Catalogue No. 138), was purchased by Stanisław Rostkowski in April of 1592, in Poland for 2 florins (inscription: *Me emit Stanislaus Rostkowsky flor[enis] duobus Poloniae A[nn]o 1592 Aprilis*). The book was purchased almost immediately after it was printed. Gregory of Nazianzus' (ca. 329-ca. 390) *Orationes tres* (Antwerp, 1573, Catalogue No. 32) were purchased by an unidentified buyer in 1755, in Warsaw for 8 Polish florins: *[...] a 1755 Varsaviae emp[us] 8 fl[orienis] pol[onicis]*. The book was a second-hand purchase; it had previously been owned by two other owners, including an unidentified library in Leiden in 1683 (inscription: *ex bibl[iotheca] Hemsiana Lugd[uni] Bat[avaroum] 1683 F. Blaz...*). Plantin-Moretus books were purchased not just in florins and groszy,

¹³⁴ See: Arvydas Pacevičius, "Pažaislio kamaldulių vienuolyno biblioteka: raida, išsklaidymo keliai ir paveldas," in: *Pažaislio vienuolyno 350 metų istorija: mokslinių straipsnių rinktinė*, Vilnius: Lietuvos kultūros tyrimų institutas, 2014, p. 320-321.

¹³⁵ Liudas Jovaiša, "Žemaičių vyskupijos dvasininkai 1601–1650 m.," *Bažnyčios istorijos studijos*, 2012, Vol. 5, No. 227. <https://etalpykla.lituanistikadb.lt/fedora/objects/LT-LDB-0001:J.04~2012~1367479777320/datastreams/DS.002.0.01.ARTIC/content> (accessed: 06 05 2022).

but in tympf as well.¹³⁶ The preacher Thomas Stapleton's collection of sermons, *Promptuarium morale* (Antwerp, 1593, pt. 2, Catalogue No. 139), was acquired by De Kowski for three tympfs: *Ex libris P. P. De Kowski constat 3bus Tynfionibus* (location and time have not been indicated).

The old books very often turned into notebooks of sorts. In the German hagiographer and Church historian Laurentius Surius' (1522-1578) work on the lives of the saints, *Quinquagintadae vitae sanctorum selectiores simul et communiores* (Antwerp, 1588, Catalogue No. 77), an entire list of purchases and their prices are presented in Polish: *Palasz Tynf 20, Zupan Tynf 20, Skurka z podeszwami tynf 7, kapelusz Tynfów 2*. An unidentified individual wrote down that he had purchased a thrusting sword for 20 tympfs, a robe for 20 tympfs, heeled boots for 7 tympfs, and a hat for 2 tympfs. This inscription not only gives us a sense of what things cost in the 17th-18th century but also what men wore at the time.

In the National Library's Plantin-Moretus collection, there are several identified cases of additions and revisions to the text, which points to the intensity of how the books were read and used. In a missal of sermons dedicated to the patrons of the Polish Kingdom, *Missae propriae patronorum et festorum regni Poloniae* (Antwerp, 1611, Catalogue No. 181; bound together with *Missale Romanum*, Antwerp, 1661, Catalogue No. 219), a small note is bound between page 6 and 7, in the section on the celebration of St. Casimir. It contains *Oratio in Translatione S. Casimiri*, a Latin prayer commemorating the transfer of St. Casimir's remains. The former owner added the missing prayer to the frequently used liturgical publication because it was missing in the book.

Various provenances found in the National Library's Plantin-Moretus collection only highlight the relevance of Western European publications in Lithuanian society. Even though very often we cannot completely trace down the book's journey to Lithuania, it is clear that already by the 16th-17th century, many religious institutions and public figures could not do without the Plantin-Moretus publications, especially the liturgical kind. The National Library's *Officina Plantiniana* catalogue will lay the foundations for further more comprehensive research on the functioning and distribution of European books in in 16th- and early 20th-century Lithuania.

¹³⁶ Tympf (Polish: tymf, tynf): a coin used in the Polish-Lithuanian Commonwealth in the 17th-18th c. equal to 30 silver groszy. The coin is named after the mint master, Andreas Tympf, who introduced it. See: *Višutinė lietuvių enciklopedija*. <https://www.vle.lt/straipsnis/timfas/>; <https://www.vle.lt/straipsnis/timfas-2/> (accessed: 04 05 2022).

Katalogo sudarymo principai

Nacionalinės bibliotekos Plantino-Moretų spaustuvės knygos kataloge sugrupuotos pagal Plantino-Moretų dinastijos leidėjus, vadovavusius *Officina Plantiniana*, atsisakant tradicinio abėcėlinio sąrašo. Tokiu būdu ne tik suregistruojamos visos Nacionalinėje bibliotekoje saugomos knygos (pateikta išsistinė numeracija), bet kartu akivaizdžiau atsiskleidžia kiekvieno leidėjo veikla, jo konkrečiu laikotarpiu išleistos knygos. Kiekvieno leidėjo skiltyje pateikiama trumpa leidėjo veiklos anotacija ir jo naudotas signetas, o knygos išdėstytos abėcėlės tvarka pagal autorių arba pagal antraštę. Jeigu tos pačios knygos yra kelios laidos, jos pateikiamos pagal leidimo metus.

Kataloge atsiskaidyta įprasto senųjų (antikvarinių) monografinių leidinių tarptautinio standartinio bibliografinio aprašo ISBD(A). Knygos aprašytos remiantis belgų tyrėjo Dirko Imhofo bibliografinio aprašo, esančio jo parengtoje bibliografijoje *Jan Moretus and the continuation of the Plantin Press* (2014), struktūra. Pirmiausia pateikiamas trumpas knygos aprašas: autorius, antraštė, leidimo vieta ir metai, ir duomenys atskiriami taškais. Toliau aprašas skirstomas tam tikrais blokais. Pirmasis – knygos antraštinio lapo (antraštė, parengėjai, vertėjai ir pan., leidimo duomenys) perrašas, kuriame išlaikoma didžiųjų ir mažųjų raidžių rašyba, diakritiniai ženklai, kursyvas, datų rašyba, teksto lūžiai, o neišlaikoma tik kai kurių grafemų rašyba, „f“ rašyba keičiama į „s“, didelė „I“, naudojama siekiant išreikšti kilmininko linksnio galūnę „II“, keičiama į gramatiškai įprastą „II“ variantą, pvz. „Lipsii“. Antrasis – fiziniai duomenys (paginacija, meninės ypatybės, formatas, signatūra ir kt.), fingerprintas, bibliografiniai šaltiniai. Trečiasis – egzemplioriaus įrišas (aukštis cm, įrišimo vidinės ir išorinės medžiagos, metaliniai elementai, puošybiniai elementai)¹³⁷ ir pastabos (defektai ir kt.). Ketvirtasis – chronologiškai pateikiamos proveniencijos, išlaikant originalią rašybą ir atskleidžiant sutrumpinimus laužtiniuose skliaustuose. Penktasis blokas naudojamas aprašyti konvoliutus. Jei knygą įrišta su kita Plantino-Moretų spaustuvės knyga, nurodomas tik katalogo eilės numeris. Kitu atveju pateikiamas aligato, su kuriuo yra surištas aprašomas egzempliorius, trumpasis aprašas: au-

¹³⁷ Aprašant egzemplioriaus įrišą pasiremta šiuo katalogu: *Catalogue of Incunabula in the National Library of Poland*, [sudarė] Michał Spandowski, in Collaboration with Sławomir Szyller, Descriptions of Bookbindings prepared by Maria Brynda, Warszawa: Biblioteka Narodowa, 2020, t. 1, p. 22.

torius, antraštė, leidimo vieta ir metai. Aprašo pabaigoje nurodomas egzemplioriaus saugojimo šifras.

Rinkinio, kurį sudaro skirtingų autorių veikalai, trumpame apraše pirmojo veikalo autorius ir antraštė nuo antrojo veikalo autoriaus ir antraštės atskiriami kabliataškiais. Jei rinkinį sudaro to paties autoriaus skirtingi veikalai, jie atskiriami kabliataškiais. Rinkinio veikalai aprašomi kaip atskiri egzemplioriai. Aprašant konvoliutus ir kartu įrištus toms informacija apie nuosavybės ženklus ir įrišą yra kartojama.

Katalogas leidžiamas anglų kalba. Asmenvardžiai pateikiami jų nacionaline forma, graikų autorių vardai transliteruojami lotyniškais raidėmis, popiežių vardai pateikiami lotyniškai, o šventųjų vardai – anglų kalba.

Katalogo įvadinis straipsnis ir trumpos leidėjų anotacijos pateikiamos lietuvių ir anglų kalbomis. Bibliografinio aprašo pastabas anglų kalba padės suprasti katalogo pabaigoje pateiktas bibliografiniame įrašė naudojamų terminų žodynelis anglų-lietuvių kalbomis. Katalogo pabaigoje esančios antraščių, asmenvardžių, chronologinė, asmenų proveniencijų ir įstaigų proveniencijų rodyklės papildys aprašus ir padės lengviau surasti reikalingą informaciją.

A Guide to the Catalogue

In the catalogue of the National Library's Plantin-Moretus collection, publications are grouped according to the member of the Plantin-Moretus dynasty, who was in charge of the *Officina Plantiniana* at the time of the publication. This allowed us to register all of the books at the National Library (presented in numerical order) and more clearly represent the activity of each publisher and the books published under their leadership. Each section contains a short annotation about the publisher's activity and the printer's device used, while the books themselves are listed in alphabetical order based on the name of the author or the title. Several editions of the same book are listed in order of the year they were published.

The decision was made not to use the usual International Standard Bibliographic Description for Older Monographic Publications (Antiquarian) (ISBD(A)). In this catalogue, books are described based on the structure of the Belgian scholar Dirk Imhof's bibliographical descriptions in his bibliography for *Jan Moretus and the Continuation of the Plantin Press* (2014). First, we present the publishing data of the book: author, title, year and place of publication—all separated by full stops. The description is then divided into segments. The first segment contains the content of the title page (title, compilers, translators, etc., and publication data); the capitalisation, diacritics, italics, date format and breaks in the text kept as in the original. Only the spelling of certain graphemes has been changed, with "f" replaced by "s"; the capital "I" used to denote the suffix of the genitive case "II" is replaced by the grammatically common version "II", e.g., "Lipsii." The second segment provides physical data (pagination, artistic details, format, collation, and so on), fingerprint and bibliographical sources. The third presents details about the publication's binding (height in cm, internal and external binding materials, metal and decorative elements)¹³⁸ and additional notes (defects and so on). The fourth segment displays in chronological order various provenances, maintaining their original spelling, with abbreviations expanded in

¹³⁸ The description of a publication's binding is based on the following catalogue: *Catalogue of Incunabula in the National Library of Poland*, [compiled by] Michał Spandowski, in Collaboration with Sławomir Szyller, Descriptions of bookbindings prepared by Maria Brynda, Warszawa: Biblioteka Narodowa, 2020, Vol. 1, p. 22.

brackets. The fifth segment describes Sammelbands. If a book is bound together with another Plantin-Moretus publication, only the catalogue series number is indicated. In every other case, it is presented alongside the Plantin-Moretus title it is bound with, along with publishing data, including its authors, title, place and year of publication; all separated by full stops. At the end of the description, we provide the library reference number of the publication.

If a collection is composed of works by different authors, in the short description, the author and title of the first work are separated from that of the following works by semi-colons. If a collection is composed of different works by the same author, they are separated by semi-colons. The works of a collection are described as separate entries. In the descriptions of Sammelband and separate volumes bound together, information on marks of ownership and bindings is repeated.

The catalogue is in English. Names are presented in their original form, the names of Greek authors are transliterated in the Latin alphabet, the names of popes are in Latin, while the names of Saints are provided in English.

The introductory article and short annotations on publishers are in Lithuanian and English. To help understand the English notes in the bibliographical descriptions, an English-Lithuanian glossary is provided at the end of the catalogue. The indexes of titles, names, chronology, previous owners and institutions found at the end of the catalogue supplement the descriptions and help locate information of interest more easily.

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Santrumpos / Abbreviations

Adams – *Catalogue of Books Printed on the Continent of Europe, 1501-1600 in Cambridge Libraries*, compiled by H.M. Adams, Cambridge, 1967, 6 vols.

Imhof – Dirk Imhof, *Jan Moretus and the continuation of the Plantin Press: a bibliography of the works published and printed by Jan Moretus I in Antwerp (1589–1610)*, Leiden: Brill, 2014, 2 vols.

KB Nationale Bibliotheek – Koninklijke Bibliotheek

KKB 15-16 – *XV–XVI amžių knygos Kauno bibliotekose*, compiled by Sigitas Lūžys, Rita Urbaitytė, Irena Vitkauskienė, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2006.

KKB 17 – *XVII amžiaus knygos Kauno bibliotekose: katalogas*, compiled by Rita Urbaitytė, Vilnius: Lietuvos mokslų akademijos Vrublevskių biblioteka, 2019, 2 vols.

OPAC SBN – Online Public Access Catalogue del Servizio Bibliotecario Nazionale.

Plantin – *Un siècle d'excellence typographique: Christophe Plantin & son officine (1555–1655)=A century of typographical excellence: Christophe Plantin & the Officina Plantiniana (1555–1655)*, edited by Goran Proot, Yann Sordet & Christophe Vellet, Paris: Éditions des Cendres, Bibliothèque Mazarine & Cultura Fonds Library, 2020.

USTC – Universal Short Title Catalogue.

Voet – Léon Voet, *The Plantin Press (1555-1589): A Bibliography of the Works Printed and Published by Christopher Plantin at Antwerp and Leiden*, Amsterdam: Van Hoeve, 1980-1983, 6 vols.

VUB plantenai – *Vilniaus universiteto bibliotekos plantenai: katalogas*, compiled by Vidas Račius, Vilnius: spaustuvė Petro ofsetas, 2015.

EX OFFICINA
CHRISTOPHORI PLANTINI



Christophe'as Plantinas (apie 1520–1589)

Christophe'as Plantinas tapo spaustuviniu dėl (ne)laimingo atsitiktinumo. Pirmiausia jis siekė tapti knygrišiu, tačiau, patyręs rankos traumą, nebegalėjo verstis šia profesija. 1550 m. Plantinas prabangųjį Paryžių iškeitė į Antverpeną – kultūros, meno ir deimantų sostinę. Per mažiau nei dvidešimt spaustuvės veiklos metų Plantinas pasiekė verslo aukštumas ir tapo garsiausiu spaustuviniu pasaulyje. XVI a. spaustuvė turėjo 22 spaudos stakles ir buvo įdarbinusi per 80 asmenų. Jo leidžiamos knygos pasižymėjo menine precizika: knygas puošė žymių to meto menininkų ir graviūros meistrų iliustracijos. Plantinas mezgė kontaktus su humanistais ir mokslininkais, siūlydamas leisti jų knygas. Jis palaikė glaudžius ryšius ir su Ispanijos monarchija, tuo metu valdžiusia Pietų Nyderlandų teritoriją, ir gavo išskirtines teises spausdinti liturginio pobūdžio knygas Ispanijos Karalystei. Po jo mirties spaustuvei vadovavo žentas Janas I Moretas (1543–1610). Taip buvo užtikrintas spaustuvės veiklos tęstinumas.

Christophe Plantin (ca. 1520-1589)

Christophe Plantin became a publisher due to an (un)fortunate coincidence. He first sought to become a bookbinder, however, an injury to his hand meant that he could no longer work in his chosen profession. In 1550, Plantin left the luxurious Paris for Antwerp, the capital of culture, art and diamonds. In less than 20 years of working in the printing industry, Plantin achieved the heights of commerce and became the best-known publisher in the world. By the 16th century, the Plantin Press had 22 presses and over 80 employees. Its publications were distinguished by an artistic precision: Plantin hired well-known artists and engravers to illustrate his books. He reached out to humanists and scholars offering to publish their books. He fostered a close relationship with the Spanish monarchy, which then ruled the region of Spanish Netherlands, thus securing exclusive rights to publish liturgical literature for the Spanish Kingdom. After Plantin's death, the printing business was taken over by his son-in-law, Jan I Moretus (1543-1610). This ensured the continuity of the business.

1. Aischylos (525/524 BC-456/455 BC). Τραγωιδιαι Z=Tragoediae VII. Antwerpen, 1580

ΑΙΣΧΥΛΟΥ || ΤΡΑΓΩΙΔΙΑΙ Ζ. || AESCHYLI || TRAGOEDIAE VII. || IN quibus peræter infinita menda sub- || lata, carminum omnium ratio hacten- nus ignorata, nunc primum proditur; || *opera* GVLIELMI CANTERI || VLTRAIECTINI. || ANTVERPIAE, || Ex officina Christophori Plantini || Architypographi Regij, || M. D. LXXX.

355, [9] p.: printer's device VH 35, ornamental letters; 16°. – A-Y⁸, Z⁶. – Colophon. – Text in Greek and Latin.

Fingerprint: **, ** beud s.mo BeIn 3 1580R

References: Adams A 270; USTC 407824

Binding (12 cm): pasteboards covered with yellowish paper, brown leather spine and corners with gold tooling, book block edges speckled in red ink, green leather title label on the spine.

Inscription: Sum Ægidij Godefridi veriani [?] ... et industria H. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Bd 15 (G) 12940. – Evidence of a paper label on the spine.

Bound with: Catalogue No. 42

R.XVI:A.227

2. Aitzing, Michael von (1530-1598). Pentapulus regnorum mundi. Antwerpen, 1579

Michaëlis || AITSINGERI AVSTRIACI || PENTAPLVS || REGNORVM || MVNDI. || ANTVERPLE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXIX.

[4], 110, [58] p., [8] folded leaves: printer's device VH 32, illustrations, ornamental letters; 4°. – A⁶, B-O⁴, A-G⁴. – Index: p. [3-50]. – Some words in Greek and Hebrew.

Fingerprint: 8514 r-u- o.vt aRC* 3 1579R

References: Adams E 1176; USTC 401802; Voet 19; VUB plantenai 2

Binding (19 cm): pasteboards covered with white parchment, evidence of four leather straps.

Notes: wanting title page, p. [43-58], [1-8] folded leaves.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 28.1m18. – Shelf mark of Vilnius Diocese Seminary Library on the front pastedown in red and blue pencil.

R.XVI:B.90

3. Alciati, Andrea (1492-1550). *Omnia emblemata*. Antwerpen, 1577

OMNIA || ANDREÆ || ALCIATI V. C. || EMBLEMATA: || CVM COMMENTARIIS,
 QVIBVS || Emblematum omnium aperta origine, mens || auctoris explicatur, & obscura omnia
 du- || bique illustrantur: || PER CLAVDIVM MINOEM || *Diuionensem* || ANTVERPLÆ
 || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXVII. || CVM PRI-
 VILEGIO.

732, [4] p.: printer's device VH 18, illustrations, ornamental letters, ornamental title page,
 vignettes; 8°. – A-Z⁸, a-z⁸ (z_p blank). – Errors in pagination: p. 237 numbered 23, 632-622. –
 Colophon. – Some text in Greek and Hebrew.

Fingerprint: sem- s.a: o.no OpQu 3 1577R

References: Adams A 607; Plantin 12; USTC 401735; Voet 27; VUB plantenai 5

Binding (17 cm): pasteboards covered with brown leather, gold tooling on boards
 and spine, gilded and gauffered book block edges.

Bookplate: WALLENRODIA DUM MAGNIS MAIORIBUS ORTA HUNC RELIQUIS
 IUNXIT BIBLIOTHECA LIBRIS UTERE CONCESSO LECTOR TIBI MUNERE
 RITE CUNCTAQVE PATRONIS FAUSTA PRECARE MEIS. – Inscription of the
 Königsberg University Library on the front pastedown: II 77 77. – Paper label
 of the Königsberg University Library on the spine: II 77.

R.XVI:B.614



Woodcut of Icarus, Catalogue No. 3

4. Arias Montano, Benito (1527-1598). *Elucidationes in omnia sanctorum apostolorum scripta*. Antwerpen, 1588

BENEDICTI || ARLÆ MONTANI || ELVCIDATIONES || IN || OMNIA SANCTORVM || APOSTOLORVM SCRIPTA. || Eiusdem || IN S. IOANNIS APOSTOLI ET || EVANGELISTÆ APOCALYPSIN || SIGNIFICATIONES. || ANTVERPLÆ || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII.

481, [3] p.: printer's device VH 21, ornamental letters; 4°. – A-Z⁴, a-z⁴, AA-NN⁴, OO⁶. – Errors in pagination: p. 153 numbered 353.

Fingerprint: eda- t.ua edvt temu 3 1588R

References: Adams B 1867; USTC 402164; Voet 583

Binding (22 cm): wastepaper pasteboards covered with parchment painted orange, evidence of four leather straps, missing spine.

Bookplate: coat of arms and initials: H. A. Z. R. [Hermann Abt zu Rot], Störcklin sc[ulpsit]. – Inscription: Ex lib[ris] B[eatae] V[irginis] Assumptae et S[anctae] V[irginis] ac M[artyris] Verenae Can[onicorum] Praemonstrat[ensium] in Roth 1733. – Stamp: Sem[inarium] Kloster Roth. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary on the front pastedown: 33/763.

R.XVI:C.188

5. Aristotelēs (384 BC-322 BC). *Pepli fragmentum, sive Heroum Homerorum Epithaphia*. Antwerpen, 1571

ARISTOTELIS || STAGIRITÆ, PEPLI || FRAGMENTVM, || SIVE || Heroum Homerorum || EPITAPHIA, || *Fideliter auctori suo restituta, Latinè versa, || & annotationibus illustrata per* || GVLIELMVM CANTERVM. || His adiecta sunt propter argumenti similitudinem, AVSONII || Epitaphia Heroum, qui bello Troiano intersuerunt, aliquot || locis ab eodem emendata. || EDITIO SECVNDA, || *Cum alys, tum integra Tabula recens aucta.* || ANTVERPLÆ, || Ex officina Christophori Plantini. || CIO. IO. LXXI.

31 [i.e. 56] p.: printer's device VH 16, ornamental letters; 8°. – A-C⁸, D⁴. – Multiple errors in pagination.

Fingerprint: r&vt osua umt: cres 3 1571R

References: Adams A 1967; USTC 401482

Binding (16 cm): pasteboards covered with uncoloured parchment with yapp edges, blind tooling on boards.

Notes: wanting leaf D₄.

Inscription: Qui homo culpam admisit in se nullus est tam parvi preti quom pudeat quin purget se. Piaut. Aul. 4. iv 10. – Inscription: Fr. Blig. Hermanum ... e[m] pt[us]. Nov[em]br[is] 1837. – Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown:

Ba 55 (G). – Paper label of the Königsberg University Library on the spine:
Ba. 55. (G).

Bound with: Catalogue No. 17

R.XVI:B.800

6. Augustinus (354-430), saint, bishop of Hippo. Opera. Antwerpen, 1576-1577, 10 vols.

OPERA || D. AVRELII || AVGVSTINI || HIPPONENSIS EPISCOPI || ET DOCTORIS PRÆCIPVI, || TOMIS DECEM COMPREHNSA: || PER || THEOLOGOS LOVANIENSES EX MA- || nuscriptis codicibus multo labore emendata, || & ab innumeris erroribus vindicata: || Illustrata præterea eruditis censuris, & locupletata || multis homilils & aliquot epistolis eiusdem || B. AVGVSTINI, antea non editis. || *Cum Indice tripartito.* || ANTVERPPIAE || Ex OFFICINA CHRISTOPHORI PLANTINI, || ARCHITYPOGRAPHI REGII. || CIO. IO. LXXVII.

Vol. 1, TOMVS I. OPERVM || D. AVRELII || AVGVSTINI || HIPPONENSIS EPISCOPI, || Ex vetustissimis manuscriptis codicibus per THEOLOGOS || LOVANIENSES ab innumeris erroribus repurgatus. || *Quorum diligentiam, & vtilissimum laborem, indicant Castigatio- || nes, quæ pleræq[ue] per eosdem ad calcem Tomi huius || succincta breuitate sunt annotata.* || ANTVERPPLÆ, || Ex officina Christophori Plantini, || Architypographi Regii. || M. D. LXXVI.

[28], 340 [i.e. 390], [1] p.: printer's device VH 30, ornamental letters; 2°. – *⁶, **⁸, A-Z⁸, a-b⁶. – Errors in pagination: p. 133 numbered 233, 390-340. – Colophon. – Title page of the first vol. printed on p. 1.

Fingerprint: n-i i-am s-p- sidi 3 1576R

References: Adams A 2168; USTC 443372; Voet 604

Binding (41 cm): wood boards covered with blind-tooled brown leather, leather remains only on the front board, remains of two clasps: both catch plates and one strap plate, book block edges painted red.

Notes: wanting leaf *₂.

Stamp: Ex Libris A. ir D. Akstinų 1973 m.

Bound with: vol. 2

R.XVI:F.4

Vol. 2, TOMVS II. OPERVM || D. AVRELII || AVGVSTINI || HIPPONENSIS EPISCOPI, || COMPLECTENS EPISTOLAS, || Per THEOLOGOS || LOVANIENSES non mediocri || cura innumeris locis castigatus. || APPENDIX eiusdem Tomi, complectens Epistolas aliquot falso ali- || quando inscriptas S. Augustino, aut ad ipsum. || Quid præstitum sit, docet Castigatio ad finem Tomi subiuncta, || & epistola eisdem Castigationibus præposita. || ANTVERPPIAE, || Ex officina Christophori Plantini, || Architypographi Regii. || M. D. LXXVI.

414, [1] p.: printer's device VH 30, ornamental letters; 2°. – A-Z⁸, a-c⁸. – Errors in pagination: p. 166 numbered 266, 282-82, 412-411. – Colophon. – All pages printed in two columns, except p. [1].

Fingerprint: e-lo iai- m-t, utpt 3 1576R

References: Adams A 2168; Voet 604

Binding (41 cm): wood boards covered with blind-tooled brown leather, leather remains only on the front board, remains of two clasps: both catch plates and one strap plate, book block edges painted red.

Stamp: Ex Libris A. ir D. Akstinų 1973 m.

Bound with: vol. 1

R.XVI:F4

7. Azpilcueta, Martín de (1492-1586). *Apologia libri de redivibus ecclesiasticis*. Antwerpen, 1574

APOLOGIA || LIBRI DE REDITIBVS || ECCLESIASTICIS, || A MARTINO AB AZPILCVETA || DOCTORE NAVARRO, || Super c. vltimo XVI.q.I sermone primùm Hispano || compositi, & ab eodem postea Latinitate donati: ad- || uersus N.in nonnullis ei contradicentem, eodem || doctore Martino ab Azpilcueta auctore, || AD || PIVM V. PONTIF. OPT. MAX. || *Cui nunc accessit eiusdem APOLOGIAE || Propugnaculum.* || ANTVERPIÆ, || Ex officina Christophori Plantini Architypographi Regij. || M. D. LXXIII.

[16], 222, [18] p.: printer's device VH 21, ornamental letters; 4°. – A-Q⁸. – Errors in pagination: p. 194-195 numbered 190-191. – Index: p. [1-17].

Fingerprint: e-ne s, is u-i. gevs 3 1574R

References: USTC 407275; Voet 615

Binding (23 cm): pasteboards covered with uncoloured leather, remains of four leather straps, book block edges speckled in red ink, blind tooling on the spine.

Notes: bound with a twelve-page annex at the end: Reverendissimo Domino Gonzalo Herrera Episc. Laodicen. Franc. Turrianus Societ. Iesu. Elle traite De bonis ecclesiasticis, Roma, 1584.

Paper label with inscription on the spine. – Shelf mark inscription: B. 37. – Inscription: Bibliothecae Sem[inarii] Dioecese[sani] Vilnen[sis]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius diocese Seminary Library on the front pastedown in red and blue pencil.

R.XVI:C32

8. Bible. Antwerpen, 1564-1565, 7 vols.

[Vol. 1], BIBLIA, || Ad vetustissima exem- || plaria castigata. || Quid in horum Bibliorum castigatione peræsti || tum sit, subsequens peræfatio latius indicabit. || PENTATEVCHVS MOY- SI. || IOSVE. || LIBER IVDICVM. || RVTH. || ANTVERPIAE, || Ex officina Christophori Plantini. || M. D. LXV. || CVM PRIVILEGIO.

[16], 320 leaves, [1] p.: printer's device VH 16; 16°. – *^s, p^s, A-Z^s, a-r^s. – Errors in pagination: leaf 98 numbered 82. – Colophon with publishing date: 1564. – Issue B.

Fingerprint: r-s, imos vtua &Gqu 3 1565R

References: Adams B 1066-1067; Plantin 6; USTC 401158; Voet 682

Binding (12 cm): pasteboards covered with brown leather, blind tooling on boards, discoloured paper label on the spine.

Inscription: Bibliothecae Citovianensis PP[atrum] Bernardinor[um]. – Paper label with a discoloured inscription on the spine.

R.XVI:A.178

9. Bible. Antwerpen, 1584

BIBLIA || SACRA. || *Quid in hac editione à Theologis || Louaniensibus perestitum sit, || paulo post indicatur.* || ANTVERPIÆ, || Ex officina Christophori Plantini, || M. D. LXXXIII.

[16], 799, [41] p.: printer's device VH 29, ornamental letters; 8°. – *^s, A-Z^s, a-z^s, AA-DD^s, EE⁴, A-B⁸ (EE₄, B₈ blank). – Errors in pagination: p. 209 numbered 109. – Index: p. [1-39]. – Colophon. – Words in Greek, Hebrew, and Syriac.

Fingerprint: Le- a-o- e-be paqu 3 1584R

References: USTC 406647; Voet 692

Binding (16 cm): pasteboards covered with brown leather, blind tooling on boards, missing back pasteboard, paper title label on the spine.

Notes: wanting title page, leaf EE₁ and blank leaf EE₄.

Inscription: Collegii Poloc[ensis] Soc[ietatis] Jesu. – Inscription: Ex Cubicolo P[atris] Praefectis Spiritus. – Bookplate: Ex Bibliothecae Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front pastedown: 31/246.

R.XVI:B.575

10. Bible (New Testament). Antwerpen, 1584

NOVVM || IESV CHRISTI || TESTAMENTVM. || *Quid hac editione, à Theologis Loua || niensibus, sit prestitum, sequentis || Prefatione indicatur.* || ANTVERPIAE, || Ex officina Christophori Plantini. || M. D. LXXXIII.

[16], 612, [140] p.: printer's device VH 34, ornamental letters; 32°. – []^s, A-Z^s, a-z^s, aa⁸. – Errors in pagination: p. 504 numbered 436, 524-424. – Index: p. [71-107].

Fingerprint: taus s.i- a.i. mepr 3 1584R

References: USTC 406668; Voet 708

Binding (11 cm): wood boards covered with brown leather, blind tooling on boards, trimmed book block edges.

Notes: wanting p. [3-16] at the beginning of the book, p. [139-140].

Inscription: Bibliotheca Citovianensis Patrum Ber[nardinorum].

R.XVI:A.266

11. Bible (Polyglot. In five languages: Latin, Greek, Hebrew, Syriac, Aramaic). Antwerpen, 1568-1573, 8 vols.

Vol. 7, [1], HEBRAICORVM || BIBLIORVM || Veteris Testamenti Latina interpretatio, opera o- || lim Xantis Pagnini Lucensis: nunc verò Bene- || dicti Ariæ Montani Hispale[n]sis, Francisci Raphelengii Alnetani, Guidonis, & Nicolai Fabricio- || rum Boderianorum fratrum collato studio, ad || Hebraicam dictionem diligentissimè expensa: || CENSORVM LOVANIENSIVM IVDICIO || EXAMINATA, ET ACADEMIÆ || SVFFRAGIO COM- || PROBATA: || Ad Regij Sacri operis commoditatem || & apparatusum. || Christophorus Plantinus Regius Prototypogra- || phus Antuerpiæ excudebat. [1571].

[8], 147, [1], 186, 114, [2], 166, [2] p.: printer's device VH 21, ornamental letters; 2°. – 1⁴, A-L⁶, M⁸, a-k⁶, l⁸, m-o⁶, p⁸ (p₈ blank), Aa-Ii⁶, Kk⁴, AA-OO⁶. – Errors in pagination: p. 6-7 numbered 5-6 (2nd pagination), p. 89 numbered 98 (4th pagination). – Hebrew text with an interlinear Latin translation. – Text in two columns, separated by a double rule.

Fingerprint: l,m- **Et **t& **.C 3 1571Q

References: Adams B 1242; Plantin 21; USTC 440864; Voet 644

[2], NOVVM || TESTAMENTVM || GRAECE || Cum vulgata interpretatione Latina Græci contextus lineis || inserta: Quæ quidem interpretatio, cùm à Græcarum dictio- || num proprietate discedit, sensum, videlicet, magis quàm || verba exprimens, in margine libri est collocata: atque alia || BEN. ARLÆ MONTANI HISPALENSIS || operà è verbo reddita, ac diuerso characterum genere distin- || cta; LOVANIENSIVM verò Censorum iudicio & totius Aca- || demix calculis comprobata; in eius est substituta locum. || TYPOGRAPHVS LECTORI. || HVIVS operis atque adeò eorum omnium que in sacro hoc APPARATV || continentur, qui ordinem, rationemq[ue], omnem cupit cognoscere, is tume am || que proximè sequitur, tum verò eas omnes eiusdem MONTANI Peræ- || fationes, que quidem singulis sunt annexæ libris, attentè perlegat. huius enim || minimi sanè laboris neminem vnquam penitebit. || ANTVERPLÆ || Excudebat Christophorus Plantinus || Regius Prototypographus. || M. D. LXXII.

[8], 191, [1] p.: printer's device VH 24, ornamental letters; 2°. – A⁴, A-Q⁶. – Errors in pagination: p. 66 not numbered, p. 96-97 twice numbered, p. 106-107 omitted, p. 146 numbered 148. – Greek text with an interlinear Latin translation. – Text in two columns, separated by a double rule.

Fingerprint: e;nt 1 lum *.e. **ra 3 1572R

References: Adams B 1703; USTC 401529; Voet 644

[3], COMMVNES || ET || FAMILIARES || HEBRAICAE LINGVAE || IDIOTISMI, || OMNIBVS BIBLIORVM INTERPRETATIONIBVS, || ac præcipuè Latinæ Santis Pagnini versioni accomodati, || atque ex variis doctorum virorum laboribus & obseruationi- || bus selecti & explicati, || BENEDICTI ARLÆ MONTANI HISPALENSIS OPERA. || AD SACRORVM BIBLIORVM APPARATVM || ANTVERPLÆ || Excudebat Christophorus Plantinus || Prototypographus Regius. || Anno M. D. LXXII.

24 p.: printer's device VH 24, ornamental letters; 2°. – A-B⁶.

Fingerprint: 9.us e.e& m.e- prui 3 1572R

References: Adams M 1631; USTC 401534; Voet 644

Binding (38 cm): pasteboards covered with brown leather, blind tooling on boards and spine, book block edges painted red.

Notes: wanting p. [2] of part 1 (4th pagination), p. [1] of part 2, p. 1-24 of part 3.

Inscription on the first title page: Ex libris Georgii Weneri Regiomontani Borussi, quam possidet ex haereditati Parentis sui desideratissimi D[omi]ni Georgii Weneri Diaconi apud Labenicensis Regiomontanos meritissimi [crossed out text] mense Septembri Anni Χριστογονίας 1643. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОЙ К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil.

R.XVI:F11



Title page of the New Testament on the right-hand page and a title page of the Old Testament on the left-hand page, Catalogue No. 11

12. Bible (Psalms). Antwerpen, 1573

DAVIDIS REGIS || AC PROPHETÆ ALIO- || RVMQVE SACRORVM VATVM || Psal-
mi, || EX HEBRAICA VERITATE || in Latinum carmen à BENEDICTO ARIA || MON-
TANO obseruantissimè conuersi. || *Cum argumentis & elucidationibus, quibus singulorum
Psalmi- || rum sententia plenè exponitur, & orationis filum deducitur, || eiusdem interpretis opera
& studio adiunctis.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi
Regij. || M. D. LXXIII.

319, [8] p.: printer's device VH 21, ornamental letters; 8°. – A-Z⁴, a-s⁴. – Errors in pagination:
p. 16 not numbered, p. 208 numbered 206. – Index: p. [7-8].

Fingerprint: seis Ij. i.I* Syue 3 1573R

References: Adams B 1458; USTC 401595; Voet 698

Binding (25 cm): pasteboards covered with parchment with yapp edges, evidence
of four leather straps, book block edges painted red, inscription in brown ink
on the spine.

Notes: wanting p. 11-14.

Bookplate: Ex Bibliotheca Jo[annis] Gintyllo Nom[inati] Epi[sco]pi. – Stamp:
BIBLIOTHECA Capituli Basilicae Metropolitanae Kaunensis.

R.XVI:C.23

13. Bible (Psalms). Antwerpen, 1574

DAVIDIS REGIS || AC PROPHETÆ ALIO- || RVMQVE SACRORVM VATVM || Psal-
mi, || EX HEBRAICA VERITATE || in Latinum carmen à BENEDICTO ARIA || MON-
TANO obseruantissimè conuersi. || *Cum argumentis & elucidationibus, quibus singulorum
Psalmi- || rum sententia plenè exponitur, & orationis filum deducitur, || eiusdem interpretis opera
& studio adiunctis.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi
Regij. || M. D. LXXIII.

319, [8] p.: printer's device VH 21, ornamental letters; 4°. – A-Z⁴, a-s⁴. – Errors in pagination:
p. 208 numbered 206. – Index: p. [7-8].

Fingerprint: seis Ij. i.IÆ Syue 3 1574R

References: Adams B 1459; USTC 401620; Voet 699; VUB plantenai 36

Binding (21 cm): uncoloured parchment, speckled edges with blue ink.

Notes: p. 5-6 torn.

Paper label with a discoloured inscription: 20... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ
Р[ИМСКО]К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper la-
bel of Vilnius Diocese Seminary Library on the spine: 1. 7. p. 32.

R.XVI:C.118

14. Binyamîn Ben-Yôna mi-Tudela (ca. 1130-1173). Itinerarium. Antwerpen, 1575

ITINERARIVM || BENIAMINI || TVDELENSIS; || IN QVO || RES MEMORABILES, QVAS || ANTE QVADRINGENTOS || *annos totum ferè terrarum orbem notatis itineribus di-* || *mensus vel ipse vidit vel à fide dignus suæ ætatis hominibus* || *accepit, breuiter atque dilucidè de-* || *scribuntur;* || Ex Hebraico Latinum factum || BENED. ARIA MONTANO || INTERPRETE. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi regij. || M. D. LXXXV.

114, [14] p.: printer's device VH 20, ornamental letters; 8°. – A-H⁸. – Index: p. [1-12]. – Colophon.

Fingerprint: i,um uma, ioda Abau 3 1575R

References: Adams B 670; USTC 401643; Voet 641; VUB plantenai 52

Binding (17 cm): pasteboards covered with yellowish paper, inscription in brown ink on the spine.

Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Nb. 62. 17548(G).

R.XVI:B.666

15. Canisius, Peter (1521-1597), saint. Summa doctrinae christianae. Antwerpen, 1587

SVMMA || DOCTRINÆ || CHRISTIANÆ, || EX || POSTREMA RECOGNI- || *tione* || Doctoris PETRI CANISII, || Societatis IESV Theologi. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVII.

392, [24] p.: printer's device VH 34, engraving on p. 226, ornamental letters; 16°. – A-Z⁸, a-c⁸. – Errors in collation: Z₅ marked A₃. – Index: p. [5-24].

Fingerprint: deia raa, e.um S:Te C 1587R

References: Adams C 533; USTC 406799; Voet 903; VUB plantenai 69

Binding (12 cm): pasteboards covered with brown leather, blind tooling on boards, remains of four leather straps.

Notes: wanting title page.

Inscription on p. 238: Bibl[iotheca] Citovianensis PP[atrum] BB[ernardinorum].

R.XVI:A.278

16. Canter, Dirk (1545-1616). Variarum lectionum libri duo. Antwerpen, 1574

VARIARVM || LECTIONVM || LIBRI DVO, || THEODORI CANTERI || VLTRA- || IECTINI. || AD || Clarissimum virum GEORGIVM RA- || TALLERVM Senatus Regij Vl- || traiectini || Præsidem dignissimum. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXIII.

141 [i.e. 138] p.: printer's device VH 20, ornamental letters, vignettes; 8°. – A-H⁸, I⁴. – Errors in pagination: p. 130 numbered 131, p. 134-135, 138-139 omitted.

Fingerprint: umod **, ** sude 3 1574R

References: Adams C 553; USTC 440850

Binding (16 cm): pasteboards covered with speckled brown leather, book block edges speckled in red ink.

Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba. 196. – Remains of a paper label of the Königsberg University Library on the spine.

Bound with: Catalogue No. 18; Catalogue No. 277; Catalogue No. 279

R.XVI:B.801

17. Canter, Willem (1542-1575). *Novarum lectionum libri octo; De ratione emendandi Graeco auctores syntagma, recens item auctum*. Antwerpen, 1571

[1] GVLIELMI || CANTERI VLTRA- || IECTINI || NOVARVM LECTIONVM || LIBRI OCTO. || EDITIO tertia, recens aucta. || EIVSDEM *De ratione emendandi Graeco || auctores SYNTAGMA, recens item auctum.* || ANTVVERPLÆ, || Ex officina Christophori Plantini, || Regij prototypographi. || M. D. LXXI.

478, [2] p.: printer's device VH 20, ornamental letters; 8°. – A-Z⁸, a-g⁸ (g₈ blank). – Text in Latin, and Greek.

Fingerprint: umi- æ, in t-m, ismo 3 1571R

References: Adams C 552; USTC 404639

[2] GVLIELMI CANTERI || DE RATIONE || EMENDANDI GRÆCOS || Syntagma recens auctum || ANTVVERPLÆ, || Ex officina Christoph. Plantini. || M. D. LXXI.

64, [8] p.: printer's device VH 21, ornamental letters; 8°. – a-d⁸, h⁴ (h₄ blank). – Index: p. [1-4].

Fingerprint: umre n. **, ** sæ 3 1571R

References: Adams C 552; USTC 404639

Binding (16 cm): pasteboards covered with uncoloured parchment with yapp edges, blind tooling on boards.

Notes: wanting leaf D₄.

Inscription: Qui homo culpam admisit in se nullus est tam parvi preti quin pudeat quin purget se. Plaut. *Aul.* 4. iv 10. – Inscription: Fr[ater] ... Herman ... e[m] pt[us] Nov[em]br[is] 1837. – Stamp: GOTTHOLDSCHES BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Ba 55 (G). – Paper label of the Königsberg University Library on the spine: Ba. 55. (G).

Bound with: Catalogue No. 5

R.XVI:B.800

18. Carrion, Louis (1547-1595). *Antiquarum lectionum commentarii III*. Antwerpen, 1576

LVDOVICI CARRIONIS || ANTIQVARVM || LECTIONVM || COMMENTARII || III.
|| *In quibus varia scriptorum veterum loca sup- || plentur, corriguntur & illustrantur.* || Ad Clarissimum virum FRANCISCVM || NANSIVM I. C. apud Franconates || in Flandria Senatorem PP. || ANTVERPIÆ, || Apud Christophorum Plantinum, || Architypographum Regium. || CIO IO LXXXVI.

[16], 159, [1] p.: printer's device VH 25, ornamental letters; 8°. – †⁸, A-K⁸. – Errors in pagination: p. 7 not numbered, p. 21 numbered 2, 43-3.

Fingerprint: a,e- I.m. ums. sumo 3 1576R

References: Adams C 777; USTC 406315; Voet 922

- 1) **Binding (16 cm)**: pasteboards covered with speckled brown leather, book block edges speckled in red ink.

Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba. 196. – Remains of a paper label of the Königsberg University Library on the spine.

Bound with: Catalogue No. 16; Catalogue No. 277; Catalogue No. 279

R.XVI:B.801

- 2) **Binding (16 cm)**: wood boards covered with uncoloured pigskin, blind tooling on boards, inscription in brown ink on the spine, one full book clasp and one catch plate and strap plate, book block painted yellow, binder Josias Specklin.¹

Supralibros: coat of arms of the Duke Albrecht of Prussia.² – Supralibros: GFMBDP [Georgius Fridericus Margrabius Brandenburgiae Dux Prussiae] BIBLIOTHECA 1581. – Inscription of the Königsberg University Library on the front pastedown: Ba. 63. – Remains of a paper label of the Königsberg University Library on the spine.

Bound with: Taurellus, N. *Philosophiae triumphus ...* Basel, 1573

R.XVI:B.802

19. *Catechismus Romanus ex decreto Concilii Tridentini*. Antwerpen, 1574

CATECHISMVS || ROMANVS, || EX DECRETO CONCILII TRI- || dentini, & PII. V. Pontificis Maxi- || mi iussu primùm editus: || *Nunc verò, luculentis questionibus, quæ mox || rei propositæ materiam oculis subijciant, distinctus, || breuibusq[ue] annotatiunculis elucidatus, studio & || industria ANDREÆ FABRICII LEO- || DII, Illustrissimorum Principum, Alberti & || Ernesti, eius filij, Comitum Palatinorum Rheni, ac || utriusque Bauaria Ducum Consiliarij.*

¹ A probable binder is indicated in Arkadiusz Wagner, *Superekslibris Polski*, Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2016, p. 307.

² Janusz Tondel, *Książka w dawnym Królestwie Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.

|| ANTVERPLÆ. || Ex officina Christophori Plantini, || Typographi Regij. || M. D. LXXXIII.

[22], 470, [36] p.: printer's device VH 20, ornamental letters; 8°. – A-Z⁸, a-k⁸.

Fingerprint: loel,&t. m,n- QVCu 3 1574R

References: USTC 406057; Voet 1156

Binding (18 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, 2 metal book clasps, book edge coloured red, inscription in brown ink.

Notes: wanting p. 328-331. – Marginalia in Latin.

Inscription: Jo. Fr. Grumer. – Inscription: Haasenritter 1814. – Stamp: GOTTHOLDSCHES BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Ce 12 (G) 8806. – Evidence of a paper label on the spine.

R.XVI:B.789

20. Catechismus Romanus ex decreto Concilii Tridentini. Antwerpen, 1583

CATECHISMVS || ROMANVS. || EX DECRETO CONCILII TRI- || dentini, & PII. V. Pontificis Maxi- || mi iussu primùm editus: || *Nunc verò luculentis quæstionibus, quæ max* ||



Afixed title page, Catalogue No. 20

rei propositæ materiam oculis subijciant, distin- || ctus, breuibsq[ue] annotatiunculis elucidatus, stu- || dio & industria ANDREAE FABRICII || LEODII, Illustrissimorum Principum Al- || berti & Ernesti, eius filij, Comitum Palatino- || rum Rheni, ac utriusque Bavarix Ducum Con- || siliarij. || ANTVERPÆ, || Ex officina Christophori Plantini, || M. D. LXXXIII.

[22], 470, [36] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-k⁸. – Errors in pagination: p. 205 numbered 105, 238-138, 246-146, 248-148, 336-536. – Errors in collation: L₂ marked I₂. – Index: p. [1-34].

Fingerprint: taex i&t. m,n- QVCu 3 1583R

References: Adams C 1072; USTC 406622; Voet 1157; VUB plantenai 72

Binding (17 cm): pasteboards covered with grey paste paper, book block edges speckled in red ink.

Notes: wanting p. [3-6] at the beginning of the book, [33-36]. – Parts of the title page glued on a separate leaf of paper.

Stamp: GOTTHOLDSCHÉ BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Ce 117 (G) 8820. – Paper label of the Königsberg University Library on the spine: Ce 117 (G).

R.XVI:B.787

21. Catechismus Romanus ex decreto Concilii Tridentini. Antwerpen, 1587

CATECHISMVS || ROMANVS, || EX DECRETO CONCILII TRI- || dentini, & PII. V. Pontificis Maxi- || mi iussu primùm editus: || *Nunc verò luculentis questionibus, quæ mox rei || propositæ materiam oculis subijciant, distinctus, bre- || uibusq[ue] annotatiunculis elucidatus, studio & indu- || stria ANDREAE FABRICII LEODII, Illu- || strissimorum Principum Al- || berti, & Ernesti, eius || filij, Comitum Palatinorum Rheni, ac vtriusque Ba- || varix Ducum Consiliarij. || ANTVERPÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVII.*

[22], 470, [36] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-k⁸. – Errors in pagination: p. 248 numbered 148.

Fingerprint: s,is ,&t. emn- QVCu 3 1587R

References: Adams C 1073; USTC 406776; Voet 1158

Binding (17 cm): pasteboards covered with uncoloured parchment, book block edges pasted blue.

Notes: wanting title page and p. [3-16].

Inscription: Pro Bibliothecam Conventus Lutomiriens[is] PP[atrum] Reformato-
rum. – Inscription: Ex Libris Thomae Zakrzewski Curati in Kwiatkowice
An[no] D[o]mi[ni] 1728. – Stamp and label: MIC BIBLIOTHECA MARIA-
NORUM MARIAMPOLI.

R.XVI:B.60

22. Cicero, Marcus Tullius (106 BC-43 BC). *Epistolae ad T. Pomponium Atticum*; Siméon Du Bois (1536-1581). *Animadversiones*. Antwerpen, 1582

M. TVLLII || CICERONIS || EPISTOLÆ; || AD || T. POMPONIVM ATTICVM. || Ex fide vetustissimorum codicum emendatae, || studio & opera SIMEONIS BOSII || Perætoris Lemouicensis. || EIVSDEM *animadversiones Ad amplissimum virum Phi-* || *lippum Huraltum Chiurenium Gallie Procancelorum*, || Scorsum impressæ || ANTVERPIÆ, || Ex officina Christophori Plantini. || M. D. LXXXII.

[8], 486 p.: printer's device VH 32, ornamental letters; 8°. – *4, A-Z⁸, a-g⁸, h⁴. – Errors in pagination: p. 315 numbered 31, 345-245. – Plantin intended to publish Bosius's "Animadversiones" about Cicero's letters to Atticus as stated on the title page of this edition. The publication was postponed until 1585, and later Bosius's "Animadversiones" was published as a separate book. After 1585, both books were sold together.

Fingerprint: umm- roe- deu- fih 3 1582R

References: Adams C 1995; USTC 406591; Voet 955; VUB plantenai 82

Binding (16 cm): pasteboards covered with brown leather, blind tooling on boards and spine, oval plate with inscription: on the front pasteboard: IESVS CHRISTVS FILIVS DEI VIVIS SALVATOR MUNDI ... DOMINVS DOMINANT 1595.

Notes: wanting title page, p. [8].

Evidence of a paper label on the spine.

R.XVI:B.814

23. Cicero, Marcus Tullius (106 BC-43 BC). *Sententiae Ciceronis, Demosthenis, ac Terentii*. Antwerpen, 1564

SENTENTIÆ || CICERONIS, || DEMOSTHENIS, || AC TERENTII. || *Dogmata philosophica*. || ITEM, || *Apophthegmata quaedam pia*. || OMNIA || Ex fere ducentis auctoribus || tam græcis quam Latinis, ad || bene beateq[ue] viuendum di- || ligentissime collecta. || *Auctorum nomina sequentes pa-* || *gelle indicant*. || ANTVERPIÆ, || Ex officina Christophori Plantini. || M. D. LXIII. || CVM PRIVILEGIO || AD VI. ANNOS.

[32], 488 [i.e. 478], [1] p.: illustrations, ornamental letters, ornamental title page; 16°. – A-Z⁸, Aa-Ii⁸. – Errors in pagination: p. 90-99 omitted, p. 234 numbered 224, 360-361, 361-360, 455-445, 468-668. – Index: p. [3-30]. – Colophon.

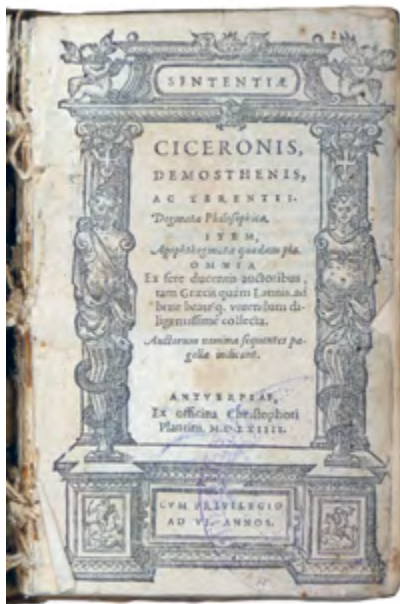
Fingerprint: 0908 8.32 uma. nagn 3 1564R

References: Adams S 941; Voet 985; VUB plantenai 384

Binding (12 cm): pasteboards covered with uncoloured parchment.

Stamp: AD S. GEORGIUM SEMINARIUM DIOECESANUM VILNENSE. – Paper label of Vilnius Diocese Seminary Library on the spine: 4. – Shelf mark of Vilnius Diocese Seminary Library on the front pasteboard in red pencil.

R.XVI:A.9



Title page, Catalogue No. 23

24. Ciofano, Ercole (m. 1592). In omnia P. Ovidii Nasonis opera observationes; In P. Ovidii Nasonis fastorum libros observationes; In P. Ovidii Nasonis tristium libros observationes; In P. Ovidii Nasonis libros de Ponte observationes; P. Ovidii Nasonis Metamorphosin; P. Ovidii Nasonis epistolae Haeroides. Antwerpen, 1581-1583

[1], HERCVLIS || CIOFANI || SVLMONENSIS || IN OMNIA || P. OVIDII NASONIS || OPERA || Observationes. || VNA || *Cum ipsius Ouidij Vita, & descriptione Sulmonis.* || ANTVERPLÆ, || Ex officina Christophori Plantini. || M. D. LXXXIII.

[8], 31 p.: printer's device VH 34, ornamental letters; 8°. – **4, †-††8.

Fingerprint: a.s, t,m, r-u- hima 3 1583R

References: Adams C 2036; USTC 440898; Voet 992; VUB plantenai 83

[2.1], HERCVLIS || CIOFANI || SVLMONENSIS || IN || P. OVIDII NASONIS || FASTORVM LIBROS || OBSERVATIONES: || AD ILLVSTRIS. ET EXCELL^{MVM}. || PAVL-

LVM VCHANSKI, REGIS || Poloniae apud Sedem Apostolicam Oratorem || *Secunda editio longè auctior.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXI.

[2.2], HERCVLIS || CIOFANI || SVLMONENSIS || IN || P. OVIDII NASONIS || TRISTIVM LIBROS || OBSERVATIONES. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXI.

[2.3], HERCVLIS || CIOFANI || SVLMONENSIS || IN || P. OVIDII NASONIS || LIBROS DE PONTO || OBSERVATIONES. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXI.

183 p.: printer's device VH 29, ornamental letters; 8°. – A-C⁸, D⁴, E-I⁸, K⁴, L⁸, M⁴, N⁸ (D₄ blank). – Book consists of three parts; part two begins at p. 59 and part three begins at p. 145. – Errors in pagination: p. 14 numbered 4, 175-283.

Fingerprint: i-a, o.as u-o- MaLI 3 1581R

References: USTC 406546; Voet 989; VUB plantenai 83

[3], HERCVLIS || CIOFANI || SVLMONENSIS || IN P. || OVIDII NASONIS || METAMORPHOSIN, || EX XXIII. ANTIQVIS LIBRIS || Observationes. || *Quibus loci quamplurimi & emendantur, & aliorum || quoque tum Grecorum, tum Latinorum poetarum || aut simili, aut etiam varia doctrina illustrantur.* || Secunda editio multo locupletior. || ANTVERPLÆ, || Ex officina Christophori Plantini. || M. D. LXXXIII.

[16], 304, [16] p.: printer's device VH 34, ornamental letters; 8°. – *⁸, Aa-Vv⁸. – Errors in pagination: p. 95 not numbered, p. 141 numbered 1, 287-28. – Index: p. [1-16] at the end of the book.

Fingerprint: r.a- umo, t:ia anCo 3 1583R

References: Adams C 2034; USTC 406632; Voet 991; VUB Plantenai 83

[4], P. OVIDII || NASONIS EPISTO- || LÆ HEROIDES, || AB || HERCVLE CIOFANO || SVLMONENSI OPE VETERVM || librorum emendatæ, & obser- || uationibus illustratæ. || ANTVERPLÆ, || Ex officina Christophori Plantini. || M. D. LXXXII.

103 p.: printer's device VH 32, ornamental letters; 8°. – a-f⁸, g⁴.

Fingerprint: uma- rai- e:is Aslu 3 1582R

References: Adams C 2035; USTC 406592; Voet 990; VUB Plantenai 83

Binding (19 cm): pasteboards covered with parchment, book block edges speckled in red ink, title inscription in brown ink on the spine.

Notes: marginalia in Latin.

Bookplate: Ex copia Christiani Augusti Schnabel. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Re 863 (G) 16549. (G).

R.XVI:B.509

25. Concordantiae Bibliorum utriusque Testamenti, Veteris et Novi, perfectae integrae. Antwerpen, 1585

CONCORDANTIAE || BIBLIORVM || VTRIVSQVE || TESTAMENTI, || VETERIS ET NOVI, || PERFECTAE ET INTEGRÆ; || *Quas re vera Maiores appellare possis.* || OPVS sacrarum literarum studiosis apprime vtile, denuò, post omnes quæ || præcesserunt editiones, multis deprauatis locis commodè restitutis & castigatis || summo studio ac labore illustratum. || ANTVERPLÆ, || Ex officina Christophori Plantini, || M. D. LXXXV.

[1044] p.: printer's device VH 38, ornamental letters; 4°. – A-Z⁸, a-z⁸, AA-SS⁸, TT¹⁰ (TT₁₀ blank). – Errors in collation: TT₃ marked TT₅, TT₄-TT₃, TT₅-TT₆. – Text in four columns.

Fingerprint: noa. ntst ntum 9.10 C 1585R

References: USTC 402072; Voet 1015; VUB plantenai 89

Binding (25 cm): pasteboards covered with brown leather, blind tooling and leather title label on the spine, book block edges coloured red.

Crossed out inscription: Domûs professae Vilmensis Societatis IESV Anno 1663 fl 18. – Inscription: Perillustri Generoso Domino Paulo Meier Doctori utriusq[ue] Juris Notario Apostolico, Dioecesis Vilmensis Professore Ordinario Juris Civilis in academia Vilmensi et Advocato Consistoriali solemnem Divi Patroni obeunti Diem cum omni faustisimorum successuum appreciatione pro vinculo offert humillimus as addictissimus servus Josephus Jankowski Can[onicus] Cath[edralis] Smo: Alt: Krc: m[anu]p[ro]p[ria] 1776 Die 29 Julij. – Inscription: Ofiaruię tę Księgę Wyx. Klemensowi Górskiemu Doktorowi y Przeorowi Szumskiemu Zak[onu] Kazn[odziej]e 1800 Febr 19 dię Józef Mejer Rotm W.. – Inscription: Post mortem D[omi]ni D.P.S.I. ... applicat[ur] Biblioth[ecae] Con[ven]tus ... Clemens Gorski. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 20/138. – Evidence of a paper label of Vilnius Diocese Seminary Library on the spine.

R.XVI:D.59

26. Coster, François (1532-1619). De universa historia Dominicae Passionis Meditationes quinquaginta. Antwerpen, 1588

DE || VNIVERSA HISTORIA || Dominicae Passionis || MEDITATIONES || Quinquaginta: || Auctore Reuer^{do} P. FRANCISCO COSTERO, || Doctore Theologo Societatis IESV || *Tē dubitas quod amem? fixum me respice fixus;* || *Cernitur in toto corpore sculptus amor.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || 1588.

265 [i.e. 261], [3] p.: ornamental letters, vignettes; 16°. – A-Q⁸, R⁴. – Errors in pagination: p. 225-228 omitted.

Fingerprint: ræis tit. m.um vequ 3 1588A

References: Adams C 2739; USTC 406810; Voet 1047

Binding (13 cm): pasteboards covered with uncoloured parchment, blind tooling on boards and spine, evidence of four leather straps, book block speckled in red ink.

Inscription: Ex lib[ris] Joan[nis] Leonis ... – Crossed out inscription: Gregorius Dąbkowskij Joanni Leoni ... suo. – Inscription: Seminarij Vorn[ensis] X...a[nn]o 1625. – Inscription: Ioannes Matthaes Pi ... – Inscription: Libellus hic meditationum de passione D[omi]ni est Ioannis Francisci Rackiewicz pro hinc Mansonarij Szydłowiensis. – Inscription: In gratiaru[um] actione[m] R[evere]ndo in Christo Patri Parocho Szawlanensi ... accomodato libello meditationum Christi Crucifixi, mellifera in memoriam ... obsequi ... exarata verba. Adamus Warakomski. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Paper label on p. 2: Metrop[olij]os Kun[ig] Sem[inari]jos Inv[ent]orius]. – Paper label of Metropolitan Seminary Library on the spine: 3/60.

R.XVI:A.56

27. Coster, François (1532-1619). In hymnum Ave Maris Stella meditationes. Antwerpen, 1589

IN HYMNVN || AVE MARIS || STELLA, || MEDITATIONES, || Auctore || R. P. FRANCISCO COSTERO, || Doctore Theologo Societatis IESV. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij, || M. D. LXXXIX.

188, [2] p.: illustrations, ornamental letters; 16°. – A-M⁸ (M₈ blank).

Fingerprint: eri, æ-uæ neon adta 3 1589R

References: Adams C 2746; USTC 406836; Voet 1050

Binding (12 cm): pasteboards with evidence of marbled paper covering, missing spine.

Crossed out inscription. – Inscription: Ex Libris Ill[ust]ris Admodum R[evere]ndi D[omi]ni Antonji Krupski V. D. Cath[edralis] ... – Inscription: Possesor huius libri X. Matthaes Josephus Urbanowicz post fatu Fratris sui Anno 1715. Libellum habentem An[n]i Annos 1726 m[anu] p[ropria]. – Inscription: Bibliothecae Rosien[ensis] Scholar[um] Piarum. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS.

Bound with: Catalogue No. 34

R.XVI:A.264

28. Doneau, Hugues (1527-1591). Commentarius ad titulum institutionum de actionibus. Antwerpen, 1584

HVGONIS || DONELLI || IVRISCONSULTI || COMMENTARIVS || AD || Titulum Institutionum || DE ACTIONIBVS. || ANTVERPLÆ, || Apud Christophorum Plantinum. || CIO. IO. LXXXIV.

[16], 455, [1] p.: printer's device VH 44, ornamental letters; 8°. – +⁸, A-Z⁸, a-e⁸, f⁸.
Fingerprint: gau- i-i- a-o- deti 3 1584R
References: USTC 407257; Voet 1105 B

Binding (15 cm): pasteboards covered with light brown speckled paper, red leather title label.

Notes: trimmed book block edges.

Inscription in Latin. – Supralibros and stamp on title page verso: FWR [Fridericus Wilhelmus Rex]. – Inscription of the University of the Königsberg Library on the front pastedown: Db 55. – Paper label of the Königsberg University Library on the spine: Db 55.

R.XVI:A.40

29. Eunapios (346-414). *De vitis philosophorum et sophistarum; Του σαρδιανου βίαι φιλοσόφων ηαι σοφιστων.* Antwerpen, 1568

[1], EVNAPIVS || SARDIANVS, || DE VITIS PHILOSOPHORVM || ET SOPHISTARVM: || *Nunc primum Græcè & Latinè editus, || interprete Hadriano Junio Hornano.* || Cum indice & Græci exemplaris || castigatione. || ANTVERPIAE, || Ex officina Christophori Plantini. || M. D. LXVIII.

194, [6] p.: printer's device VH 20, ornamental letters; 8°. – A-M⁸, N⁴. – Index: p. [1-6]. – Errors in pagination: p. 31 numbered 21, 119-117.

Fingerprint: t.u- s.us s.s, cta 3 1568R

References: Adams E 1028; USTC 401383; VUB plantenai 449

[2], EYNAΠIΟΥ || ΤΟΥ ΣΑΡΔΙΑ- || ΝΟΥ ΒΙΟΙ ΦΙΛΟΣΟ- || φων ηαι σοφιστων. || E bibliotheca Ioan. Sambuci || Pannonij Tirnauiensis. || ANTVERPIÆ, || Ex officina Christophori Plantini. || CIO. IO. LXVIII.

213, [3] p.: printer's device VH 20, ornamental letters; 8°. – A-N⁸, Ξ⁴. – Errors in pagination: p. 43 numbered 44. – Colophon.

Fingerprint: *.* ** ** ** *.* ** ** ** 1668R

References: Adams E 1028; Voet 1143 A; VUB plantenai 449

Binding (16 cm): pasteboards covered with uncoloured parchment, book block edges painted blue.

Notes: marginalia in Latin.

Inscription: Ioa[nnis] Arcerij Theodorij. – Inscription: C[arolus] H[enricus] Rapolt. – Bookplate: TEOD[OR] CHRISTOPH LILIENTHAL S. TH[E]OLOGIAE D[O]CTOR & P[RO]FESSOR] O[R]DINARIUS]. – Stamp: GOTTHOLDSCHER BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Bd 49 (G) 1063.

R.XVI:B.796

30. Euripides (ca. 480 BC-406 BC). *Τραγωδίαι*=Tragoediae. Antwerpen, 1571

ΕΥΡΙΠΙΔΟΥ || ΤΡΑΓΩΔΙΑΙ ΙΘ || EURIPIDIS TRA- || GOEDLÆ XIX. || IN QVIBVS PRAETER || INFINITA MENDA SVBLATA, || carminum omnium ratio hactenus igno- || rata nunc primùm proditur: opera || GVLIELMI CANTERI || VLTRAIECTINI. || AN- TVVERPIAE, || Ex officina Christophori Plantini, || Regij prototypographi. || M. D. LXXI.

[32], 809, [39] p.: printer's device VH 16, ornamental letters; 16°. – *-**⁸, A-Z⁸, a-z⁸, Aa-Gg⁸. – Errors in pagination: p. 10 numbered 01, 128-228, 180-280, 200-201, 211-212, 311-312, 435-335, 731-732.

Fingerprint: ***-de** *. 9*8* 3 1571R

References: Adams E 1035; USTC 411593; Voet 1144

Binding (13 cm): pasteboards covered with uncoloured leather, blind tooling on boards and spine.

Supralibros: IKH 1565. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Bd 12 (G) 12831. – Remains of a paper label with inscription.

R.XVI:A.259

31. Gregorius, IX (ca. 1170-1241), Papa. *Epistolae decretales summorum pontificum*. Antwerpen, 1570

EPISTOLÆ || DECRETALES || SVMMORVM || PONTIFICVM, || A GREGORIO NONO PON- || TIFICE Maximo collectæ. || *Quid hac editione præstitum sit, sequenti || pagella indicatur.* || ANTVERPLÆ || Ex officina Christophori Plantini. || M. D. LXX. || CVM PRIVILEGIO.

[32], 911, [1] p.: printer's device VH 20, ornamental letters; 8°. – *-**⁸, A-Z⁸, a-z⁸, Aa-Ll⁸. – Multiple errors in pagination. – Index: p. [5-32]. – Colophon.

Fingerprint: e.s. 3617 e-er figi 3 1570R

References: Adams G 1227; USTC 404610; Voet 1030

Binding (17 cm): pasteboards covered with brown leather, gold tooling on boards and spine, gilded and gauffered book block edges, white parchment used to join boards with book block, the upper part of the spine missing.

Inscription: Gabriel Meier A[nn]o 1687 [?]. – Inscription: Coll[egium] Nob[ilium] Viln[ensis] Scholar[um] Piar[um]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.113

32. Gregory of Nazianzus (ca. 329-ca. 390), saint. *Orationes tres, Apologeticus, De amore erga pauperes, et In Natalem diem Salvatoris nostri*. Antwerpen, 1573

S. GREGORII || NAZIANZANI || THEOLOGI || ORATIONES || TRES, || Apologeticus, De amore erga Pauperes, & || In Natalem diem Salvatoris nostri: || *A Iulio Gabrielio Eugubino Latine reddite*. || Eiusdem in easdem Scholia. || *Emendationes in omnia, quæ Græcè extant, ipsius || Theologi scripta, ex multis vetustissimis, ac || probatissimis exemplaribus erute*. || Reliqua sequens pagina indicabit. || ANTVRPLÆ || Excudebat Christophorus Plantinus, || Prototypographus Regius. || M. D. LXXIII.

519, [1] p.: printer's device VH 16, ornamental letters; 8°. – A-Z⁸, a-i⁸, k⁴. – Index: p. 483-519. Fingerprint: uæea t,s, i,e- sigr 3 1573R
References: Adams G 1162; USTC 406036; Voet 1264

Binding (16 cm): limp uncoloured binding with evidence of four leather straps, title inscription on the spine.

Notes: marginalia in Latin.

Inscription: UB. Wulcanij[?]. – Inscription: ex bibl[iotheca] Hemsiana Lugd[uni] Bat[avaroum] 1683 F. Blarp z... – Inscription: C. Lucia Molyd [?] a 1755 Varsaviae emp[tus] 8 fl[orenis] – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 23. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.137

33. Gregory of Nyssa (ca. 335-ca. 394), saint. *Του εν αγίοισ πατρός ημών Γρηγορίου επισκόπου Νύσσης περί παρθενίας= De virginitate liber*. Antwerpen, 1574

ΤΟΥ ΕΝ ΑΓΙΟΙΣ || ΠΑΤΡΟΣ ΗΜΩΝ ΓΡΗ- || ΓΟΡΙΟΥ ΕΠΙΣΚΟΠΟΥ || Νύσσης περί παρθενίας. || D. PATRIS GREGORII || NYSSANI ANTISTITIS DE || VIRGINITATE LIBER: || Græcè & Latinè nunc primùm editus, Interprete || IOHANNE LIVINEIO GANDENSI. || *Addite sunt ad calcem Note, eodem auctore, quibus partim emen- || dationum ratio redditur, partim emen- || dationum ratio redditur, partim loca quedam illustrantur*. || ANTVRPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || CIO. IO. LXXIII.

184 p.: printer's device VH 21, ornamental letters; 4°. – A-Z⁴. – Parallel text in Greek and Latin. – Errors in pagination: p. 28 numbered 26, 29-27. Fingerprint: s-aa t⁴ed s.is **** 3 1574R
References: USTC 401636; Voet 1265

Binding (22 cm): limp uncoloured parchment binding with discolouration, one remaining leather strap out of four, a strip of parchment with sheet music used to strengthen the spine.

Inscription: Ioannes Bavarus D. s. [?]. – Inscription: Inscriptus Cat[alogo] lib[rorum] Coll[egii] Niesvis[ensis] S[ocietatis] I[esu]. – Partially covered paper label of an unidentified library with a shelf mark: D ... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVI:C.57

34. Guillaume de Saint-Thierry (ca. 1075-1148). *Meditationes Devotissimae*. Antwerpen, 1589

MEDITATIONES || DEVOTISSIMÆ || V. D. GVILHELMII, || Abbatis sancti Theodorici, || Cluniacensis Ordinis. || *Eiusdem libellus meditatorius || de amore Dei.* || Item || MEDITATIONES || Domini Guignonis, Carthusianorum || quondam Prioris, & Carthusiani || Instituti post D. Brunonem præci- || pui prouectoris. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij, || M. D. LXXX IX.

234, [6] p.: printer's device VH 35, ornamental letters; 16°. – A-O⁸, P⁸ (P₇-P₈ blank).

Fingerprint: ins, Sin- a.o- sesu 3 1589R

References: Imhof G-21; USTC 406843; Voet 1281

Binding (12 cm): pasteboards with evidence of marbled paper covering, missing spine.

Crossed out inscription. – Inscription: Ex Libris Ill[ust]ris Admodum R[ever]endi D[omi]ni Antonji Krupski V. D. Cath[edralis] ... – Inscription: Possesor huius libri X. Matthaëus Josephus Urbanowicz post fatu Fratris sui Anno 1715. Libellum habentem An[n]i Annos 1726 m[anu] p[ro]pria. – Inscription: Bibliothecae Rosien[ensis] Scholar[um] Piarum. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS.

Bound with: Catalogue No. 27

R.XVI:A.264

35. Hesychios o Milesios (fl. 6th c.). Περὶ τῶν ἐν παιδείᾳ ἀλαμπῶντων σοφῶν; *Cognomento, de his qui eruditionis fama claruere*. Antwerpen, 1572

[1], ΗΣΥΧΙΟΥ || ΜΙΛΗΣΙΟΥ || ΙΛΛΟΥΣΤΡΙΟΥ, ΠΕΡΙ || τῶν ἐν παιδείᾳ ἀλαμπῶν- || τῶν σοφῶν. || *Ex Bibliotheca Ioannis Sambuci || Pannonij Tirnauiensis.* || ANTVERPLÆ || Ex officina Christophori Plantini || Prototypographi Regij. || CIO. IO. LXXII.

48 p.: printer's device VH 20, ornamental letters; 8°. – A-B⁸, Γ⁸.

Fingerprint: a-es **** * 3 1572R

References: Adams H 512; USTC 411797; Voet 1323

[2], HESYCHII || MILESII, ILLV- || STRII COGNOMENTO, || de his qui eruditionis fama || claruere, Liber: || HADRIANO IVNIO || Medico interprete. || ANTVERPLÆ || Ex officina Christophori Plantini || Prototypographi Regij. || CIO. IO. LXXII.

78 p.: printer's device VH 20, ornamental letters; 8°. – A-E⁸ (E₈ blank).

Fingerprint: esin usbi urui caco 3 1572R

References: Adams H 512; USTC 411797; Voet 1324

Binding (18 cm): wastepaper pasteboards covered with uncoloured leather, blind tooling on boards and spine.

Notes: marginalia in Latin.

Supralibros: VRH 1573. – Discoloured inscription: C[arolus] H[enricus] Rappolt. – Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Bd 125 (G) 12607.

Bound with: Aischýlos. Προμηθεύς Δεσμώτης ... Paris, 1552; Dēmosthénēs. Λόγος ο περι στεφάνου. [S.l.], 1570

R.XVI:B.508(2)

36. Horatius Flaccus, Quintus (65 BC-8 BC). Epodon liber. Antwerpen, 1567

Q. HORATII || FLACCI EPODON || LIBER, || Ex antiquissimis septem codicibus manuscriptoris, || cum commentarijs antiquis emendatus & || editus opera IACOBI CRVQVII Messi- || nij, apud Brugenseis politoris litteraturæ || professoris publici. || *Eiusdem in eundem adnotationes.* || ANTVERPIAE || Ex officina Christophori Plantini, || M. D. LXVII. || CVM PRIVILEGIO.

172, [4] p.: printer's device VH 12, ornamental letters; 8°. – A-L⁸. – Errors in pagination: p. 20 numbered 12, 159-150. – Colophon.

Fingerprint: ,&c- æ:ur ess? gipl 3 1567R

References: Adams H 961; USTC 404523; Voet 1380

Binding (18 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Stamp: BIBLIOTHECA REGIOMONTANA. – Inscription of the Königsberg University Library on the front pastedown: Be 1039 (G). – Paper label of the Königsberg University Library on the spine: Be 1039 (G).

Bound with: Horatius Flaccus, Q. Horatius. M. Antonii Mureti in eundem annotationes ... Lyon, 1610; Castanaeo, H. L. Celebriorum Distinctionum Philosphicarum ... Leiden, 1645

R.XVI:B.803

37. Horatius Flaccus, Quintus (65 BC-8 BC). Ex antiquissimis. Antwerpen, 1579

Q. HORATIVS || FLACCVS, || EX ANTIQVISSIMIS || VNDECIM LIB. M. S. ET SCHEDIS || aliquot emendatus, & plurimis locis cum Com- || mentariis antiquis expurgatus & editus, opera || IACOBI CRVQVII Messenij apud Bruganos || politioris literaturæ professoris publici. || *Eiusdem in eundem enarrationes, observationes, & variæ lectiones, || cum aliis quibusdam & indice locupletissimo.* || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXIX.

[16], 648, [24] p.: printer's device VH 21, ornamental letters; 4^o. – *-*⁴, A-Z⁴, a-z⁴, AA-ZZ⁴, aa-pp⁴ (pp⁴ blank). – Multiple errors in pagination. – Text in two columns. – Index: p. [6-19].
Fingerprint: bat, iao- atis caqu 3 1579R
References: Adams H 929; USTC 401821; Voet 1385

Binding (22 cm): pasteboards covered with brown and black paper, brownish leather spine and corners, gold tooling and red leather title page on the spine, book block edges painted red.

Inscription: JJverpa Stud Philolog[iae] Dorpat 1846 Sem. I. – Cut out provenance from the title page.

R.XVI:C.189

38. Ignatius of Antioch (?-ca. 110), saint. Επιστολαι; Epistolae. Antwerpen, 1566

[1], ΤΟΥ ΕΝ ΑΓΙΟΙΣ || ΙΕΡΟΜΑΡΤΥΡΟΣ ΙΓΝΑΤΙΟΥ || ΑΡΧΙΕΠΙΣΚΟΠΟΥ ΑΝΤΙΟΧΕΙΑΣ, || ΕΠΙΣΤΟΛΑΙ. || SANCTI MARTYRIS || IGNATII ANTIQCHIAE || ARCHIEPISCOPI, EPISTOLÆ. || ANTVERPLE, || Ex officina Christophori Plantini: || M. D. LXVI.



Title page with provenances and marginalia in Greek on the front flyleaf, Catalogue No. 38

69, [3] p.: printer's device VH 17, ornamental letters; 8°. – A-D⁸, E⁴. – Colophon.
 Fingerprint: *. - *. * - *. * * * * * 3 1566R
 References: USTC 404502; Voet 1435

[2], D. IGNATII || ARCHIEPISCOPI || Antiochiæ, & martyris || Epistolæ, prorsus || Apostolicæ: || Hieronymo Vairlenio Syluio interprete, || cum breuiss. in eadem scholijs. || ANTV-
 VERPLÆ, || Ex officina Christophori Plantini. || ANNO M. D. LXVI.

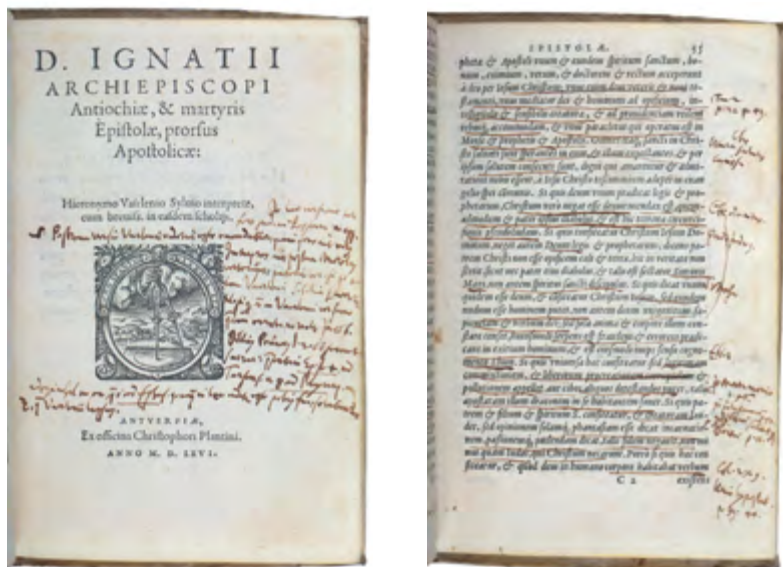
78, [2] p.: printer's device VH 17, ornamental letters; 8°. – A-E⁸ (E₈ blank).
 Fingerprint: ismi r-n- o.e- mire 3 1566R
 References: USTC 407631; Voet 1436

Binding (18 cm): limp uncoloured parchment binding, evidence of four leather straps, title inscription in brown ink on the spine.

Notes: marginalia in Latin and Greek.

Inscription: Fabianus Weis S. J. A[nn]o 78. – Inscription: Ex Libris Jacobi Petruszewicz Piar[um] Scholar[um] cum Superiorum permissu 1761. – Inscription: Obluit Bibliothecae Rosienens[i] Schola Piarum A[nn]o 1785. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 15/193. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 15/193.

R.XVI:B.651



Title page with provenances and a page with marginalia, Catalogue No. 38

39. Jerome (ca. 347-419/420), saint. Epistolae D. Hieronymi, Strodoniensis, et libri contra haereticos. Antwerpen, 1578

EPISTOLÆ || D. HIERONYMI, || STRIDONIENSIS, || ET LIBRI CONTRA || HÆRETICOS, || Ex antiquissimis exemplaribus, opera ac studio Maria- || ni Victorij Reatini emendati, argumen- || tis & Scholiis illustrati. || ANTVERPLÆ || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXVIII.

[60], 637, [1] p.: printer's device VH 31, ornamental letters, vignettes; 2°. – †⁸, ††⁶, A-G⁸, H¹⁰, I-V⁸, X⁶, Y-Z⁸, Aa-Ii⁸, Kk⁶, Ll⁴, Mm-Rr⁸, Ss⁴, aa-bb⁸.

Fingerprint: umos eðeo atas cuta 3 1578R

References: USTC 414912; Voet 1334

Binding (43 cm): wood boards covered with uncoloured leather, blind tooling on boards, title inscription in brown ink on the spine, book block painted red. Remains of two clasps (both strap plates and both catch plates).

Notes: marginalia in Latin.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: PETRUS DUNIN WOLSKYD[EI] G[RATIA] EPISCOPI PLOCENSIS. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 37 1p 1. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 40

R.XVI:G.2

40. Jerome (ca. 347-419/420), saint. Opera divi Hieronymi Stridoniensis. Antwerpen, 1578-1579, 10 vols.

Vol. 4, TOMVS IIII. || OPERVM || D. HIERONYMI, || A MARIANO VICTORIO || REATINO, CANONICO, || ET SACRÆ THEOLOGLÆ || PROFESSORE; || Ad fidem vetustissimorum exemplarium, octingentis & am- || pliùs sublatis erroribus, emendatus, || *Continens Commentaria in Quatuor Prophetas maiores.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXVIII.

[8], 530, [2] p.; printer's device VH 24; 2°. – *⁴, A-Z⁸, Aa-Ii⁸, Kk¹⁰.

Fingerprint: n-y- Not- e-od dVby 3 1578R

References: Adams J 120; USTC 401758; Voet 1333

- 1) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, remains of two clasps (both strap plates and both catch plates).

Notes: damaged title page, shrunken leather on boards.

Supralibros: blind-tooled Łodzka coat of arms and HP CP [Hieronymus Powodowski Canonicus Posnaniensis]. – Discoloured inscription: ... Alberto Ep[iscop]o... – Inscription: Residen[tia] Medrecensis Soc[ietatis] Jesu. – Paper label on

the spine: 3/20. – Shelf mark on the front pastedown: 3-20. – Label: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary on the spine: 15/389. – Shelf mark of Metropolitan Seminary on the front flyleaf: 15/389.

Bound with: vol. 5

R.XVI:G.1

- 2) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink on the spine, book block painted red. Remains of two clasps (both strap plates and both) catch plates, vol. number on the edge of the back board.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: PETRUS DUNIN WOLSKYD[EI] G[RATIA] EPISCOPI PLOCENSIS. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 37 1p 1. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 39

R.XVI:G.2

Vol. 5, TOMVS V. || OPERVM || D. HIERONYMI, || A MARIANO VICTORIO || REATINO, CANONICO, || ET SACRÆ THEOLOGÆ || PROFESSORE; || Ad fidem antiquissimorum exemplarium, trecentis & || amplius sublatis erroribus, emendatus; || *Continens Ecclesiasten, & duodecim Prophetas Minores.* || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXIX.

[2], 287, [1] p.: printer's device VH 24, ornamental letters; 2°. – [1, A-S⁸.

Fingerprint: e-co rest e;t. caad 3 1579R

References: Adams J 120; Voet 1333

- 1) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink on the spine, book block painted red, two metal clasps.

Notes: marginalia in Latin.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: D[EI] G[RATIA] EPISCOPI PLOCENSIS PETRUS DUNIN WOLSKY. – Inscription: ... Augusti Anno 1598... – Inscription covered with a strip white paper: S[zymon] Jaroszewic Sanctae Theologiae D[octo]r Praepositus Cremenencens[is]. – Inscription covered with a strip of white paper: Bibliothecae Conventus Cremenencen[sis] Canon[icorum] Regularium Lateran[ensium]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine:

37. 1p 2. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 6; vol. 7

R.XVI:G.1

- 2) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, blind-tooled Łódzia coat of arms and HP CP in the centre of front cover, remains of two clasps (both strap plates and both catch plates).

Notes: damaged title page, shrunken leather on boards.

Supralibros: blind-tooled Łódzia coat of arms and HP CP. – Inscription: M[a]-g[iste]r Hom... – Discoloured inscription: ... Alberto ... Ep[iscop]o... – Inscription: Residen[tia] Medrecensis Soc[ietatis] Jesu. – Paper label on the spine: 3/20. – Shelf mark on the front pastedown: 3-20. – Label: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary on the spine: 15/389. Shelf mark of Metropolitan Seminary on the front flyleaf: 15/389.

Bound with: vol. 4

R.XVI:G.1

Vol. 6, TOMVS VI. || OPERVM || D. HIERONYMI, || A. MARIANO VICTORIO || REATINO, CANONICO, || ET SACRÆ THEOLOGIÆ || PROFESSORE; || Ad fidem vetustissimorum exemplarium, decentis cir- || citer sublatis erroribus, emendatus; || *Continens Commentaria in Mattheum, & Epistolas Pauli ad Galatas, || ad Ephesios, ad Titum, & Philemonem, & librum Didymi || de spiritu sancto à Hieronymo versum.* || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXVIII.

[12], 234, [2] p.: printer's device VH 24, ornamental letters; 2°. – *6, A⁶, B-P⁸ (P₈ blank).

Fingerprint: issue a-is nto- iati 3 1578R

References: Adams J 120; Voet 1333

- 1) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink on the spine, book block painted red, two metal clasps.

Notes: marginalia in Latin.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: D[EI] G[RATIA] EPISCOPI PLOCENSIS PETRUS DUNIN VOLSKY. – Inscription covered with a strip of white paper: S[zymon] Jaroszewic Sanctae Theologiae D[octo]r Praepositus Cremenecens[is]. – Inscription covered with a strip of white paper: Bibliothecae Conventus Cremenecen[sis] Canon[i-corum] Regularium Lateran[ensium]. – Inscription: ... Augusti Anno April 1598... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕ-СКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese

Seminary Library on the spine: 37. 1p 2. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 5; vol. 7

R.XVI:G.1

- 2) **Binding (43 cm):** damaged wood boards, parchment strips used to strengthen the book spine.

Inscription: M[a]g[iste]r Hom... – Discoloured inscription: ... Alberto ... Ep[iscop]o... – Inscription: Residen[tia] Medrecensis Soc[ietatis] Jesu. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 39/94.

Bound with: vol. 7; vol. 8

R.XVI:G.1

Vols. 7, TOMVS VII. || COMMENTARIORVM || D. HIERONYMI, || SVPER PSALMOS; || Quibus accessit Psalterium ipsum ex Hebraico ab || ipso Hieronymo Latinitate donatum. || *Omnia, opera ac studio Mariani Victorij Reatini, Episcopi || Armenini, multis in locis aucta, & emandata.* || Operis autem Censuram, qua Commentarios hos D. Hieronymi || esse probatur, inuenies statim post sequentem Epistolam. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij || M. D. LXXVIII.

[8], 222, [2] p.: printer's device VH 24, ornamental letters; 2°. – *4, A-O⁸ (O₈ blank).

Fingerprint: m.x. o.eo o-n- titi 3 1578R

References: Adams J 120; USTC 452613; Voet 1333

- 1) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink on the spine, book block painted red, two metal clasps.

Notes: marginalia in Latin.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: D[EI] G[RATIA] EPISCOPI PLOCENSIS PETRUS DUNIN VOLSKY. – Inscription covered with a strip of white paper: S[zymon] Jaroszewic Sanctae Theologiae D[octo]r Praepositus Cremenecens[is]. – Inscription covered with a strip of white paper: Bibliothecae Conventus Cremenecen[sis] Canon[icorum] Regularium Lateran[ensis]. – Inscription: ... Augusti Anno April 1598... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОЙ К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 37. 1p 2. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 5; vol. 6.

R.XVI:G.1

- 2) **Binding (43 cm):** damaged wood boards, parchment strips used to strengthen the book spine.

Inscription: M[a]g[iste]r Hom... – Discoloured inscription: ... Alberto ... Ep[iscop]o... – Inscription: Residen[tia] Medrecensis Soc[ietatis] Jesu. – Stamp: METROPOLIJS KUNIGŲ SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 39/94.

Bound with: vol. 6; vol. 8

R.XVI:G.1

Vol. 8, TOMVS VIII. || COMMENTARIORVM || D. HIERONYMO || ADSCRIPTORVM, || *In quo hæc continentur:* || Commentarij in Iob. || Commentarij in Prouerbia Salomonis. || Homiliæ quatuor Origenis in Canticum canticorum. || Commentarij in omnes Pauli Apostoli Epsitolas. || *Quæ omnia ad fidem vetustissimorum exemplarium multis mendis || subblatis correctæ sunt, oprea ac diligentia* || MARIANI VICTORII REATINI || EPISCOPI AMERINI. || *Qui autem horum Commentariorum auctores credantur; || sequenti Censura apparebit.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII.

[4], 288 p.: printer's device VH 24, ornamental letters; 2°. – []², A-S⁸.

Fingerprint: ise- a-t, iss: namo 3 1578R

References: Adams J 120; USTC 452614; Voet 1333

- 1) **Binding (43 cm):** wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink, book block painted red, remains of two metal clasps: two catch plates.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: PETRUS DUNIN WOLSKYD[EI] G[RATIA] EPISCOPI PLOCENSIS. – Inscription covered with white paper: S[zymon] Jaroszewic Sanctæ Thelogiae D[octo]r Praepositus Cremenecens[is]. – Inscription covered with white paper: Bibliothecae Conuentus Cremenecen[sis] Canon[icorum] Regularium Lateran[ensis]. – Inscription: ... Augusti Anno 1598... – Stamp: БИБЛІОТЕКА ВІЛЕНСКОЙ Р[І]МСКОЇ К[А]ТОЛІЧЕСКОЙ ЕПАРХІАЛЬНОЇ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 9; vol. 10.

R.XVI:G.1

- 2) **Binding (43 cm):** damaged wood boards, parchment strips used to strengthen the book spine.

Inscription: M[a]g[iste]r Hom... – Discoloured inscription: ... Alberto ... Ep[iscop]o... – Inscription: Residen[tia] Medrecensis Soc[ietatis] Jesu. – Stamp: METROPOLIJS KUNIGŲ SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary on the front flyleaf: 39/94.

Bound with: vol. 6; vol. 7

R.XVI:G.1



Binding, Catalogue No. 40



Vol. 9, TOMVS IX. || EPISTOLARVM || D. HIERONYMO || FALSO ADSCRIPTARVM: || In cuius prima parte locatæ sunt Epistolæ doctæ quidem, & || eruditæ, quarum tamen ignorantur auctores: || *In secunda, posita sunt ea quæ suis titulis proprios testantur auctores.* || In tertia, quæ suos auctores ipsa etiam præ se serant: verùm non ita docta, & erudita sunt, vt illa quæ in prima, & secunda classe continentur. || *Omnia diligentius recognita, & ad fidem vetustissimorum exemplarium multis erroribus expurgata,* || Opera & labore || MARIANI VICTORII REATINI || EPISCOPI AMERINI. || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXIX.

[4], 314, [2] p.: printer's device VH 24, ornamental letters; 2° - *2, A-T⁸, V⁶ (V₆ blank).

Fingerprint: rai- ori- æcro vevi 3 1579R

References: Adams J 120; USTC 452702; Voet 1333

Binding (43 cm): wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink on the spine, book block painted red, two metal clasps.

Notes: marginalia in Latin.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: PETRUS DUNIN WOLSKYD[EI] G[RATIA] EPISCOPI PLOCENSIS. – Inscription covered with a strip of white paper: S[zymon] Jaroszewic Sanctæ Thelogiæ D[octo]r Praepositus Cremenecens[is]. – Inscription covered with a strip of white paper: Bibliothecae Conventus Cremenecen[sis] Canon[icorum] Regularium Lateran[ensis]. – Inscription: ... Augusti Anno 1598... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 8; vol. 10

R.XVI:G.1

[Vol. 10], INDEX || LOCVPLETISSIMVS || IN OMNES TOMOS OPERVM || D. HIERONYMI, QVAMMAXIMA || DILIGENTIA COLLECTVS. || Accessit Index locorum Sacræ Scripturæ, qui sunt in his || Tomis à Diuo Hieronymo explicati. || *Quæ verò singulis Tomis continentur, versa pagina indicabit.* || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXIX.

[190] p.: printer's device VH 24, ornamental letters; 2° - []¹, A⁷, B-O⁶, P⁸. – Colophon.

Fingerprint: n-o- c.a. b.b. 30&n C 1579R

References: Adams J 120; USTC 452703; Voet 1333; VUB plantenai 161

Binding (43 cm): wood boards covered with uncoloured leather, blind tooling on boards, inscription in brown ink on the spine, book block painted red, two metal clasps.

Notes: marginalia in Latin.

Supralibros on centres of boards: gold-tooled Łabędź coat of arms and inscription around it: PETRUS DUNIN WOLSKY D[EI] G[RATIA] EPISCOPI PLOCENSIS. – Inscription covered with a strip of white paper: S[zymon] Jaroszewic Sanctae Theologiae D[octo]r Praepositus Cremencens[is]. – Inscription covered with a strip of white paper: Bibliothecae Conventus Cremencen[sis] Canon[icorum] Regularium Lateran[ensis]. – Inscription: ... Augusti Anno 1598... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 8, vol. 9

R.XVI:G.1

41. Junius, Hadrianus (1511-1575). *Nomenclator, omnium rerum propria nomina variis lingvis explicata indicans*. Antwerpen, 1567

NOMENCLATOR, || OMNIVM RERVM || PROPRIA NOMINA || VARIIS LINGVIS || EXPLICATA || INDICANS: || HADRIANO IVNIO MEDICO AVCTORE. || ANTVERPLÆ, || Ex officina Christophori Plantini. || M. D. LXVII. || CVM PRIVILEGIO.

[16], 570, [70] p.: printer's device VH 17, ornamental letters, vignettes; 8°. – 4⁸, A-Z⁸, a-r⁸. – Errors in pagination: p. 272 numbered 722, 533-553. – Index: p. [1-66]. – Colophon.

Fingerprint: uee- s.es s.s, ghku 3 1567R

References: Adams J 449; USTC 78249; Voet 1488A

Binding (18 cm): wood boards covered with uncoloured leather, board decorated with blind-tooled coat of arms of the Duke Albrecht of Prussia and allegorical figures of *Charitas* and *Spes* on both boards, remains of metal clasps (two catch plates).

Supralibros: coat of arm of the Duke Albrecht of Prussia.³ – Stamp: FWR [Fridericus Wilhelmus Rex].

R.XVI:B.791

42. Kallimachos (ca. 300 BC-ca. 240 BC). *Hymni, epigrammata et fragmenta, quae exstant; Moschus (fl. ca. 150 BC), Bion (fl. 100 BC). Εἰδυλλία=Idyllia*. Leiden, 1584

[1], CALLIMACHI CYRENAEI || HYMNI, EPIGRAMMATA || ET FRAGMENTA, || QVÆ EXSTANT. || Et separatim, || MOSCHI SYRACVSII, ET BIO- || NIS SMYRNAEI IDYLLIA. || BONAVENTVRA VVLCANIO || BRVGENSI INTERPRETE. || *Cum ANNOTATIONIBVS eiusdem*; || & INDICE *copioso*. || LVGDVNI BATAVORVM, || Ex officina Christophori Plantini. || M. D. LXXXIII.

³ Janusz Tondel, *Książka w dawnym Królestwu Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.

[16], 272, p.: printer's device VH 42, ornamental letters, vignettes; 16°. – *⁸, A-S⁸. – Errors in pagination: p. 22 numbered 20, 26-22, 255-245. – Index: p. [3-14]. – Parallel text in Greek and Latin. Fingerprint: l;s, æ.a, * ** *** 3 1580R
References: Adams C 235; USTC 422258; Voet 870 A

[2], ΜΟΣΧΟΥ ΣΥΡΑΚΟΥΣΙΟΥ, || ΒΙΩΝΟΣ ΣΜΥΡΝΑΙΟΥ || ΕΙΔΥΛΛΙΑ. || MOSCHI SYRACVSII, || BIONIS SMYRNAEI || IDYLLIA. || A BONAVENTVRA VVLCANIO || totidem numeris Latinè reddita. || *Cum Notis eiusdem*. || ANTVERPLÆ, || Apud Christophorum Plantinum. || M. D. LXXXIV.

[16], 95, [1] p.: printer's device VH 42, ornamental letters; 8°. – a-f⁸. – Parallel text in Greek and Latin. Fingerprint: I.m, *, * t,as NeIp 3 1584 R
References: Adams C 235; USTC 414711; Voet 1721 B

Binding (12 cm): pasteboards covered with yellowish paper, brown leather spine and corners with gold tooling, book block edges speckled in red ink, green leather title label on the spine.

Inscription: Sum Ægidij Godefridi veriani [?] ... et industria H. – Stamp: GOTTHOLDSCHES BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Bd 15 (G) 12940. – Evidence of a paper label on the spine.

Bound with: Catalogue No. 1

R.XVI:A.227

43. Kispensing, Henricus (?-1588). *Aquae vitae, de fontibus salvatoris*. Antwerpen, 1583

AQVÆ VITÆ, || DE FONTIBVS || SALVATORIS. || *hoc est*, || DOCTRINA EVANGELICA || DE MEDITATIONE MORTIS: || Complectens Admonitiones & Exhortationes plurimas, || Consolationes item veras ac solidas, ad eos iuuandos, qui || piè & Christianè in Domino viuere, & mori cupiunt: || Ex S. Scripturæ fluentis, & deriuatis inde tanquam riuu- || lis, orthodoxorum Patrum Commentarijs hausta: || Et LIBRIS SEPTEM comprehensa. || *Addita est grauissima Immortalitatis animae, & car- || nis nostræ Resurrectionis, extremiq[ue] ac formidabilis || Indicij, nec non æterni impiorum Supplicij assertio* || Per HENRICVM KYSPENNINGIVM Venlonens. || Colleg. Ecclesiae Xantens. Canonicum. || IIII. ESDRAE I. || *Exuberant fontes mei, & gratia mea non deficiet*. || ANTVERPLÆ, || Ex officina Christophori Plantini, || M. D. LXXXIII.

509, [17] p.: printer's device VH 34, ornamental letters; 8°. – A-Z⁸, a-k⁸ (k₈ blank). – Errors in pagination: p. 264 numbered 164, 497-479. Fingerprint: o-o- umm? r.um meri 3 1583R
References: Adams K 100; USTC 406617; Voet 1501; VUB plantenai 178

Binding (18 cm): wood boards covered with brown leather, blind-tooled oval panel with the image of Christ on the front board and images of Bona Sforza, King

of Poland and Grand Duke of Lithuania Sigismund I the Old, King of Poland and Grand Duke of Lithuania Sigismundus II Augustus on the back board, remains of two book clasps.

Notes: damaged upper part of the title page.

Inscription: Inscriptus Cata[logo] Coll[egii] Soc[ietatis] IESU Niesvisiens[is]. – Remains of a paper label of an unidentified library with a shelf mark: ...24. – Inscription of an unidentified library on the front pastedown: L[ittera] Q N[umero] 524. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТО-ЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.264

44. Lemnius, Levinus (1505-1568). *De miraculis occultis naturae*. Antwerpen, 1574

DE || MIRACVLIS || OCCVLTIIS || NATVRÆ, || LIBRI IIII. || Item || DE VITA CVM ANIMIET || CORPORIS INCOLVMITATE || RECTE INSTITVENDA, || LIBER VNVS. || *Illi quidem iam postremum emendati, & aliquot || capitibus aucti: hic verò nunquam antehac editus.* || AVCTORE || LEVINO LEMNIO *Medico Zirizeo.* || ANTVERPIAE, || Apud Christophorum Plantinum || Architypographum Regium. || M. D. LXXIII.

[16], 566 [i.e. 582], 34 p.: printer's device VH 18, ornamental letters; 8° – †⁸, A-Z⁸, a-p⁸, q⁴. – Errors in pagination: p. 283 numbered 832, 577-582 numbered 561-566. – Index: p. 7-29 at the end of the book. – Colophon.

Fingerprint: isdi sun- pie- vira 3 1574R

References: Adams L 418; USTC 401635

Binding (18 cm): pasteboards covered with brown leather, blind tooling on boards, remains of four textile straps.

Notes: damaged title page.

Inscription: Domús Szczuc[inensis]. – Paper label and a stamp: MIC BIBLIOTHECA MARIANORUM MARIAMPOLI.

R.XVI:B.788

45. Léopard, Paul (1510-1567). *Emendationum et miscellaneorum libri viginti*. Antwerpen, 1568, 1 vol.

Vol. I, PAVLI || LEOPARDI || ISEMBERGENSIS FVRNII, || EMENDATIONVM ET MI- || SCELLANEORVM LIBRI || VIGINTI. || In quibus plurima tam in Græcis quàm Latinis au- || ctoribus à nemine hactenus animaduersa aut in- || tellecta, explicantur & emendantur. || *Tomus prior, decem libros continens.* || CVM INDICE COPIOSISSIMO. || ANTVERPLÆ, || Ex officina Christophori Plantini. || M. D. LXVIII.

[12], 279, [12] p.: printer's device VH 14, ornamental letters; 4^o. – *⁶, A-Z⁴, a-m⁴, n⁶. – Errors in pagination: p. 72 numbered 70, 124-144. – Some text in Greek.

Fingerprint: imit orri t.** tivo 3 1568R

References: Adams L 515; USTC 401363; Voet 1519

Binding (23 cm): wood boards covered with uncoloured pigskin, blind-tooled coat of arms of the Duke Albrecht of Prussia on the front board and allegorical figures on the back board, inscription in brown ink on the spine, remains of two book clasps (both strap plates and both catch plates), book block painted yellow, binder Josias Specklin.⁴

Supralibros: coat of arms of the Duke Albrecht of Prussia.⁵ – Supralibros: GFMBDP [Georgius Fridericus Margrabius Brandenburgiae Dux Prussiae] BIBLIOTHECA 1581. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba. 62 Qu. – Paper label of the Königsberg University Library on the spine: Ba 62 Qu.

Bound with: Guilandus, M. In C[ai] Plinii Maioris capita aliquot, ut difficilima, ita pulcherrima, et utilissima commentarius. Lausanne, 1576; Vettori, P. Epistolarum ad Germanos missarum. Rostock, 1577

R.XVI:C.116(1)

46. Lindanus, Wilhelmus Damasi (1525-1588). Missa apostolica. Antwerpen, 1589

MISSA APOSTOLICA, || SIVE || Η ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ || τοῦ ἀγίου ἀποστόλου Πέτρου. || DIVINVM SACRIFICIVM SANCTI APOSTOLI PETRI. || CVM *Wilhelmi Lindani, Episcopi Gandauensis*, || *Apologia pro eadem D. Petri Apostoli Liturgia*. || Item vetustissimus in S. Apostolicæ Missæ Latine Canonē || Commentarius, ex admirandis antiquissimorum PP. || nostrorum orthodoxorum antiquitatibus concinnatus. || *Ad Illustrissimum S. R. E. Cardinalem Antonium Carrafam*. || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXIX.

214, [2] p.: printer's device VH 36, ornamental letters; 8^o. – A-N⁸, O⁴.

Fingerprint: e.s. t,t& c.o. ECCA 3 1589R

References: Adams L 847; USTC 403324; Voet 1673

Binding (18 cm): limp binding with uncoloured parchment, no parchment on the upper part of the spine, evidence of four leather straps.

Inscription: Inscriptus Catalogo Collegij Soc[ietatis] Iesu Niesvisien[sis]. – Paper label of an unidentified library with a shelf mark on the spine: AW ... – Inscription of an unidentified library on the front pastedown: L[itteris] AW

⁴ A probable binder is indicated in Arkadiusz Wagner, *Superekslibris Polski*, Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2016, p. 307.

⁵ Janusz Tondel, *Książka w dawnym Królewcu Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.

N[umero] 1745. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТО-
ЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Dio-
cese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary
Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 66

R.XVI:B.127

47. Lipsius, Justus (1547-1606). *Ad Annales Corn. Taciti liber commentarius.* Antwerpen, 1581

IVSTI LIPSII || AD || ANNALES || CORN. TACITI || LIBER || COMMENTARIVS, ||
SIVE NOTÆ. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Re-
gij. || M. D. LXXXI.

[16], 481, [31] p., [1] folded leaf: printer's device VH 29, illustrations, ornamental letters;
8°. – *8, A-Z⁸, a-i⁸ (i₈ blank). – Errors in pagination: p. 357 numbered 257. – Index: p. [7-28].

Fingerprint: abm& r.si toa, Autu 3 1581R

References: USTC 403321; Voet 1561

Binding (17 cm): pasteboards covered with uncoloured leather, blind tooling on
boards and spine, book block edges painted red, paper title label on the spine.

Notes: marginalia in Latin.

Inscription: Ex libris Pauli et Jacobi ... – Inscription: Resid[entiae] Drohicin[iensi]
Soc[ietatis] IESU donavit R[everendus] D[ominus] Athan[asius] Mosiewicz
Anno d[omi]n[ini] 1655. – Paper label of Vilnius Diocese Seminary Library on
the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on
the front pastedown.

R.XVI:B.247

48. Lipsius, Justus (1547-1606). *Antiquarum lectionum commentarius.* Ant-
werpen, 1575

IVSTI LIPSII || ANTIQVARVM || LECTIIONVM || COMMENTARIVS, || Tributus in
libros quinque; in quibus varia || scriptorum loca, || Plauti præcipuè, illu- || strantur aut emen-
dantur. || ANTVERPLÆ || Ex Officina Christophori Plantini, || Architypographi Regij. ||
M. D. LXXV.

188, [1] p.: printer's device VH 20, ornamental letters; 8°. – A-M⁸ (M₈ blank). – Errors in
pagination: p. 31 numbered 13. – Some text in Greek.

Fingerprint: ere- r-ox i-n- cta 3 1575R

References: Adams L 763; USTC 401654; Voet 1545

Binding (19 cm): wood boards covered with uncoloured pigskin, blind-tooled coat
of arms on the front board and allegorical figures on the back board, inscrip-
tion in brown ink on the spine, two metal book clasps.

Notes: restoration was completed in 1999 by Ramunė Minderienė and Salomėja Blažienė.

Supralibros: coat of arms of the Duke Albrecht of Prussia.⁶ – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba. 59. – Paper label of the Königsberg University Library on the spine: Ba 59.

Bound with: Ramus, P. *Scholarum metaphysicarum libri quatuordecim* ... Paris, 1566

R. XVI:B.552

49. Lipsius, Justus (1547-1606). *De recta pronuntiacione latinae linguae dialogus*. [Leiden], 1586

IVSTI LIPSII || DE RECTA || PRONVNCIATIONE || LATINÆ LINGVÆ || DIALOGVS: || *Ad V. Illustrem* || PHILIPPVM SIDNEIVM, Equitem. || ANTVERPLÆ, || Apud Christophorum Plantinum. || CIO. IO. LXXXVI.

[8], 113, [11] p.: printer's device VH 40, ornamental letters, vignettes; 4°. – *⁴, A-O⁴, P⁶ (P₆ blank). – Errors in collation: P₅ marked P₃. – The work was printed in the *Officina Plantiniana* by Frans Ravelingen in Leiden. Part of the edition has Leiden's imprint, but some copies received a title page featuring Plantin's Antwerp imprint. Leiden edition is kept in the National Library of Lithuania. – Catalogue No. 257

Fingerprint: t.o-pei-ima-**** 3 1586R

References: Adams L 785; USTC 429123; Voet 1553

Binding (22 cm): rebound with green buckram.

Inscription: Iohannes Salomo Henckel, Merseburgensis. – Inscription: Summ Johannis R[evere]nd[i]... – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Stamp: BIBLIOTHECA REGIOMONTANA.

R.XVI:B.797

50. Lipsius, Justus (1547-1606). *Epistolicarum quaestionum libri V*. Antwerpen, 1585

IUSTI LIPSII || EPISTOLICARVM || QUÆSTIONVM || LIBRI V. || *In quibus ad varios scriptores, pleræque ad || T. Livium, Notæ*. || ANTVERPIÆ, || Apud Christophorum Plantinum. || CIO. IO. LXXXV.

[12], 198, [1] p.: printer's device VH 40, ornamental letters; 4°. – *⁶, A-Z⁴, a-b⁴. – Some text in Greek. – The publication was printed in the *Officina Plantiniana* in Leiden, but part of the edition received a title page featuring Plantin's Antwerp imprint.

⁶ Janusz Tondel, *Książka w dawnym Królewcu Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.

Fingerprint: rois s.es o-er ctra 3 1585R

References: Adams L 793; USTC 429070; Voet 1555 B

Binding (21 cm): pasteboards covered with uncoloured parchment, later it was painted red, remains of four leather straps, covers damaged by a change in temperature and humidity.

Inscription: Ex libris Stanislai Vohickij et amicoru[m] eius. – Inscription: Collegij Luceoriensis Cathal[ogo] Inscriptus Anno 1619. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencils on the front pastedown.

Bound with: Catalogue No. 51; Catalogue No. 257

R.XVI:C.62(2)

51. Lipsius, Justus (1547-1606). *Saturnalium sermonum*. Antwerpen, 1585

I. LIPSII || SATVRNALIVM || SERMONVM || LIBRI DVO, || *Qui de Gladiatoribus* || Nouiter correcti, aucti & Formis || æneis illustrati. || ANTVERPIAE, || Apud Christophorum Plantinum. || CIO. IO. LXXXV.

[8], 175, [8] p.: printer's device VH 40, illustrations, ornamental letters, vignettes; 4°. – *4, A-Z³ (Y₄ blank). – Some text in Greek. – Index: p. [2-7] at the end of the book. – The publication was printed in the *Officina Plantiniana* in Leiden, but part of the edition received a title page featuring Plantin's Antwerp imprint.



Binding, Catalogue No. 51

Fingerprint: isi- o-on *.o- taad 3 1585R
References: Adams L 806; Voet 1557 B

Binding (21 cm): pasteboards covered with uncoloured parchment, later it was painted red, remains of four leather straps, covers damaged by a change in temperature and humidity.

Inscription: Ex libris Stanislai Vohickij et amicoru[m] eius. – Inscription: Collegij Luceoriensis Cathal[ogo] Inscriptus Anno 1619. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencils on the front pastedown.

Bound with: Catalogue No. 50; Catalogue No. 257

R.XVI:C.62(1)



Title page with provenances and a shelfmark of Vilnius Diocese Seminary Library on the front pastedown, Catalogue No. 51

52. L'Obel, Matthias de (1538-1616). Plantarum seu stirpium historia; Pena, Pierre (1535-1605). Nova stirpium adversaria. Antwerpen, 1576

[1], PLANTARVM || SEV || STIRPIVM || HISTORIA, || MATTHIAE DE LOBEL || IN-
SVLANI. || Cui annexum est ADVERSARIORVM || VOLVMEN. || *Reliqua sequens pagina
indicabit.* || ANTVERPLÆ, || Ex officina Christophori || Plantini Architypographi || Regij.
M. D. LXXXVI.

671, [1] p.: printer's device VH 21, illustrations, ornamental title page; 2°. – A-L⁴, M⁶, N-Z⁴, a-z⁴, Aa-Zz⁴, AA-PP⁴. – Errors in pagination: p. 57-58, 70-71 omitted, p. 68-69, 72-73 repeated, p. 67 numbered 65, 73-74, 116-164.

Fingerprint: u,en t.a. t.m. scIn 3 1576R

References: Adams L 1382; Plantin 27; USTC 401686; Voet 1578

[2] NOVA || STIRPIVM || ADVERSARIA. || PERFACILIS VESTIGATIO, || LVCVLENTAQVE ACCESSIO AD || Priscorum, præsertim Dioscoridis, & Recentiorum, Materiam Medicam: || Auctoribus PETRO PENA || ET || MATTHIA DE LOBEL Medicis. || *Quibus accessit Appendix cum Indice variarum || linguarum locupletissimo.* || EODEM M. DE LOBEL AVCTORE. || Additis GVILLIELMI RONDELLETII ali- || quot Remediorum formulis, nunquam antehac || in lucem editis. || ANTVERPLÆ, || Apud Christophorum Plantinum || Architypographum Regium. || M. D. LXXVI.

[16], 471, [1], 15, [1], 24, [16] p.: illustrations, ornamental title page; 2°. – []³, *⁵, A-Z⁶, Aa-Pp⁶, Qq-Rr⁴, †-††⁴, *-****⁴. – Errors in pagination: p. 284 numbered 281, 358-356, 412-413, 415-416. – Index: p. [1-16]. – Colophon. – “Nova stirpium adversaria” published in London (1570), Plantin bought 800 book blocks and printed a new title page and indexes.

Fingerprint: nouo 5.4. umu- para 3 1576R

References: Adams P 616; USTC 401688; Voet 1578 B

Binding (30 cm): pasteboards covered with uncoloured parchment, gilt title label on the spine, book block edges painted blue.

Notes: marginalia in Latin.

Inscription: ... ab Henrico ... Bibliopola itidem die 29 Aprilis A[nn]o ... 1633
... – Bookplate: BIBLIOTHECA GALLESKYANA MED[ICINAE] DOCT[ORIS]
& PHIJSIC[I] TILS[ENSIS].

R.XVI:D.61

53. Luís de Granada (1504-1588). *Epitome sive compendium catholicarum.* Antwerpen, 1589-1591, 2 vols.

Vol. 1, EPITOME || SIVE || COMPENDIVM || CATHOLICARVM || Postillarum & Homiliarum in to- || tius anni de Tempore Euangelia: || *Per V. Patrem Ludouicum Granatensem.* || TOMVS PRIMVS. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXIX.

630, [2] p.: printer's device VH 36, ornamental letters; 8°. – A-Z⁸, Aa-Qq⁸, Rr⁴. – Errors in pagination: p. 288 numbered 488. – Colophon.

Fingerprint: ,&ta t.,& m-b- notu 3 1589R

References: KKB 15-16, 260; USTC 413946; Voet 1606

Binding (19 cm): wood boards covered with brown leather, blind tooling on boards, gold-tooled oval panel with the image of Christ on the front board, remains of two metal clasps (two catch plates).

Notes: marginalia in Latin.

Inscription: Fertilior seges est aliemb semp ... – Inscription: Anno Domini 1594 sum Emptus a fr[at]e Alberto ... 2 florenis ad suum et suorum.. usum. – Inscription on back pastedown: In te Domine speravi non Confundar in aeternum ... a solo Deo pendant omnia Ex libri Nicolai ... anno domini 1608. – Evidence of paper label on the spine.

Bound with: vol. 2

R.XVI:B.48

Vol. 2, R. P. LVDOVICI || GRANATENSIS || CONCIONVM || IN EPITOMEN || REDACTARVM || TOMVS SECVNDVS, || Homilias in præcipua Sanctorum || Festa continens. || *Opera F. Petri Merssei Cratopolij, Instituti || D. Francisci Fratrum Conuen- || tualium Colonie.* || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioan-nem Moretum. || M. D. XCI || *Cum gratia & priuilegio.*

[12], 274, [2] p.: printer's device VH 34, ornamental letters; 8°. – *6, A-Q⁸, R¹⁰.

Fingerprint: cau- o-ra eria digr 3 1591R

References: Imhof L-101; USTC 430311

Binding (19 cm): wood boards covered with brown leather, blind tooling on boards, gold-tooled oval panel with the image of Christ on the front board, remains of metal clasps (two catch plates).

Notes: marginalia in Latin.

Inscription: Fertilior seges est aliemb semp ... – Inscription: Anno Domini 1594 sum Emptus a fr[at]e Alberto ... 2 florenis ad suum et suorum.. usum. – Inscription on back pastedown: In te Domine speravi non Confundar in aeternum ... a solo Deo pendant omnia Ex libri Nicolai ... anno domini 1608. – Evidence of paper label on the spine.

Bound with: vol. 1

R.XVI:B.48

54. Luís de Granada (1504-1588). *Concionum de tempore*, Antwerpen, 1577-1579, 3 vols.

Vol. 1, PRIMVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ à prima Dominica Aduentus vsque ad Qua- || *dragesimæ initium in Ecclesia haberi solent.* || ADIECTÆ sunt in fine quinque de Pœnitentia || conciones, quæ diebus Dominicis in Quadra- || gesima post meridiem habitæ sunt. || *Authore R. P. F. Ludouico Granateñ.* || *sacra Theologia professore, monacho* || *Dominicano.* || ANTVERPIÆ, || Apud Christophorum Plantinum, || Architypographum Regium, || M. D. LXXVII.

[40], 646, [1] p.: printer's device VH 29, ornamental letters.; 8°. – *-**8, ****4, A-Z⁸, AA-RR⁸, SS⁴. – Errors in pagination: p. 20 numbered 02, 96-66, 115-15, 217-172, 399-396, 432-434, 577-57, 579-576.

Fingerprint: o.de u-um e.am nupo 3 1577R

References: USTC 406378; Voet 1594

Binding (17 cm): pasteboards covered with marbled paper, brown leather corners and spine, gold tooling on the spine, book block edges speckled in blue ink.

Notes: marginalia in Latin.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33. 9a 2. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.101

Vol. 3, TERTIVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ A PASCHA DOMINICÆ || resurrectionis ad festum vsque sacratissimi || corporis Christi habentur, nunc primum || in lucem editus: || Autore R. P. F. LVDOVICO GRA- || NATENS. *Sacrae Theologie professore*, || *monacho Dominicano*. || Qui ad iustitiam erudiunt multos, quasi || stellæ in perpetuas æternitates. Danielis 12. || ANTVERPLÆ. || Ex officina Christophori Plantini || Architypographi Regij. || M. D. LXXIX.

653, [3] p.: printer's device VH 29, ornamental letters, vignettes; 8°. – A-Z^s, a-s^s. – Errors in pagination: p. 210 numbered 110, 211-111, 516-561.

Fingerprint: ,&e- iaui ust. tuve 3 1579R

References: Adams G 960; USTC 406475

Binding (17 cm): wood boards covered with brown leather, blind-tooled panel with the image of Assumption of Virgin Mary and title panel on the front board, blind-tooled and gold-tooled ornaments on the front and back boards, remains of two metal clasps (two strap plates and two catch plates), paper title label on the spine.

Inscription: Inscriptus Cata[logo] Colle[gium] Soc[ietatis] Iesu Niesvisiens[is]. – Paper label of an unidentified library with a shelf mark on the spine: X 1209. – Inscription of an unidentified library with a shelf mark on the front pastedown: L[itte]ra] X N[umero] 1209. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 5.

R.XVI:B.101

55. Luís de Granada (1504-1588). *Concionum de tempore*. Antwerpen, 1583-1584, 4 vols.

Vol. 4, QVARTVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ post festum Sacratissimi Corporis Christi, || vsque ad initium Dominici Adventus in Eccle- || sia habentur. || AVCTORE R. P. F. LVDOVICO GRANATENSI, || *sacrae Theologie professore, ordinis sancti*

Dominici. || ADIECTAE sunt in fine duae conciones, quarum altera ad || mortuorum funera, altera ad communes, quae in vita acci- || dunt, calamitates, deseruit. || *Qui docti fuerint, fulgebunt quasi splendor firmamenti: & qui || ad iustitiam erudiunt multos, quasi stelle in || perpetuas aeternitates.* Daniel. 12. || ANTVERPIAE, || Ex officina Christophori Plantini. || M. D. LXXXIII.

725, [1] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-y⁸, z⁴ (z₄ blank). – Errors in pagination: p. 229-230 numbered 129-130, 324-424, p. 325 not numbered, 350-35, 353-553, 406-306, 589-389, 604-04. – Colophon.

Fingerprint: amua i-I. umbi pcEs 3 1583R

References: USTC 401977; Voet 1596

- 1) **Binding (19 cm):** wood boards covered with uncoloured leather, blind tooling on boards, book block painted red, remains of two metal clasps (one full clasp and one catch plate).

Inscription: Seminarij Collegij Soc[ietatis] Jesu Niesvisien[sis]. – Paper label of an unidentified library with a shelf mark on the spine: X 1213. – Inscription of an unidentified library with a shelf mark on the front pastedown: L[ittera] X N[umero] 1213. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОК[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 6. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.103

- 2) **Binding (19 cm):** pasteboards covered with speckled paper, gold tooling on brown leather spine, book block edges speckled in red ink, leather title label on the spine.

Notes: marginalia in Latin.

Inscription partially covered with paper label: C[onve]ntui Vilnensi ad S. Georgium applicatur a ... Carmelit[arum]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОК[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 30 8a 6. – Shelf mark of Vilnius Diocese Seminary in red and blue pencil on the front pastedown.

R.XVI:B.103

- 3) **Binding (19 cm):** wood boards covered with uncoloured leather, blind tooling on boards and spine, remains of two metal clasps, book block painted red, inscription in black ink on the spine.

Notes: cropped title page.

Cut out inscription. – Inscription of Merkelis Giedraitis on the back pastedown: Vilnae A[nn]o 1587. Librij vel opera 6 Flor. 71/2 gr. – Inscription: Collegij Krosen[sis] Soc[ietatis] JESV. – Inscription on the front fly leaf: 10-165. –

Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 10/57. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 10/57.

R.XVI:B.103

56. Luís de Granada (1504-1588). *Concionum de tempore*. Antwerpen, 1581, 4 vols.

Vol. 1, PRIMVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ à prima Dominica Aduentus vsque ad Quadra- || *gesime initium in Ecclesia haberi solent*. || ADIECTÆ sunt in fine quinque de Pœnitentia || conciones, quæ diebus Dominicis in Quadragesi- || ma post meridiem habitae sunt. || *Authore R. P. F. Ludouico Granateñ. || sacre Theologiæ professore, monacho || Dominicano*. || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij; || M. D. LXXXI.

591 p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-o⁸.

Fingerprint: o.de e.r- umi- seil 7 1581R

References: USTC 414368; Voet 1595

Binding (19 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, remains of two metal clasps, book block painted red, title inscription in black ink on the spine.

Inscription on title page: Melchior ep[iscop]us Samogitae Dux Gedrocius. – Discoloured inscription of Merkelis Giedraitis on the back pastedown: Vilnae empto 1587 libri ... 6 Flor. 7 ½ gr. – Inscription: Collegij Krozen[is] Soc[ieta]tis JESV. – Bookplate: E BIBLIOTHECA Seminarii Samogitiensis. – Inscription on the front flyleaf: 10-165. – Discoloured stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Remains of a paper label of Metropolitan Seminary Library on the spine.

R.XVI:B.243

Vol. 2, [1], SECVNDVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ *Quartis, & Sextis feriis, & diebus Dominicis* || *Quadragesime in Ecclesia haberi solent*. || Authore R. P. F. Ludouico Granateñ. || sacre Theologiæ professore, mo- || nacho Dominicano. || *Matthæi 5*. || Qui fecerit, & docuerit, hic magnus voca- || bitur in regno cælorum. || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXI.

805, [1] p.: printer's device VH 29, ornamental letters; 8°. – a-z⁸, aa-zz⁸, Aa-Dd⁸, Ee⁴. – Colophon. – Published with: Luís de Granada. *Quinque de poenitentia conciones...* Antwerpen, 1581.

Fingerprint: l-a- e-et m-ei hoqu 3 1581R

References: USTC 414382; Voet 1595

Binding (19 cm): rebound with black buckram, book block edges painted red.

Notes: part “Quinque de poenitentia conciones...” bound separately.

Inscription: Collegij Krosen[sis] Soc[ietatis] Jesu.

[2] QVINQVE DE || POENITENTIA || CONCIONES, HABITÆ || IN QVADRAGESIMA POST || meridiem: in quibus primùm quidem exhor- || tatio ad poenitentiam continetur: deinde || qua ratione vera poenitentia, & pec- || catorum confessio agenda || sit, traditur: || AVCTORE EODEM R. P. F. || Ludoiuco Granatensi, monacho || Dominicano. || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXI.

94 p.: printer's device VH 29, ornamental letters; 8°. – AA-FF⁸ (FF₈ blank). – Errors in pagination: p. 90 numbered 10.

Fingerprint: imc- esi- m-l- efna 3 1581R

References: USTC 414374; Voet 1599

Binding (17 cm): rebound with black buckram.

Notes: bound separately from the first part.

Cut out inscription from the title page.

R.XVI:B.243

Vol. 3, TERTIVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ A PASCHA DOMINICÆ || resurrectionis ad festum vsque sacratissimi || corporis Christi habentur, nunc primum || in lucem editus: || Autore R. P. F. LVDOVICO GRA- || NATENS. *sacrae Theologiae professore*, || monacho Dominicano. || Qui ad iustitiam erudiunt multos, quasi || stellæ in perpetuas aeternitates. || Danielis 12. || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXI.

556 [i.e. 618], [4] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-q⁸ (q₈ blank). – Errors in pagination: p. 368 numbered 358, 374-376, 530-539, 539-536, 543-513, 577-495, 588-558, 609-618 numbered 547-556. – Colophon.

Fingerprint: ;&c- e.u- e?u- trti 3 1581R

References: USTC 414383; Voet 1595

Binding (19 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, remains of two metal clasps, book block painted red, inscription in black ink on the spine.

Cut out inscription. – Inscription of Merkelis Giedraitis on the back pastedown: Vilnae empto 1587 Libri vel opera 6 Flor. 7 ½ gr. – Inscription: Collegij Krosensis Soc[ietatis] Jesu. – Label: Ex BIBLIOTHECA Seminari Samogitiensis. – Stamp: METROPOLI JOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label Metropolitan Seminary Library with inscription on the spine: 8/271. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 8/271.

R.XVI:B.243

Vol. 4, QVARTVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ post festum Sacratissimi Corporis Christi, || vsque ad initium Dominici Aduentus in Eccle- || siae habentur. || AVCTORE R. P. F. LVDOVICO GRANATENSI, || *sacrae Theologiae professore, ordinis sancti Dominici*. || ADIECTAE sunt in fine duæ conciones, quarum altera ad || mortuorum funera, altera ad communes, quæ in vita acci- || dunt, calamitates, deseruit. || *Qui docti fuerint, fulgebunt quasi splendor firmamenti: & qui || ad iustitiam erudiunt multos, quasi stella in || perpetuas aeternitates*. Daniel. 12. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij; || M. D. LXXXI.

725, [1] p.: printer's device VH 32, ornamental letters; 8°. – A-Z⁸, a-y⁸, z⁴ (z₄ blank). – Colophon.

Fingerprint: amua i-I. umbi peEs 3 1581R

References: Adams G 963; USTC 406565; Voet 1595; VUB plantenai 148

Binding (19 cm): wood boards covered with brown leather, blind tooling on boards and spine, remains of two metal clasps (two strap plates and one catch plate), book block painted yellow.

Inscription: Inscriptus Cata[logo] Coll[egiae] Soc[ietatis] Jesu Nesvis[iensis]. – Paper label of an unidentified library with a shelf mark on the spine: X 1213. – Inscription of an unidentified library with a shelf mark on the front pastedown: L[itte]ra X N[umero] 1213. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 32 7a 5. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.243

57. Luís de Granada (1504-1588). *Concionum de tempore*. Antwerpen, 1583-1584, 4 vols.

Vol. 1, PRIMVS TOMVS || CONCIONVM || DE TEMPORE, || QUÆ à prima Dominica Aduentus usque ad || Quadragesimae initium in Ecclesia haberi solent. || Adiectae sunt in fine quinque de Poenitentia Conciones, || quae Dominicis in Quadragesima post meridiem || habitae sunt. || ANTVERPLÆ, || Ex officina Christophori Plantini, || M. D. LXXXIII.

915 [i.e. 591]: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-o⁸.

Fingerprint: o.de e.i- umm- seil 7 1584R

References: KB Nationale Bibliotheek; Voet 1596

Binding (17 cm): pasteboards covered with speckled paper, gold tooling on brown leather spine, book block edges speckled in red ink, leather title label on the spine.

Inscription: Applicat[ur] [sic] Bibliothecae C[onve]ntus Vilmensis S. Georgii mar[tyris] Ord[ini]s Carmelitarum A[ntiquae] O[bservantiae] R[egularis]. –

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 30 8a 3. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.111

Vol. 2 [1], SECVNDVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ *Quartis, & Sextis feriis, & diebus Dominicis* || *Quadragesimæ in Ecclesia haberi solent.* || Authore R. P. F. Ludouico Granateñ. || sacræ Theologiæ professore, mo- || nacho Dominicano. || Matthæi 5. || Qui fecerit, & docuerit, hic magnus voca- || bitur in regno cælorum. || ANTVERPIÆ, || Ex officina Christophori Plantini. || M. D. LXXXIII.

805, [3]: printer's device VH 32, ornamental letters; 8°. – a-z⁸, aa-zz⁸, Aa-Dd⁸, Ee⁴.

Fingerprint: l-a- e-et m-ci hoqu 3 1584R

References: KB Nationale Bibliotheek; USTC 415444; Voet 1596

[2], QVINQVE DE || POENITENTIA || CONCIONES, HABITÆ || IN QVADRAGESIMA POST || meridiem: in quibus primùm quidem exhor- || tatio ad pœnitentiam continetur: deinde || qua ratione vera pœnitentia, & pec- || catorum confessio agenda || sit, traditur. || *AVCTORE EODEM R. P. F. || Ludouico Granatensi, monacho || Dominicano.* || ANTVERPIÆ, || Ex officina Christophori Plantini. || M. D. LXXXIII.

94 p.: printer's device VH 29, ornamental letters; 8°. – AA-FF⁸ (FF₇₋₈ blank).

Fingerprint: imc- esi- m.l- efna 3 1584R

References: KB Nationale Bibliotheek; USTC 414733; Voet 1600

- 1) **Binding (18 cm):** wood boards covered with uncoloured leather, blind tooling on boards and spine, remains of two metal clasps, book block painted red, paper title label and paper label on the spine.

Crossed out inscription: ... Societatis IESV. – Inscription: Ex bibliotheca Collegij Possaviensis 1655 1 Febr. Societatis Iesu. – Inscription: Bibliotheca Citovianensis PP[atrum] Ber[nardinorum]. – Remains of a paper label with shelf mark on the spine.

R.XVI:B.111

- 2) **Binding (17 cm):** pasteboards covered with speckled paper, gold tooling on brown leather spine, book block edges speckled in red ink, leather title label on the spine.

Notes: “Quinque conciones de poenitentia habitæ in quadragesima” bound with vol. 1.

Inscription: Conventui Vilm[ensi] Carmelitar[um] ad S. Georgium a Fra[tre] Eustachio Carmel[ita]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО]

К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 30 8a 4. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.111

- 3) **Binding (19 cm):** wood boards covered with uncoloured leather, blind tooling on boards and spine, remains of two metal clasps, book block painted red.

Inscription: Seminarij Collegii Societatis Iesu Niesvisien[sis]. – Paper label of an unidentified library with a shelf mark on the spine: X 1213. – Inscription of an unidentified library with a shelf mark on the front pastedown: L[itterra] X N[umero] 1213. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 32 9a 7. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.111

Vol. 3, TERTIVS TOMVS || CONCIONVM || DE TEMPORE, || QUÆ PASCHA DOMINICÆ || resurrectionis ad festum vsque sacratissi- || mi corporis Christi habentur, nunc pri- || mum in lucem editus: || *Autore* R. P. LVDOVICO GRA- || NATENS. *Sacræ Theologiæ professore*, || *monacho Dominicano*. || ANTVERPIÆ, || Ex officina Christophori Plantini. || M. D. LXXXIII.

556, [4] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-q⁸ (q₈ blank). – Colophon.

Fingerprint: ;&e- eiu- e?u- trti 3 1584R

References: KB Nationale Bibliothek; USTC 414732; Voet 1596

Binding (17 cm): pasteboards covered with speckled paper, gold tooling on brown leather spine, book block edges speckled in red ink, leather title label on the spine.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. Paper label of Vilnius Diocese Seminary Library on the spine: 30 8a 5. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.111

58. Luís de Granada (1504-1588). *Concionum de tempore*, Antwerpen, [1586-1588], 4 vols.

Vol. 3, TERTIVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ A PASCHA DOMINICÆ || Resurrectionis ad festum vsque sacratissi- || mi corporis Christi habentur:

|| *Auctore* R. P. F. LVDOVICO GRANATENSI, || *sacrae Theologiae professore, Monacho* || *Dominicano*. || Qui ad iustitiam erudiunt multos, quasi || stellae in perpetuas aeternitates. || Danielis 12. || ANTVERPIÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII.

556 [i.e. 618], [4] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-q⁸ (q⁸ blank). – Errors in pagination: 369 numbered 396, 576-176, 609-618 numbered 547-556. – Colophon. Fingerprint: &e- eia- e?u- trti 3 1588R

References: Adams G 961; KKB 15-16, 265; USTC 406823; Voet 1597

Binding (19 cm): pasteboards covered with purple-coloured leather, blind tooling on boards, book block painted red, leather title label on the spine.

Inscription: Ex Libris Josephi Gau Canon[ici] Livon[iensis]. – Inscription: Ex libri Jacobi Binneri Vrtensis 93 [?]. – Covered inscription with paper label. – Discoloured inscription in Latin under the inscription of Josephus Gau. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33 9a 18. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.54



Binding, Catalogue No. 58

Vol. 4, QVARTVS TOMVS || CONCIONVM || DE TEMPORE, || QVÆ post festum Sacratissimi Corporis Christi, || vsque ad initium Dominici Aduentus in Eccle- || sia habentur. || AVCTORE R. P. F. LVDOVICO GRANATENSI, || *Sacra Theologia Professore, Ordinis Sancti Dominici*. || ADIECTAE sunt in fine duæ Conciones: quarum altera || ad mortuorum funera; altera ad communes, quæ in vita || accidunt, calamitates deseruit. || *Qui docti fuerint, fulgebunt quasi splendor firmamenti: & qui || ad iustitiam erudiunt multos, quasi stelle in perpetuas æternitates*. Danielis 12. || ANTVERPLÆ, || Ex officina Christophori Plantini. || M.D. LXXXVI.

725, [1] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-y⁸, z⁴ (z₄ blank). – Colophon.

Fingerprint: amm- amet dais peEs 3 1586R

References: Adams G 964; USTC 406769; Voet 1597; VUB plantenai 150

- 1) **Binding (19 cm):** pasteboards covered with purple-coloured leather, blind tooling on boards, book block painted red, leather title label on the spine.

Inscription: Ex Libris Josephi Gau Canonici Livon[iensi]. – Inscription covered with stamp: Ex libri Jacobi Binneri Vrtensis 93 [?]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33 9a 1.

R.XVI:B.54

- 2) **Binding (19 cm):** wood boards covered with brown leather, gold tooling on the front board, blind tooling on back, board and spine, book block painted red, title inscription in dark ink on book block, remains of two metal clasps (two strap plates and two catch plates), paper title label on the spine.

Crossed out inscription: Fr[ater][Martinus Costensis ... – Inscription: Pro loco Telszensi Fr[ater] Benedictus Polaku [?] Guar[dianus] Tels[zensis]. – Inscription: Fr[ater] Ignatius ... – Crossed out inscription: Sum fida supellex R[everendi] Patris Andreae Ma...skij.

R.XVI:B.54

- 3) **Binding (19 cm):** missing binding.

Notes: wanting p. 705-725, [1].

Crossed out inscription: ... Ioannis... – Discoloured inscription: Ex libris conventus... – Shelf mark of an unidentified library on the front pastedown: I C 19. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 31 1m 9. – Shelf mark of Vilnius Diocese Seminary Library in blue pencil on the title page.

R.XVI:B.54

59. Luís de Granada (1504-1588). *Concionum quae de praecipuis sanctorum festis in Ecclesia habentur*. Antwerpen, 1580, 2 vols.

Vol. 1, CONCIONVM || QVÆ DE PRÆCIPVIS || SANCTORVM FESTIS IN || ECCLESIA HABENTVR, || A festo sancti Andreae, vsque ad festum || B. Mariae Magdalena. || Auctore || R. P. F. LVDOVICO GRANATENSI, || *Sacrae Theologiae professore, monacho Dominicano*. || Mirabilis DEVS in SANCTIS suis. *Psalm. 47*. || Cum viro sancto assiduus esto, quemcumq; obseruaue- || ris timentem Dominum. *Ecclesiastici 37*. || ANTVERPLÆ, || Ex officina Christophori Plantini || Architypographi Regij. || M. D. LXXX.

527, [1] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-k⁸.

Fingerprint: o.d, ruam t,e- ualo 3 1580R

References: KKB 15-16, 258; Voet 1602

Binding (19 cm): wood boards covered with light coloured leather, blind tooling on boards and spine, remains of two metal clasps (one full clasp and one catch plate), book block painted red, paper title label on the spine.

Rubed out inscription. – Inscription: Ex libris Collegii Possavien[is] Soc[ietatis] JESU. – Inscription: Bibli[othecae] Citoviannensis PP[atrum] Ber[nardinorum]. – Paper label with a shelf mark on the spine: ... 3 ... 2... 6.

R.XVI:B.737

60. Luís de Granada (1504-1588). *Concionum quae de praecipuis sanctorum festis in Ecclesia habentur*. Antwerpen, 1581, 2 vols.

[Vol. 1] CONCIONVM || QVÆ DE PRÆCIPVIS || SANCTORVM FESTIS IN || ECCLESIA HABENTVR, || A festo sancti Andreae, vsque ad festum B. Mariae || Magdalena. || Auctore || R. P. F. LVDOVICO GRANATENSI, || *Sacrae Theologiae professore, monacho Dominicano*. || Mirabilis DEVS in SANCTIS suis. *Psalm. 47*. || Cum viro sancto assiduuesto, quemcumq; obseruaue- || ris timentem Dominum. *Ecclesiastici 37*. || ANTVERPLÆ, || Ex officina Christophori Plantini || Architypographi Regij. || M. D. LXXXI.

527, [1] p.: printer's device VH 32, ornamental letters; 8°. – A-Z⁸, a-k⁸.

Fingerprint: o.d, taa- t,e- ualo 3 1581R

References: USTC 452647; Voet 1603

Binding (17 cm): pasteboards covered with speckled leather, book block speckled in red.

Inscription: Inscriptus Catalogo Coll[egii] Soc[ietatis] Jesu Niesvis[iensis]. – Partially covered paper label of an unidentified library with a shelf mark: X... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 28.

Bound with: vol. 2

R.XVI:B.142

[Vol. 2] CONCIONES || DE PRÆCIPVIS || SANCTO- || RVM FESTIS || A FESTO BEA- || TISSIMÆ MARLÆ MAGDALENÆ, || vsque ad finnem anni. || Auctore || R. P. F. LVDOVICO GRANATENSI, || *sacrae Theologiae professore, monacho Dominicano*. || Mirabilis DEVS in SANCTIS suis. *Psalm. 47*. || Cum viro sancto assiduus esto, quemcumq; obseruaue- || ris timentem Dominum. *Ecclesiastici 37*. || ANTVERPLÆ, || Ex officina Christophori Plantini || Architypographi Regij. || M. D. LXXXI.

542, [2] p.: printer's device VH 29, ornamental letters; 8°. – AA-ZZ⁸, aa-ll⁸.

Fingerprint: usim usa- e-o. Пап 3 1581R

References: USTC 414381; Voet 1603

- 1) **Binding (17 cm)**: pasteboards covered with speckled leather, book block speckled in red.

Inscription: Inscriptus Catalogo Coll[egii] Soc[ietatis] Jesu Nievis[iensis] – Partially covered paper label of an unidentified library with a shelf mark: X... – **Stamp**: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 28.

Bound with: vol. 1

- 2) **Binding (19 cm)**: wood boards covered with light coloured leather, blind tooling on boards and spine, remains of two metal clasps (one full clasp and catch plate), book block painted red, title inscription in black ink on the spine.

Notes: binding and first pages damaged.

Cut out inscription. – Inscription: Collegii Krozen[sis] Soc[ietatis] JESV. – Remains of a paper label on the spine.

R.XVI:B.142

61. Luís de Granada (1504-1588). *Conciones quae de praecipuis sanctorum festis in Ecclesia habentur*. Antwerpen, 1584, 2 vols.

Vol. 1, CONCIONES || QVÆ DE PRÆCIPVIS || SANCTORVM FESTIS IN || ECCLESIA HABENTVR, || A festo sancti Andreae, vsque ad festum B. Mariae || Magdalena. || Auctore || R. P. F. LVDOVICO GRANATENSI, || *sacrae Theologiae professore, monacho Dominicano*. || Mirabilis DEVS in SANCTIS suis. *Psalm. 47*. || Cum viro sancto assiduus esto, quemcumq; obseruaue- || ris timentem Dominum. *Ecclesiastici 37*. || ANTVERPLÆ, || Ex officina Christophori Plantini, || M. D. LXXXIII.

527, [1] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-k⁸. – Errors in pagination: p. 254 numbered 154, 256-156, 433-435.

Fingerprint: o.d, ama- t,e- ualo 3 1584R

References: Adams G 946; KKB 15-16, 257; VUB plantenai 143; USTC 414730; Voet 1604

- 1) **Binding (16 cm)**: pasteboards covered with speckled paper, gold tooling on brown leather spine, book block edges speckled in red ink, leather title label on the spine.

Notes: marginalia in Latin.

Inscription: Conventus Vilnen[sis] Carmelitar[um] ad S. Georgium a Fr[at]r[e] Eustahis. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 31 10a 23. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

- 2) **Binding (18 cm):** wood boards covered with white leather, blind tooling on boards, book block edges painted red, remains of two metal clasps (one strap plate and two catch plates).

Notes: wanting title page. – Marginalia in Latin.

Paper labels with a shelf mark on spine: Sza[fa] 1 and 7. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 21. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: vol. 2

R.XVI:B.223

[Vol. 2] CONCIONES || DE PRÆCIPVIS || SANCTO- || RVM FESTIS, A FESTO BEA- || TISSIMÆ MARLÆ MAGDALENÆ, || vsque ad finem anni. || Auctore || R. P. F. LVDO- VICO GRANATENSI, || *sacrae Theologiae professore, monacho Dominicano.* || Mirabilid DEVS in SANCTIS suis. *Psalm.* 47. || Cum viro sancto assiduus esto, quemcumque obserua- || ueris timentem Dominum. *Ecclesiastici* 37. || ANTVRPLÆ || Ex officina Christophori Plantini, || M. D. LXXXIII.

542, [2] p.: printer's device VH 29, ornamental letters; 8°. – AA-ZZ⁸ aa-ll⁸. – Errors in pagination: p. 109 numbered 97, 189-389, 283-183, 298-398, 391-389.

Fingerprint: usim usa- e-o. Паар 3 1584R

References: Adams G 946; VUB plantenai 143; USTC 406650; Voet 1604

- 1) **Binding (16 cm):** pasteboards covered with speckled paper, gold tooling on brown leather spine, book block edges speckled in red ink, leather title label on the spine.

Notes: marginalia in Latin.

Inscription: Conventus Vilnen[sis] Carmelitar[um] ad S. Georgium a Fr[at]r[e] Eustahis. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 31 10a 23.

R.XVI:B.223

- 2) **Binding (18 cm):** wood boards covered with white leather, blind tooling on boards, book block edges painted red, remains of two metal clasps (one strap plate and two catch plates).

Notes: wanting title page. – Marginalia in Latin.

Paper label with a shelf mark on the spine: Sza[fa] 1 and 7. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 21. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: vol. 1

R.XVI:B.223

62. Luís de Granada (1504-1588). *Conciones quae de praecipuis sanctorum festis in ecclesia habentur*. Antwerpen, 1588, 2 vols.

Vol. 1, CONCIONES || QVÆ DE PRÆCIPVIS || SANCTORVM FESTIS IN || ECCLESIA HABENTVR, || A festo Sancti Andreae vsque ad festum || Beatae Mariæ Magdalena: || *Auctore* || R. P. F. LVDOVICO GRANATENSI, || *sacrae Theologiae Professore, Monacho Dominicano*. || Mirabilis DEVS in SANCTIS suis. *Psal.* 47. || Cum viro sancto assiduus esto, quemcumque obseruaueristi- || mentem Dominum. *Ecclesiastici* 37. || ANTVERPÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII

527, [1] p.: printer's device VH 29, ornamental letters; 8°. – A-Z⁸, a-k⁸. – Errors in pagination: p. 331 numbered 332, 334-335.

Fingerprint: o.d, ama- t,o- ualo 3 1588R

References: USTC 406807; Voet 1605

- 1) **Binding (18 cm):** pasteboards covered with brown leather, blind tooling on boards and spine.

Notes: marginalia in Latin.

Inscription: Ex libris Josephi de Walden. – Crossed out inscription. – Inscription: Comparatus a Laurentio Todseyk Pleb. kler... – Paper label of an unidentified library with a shelf mark on the spine: X 1214. – Shelf mark of an unidentified library on the front pastedown: Lit[tera] X N[umero] 1214. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 19. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.112

- 2) **Binding (19 cm):** pasteboards covered with purple coloured leather, blind tooling on boards, book block painted red, leather title label on the spine.

Notes: marginalia in Latin.

Partially covered inscription: Ex Libris Josephi Gau Canonici Livon[iensi]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 33 9a 20. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.112

- 3) **Binding (17 cm):** wood boards covered with brown leather, front board and spine missing, blind tooling on back board, remains of two clasps (two strap plates), paper title label on the spine.

Inscription: Novitiatus Vilmensis Soc[ietatis] IESU. – Inscription: Domus Probationis Vilmensis Soc[ietatis] IESU. – Inscription on the last page: Hic liber donatus est a ... Magnifico Domini Augustino Supmski Pod. Bransunsi Benefactore 1710. – Inscription in Latin. – Paper label with a shelf mark on the spine: szaf[a] 1 and. 7. – Inscription: Biblioth[eca] Seminarij Dioecesanii Vilmensis. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 31 11p 13.

Bound with: vol. 2; Catalogue No. 63

R.XVI:B.135

Vol. 2, CONCIONES || DE PRÆCIPVIS SANCTO- || RVM FESTIS A FESTO BEA- || TISSIMÆ MARLÆ MAGDALENÆ, || vsque ad finem anni: || Auctore || R. P. F. LVDOVICO GRANATENSI, || sacre Theologie Professore, Monacho Dominicano. || Mirabilis DEVS in SANCTIS suis. *Psalm. 47.* || Cum viro sancto assiduus esto, quemcumque obser- || uaueris timentem Dominum. *Ecclesiastici 37.* || ANTVERPÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII.

342 [i.e. 542] p.: printer's device VH 29, ornamental letters; 8°. – AA-ZZ⁸, aa-kk⁸, ll⁸. – Error in pagination: p. 542 numbered 342.

Fingerprint: e-ia usy- e-o. Паар 3 1588R.

References: Adams G 947; KKB 15–16, 255; USTC 406807; Voet 1605

- 1) **Binding (19 cm):** pasteboards covered with purple coloured leather, blind tooling on boards, book block painted red, leather title label on the spine.

Notes: wanting leaf ll₈. – Marginalia in Latin.

Inscription: Ex libri Jacobi Binneri Vrtensis 93 [?]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine.

R.XVI:B.112

- 2) **Binding (17 cm):** wood boards covered with brown leather, front board and spine missing, blind tooling on back board, remains of two clasps (two strap plates), paper title label on the spine.

Inscription: Novitiatus Vilnensis Soc[ietatis] IESU. – Inscription: Domus Probationis Vilnensis Soc[ietatis] IESU. – Inscription on the last page: Hic liber donatus est a ... Magnifico Domini Augustino Supmski Pod. Bransuni Benefactore 1710. – Inscription in Latin. – Paper label with a shelf mark on the spine: szaf[a] 1 and 7. – Inscscription: Biblioth[eca] Seminarij Dioecesanii Vilnensis. – Stamp: БИБЛІОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХІАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 31 11p 13.

Bound with: vol. 1; Catalogue No. 63

R.XVI:B.135

- 3) **Binding (19 cm):** wood boards covered with light coloured leather, blind tooling on boards and spine, book block edges painted red.

Notes: wanting title page.



Binding with blind tooling, Catalogue No. 62

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label with inscription on the spine: Szafa 1. – Paper label of Vilnius Diocese Seminary Library with a shelf mark on the spine: 31 10a 9. – Shelf mark of Vilnius Diocese Seminary Library on the front pastedown.

R.XVI:B.112

63. Luís de Granada (1504-1588). *Quinque conciones de poenitentia, habitae in quadragesima post meridiem*. Antwerpen, 1587

QVINQVE || CONCIONES || DE POENITENTIA, || HABITÆ IN QVADRAGESIMA || post meridiem: in quibus primùm quidem ex- || hortatio ad poenitentiam continetur: dein- || de qua ratione vera poenitentia, & pec- || catorum confessio agenda || sit, traditur. || *AVCTORE EODEM R. P. F.* || *Ludouico Granatensi, monacho Dominicano.* || ANTVERPLÆ, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVII.

94 p.: printer's device VH 29, ornamental letters; 8°. – AA-FF⁸ (FF₈ blank).

Fingerprint imc- esi- m.l- efn 3 1587R

References: USTC 406796; Voet 1601

Binding (17 cm): wood boards covered with brown leather, front board and spine missing, blind tooling on back board, remains of two clasps (two strap plates), paper title label on the spine.

Inscription: Novitiatus Vilmensis Soc[ietatis] IESU. – Inscription: Domus Probationis Vilmensis Soc[ietatis] IESU. – Inscription: Hunc libru[m] ... a[nno] 1600 Augusti. – Inscription on the last page: Hic liber donatus est a Perillustri Magnifico Domino Augustino Supmski Pod. Branscensi Benefactore 1710. – Inscription: ex libris Petru Ortinski. – Inscription: Matthaeus Karnowski [?] Ceno[nius] Vi... – Inscription: Andreas Jaworowsski Vicari[us] Nowodworensis. – Inscription: Biblioth[eca] Seminarij Dioecessani Vilmensis. – Paper label with inscription on the spine: szaf[a] 1 and 7. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 31 11p 13.

Bound with: Catalogue No. 62

R.XVI:B.135

64. Mornay, Philippe de, Lord of Plessis-Marly (1549-1623). *De veritate religionis christianae liber*. Antwerpen, 1583

DE VERITATE || RELIGIONIS || CHRISTIANÆ || LIBER; || ADVERSVS Aheos, Epicureos, Ethni- || cos, Iudæos, Mahumedistas, || & cæteros Infideles: || A PHILIPPO MORNÆO Ples- || siaci Domino, Nobili Gallo, Gallicè pri- || mùm conscriptus, nunc autem ab || eodem Latine versus. || ANTVERPLÆ, || Ex officina Christophori Plantini, || M. D. LXXXIII.

[35], 791 p.: printer's device VH 29, ornamental letters; 8°. – *-*⁸, **², A-Z⁸, a-z⁸, AA-CC⁸, DD⁸. – Multiple errors in pagination.

Fingerprint: o,on cæo- t.n- omap 3 1583R

References: Adams M 1798; USTC 401973; Voet 1720

Binding (16 cm): missing binding.

Notes: marginalia in Latin.

Inscription: Biblioth[ecae] Conv[entus] Viln[ensis] Carm[elitarum] Discal[ceatorum] ex dono Ill[ustrissi]mi Zasuski Ep[iscop]i Kijoviensis.

R.XVI:B.480

65. Opmeer, Petrus (1526-1595). *Officium missae, apud ecclesiam tempore*. Antwerpen, 1570

OFFICIVM || MISSÆ, APVD || ECCLESIAM TEMPORE || *quatuor primorum conciliorum genera- || lium in vsu fuisse Historica Assertio: || Auctore Petro ab Opmeer Amstelredamo: || Ad illustrisimum ducem Albanum. || Reliqua sequens pagina indicabit.* || Excudebat Antuerpiæ Christophorus || Plantinus impensis Simonis Pauli || Delphensis. M. D. LXX.

[32], 430, [2] p: printer's device of Simon Pauli, ornamental letters; 8°. – α-β⁸, A-Z⁸, a-d⁸. – Multiple errors in pagination.

Fingerprint: e-o- x-e- t.a- sast 3 1570R

References: USTC 402972; Voet 1813

Binding (18 cm): wood boards covered with brown leather, blind tooling on boards, arabesque panel on the front board, remains of two metal clasps (one strap plate and two catch plates).

Inscription: Ins[criptus] Catal[ogo] Coll[egii] Soc[ietatis] IESU Niesvi[sien]sis]. – Remains of a paper label of an unidentified library with a shelf mark: T ... – Shelf mark of an unidentified library on the front pastedown: L[itte]ra] T N[umero] 855. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО]К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.417

66. Pamelius, Jacobus (1536-1587). *De Religionibus diversis non admittendis in uno aliquo unius Regni, Monarchiae, Provinciae, Ditionis, Reipublicae, aut Civitatis loco*. Antwerpen, 1589

IACOBI || PAMELII || ARCHIDIACONI || AVDOMARENSIS, || De Religionibus diuersis non admit- || tendis in vno aliquo vnus Regni, || Monarchię, Prouincię, Ditionis, Rei- || publicę, aut Ciuitatis loco, || *Ad Ordines Belgij Relatio*. || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXIX.

159, [1] p.: printer's device VH 36, ornamental letters; 8°. – A-K⁸.

Fingerprint: teac s.us æ.c- &Rdo 3 1589R

References: Adams P 132; USTC 440786; Voet 1866

Binding (18 cm): limp binding with uncoloured parchment, no parchment on the upper part of the spine, evidence of four leather straps.

Inscription: Inscriptus Catalogo Collegij Soc[ietatis] Iesu Niesvisien[is]. – Paper label of an unidentified library with a shelf mark on the spine: AW ... – Inscription of an unidentified library on the front pastedown: L[ittera] AW N[umero] 1745. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 46

R.XVI:B.127

67. Pigge, Stephen Wynants (1520-1604). *Themis dea, seu de lege divina; Mythologia*. Antwerpen, 1568

[1] THEMIS DEA, || SEV || DE LEGE DIVINA; || STEPHANI PIGHII || CAMPENSIS. || AD AMPLISS. ANTONIVM PER- || renotum Cardinalem Granuellanum. || ITEM || MYTHOLOGIA EIVSDEM IN QVA- || *tuor anni partes, ab auctore recognita*. || ANTVERPIÆ, || Ex officina Christophori Plantini. || M. D. LXVIII.

[2] MYTHOLOGIA || ΕΙΣ ΤΑΣ ΩΡΑΣ, || vel || ANNI PARTES. || *Ex symbolis antiqui cuiusdam To- || reumantis argentei, quod extat || apud Reuerndissimum Epis- || copum Atrebatensem.*

207 [i.e. 211], [13] p., [1] folded leaf of plate: printer's device VH 20, ornamental letters, illustrations; 8°. – A-N⁸, O-P⁴. – Multiple errors in pagination. – Some text in Greek. – Two published together parts have separate partial title pages, continuous pagination and collation, second title page on p. [153].

Fingerprint: u.is o-a- r,a- Deso 3 1568R

References: Adams P 1199; USTC 404582; Voet 2053

Binding (18 cm): wood boards covered with uncoloured leather, board decorated with blind-tooled coat of arms of the Duke Albrecht of Prussia and allegorical figures [Charitas, Spes], remains of metal clasps (two catch plates), title inscription in brown ink on the spine.

Supralibros: coat of arms of the Duke Albrecht of Prussia⁷. – Stamp: FWR [Friedricus Wilhelmus Rex]. – Inscription on the front pastedown: Ba 54.

Bound with: Salius, A. Oratio de Iohanne Husso Boiemo. Jena, 1566; Dohna, Ch. von. Oratio a magnifico ... Wittenberg, 1559; Rosa, J. Oratio Iohannis Rosae de vita clarissimi ... Leipzig, 1562; Suffridus, P. Orationes quinque de multiplici ... Basel, 1566

R.XVI:B.39

68. Plautus, Titus Maccius (ca. 250 BC-184 BC). Comoediae viginti. Antwerpen, 1588

M. ACCI[I] || PLAVTI || COMOEDLÆ || VIGINTI. || ANTVERPLÆ || Ex officina Christophori Plantini. || CIO. IO. LXXXVIII.

719, [1] p.: printer's device VH 42; 32°. – A-Z⁸, Aa-Yy⁸. – Errors in pagination: p. 174-175 – 176-177, 288-287, 500-400?, 586-560, 650-50, 605-604.

Fingerprint: s:is s.i- o.l- veAt 3 1588R

References: USTC 406806; Voet 2078

Binding (12 cm): wastepaper pasteboards covered with uncoloured parchment, evidence of four straps, book block painted blue.

Notes: inscription of a Latin poem on the front flyleaf: Volcarij Sedigiti de Comicis latinis...

Inscription: J[an] van Telshout 1594. – Inscription: Sum Franc. Fi... exheredit. ... van K... 1631. – Inscription: fehlt in Eberts bibl. Lxicon. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pasteboard: Be 59 (G) 12239. – Evidence of a paper label on the spine.

R.XVI:A.246

69. Prieelle, Gilles vanden (ca. 1505-1579). Conciones in evangelia et epistolas. Antwerpen, 1569, 2 pts.

Pt. 1, CONCIONES || IN EVANGELIA ET || EPISTOLAS, || QVAE || FESTIS TOTIVS ANNI DIEBVS POPVLO || in Ecclesia proponi solent: Ecclesiastis omnibus || moderni temporis summoperè vtilis, è Tabulis || DOM. LAVRENTII A VILLAVICENTIO || XERESANI elaboratæ. || NVNC VERÒ || *Plurimis in locis cum sacrarum literarum, tum Catholicorum an- || tiquorumque Patrum scriptis diligenti cura supra omnes alias editio- || nes aucte & locupletate.* || PER || F. DOMINICVM AEGIDIVM TOPIA- || RIVM, instituti S. Domini- ci, apud inclytam Antuerpiam. || Salus per omnia semper iudicio, correctioneꝝque || S. Sedis

⁷ Janusz Tondel, *Książka w dawnym Królestwie Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.

Apostolica. || PARS HYEMALIS. || ANTVERPIAE || Ex officina Christophori Plantini. || M. D. LXIX. || *Cum Priuilegio ad sexennium.*

[16], 144 p.: printer's device VH 16, ornamental letters; 8°. – *8, Aa-Ii⁸. – Errors in pagination: p. 2 numbered 4.

Fingerprint: emi- i-em usr- moin 3 1569R

References: USTC 411484; VUB plantenai 340

Binding (18 cm): missing binding.

Notes: piece of paper inside the book in Polish signed by Georgius Gergius Kale-
nik m[anu] p[ropria].

Bound with: Priele, G. Vanden. *Conciones in euangelia et epistolas ...* [S.l.], 1568,
pt. 1

R.XVI:B.691(2)

70. Prudentius Clemens, Aurelius (348-after 405). *Opera, ex fide decem li-
brorum manusciporum emendatus*; Giselin, Victor (1543-1591). *Opera
commentarius*. Antwerpen, 1564

[1] AVRELIVS || PRVDENTIVS || CLEMENS || THEODORI PVLMANNI CRANEN-
|| BVRGII, ET VICTORIS GISELI- || LINI OPERA, EX FIDE DECEM || LIBRORVM
MANUSCRIPTO- || RVM, EMENDATVS, || ET || IN EVM, EIVSDEM VICTORIS ||
GISELINI COMMENTARIVS. || ANTVERPLÆ, || Ex officina Christophori Plantini, ||
CIO. IO. LXIV. || CVM PRIVILEGIO.

350, [2] p.: printer's device VH 12, ornamental letters; 8°. – A-Y⁸. – Errors in pagination: p.
298 numbered 208. – Colophon.

Fingerprint: uæjs a.o, t.sa PaCa 3 1564R

References: Adams P 2186; USTC 415501; Voet 2113

[2] VICTORIS || GISELINI, IN AVRELII || PRVDENTII CLEMENTIS || V. CL. OPE-
RA, || COMMENTARIVS. || ANTVERPLÆ, || Ex officina Christophori Plantini. || CIO. IO.
LXIV. || CVM PRIVILEGIO.

[168] p.: printer's device VH 12, ornamental letters; 8°. – A-K⁸, L⁴.

Fingerprint: V.s, e,æ. T.q* hueu C 1564R

References: Adams P 2186; USTC 415501; Voet 2113

Binding (17 cm): pasteboards covered with brown leather, front cover missing,
gold tooling on back board and spine, gilt and gauffered book block edges.

Notes: wanting the first title page.

R.XVI:B.798

71. Ribadeneira, Pedro de (1527-1611). Vita Ignatii Loiolae qui religionem clericorum Societatis Iesu instituit. Antwerpen, 1587

VITA || IGNATII || LOIOLÆ, || Qui Religionem Clericorum || Societatis IESV instituit, || A Petro Ribadeneira sacerdote Societatis eiusdem || pridem conscripta, & nunc denuo recognita || & locupletata. || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVII.

558, [32] p.: ornamental title page; 8°. – A-Z⁸, a-n⁸, o⁸.

Fingerprint: rei- rum tat, muin 3 1587R

References: USTC 406801; Voet 2141

Binding (18 cm): wood boards covered with brown leather, blind-tooled oval panel with the image of Christ on the front board and blind-tooled ornaments on the back board, remains of two metal clasps.

Inscription in Latin. – Inscription: Inscriptus Cata[logo] Collegii Soc[ietatis] Iesu Niesvisen[is]. – Paper label of an unidentified library with a shelf mark on the spine: T 976. – Shelf mark of an unidentified library on the front pastedown: L[ittera] T N[umero] 976. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМ-СКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 14. – Shelf mark Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown and fly leaf.

R.XVI:A.1

72. Sacrosancti et oecumenici Concilii Tridentini. Antwerpen, 1571

SACROSANCTI || ET OECVMENICI CONCILII || TRIDENTINI, PAVLO III. || IVLIO III. ET PIO IIII. || PONTIFIC. MAXIMIS || CELEBRATI, || CANONES ET DECRETA. || His nunc recens accesserunt || *Duorum eruditissimorum virorum* D. IOHANNIS SO- || TEALLI *Theologi, & HORATII LVTTII iuris- || cōsulti, vtilissimæ ad marginem annotationes: quibus Sacræ scrip- || pturæ, superiorum Conciliorum, iuris Pontificij, veterum Ecclesiæ || patrum, tum citata, tum consonantia loca, fideliter indicantur.* || Additæ præterea sunt finem, PII IIII. Pontificis || maximi Bullæ, vna cum triplici vtilissimo indice. || ANTVERPIAE, || Ex officina Christophori Plantini, || Prototypographi Regij. || M. D. LXXI.

[16], 302, [134] p.: printer's device VH 16, ornamental letters; 8°. – *⁸, A-Z⁸, Aa⁴, Aa-Cc⁸. – Index: p. [1-48], [56-60].

Fingerprint: X.Ex a-i- uæi. EACA 3 1571R

References: Adams C 2811; USTC 404647; Voet 905

Binding (17 cm): pasteboards covered with brown leather, blind tooling on boards and spine, book block edges painted blue.

Notes: marginalia in Latin.

Crossed out inscription: Petrus ... – **Discoloured inscription:** A[dmodum] R[everen]d[o] Patri ...Anno 1668... – **Inscription:** Bartholomaeus Modzelewski. – **Inscription on back endleaf:** Hic liber Consilij Tridentini acommodatus est mihi ad Admodum R[everen]do Patre Josepho Popławski Parocho Szylalensi. – **Inscription:** Josephus Łukaszewicz donavit Valeriae P...ridanensi anno D[omi]ni 1819 8bre 28 die. – **Stamp:** TELŠIŲ KUNIGŲ SEMINARIJOS BIBLIOTEKA.

R.XVI:B.255

73. Sacrosancti et oecumenici Concilii Tridentini. Antwerpen, 1586

SACROSANCTI || ET OECVMENICI CONCILII || TRIDENTINI, PAVLO III. || IVLIO III. ET PIO IIII. || PONTIF. MAXIMIS || CELEBRATI, || CANONES ET DECRETA. || His nunc recens accesserunt || *Duorum eruditissimorum virorum D. IOHANNIS SO-* || *TEALLI Theologi, & HORATII LVTII Iuris-* || *consulti, vtilissimæ ad marginem annotationes: quibus Sacre scri-* || *pturæ, superiorum Conciliorum, iuris Pontificij, veterum Ecclesie* || *Patrum, tum citata, tum consonantia loca, fideliter indicantur.* || Additæ præterea sunt ad finem, PII IIII. Pontificis || maximi Bullæ, vnâ cum triplici vtilissimo Indice. || ANTVERPLÆ, || Ex officina Christophori Plantini, || M. D. LXXXVI.

[16], 268, [83] p.: printer's device VH 34, ornamental letters; 8°. – *8, A-Y⁸. – Errors in pagination: p. 197 numbered 297. – Index: p. [1-34].

Fingerprint: X.c. o-a- n-is vbsi 3 1586R

References: Adams C 2816; USTC 406770; Voet 907; VUB plantenai 360

Binding (17 cm): pasteboards covered with brown leather, gold tooling, leather title label on the spine, book block edges painted red, xylographic endleaves with floral decorations.

Notes: damaged title page.

Inscription: Kossowicz. – **Crossed out inscription:** ... Nicolaus Lyssakowski Warssawiae A[nno] D[omi]ni 1600 donus Patri ... Soc[ietatis] IESU.

R.XVI:B.448

74. Severus, Alexander (208-235). De ritibus baptismi; Le Fèvre de La Boderie, Guy (1541-1598). Ṭablitâ d-eskimâ d-âtawâtâ d-menhen metilefin ṭelayē=Syriacae linguae prima elementa. Antwerpen, 1572

[1] D. SEVERI || ALEXANDRINI || QVONDAM PATRIARCHÆ || DE RITIBVS BAPTISMI, ET || SACRÆ SYNAXIS APVD SYROS CHRISTIANOS RECEPITIS, LIBER; || Nunc primum in lucem editus: || GVIDONE FABRICIO BODERIANO || Exscriptore & Interprete. || ANTVERPLÆ, || Ex officina Christophori Plantini, || Regij Prototypographi, || M. D. LXXII.

132 [i.e. 124] p.: printer's device VH 25, ornamental letters; 4°. – A-P⁴, Q². – Parallel text in Latin, Syriac and Hebrew. – Second part usually goes after leaf Q².

Fingerprint: adra **** * 3 1572R

References: Adams S 1021; USTC 401550; Voet 2207

[2], Ṭablītā d-eskimā d-ārawātā d-menhen || metilefin ṭelayē || SYRIACÆ LINGVÆ || PRIMA ELEMENTA. || ANTVERPIÆ, || Ex officina Christophori Plantini, || Prototypographi Regij. || M. D. LXXXII.

[8], 23, [1] p.: printer's device VH 21, 4°. – A⁴, a-c⁴. – Parallel text in Latin, Syriac and Hebrew.

Fingerprint: **** * 3 1572R

References: Adams S 1023; Plantin 20; USTC 401576; Voet 1120

Binding (20 cm): limp uncoloured binding, evidence of four leather straps.

Cut out provenance from the first title page. – Inscription: Bibliothecae Christophori Iustilli * ed ... – Label with printed text: Ex Bibliotheca V. CL. Eusebii RENAUDOT quam Monasterio sancti Germani à Pratis legavit anno Domini 1720. – Bookplate on the back pastedown: Ex Bibliotheca Jo[annis] Gintyſſo Nom[inati] Ep[iscop]i. – Green lacquer label of J.K. Gintyſſo library on the spine: D1521. – Stamp: BIBLIOTHECA Metropolitanae Kaunensis Capituli Basilicae.

R.XVI:C.195



Title page with a provenance, Catalogue No. 74

75. Simancas, Diego (1513-1583). *Enchiridion iudicum violatae religionis*. Antwerpen, 1573

IACOBI || SIMANCAE || PACENSIS EPISCOPI, || ENCHIRIDION IVDICVM || VIOLATAE RELIGIONIS, AD || extirpandas hæreses, theoreticæ & praxim || summa breuitate complectens: || *Opus admondum vtile, non solum iudicibus ipsis, asses- || soribus & consultoribus: sed etiam accusatoribus, || atq[ue] adeo reorum procuratoribus & aduocatis.* || Cui accesserunt eiusdem auctoris opuscula duo; || Vnum, Annotationum in Zanchinum; || Alterum, De dignitate Episcopali. || ANTVERPÆ, || Ex officina Christophori Plantini, || Prototypographi Regij. || M. D. LXXIII.

413, [3] p.: printer's device VH 16, ornamental letters; 8°. – A-Z⁸, a-c⁸. – Errors in pagination: p. 386 numbered 286.

Fingerprint: tee- e-d- bis, esqu 3 1573R

References: Adams S 1148; USTC 406014; Voet 2212

Binding (16 cm): limp uncoloured parchment binding, evidence of four leather straps, title inscription in brown ink on the spine.

Notes: damaged front cover and p. 1-40.

Inscription: Melchior Ep[iscop]us Samogitiae Dux Giedroic. – Inscription of Merkels Giedraitis on the back pastedown: Re[veren]dissimi E[piscop]i Samogitiae D[o]mini. – Inscription: Inscriptus Cathalogo P[atrum] Soc[ietatis] Iesu in Samogitia. Collegij Krozen[sis] – Bookplate: E BIBLIOTHECA Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 4/67. – Shelf mark of Metropolitan Seminary Library on the front fly leaf: 4/67.

R.XVI:B.470

76. Steewech, Godeschalcus (1557-1588). *Opera omnia quaestiones et coniecturae*. Antwerpen, 1586

Godescalci StewechI Heusdani || IN || L. APVLEII || OPERA OMNIA || QVÆSTIONES || ET CONIECTVRÆ. || In quæis præter castigaciones infinitas, ri- || tus prisci obseruati, explicati. || *Accesserunt quoque aliorum doctorum virorum || in eundem scriptorem emendaciones.* || ANTVERPÆ, || Ex officina Christophori Plantini. || M. D. LXXXVI.

212, [10] p.: printer's device VH 29, ornamental letters; 8°. – A-O⁸ (O₈ blank). – Index: p. [1-9]. – Colophon.

Fingerprint: vtde o?r. o,i, taxe 3 1586R

References: Adams S 1861; USTC 406754; Voet 2262

Binding (16 cm): pasteboards covered with uncoloured paper, book block edges speckled in red ink, wastepaper used to strengthen binding.

Stamp: FWR [Fridericus Wilhelmus Rex.] – Inscription of the Königsberg University Library on the front pastedown: Ba 539. – Paper label of the Königsberg University Library on the spine: Ba 559.

R.XVI:B.25

77. **Surius, Laurentius (1522-1578). Quinquagintadae vitae sanctorum selectiores simul et communiores. Antwerpen, 1588**

QVINQVAGINTA-DVAE || VITÆ SANCTORVM || SELECTIORES SIMVL || ET COMMVNIORES: || *Hoc est*, || Pro vnaquaque, si libet, anni Dominica || vnum aliquod insignius vitæ verè Chri- || stianæ exemplar, sparsim ad instructionem || omnis generis hominum. || *Opusculum epitomasticòs collectum ex prolixioribus* || *Vitis doctissimi Fratris Laurentij Surij, summa* || *fide, atque adeò vt plurimum etiam verbotenus*, || *Per eximium virum, S. Theologiæ Licentiatum*, || *D. & M. Franciscum Verbaer, Vltraiectinum*. || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII.

373 [i.e. 379], [4] p.: printer's device VH 37, ornamental letters, vignettes; 16°. – A-Z^s, a^s. – Errors in pagination: p. 269 numbered 369, 325-425, 364-464, 379-373. – Index: p. 368-379, [1-3].

Fingerprint: gont doo- ueur tuui 3 1588R

References: Adams S 2107; USTC 440824; Voet 1287

- 1) **Binding (12 cm)**: pasteboards covered with uncoloured parchment, remains of four leather straps.

Crossed out inscription. – Inscription partially covered with a stamp: Inscriptus Catalogo Collegii Niesvis[ensis] Soc[ietatis] IESV. – Paper label of an unidentified library with a shelf mark on the spine: O 263. – Shelf mark of an unidentified library on the front pastedown: Lit[tera] O N[umero] 263. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 28 a. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Albertus, Magnus. *Compendium theologiae veritatis ...* Venezia, 1588

R.XVI:A.94(2)

- 2) **Binding (12 cm)**: wood boards covered with brown leather, blind-tooled oval panel on the front board, blind-tooled ornaments on back board, evidence of two book clasps.

Notes: handwritten pricelist of goods: “Pałasz Tynf 20, Zupan Tynf 20, Skurka z podeszwami tynf 7, kapelusz Tynfów 2.”

Cut out inscription from the title page. – Discoloured inscription on the front pastedown.

R.XVI:A.95



78. Torrentius, Laevinus (1525-1595). In C. Svetonii Tranquilli XII. Caesares commentarii. Antwerpen, 1578

LÆVINI TORRENTII || in || C. SVETONII || TRANQVILLI || XII. Cæsares || COMMENRATII || ANTVERPIAE, || Ex officina Christophori Plantini, || Architypographi Regij. || M. D. LXXXVIII.

590, [2] p.: printer's device VH 29, ornamental letters, vignettes; 8°. – A-Z⁸, a-o⁸ (o₈ blank).

Fingerprint: ume: 4.m. icu- CaId 3 1578R

References: Adams T 826; USTC 414927; Voet 2335

Binding (17 cm): pasteboards covered with uncoloured parchment, evidence of four leather straps, parchment strip with text in Latin and golden initial letter used to strengthen book block, title inscription in brown ink on the spine.

Inscription: ... 1802. – Stamp: GOTTHOLDSCHES BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Be 678 (G). – Paper label of the Königsberg University Library on the spine: Be678 (G).

R.XVI:B.790

A strip of parchment used to strengthen the book block, Catalogue No. 78

79. Valerius, Cornelius (1512-1578). De sphaera et primis astronomiae rudimentis libellus utilissimus. Antwerpen, 1568

DE SPHÆRA, || ET PRIMIS ASTRO- || NOMLÆ RVDIMENTIS, || LIBELLVS VTI- || LISSIMVS. || Cui adiecta sunt breuia quædam de Geo- || graphia præcepta maximè necessaria. || *Conscripta olim & dictata familiaribus qui- || busdam auditoribus, & nunc primùm recognita à* || CORNELIO VALERIO *Vltraiectino, pu- || blico lingue Latine in Collegio Trilingui Busli- || diano professore.* || ANTVERPLÆ || Ex officina Christophori Plantini. || CIO. IO. LXVIII.

79, [1] p.: printer's device VH 20, illustrations, ornamental letters; 8°. – A-E⁸.

Fingerprint: usa- adi- s:li so24 3 1568R

References: USTC 409994; Voet 2403

Binding (15 cm): limp uncoloured parchment binding, blind-tooled title on the front cover, evidence of four leather straps, title inscription on the spine.

Supralibros: NRW. – Inscription: Matthias Zaleski Possidet libr[um] hunc. – Inscription on back flyleaf: ... Joannes Kleczkowski Emptus A Reverendissimo P[at]re Zaleski octo decim grossis Litwanicis. – Paper label covered by other paper label: E BIBLIOTHECA Seminarii Samogitiensis. – Paper label of an unidentified library with a shelf mark on the spine: 44. – Paper label: METROPOLIJS KUNIGŪ SEMINARIJOS INVENTORIUS. – Paper label of

Metropolitan Seminary Library with a shelf mark on the spine: 18/47. – Shelf mark of Metropolitan Seminary Library on the front pastedown: 18/47.

Bound with: Spangenberg, J. *Computus Ecclesiasticus ...* Kraków, 1572

R.XVI:A.269



Woodcut of solar eclipse schematic diagram, Catalogue No. 79

80. Valerius, Cornelius (1512-1578). *In universam bene dicendi rationem tabula, summam artis rhetoricae complectens.* Antwerpen, 1568

CORNELII VALERII ULTRAECTI- || NI IN VNIVERSAM BENE || DICENDI
RATIONEM TABV- || LA, SVMMAM ARTIS RHE- || TORICÆ COMPLE- || CTENS.
|| Recognita & emendatiùs excusa. || ANTVERPLÆ || Ex officina Christophori Plantini. ||
CIO. IO. LXVIII. || CVM PRIVILEGIO.

125, [1] p.: printer's device VH 20, ornamental letters; 8°. – A-H⁸.

Fingerprint: l-um ios, emm. esre 3 1568R

References: USTC 404570; Voet 2394

Binding (15 cm): covers are missing, book block edges painted light blue.

Notes: marginalia in Latin.

Inscription on the last page: Oborski.

Bound with: Catalogue No. 82; Rhodolphus, Ch. *Dialectica, ad praescriptum Organi Aristotelici ...* Marburg, 1555

R.XVI:B.69

81. Valerius, Cornelius (1512-1578). In universam benedicendi rationem tabula, sumam artis rhetoricae complectens. Antwerpen, 1573

CORNELII || VALERII VLTRA- || IECTINI IN VNIVER- || SAM BENEDICENDI RATIO- || NEM TABVLA, SVMAM || ARTIS RHETORICÆ COM- || PLECTENS: || Recognita & emendatiùs excusa. || ANTVRPLÆ, || Ex officina Christophori Plantini || Architypographi Regij. || ЦЮ. Ю. LXXIII.

111 p.: printer's device VH 21, ornamental letters; 8°. – A-G⁸. – Some text in Greek.

Fingerprint: uen- o, ij umum suqu 3 1573R

References: USTC 406024; Voet 2397

Binding (16 cm): pasteboards covered with brown speckled paper, brown leather spine and corners, leather title label on the spine, book block edges speckled in red ink.

Inscription: Convent[us] Vilnens[is] S. Georg[ii]. – Crossed out inscription. – Inscription: Ex libris Fr[at]ris ... Maiorski Ordinis Carmelitarum A[ntiquae] R[egularis] O[bservantiae]. – Crossed out inscription: Fr[at]ris Alphonsi Iamiołkowski Carmelitae Antiquae Regularis Observantiae. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Valerius, C. Tabulae totius dialectices ... Köln, 1583

R.XVI:B.161

82. Valerius, Cornelius (1512-1578). Tabulae totius dialectices. Antwerpen, 1567

TABVLÆ TOTIVS || DIALECTICES, || ALIARVM ARTIVM IN- || STRVMENTI PRÆCEPTA VTI- || lissima breuiter complectentes, ordine || perspicuo digestæ. || A || *Cornelio Valerio Vltraiectino, publico linguæ La- || tinae in collegio trilingui Buslidiano professore.* || Nunc ab auctore diligenter ac postremum pliuri- || mis in locis recognitæ, & breuibus annotationi- || bus margini adiectis illustratæ. || ANTVRPLÆ || Ex officina Christophori Plantini, || ЦЮ. Ю. LXVII. || CVM PRIVILEGIO.

173, [3] p.: printer's device VH 20, ornamental letters; 8°. – A-L⁸. – Colophon.

Fingerprint: n-i- a-a- n-a- vtap 3 1567R

References: USTC 404545; Voet 2361

Binding (15 cm): covers missing, book block edges painted light blue.

Notes: wanting title page, p. 3-4. – Marginalia in Latin.

Inscription on the last page: Oborski.

Bound with: Catalogue No. 80; Rhodolphus, Ch. Dialectica, ad praescriptum Organi Aristotelici ... Marburg, 1555

R.XVI:B.69

83. Valerius, Cornelius (1512-1578). *Tabulae totius dialectices*. Antwerpen, 1569

TABVLÆ TOTIVS || DIALECTICES, || ALIARVM ARTIVM IN- || STRVMENTI PRÆCEPTA VTI- || lissima breuiter complectentes, ordine || perspicuo digestæ, || A || *Cornelio Valerio Vltraiectino, publico lingue La- || tinae in collegio trilinguo Buslidiano professore.* || Nunc ab auctore diligenter ac postremùm pluri- || mis in locis recognitæ, & breuibus annota- || tioni- || bus margini adiectis illustratæ. || ANTVERPLÆ, || Ex officina Christophori Plantini, || CIO. IO. LXIX. || CVM PRIVILEGIO.

173, [3] p.: printer's device VH 20, ornamental letters; 8° – A-L⁸ (L₈ blank). – Colophon.

Fingerprint: n-ne a-a- n-a- vtap 3 1569R

References: USTC 411492; Voet 2362; VUB plantenai 427



Woodcut, Catalogue No. 83

Binding (16 cm): wood boards covered with brown leather, blind-tooled arabesque panels and ornaments on boards, remains of two metal clasps (both strap plates and catch plates), paper title label on the spine.

Notes: marginalia in Latin.

Inscription: Sum Christophori Piskorskij et amicorum eius A[nn]o D[omi]ni 1588. – **Inscription:** Conventus Vilenensis Sanctorum Omnium Ord[inis] Carmelitarum. – **Inscription:** Ex libris Thomae Alexandri Prisecki [?] Parochi Zadwiensis sui ... Słoniimensis. – **Paper label with inscription on the spine:** 2789. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Paper label of Vilnius Diocese Seminary Library on the spine.** – **Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.**

Bound with: Caesarius, J. *Dialectica*. Köln, 1557

R.XVI:B.129(1)

84. Ευαγγέλια και επιστολαί τῶν κυριακῶν=Evangelia et epistola dominico-
rum festorumque dierum. Antwerpen, 1564

ΕΥΑΓΓΕΛΙΑ || ΚΑΙ ΕΠΙΣΤΟΛΑΙ || τῶν κυριακῶν, καὶ ἑορτασίων ἡμερῶν || ἐν τάξει, καθ' ἣν
ἐν νεῶς εἰώδα- || σιν ἀναγινώσκεως. || EVANGELIA ET EPISTOLÆ || *Dominicorum Festoru-
m[ue] dierum, eo || quo in tempis legi ordine || consueuerunt.* || ANTVERPLÆ, || Ex officina
Christophori Plantini: || M. D. LXIII. || CVM PRIVILEGIO.

158, [2] p.: printer's device VH 12, ornamental letters; 8°. – A-K⁸ (K₈ blank). – Errors in
pagination: p. 109 numbered 199.

Fingerprint: **** *,** ***** 3 1564R

References: USTC 409534; Voet 1146

Binding (16 cm): wood boards covered with grey paper, book block edges speckled
in red ink.

Notes: wanting p. [1-2].

Inscription: offert á Missionis ... P. Jablonski. – Stamp: БИБЛИОТЕКА ВИЛЕН-
СКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. –
Paper label of Vilnius Diocese Seminary Library on the spine: 1. 2a 20. – Shelf
mark of Vilnius Diocese Seminary Library in red pencil on the front paste-
down.

R.XVI:B.177

85. Τα των παλαιοτατων ποιητων γηωμικα ποιήματα ωζόμενα=Vetustissimo-
rum poetarum opera sententiosa, quae supersunt. Antwerpen, 1564

ΤΑ ΤΩΝ ΠΑΛΑΙΟΤΑΤΩΝ || ΠΟΙΗΤΩΝ ΓΝΩΜΙΚΑ || ποιήματα ωζόμενα. || VETVSTIS-
SIMORVM || POETARVM OPERA || sententiosa, quæ supersunt. || ANTVERPLÆ || Ex
officina Christophori Plantini: || M. D. LXIII. || CVM PRIVILEGIO.

70, [2] p.: printer's device VH 12, ornamental letters; 8°. – A-D⁸, E⁴. – Colophon.

Fingerprint: **.*****.**** 3 1564R

References: USTC 404437; Voet 2080

Binding (18 cm): wastepaper pasteboards covered with uncoloured leather, blind
tooling on boards and spine.

Notes: marginalia in Latin.

Supralibros: VRH 1573. – Discoloured inscription: C[arolus] H[enricus] Rap-
polt. – Stamp: GOTTHOLDSCHES BIBLIOTHEK. – Inscription of the Königs-
berg University Library on the front pastedown: Bd 125 (G) 12607.

Bound with: Aischylos. Προμηθεύς Δεσμώτης ... Paris, 1552; Dēmosthēnēs. Λόγος
ο περι στεφάνου. [S.l.], 1570

R.XVI:B.508(3)

EX OFFICINA PLANTINIANA
APUD IOANNEM MORETUM



Janas I Moretas (1543–1610)

Janas I Moretas *Officina Plantiniana* dirbo nuo 14 metų – iš pagalbino darbininko tapo dešiniąja Christophe'o Plantino (apie 1520–1589) ranka, o 1570 m. vedė vieną jo dukterų Martiną Plantin (1550–1616) ir taip užsitikrino savo, kaip spaustuvės valdytojo, poziciją. Plantinas Janą I pasirinko savo įpėdiniu, tačiau veiklos perėmimas po uošvio mirties nebuvo lengvas. Jis turėjo atlaikyti kitų Plantino žentų, nenorėjusių paleisti iš savo rankų pelningos spaustuvės, spaudimą dėl valdymo pasidalijimo. Tuo pačiu metu naujam spaustuvės valdytojui reikėjo apginti išskirtines Ispanijos monarchijos suteiktas teises spausdinti kai kuriuos biblinius, liturginius tekstus. 1590 m., po vienus metus trukusių derybų, Janas I Moretas perėmė valdžią ir sėkmingai tęsė spaustuvės darbą iki mirties.

Jan I Moretus (1543-1610)

Jan I worked at the *Officina Plantiniana* since he was 14 years old, beginning at the position of assistant labourer and rising to become Christophe Plantin's (ca. 1520-1589) right-hand man. In 1570, he married one of Plantin's daughters, Martina Plantin (1550-1616), and secured his position as proprietor of the publishing house. Plantin chose Jan I as his heir, however, taking over the management of the Plantin Press after his father-in-law's death was not an easy task. He had to bear the pressure placed upon him by Plantin's other sons-in-law with regard to the division of power, because they did not want to lose their grip on the profitable business. At the same time, the new head of the publishing house also had to defend the house's exclusive rights granted by the Spanish monarchy to print certain Biblical and liturgical texts. In 1590, after year-long negotiations, Jan I took over the publishing house and successfully managed it until his death.

86. Arias Montano, Benito (1527-1598). In XXXI Davidis Psalmos priores commentaria. Antwerpen, 1605

BEN. ARLE MONTANI || HISPALENSIS || IN XXXI. || DAVIDIS PSALMOS || PRIORES || Commentaria || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud Ioan-nem Moretum. || CIO. IO C. V.

[8], 404, [28] p.: printer's devices VH 59, VH 28, ornamental letters; 4°. – *4, A-Z⁴, Aa-Zz⁴, Aaa-Hhh⁴. – Index: p. [405-428]. – Colophon.

Fingerprint: i-q; isTu neut casu 3 1605R

References: Imhof A-11; USTC 1009668

Binding (26 cm): limp uncoloured parchment binding, blind tooling on boards, blind-tooled oval panel with the image of *Agnus Dei* offering on the front board and blind-tooled panel with the image of Assumption of Virgin Mary on the back board, remains of four green textile straps, book block edges speckled in blue and red ink.

Inscription: Ad Bibliot[hecam] C[o]n[ven]tus Citovian[ensis]. – Inscription: Bibliothecae Citt[ovianensis] PP[atrum] BB[ernardinorum]. – Shelf mark inscription on the front pastedown: Col. 1 Lit[tera] E Num[ero] 16.

R.XVII:D.126

87. Baronio, Cesare (1538-1607). Annales ecclesiastici. Antwerpen, [1589–1609], 12 vols.

Vol. 1, ANNALES || ECCLESIASTICI || AVCTORE || CÆSARE BARONIO || SORANO, || CONGREGATIONIS || ORATORII || PRESBYTERO || Tomus Primus. || *ab eodem recognitus et emendatus* || ANTVERPIAE || Ex officina Christophori Plantini, || Architypographi Regij. || M.D. LXXXIX.

[12], 822, [66] p.: ornamental letters, ornamental title page; 2°. – *6, A-Z⁶, a-z⁶, Aa-Yy⁶, Zz⁴, aa-dd⁶, ce⁸. – Index: p. [3-64].

Fingerprint: r,c- s,do n-i- naMo 3 1589R

References: Adams B 238; Imhof B-2; USTC 406829; VUB plantenai 16

Binding (35 cm): pasteboards covered with uncoloured parchment, evidence of four leather straps, title inscription in brown ink on the spine.

Inscription: Melchior Epp[iscopu]s Samogitiae ... – Inscription of Merkelis Giedraitis on the end flyleaf: A[nn]us 1591 Julij Emptus – R [?] 4 gr. ligature R [?]. – Inscription: Collegij Krozen[is] Soc[ietatis] IESU. – Inscription on front flyleaf: 13-15. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 12/543.

R.XVI:E.182

Vol. 2, ANNALES || ECCLESIASTICI || AVCTORE || CÆSARE BARONIO || SORANO, || CONGREGATIONIS || ORATORII || PRESBYTERO || Tomus Secundus. || *ab eodem recognitus et emendatus.* || ANTVERPIAE || Ex officina Plantiniana, || M.D.XCI.

[20], 886, [84] p.: printer's device VH 27, illustrations, ornamental letters, ornamental title page; 2°. – ^{a8}, ^{*2}, A-Z⁶, a-z⁶, Aa-Zz⁶, AA-II⁶, KK-LL⁸. – Index: p. [5-72]. – Colophon.

Fingerprint: b-um s.us emm, fage 3 1591R

References: Adams B 238; Imhof B-3; USTC 406876; VUB plantenai 16

Binding (35 cm): pasteboards covered with uncoloured parchment, book block edges painted blue.

R.XVI:E.182

Vol. 8, ANNALES || ECCLESIASTICI || AVCTORE || CÆSARE BARONIO || SORANO, || EX CONGREG. ORATORII || S.R.E., PRESBYTERO CARD. || TIT. SS. NEREI ET ACHILEI || ET || SANCTÆ APOSTOLICÆ SEDIS || BIBLIOTHECARIO || Tomus Octauus || ANTVERPIAE || Ex officina Plantiniana, || M. D. C.

[16], 740, [68] p.: printer's device VH 31, ornamental title page, ornamental letters; 2°. – ^{a8}, A-Z⁶, Aa-Zz⁶, Aaa-Iii⁶, Kkk⁸, Lll-Mmm⁶, Nnn⁴, Ooo-Ppp⁶, Qqq⁴, a-c⁶, fⁱ (f₄ blank). – Errors in pagination: p. 709 numbered 706. – Index: p. [1-62]. – Colophon.

Fingerprint: los, l-ui t;i, acse 3 1600R

References: Imhof B-9; USTC 414160; VUB plantenai 16

- 1) **Binding (35 cm):** missing binding, book in poor condition, parchment with Hebrew inscriptions used to strengthen the spine.

Notes: wanting title page, leaves f₂ and f₃ are bound in the beginning.

R.XVI:E.182

- 2) **Binding (35 cm):** pasteboards covered with speckled brown leather, blind tooling on boards and spine, book block edges speckled in red ink.

Notes: wanting title page, leaves a₈, e₁, e₆, f₂₋₄.

Inscription: Melchior Juszkiewicz Parochus ... – Partially torn out inscription: Conventus S. Georgii Ordin[is] Carm[elitarum]. – Paper label on the spine: 1913. – Inscription: Ex Bibliotheca Vilnensis ad S. Georgium. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

R.XVI:E.182

88. Basil of Seleucia (435-468), saint. De vita ac miraculis D. Theclae. Antwerpen, 1608

BASILII || SELEVCIAE IN ISAVRIA || EPISCOPI || De Vita ac Miraculis D. THECLAE || Virginis Martyris Iconiensis || LIBRI DVO. || SIMEONIS METAPHRASTÆ LO-

GOTHETÆ || de eadem MARTYRE Tractatus singularis. || PETRVS PANTINVS TILE-
 TANVS, *Decanus Bruxellensis*, || *è tenebris nunc primùm eruit, Latine vertit, notisque illu-
 strauit.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum.
 || CIO. IO C. VIII.

[32], 291, [11] p.: printer's device VH 51, frontispiece, ornamental letters; 4°. – *..****, A-Z⁴,
 a-p⁴ (p₄ blank). – Index: p. [292-297]. – Colophon. – Coat of arm of Philip III, King of Spain,
 on the title page.

Fingerprint: s-s, n-i- uso- **** 3 1608R

References: Imhof B-23; USTC 1003497

Binding (27 cm): pasteboards covered with brown leather, gold tooling on boards
 and spine, book block edges painted red, gilt title label on the spine.



Title page and frontispiece, Catalogue No. 88

Inscription: Stephanus Baluzius Cutelensis [?]. – Bookplate: Ex Bibliotheca Jo[annis] Gintyſſo Nom[inati] Ep[iscop]i. – Inscription: Bibliothecae Semin[arii] Dioc[esani] Samog[itiensis] ex dono Nom[inati] Ep[iscop]i Gintyſſo. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 2/712. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 2/712

R.XVII:D.128

89. Bernaerts, Jan (1568-1601). *Thebaidos et Achilleidos, scholia*. Antwerpen, 1595

IOH. BERNARTII || AD || P. STATII PAPINII || THEBAIDOS ET ACHILLEIDOS, || SCHOLIA, || AD SYLVARVM LIBROS, || NOTÆ. || IN quibus & aliorum Scriptorum varij || loci illustrantur & explicantur. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCV.

169, [7] p.: printer's devices VH 47, 51, ornamental letters; 8°. – A-L⁸. – Errors in pagination: p. 107 numbered 017.

Fingerprint: s,um c.s, cest taad 3 1595R

References: Imhof B-28; USTC 430218

Binding (17 cm): rebound in 19th c., pasteboards covered with grey paste paper.

Notes: wanting p. 159-169 and [1-7], printer's device bound in front of the book.

R.XVI:B.160

90. Beyerlinck, Laurentius (1578-1627). *Apophthegmata Christianorum*. Antwerpen, 1608

LAVRENTII BEYERLINCK || THEOLOGI ET CANONICI || ANTVERPIENSIS || APOPTHHEGMATA || CHRISTIANORVM. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. VIII.

[16], 584, [8] p.: printer's device VH 47, ornamental letters; 8°. – *⁸, A-Z⁸, a-o⁸ (o₈ blank). – Errors in pagination: p. 583 numbered 593.

Fingerprint: f-m- s.i, e-us pein 3 1608R

References: Imhof B-30; USTC 1003491; VUB plantenai 30

Binding (18 cm): wood boards covered with brown leather, blind tooling on boards and spine, blind-tooled title and oval panel with a crucifix on the front board, blind-tooled oval panel with the image of Christ on the back board, remains of two book clasps (two catch plates and strap plates).

Notes: marginalia in Latin.

Inscription: Doctor Nicolaus Diciusz Decan[us] Eccl[esiae] Cathedr[alis] Vilnen[sis]. – **Inscription:** Conventus Vilnen[sis] F[rat]rum Carmelit[arum] Disalceat[orum]. – Paper label on the spine: ... 55.

R.XVII:B.1449

91. Bible. Antwerpen, 1590

BIBLIA || SACRA. || *Quid in hac editione à Theologis || Louaniensibus præstitum sit, || paulo post indicatur.* || ANTVRPLÆ, || Ex officina Christophori Plantini, || apud Viduam. || M. D. XC.

[16], 799, [9] [32] p.: printer's device VH 34, ornamental title page, ornamental letters, vignettes; 8°. – *8, A-Z⁸, a-z⁸, AA-DD⁸, EE⁴ (EE₄ blank), A-B⁸. – Errors in pagination: p. 56 numbered 6. – Published together: "Index biblicus, qui res easde quibus in Sacris Bibliis agitur, ad certa carita, alphabeti ordine digesta, revocatas, summa brevitate complectitur", p. [809–840]. – Colophon.

Fingerprint: I.D. a-o- e-be paqu 3 1590R

References: Imhof B-31; USTC 406859; VUB plantenai 43

- 1) **Binding (18 cm):** pasteboards covered with dark brown leather, blind tooling on boards and spine.

Inscription: Kosciola Rosickiego. – Crossed out inscription: Ex Libris Caroli Gedymin m[anu] p[ro]pria Anno D[omi]ni 1762 d[ie] 6. Iunij. – Crossed out inscription: Ego Carolus Thaddaeus Gedymin acquisivi hunc librum a R[even]endo D[omi]no Joanne Keplinski pretio semiquator imperialium 1762 [d]ie 6 Junii. – Crossed out inscription on leaf^{*4}v. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[И]МСКОЙ К[А]ТОЛИЧЕСКОЙ ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.323

- 2) **Binding (17 cm):** wood boards covered with black-coloured leather, blind tooling on boards, book block edges painted black, one book clasp.

Notes: wanting title page, p. [3-16] from the beginning. – Marginalia in Latin.

Inscription: Poszeszor tey Xięgi Michał Francuzowicz. – **Inscription on the back pastedown:** Poszeszor Michał Gierecki [?] Francuzowicz Sądzia Gr... – **Discoloured inscription:** X. Antonius Gird...

R.XVI:B.323

- 3) **Binding (17 cm):** pasteboards covered with dark brown leather, blind tooling on boards and spine, binding damaged by damp environment.

Damaged inscription: Biblia Sacra ad Bibliothecam Conventus Citt[ovianensis] PP[atrum] Bernardinorum per ... nec cujq[ue]am appro... potest sub excom-



Binding with one clasp,
Catalogue No. 91

mun... – Crossed out inscription: Posesora Thomae Kupso ... – Crossed out inscription: Noviciatus Citovien[is] PP[atrum] Bernardinorum. – Shelf mark on the front pastedown: Col. 2 Lit[tera] ... Num[ero] 25.

R.XVI:B.323

- 4) **Binding (15 cm):** pasteboards covered with dark brown leather, book block edges painted red.

Notes: wanting p. [1-2] from the beginning, p. 769-772 and p. [2-7], [36-41] from the end.

Inscription: Hrynewski Alex. – Inscription: Wojciechowski Josephus. – Inscription: IV. Kursu Adamus Matusewicz 1862 roku. – Inscription: Tegul bus pagarbintas Jezus Chrystus ant amžiu amžunuju amen Žemajciu Bajors. – Inscription: Wilhelm. – Inscription: Сенция Михаскль. – White lacquer label on the spine: A. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on p. [3].

R.XVI:B.323



Samogitian nobleman's provenance, Catalogue No. 91

92. Bible (Vulgate). Antwerpen, 1599

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI QVINTI || PONT. MAX. || IVSSV || recognita atque edita. || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. XCIX.

1032, 25, [55] p.: printer's device VH 51, ornamental title page, vignettes, ornamental letters; 8°. – A-Z⁸, a-n⁸, o-p⁴, q-z⁸, AA-FF⁸, GG-HH⁴, II-VV⁸, XX⁴, Aa-Ee⁸. – Errors in pagination: p. 157 numbered 175, 174-164, 429-249, 547-747. – Index: p. [15-51]. – Colophon. – Text in two columns, part of it in three. – Text within printed double lines.

Fingerprint: vtis nos. s&sa nesu 3 1599R

References: Adams B 1106; Imhof B-32; KKB 15-16, 87; USTC 407065; VUB plantenai 44

Binding (19 cm): pasteboards covered with brown leather, blind tooling on spine, book block edges pasted in blue.

Notes: wanting p. [52-55].

Inscription: Ex Libris Fr[atris] Dionisij a S[anct]o Josepho Dowgiallo Car[melit]ae] Discal[ceati]. – Inscription: Sacra Biblia Empta A[nno] 1816 Mens[is] Apr[ilis] 2 die. – Inscription spread out through p. 3-37: Ex Libris Andre[ae] Dominici Lesczyński Anno Domini 1845. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of

Vilnius Diocese Seminary Library on the spine: 1 8a 19. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVI:B.421

93. Bible (Vulgate). Antwerpen, 1603

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI V. PONT. MAX. || IVSSV || recognita atque edita. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Ioannem Moretum || M. DC. III.

[2], 956, 24, [44] p.: printer's devices VH 11, VH 46, ornamental letters, ornamental title page; 2°. – t⁶, A-Z⁶, a-z⁶, Aa-Qq⁶, Rr⁸, Ss-Zz⁶, AA-KK⁸, aa-bb⁶, cc⁸, A-B⁸. – Text printed in two columns, within double printed lines. – Colophon.

Fingerprint: e-m- e-n- e.ue quad 3 1603R

References: Imhof B-33; USTC 1003447

Binding (38 cm): wood boards covered with brown leather, blind tooling on boards and spine, book block edges speckled in red ink, two book clasps.

Notes: wanting title page.

Inscription: Bibli[otheca] Citovianensis PP[atrum] Bern[ardinorum].

Bound with: Catalogue No. 127

R.XVII:F.312

94. Bible (Vulgate). Antwerpen, 1608

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI QVINTI || PONT. MAX. || IVSSV || recognita atque edita. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. VIII.

1024, 25, [55] p.: printer's device VH 51, ornamental letters, ornamental title page, vignettes; 8°. – A-Z⁸, a-z⁸, AA-SS⁸, Aa-Ee⁸. – Errors in pagination: p. 123 numbered 12, 315-215, 1010-1100. – Errors in collation: R₅ marked R₃, Y₅-Z₅. – Text printed in two columns, some in three within double printed lines.

Fingerprint: s.o, a.A- r-, & supe 3 1608R

References: Imhof B-35; KKB 17, 138; USTC 1005196; VUB plantenai 46

Binding (19 cm): pasteboards covered with brown paste paper, brown leather spine and corners, blind tooling on the spine, book block painted black, gilt title inscription on the spine.

Crossed out inscription. – Inscription: Step[hanus] Łapinkiewicz Can[onicus] Minsc[ensis] ... Pre[positus] ... m[anu] p[ropria] – Inscription: Dono obtulit Casimi[rus] Roszkowski a R[everendo] D[omi]no Jacobo Srilime [?] Radziwonowicz Ord[ini] S. P. Benedicti die 21 Xbris 1828. – Shelf mark of Vilnius Diocese Seminary Library in blue pencil on the front pastedown.

Bound with: Catalogue No. 128

R.XVII:B.1474

95. Canisius, Peter (1521-1597), saint. *Summa doctrinae christianae*. Antwerpen, 1601

SVMMA || DOCTRINÆ || CHRISTIANÆ || EX || POSTREMA RECOGNITIONE ||
Doctoris PETRI CANISII, || Societatis IESV Theologi. || ANTVRPLÆ || EX OFFICINA
PLANTINIANA, || Apud Ioannem Moretum || M. D. CI.

367, [33] p.: printer's devices VH 34, VH 29, ornamental letters, vignettes, illustrations; 16°. – A-Z⁸, a- b⁸ (b₈ blank). – Index: p. [6-28].

Fingerprint: o-e- acn- e.m. S.Or C 1601R

References: Imhof C-21; USTC 1004454

Binding (13 cm): pasteboards covered with brown speckled paper, brown leather spine with gold tooling, book block edges speckled in red ink, light brown leather title label on the spine.

Notes: wanting p. [30-33]. – Marginalia in Latin.

Inscription: Ex libris Ioan[nis] Hrynkiewicz 1662. – Inscription: spread out through p. 298-300: IOANNES LITINSKI A[NNO] D[OMINI] 56. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 27. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:A.755

96. *Catechismus Romanus ex decreto Concilii Tridentini*. Antwerpen, 1591

CATECHISMVS || ROMANVS, || EX DECRETO CONCILII TRI- || dentini, & PII. V.
Pontificis Maximi || iussu primùm editus: || *Nunc verò luculentis questionibus, quæ mox rei proposi-
tæ || materiam oculis subiiciant, distinctus, breuibusq[ue] annota- || tiunculis elucidatus, studio & in-
dustria ANDRÆ FA- || BRICII LEODII, Illustrissimorum Principum Al- || berti, & Ernesti eius
filiij, Comitum Palatinorum Rheni, || ac vtriusque Bavariæ Ducum, Consiliarij.* || ANTVRPLÆ,
|| EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCI.

[22], 470, [36] p.: printer's device VH 51, ornamental letters; 8°. – A-Z⁸, a-k⁸.

Fingerprint: s,is ,&ct. m,n- QVCu 3 1591R

References: Imhof C-36; USTC 406878; VUB plantenai 73

Binding (18 cm): limp uncoloured parchment binding, evidence of three straps, corner of front cover cut down, title inscription in brown ink on the spine.

Discoloured inscription on the cover. – Inscription: nc Schaus[?] 1591 an[no]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVI:B.141

97. Catechismus Romanus ex decreto Concilii Tridentini. Antwerpen, 1596

CATECHISMVS || ROMANVS, || EX DECRETO CONCILII TRI- || dentini, & PII. V. Pontificis Maximi || iussu primùm editus: || *Nunc verò luculentis questionibus, quæ mox rei propositæ || materiam oculis subjiciant, distinctus, breuib[us]q[ue] annota- || tiunculis elucidatus, studio & industria ANDREÆ FA- || BRICII LEODII, Illustrissimorum Principum || Alberti, & Ernesti eius filij, Comitum Palatinorum Rheni, || ac vtriusque Bavarie Ducum, Consiliarij.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCVI.

[22], 470, [36] p.: printer's device VH 51, ornamental letters; 8°. – A-Z^s, a-k^s.

Fingerprint: s, is, &ct. m, n- QVCu 3 1596R

References: Adams F 1074; Imhof C-37; USTC 406985; VUB plantenai 74

- 1) **Binding (17 cm):** pasteboards covered with brown leather, board centres decorated with red and black paint ornaments, book block edges pasted in blue.

Notes: wanting p. [1-6] at the beginning and [29-35] at the end. – Marginalia in Latin.

Inscription: X. Jak[ob] [?] Degutowicz Dz[iekan] Pl[e]ban] Ols[iadzki]. ... – Inscription: a Succesoribus Ejusdem Eccl[esi]ae Olsiadensi aplicat[ur] [sic] Oret[ur] pro Eo inscriptavi. De bibliothecis Joanis Mazulewicz a Choro Jagminapolensis Ecclesiae. Jagminapolensis. – Inscription: Ja jestem Prawdziwym Posesorem tey Xiążki Jan Mazulewicz Iezeli Trafilo się zgubie Proszę oddac do Rąk moich Lub Do kosciola Parafij Plotelsky Roku 1835 Mesiąc Februarij 08 Dnia. – Inscription: Ex Libris Thomae Wajsznor.

R.XVI:B.198

- 2) **Binding (17 cm):** pasteboards covered with brown leather, later covered with black paper, book block edges speckled in red ink, gold tooling on black leather spine.

Crossed out inscription: X. Janunowicz. – Inscription: Ex libris Joannis Skaczkowski pro nunc sot A[nn]o 1741 ... Szydłow[iensis]. – Inscription on the last page: Ex Libris Michaelis Alexniewicz Com. Szadou. – Crossed out inscription: Ex libris Casimiri Jannanewicz m[anu] p[ropria]. – Inscription: Ex Libris Xaverii Kryszkijan Anno D[omi]ni 1888. Januarii 22. – Bookplate: E Libris Sac[er]dotis] Franc[isci] Xav[erij] Kryszkian. – Inscription: Do Seminarii Bibliotheca. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 8/193. – Shelf mark of Metropolitan Seminary Library on the front flyleaf: 8/193.

R.XVI:B.198

98. Catechismus Romanus ex decreto Concilii Tridentini. Antwerpen, 1601

CATECHISMVS || ROMANVS, || EX DECRETO CONCILII TRI- || dentini, & PII. V. Pontificis Maximi || iussu primùm editus: || *Postea verò luculentis questionibus, quæ rei propositæ || materiam oculis subiiciant, distinctus, breuibusq[ue] annota-* || *tiunculis elucidatus, studio & industria ANDREÆ || FABRICII LEODII, Illustrissimorum Principum || Alberti, & Ernesti eius filij, Comitum Palatinorum Rheni, || ac vtriusque Bavarie Ducum, Consiliarij.* || Accessit postrema hac editione Index vtilissimus, quo || Euangelia per annum ad Catechismi huius capita refe- || runtur & explicantur. || ANTVERPÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. CI.

[22], 470, [52] p.: printer's devices VH47, VH 14, ornamental letters; 8°. – A-Z⁸, a-k⁸, *⁸.

Fingerprint: s, is , & t. m, n- QVCu 3 1601R

References: Imhof C-38; USTC 1004452; VUB plantenai 75

Binding (18 cm): limp uncoloured parchment binding with yapp edges, book block edges painted red, evidence of four straps.

Crossed out inscription: Ex libris V[e]n[er]abilis ... Gregorij P...solowij.... – Partially crossed out inscription: Sum Stanislai ... emptus grosis 36 A[nno] d[omi]ni 160... Novi sumus et legitimi possessores. – Inscription: Hoc commentum ... datum V[ener]abili Francisco [?] Szpot Concelario Ecc[lesi]æ Chi... a Ven[er]abili et R[everen]do F[rat]re Adamo Belcio [?] Plebano Salensi ... – P. Martini Carmelitæ 1667. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Remains of a paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.1472

99. Claudianus, Claudius (ca. 370-after 408). *Diligentia, et fide summa; Delrio, Martin Antonio (1551-1608). Opera Martini Antonii Delrio Notæ; Avianus (ca. 400 AD). Fabulae.* Antwerpen, 1602

[1] CL. || CLAUDIANVS || THEOD. PVLMANNI || CRANEBVRGII || *Diligentia, & fide summa, è vetustis || codicibus restitutus. || Vnà cum M. Ant. Del-rio Notis.* || ANTVERPÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. CII.

351 p.: printer's device VH 34, ornamental letters; 16°. – A-Y⁸.

Fingerprint: umum use- i.næ dica 3 1602R

References: Imhof C-53; USTC 1006223

[2] AD CL. || CLAVDIANI || V. C. OPERA || MARTINI ANTONII || DEL-RIO NOTÆ. || ANTVERPÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. CII.

90, [4] p.: printer's device VH 34, ornamental letters; 16°. – A-F⁸ (F₈ blank).

Fingerprint: n-im cai- s.r. Euæ 3 1602R

References: Imhof C-53

[3] AVIANI || ÆSOPICARVM || FABVLARVM || LIBER. || A || THEOD. PVLMANNO
CRA- || NEBVRGIO EX MEMBRA- || NIS IN LVCEM EDITVS || ANTVERPLÆ, || EX
OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. CII.

29, [3] p.: printer's device VH 34; 16°. – a-b⁸.

Fingerprint: umc-j.o, s.s, OsSe 3 1602R

References: Imhof C-53

Binding (13 cm): pasteboards covered with white parchment, evidence of four blue textile straps, title inscription in brown ink on the spine.

Notes: marginalia in Latin.

Supralibros: GDSVHVG 1602. – Inscription: H. Wernsdorf PP. d. 9 Aug. 1757. – Stamp: GOTTHOLDSCHES BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Be 182 (G) 11 879. – Paper label of the Königsberg University Library on the spine: Be 182 (G).

R.XVII:A.733

100. David, Jan (1545-1613). *Occasio arrepta. Neglecta. Huius commoda: illius incommoda*; *Occasio*. Drama. Antwerpen, 1605



Title page and a shelfmark of Observant Franciscans in Tytuvėnai on the front pastedown, Catalogue No. 100

[1] OCCASIO || AREPTA. NEGLECTA. || HVIVS COMMODA: || ILLIVS INCOMMODA. || Auctore || R.P. IOANNE DAVID, || Societatis IESV Sacerdote. || ANTVERPLÆ, || Ex officina Plantiniana, || apud Ioannem Moretum. || M. DC. V.

[2] OCCASIO. || DRAMA, || P. IOANNIS DAVID, || Societatis Iesu Sacerdotis || ANTVERPLÆ, EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. V.

[16], 307, [29] p.: printer's devices VH 59, VH 28, illustrations, ornamental letters, ornamental title page; 4°. – ~~Æ~~Æ⁴, A-Z⁴, a-r⁴. – Colophon. – Two parts were published with separate title pages, continuous pagination and collation, second title page on p. 271.

Fingerprint: Q.OS s.s, n.c- umni 3 1605R

References: Imhof D-4; USTC 1003460

Binding (21 cm): pasteboards covered with uncoloured parchment, blind tooling on boards and spine, gilt book block edges, evidence of four blue textile straps, paper title label and inscription in dark ink on the spine.

Rubbed out inscription in Latin. – Inscription on back flyleaf: Iste Liber assignatus Pro Conventu Citovianensi PP[atrum] BERNARDINORUM. – Inscription: Fr[ater] Bernardinus ... pro loco Citovianensi.

R.XVII:C.504



Page with an engraving, Catalogue No. 100

101. David, Jan (1545-1613). *Paradisus sponsi et sponsae*. Antwerpen, 1607

[1] PARADISVS || SPONSI ET SPONSÆ: || IN QVO || MESSIS || MYRRHÆ ET AROMATVM || ex instrumentis ac mysterijs || Passionis CHRISTI colligenda, || *vt ei commoriatur*. || ET || PANCARPIVM MARIANVM || Septemplici Titulorum serie || distinctum: || *vt in B. VIRGINIS odorem curramus, || et CHRISTVS formetur in nobis*. || Auctore P. IOANNE DAVID, || Societatis IESV || Sacerdote || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || M. DC. VII.

[16], 212, [4] p. + 51 engraving: ornamental letters, ornamental title page, vignettes; 8° - *8, A-N⁸, O⁴. - Colophon. - Some text is in Dutch and French.

Fingerprint: O-E, lesq n.r. reir 3 1607R

References: Imhof D-5; USTC 1001554; VUB plantenai 101

[2] PANCARPIVM || MARIANVM, || Semplici Titulorum serie || distinctum: || *vt in B. VIRGINIS odorem curramus, et CHRISTVS formetur in nobis*. || Auctore P. IOANNE DAVID, || Societatis IESV || Sacerdote. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud Ioannem Moretum, || M. DC. VII.

[16], 213, [3], p. + 51 engraving: ornamental letters, ornamental title page, vignettes; 8° - †⁸, Aa-Nn⁸, Oo⁴.

Fingerprint: M,IS r-a- amo; supe 3 1607R

References: Imhof D-5; USTC 1001554; VUB plantenai 101

Binding (18 cm): pasteboards covered with brown leather, blind tooling on boards and spine, book block edges painted red.

Notes: wanting p. 1-51, 1-51 engravings.

Inscription partially covered with paper: Missionis ...

R.XVII:B.1558

102. David, Jan (1545-1613). *Veridicus Christianus*. Antwerpen, 1601

VERIDICVS CHRISTIANVS. || Auctore P. IOANNE DAVID, || Sacerdote Societatis IESV || ANTVERPLÆ, || Ex officina Plantiniana, || CIO. IO. CI.

[16], 374, [32] p., 100 engravings, [2] folded leaves of plates, printer's device VH 11, illustrations, ornamental letters; 4° - †-††⁴, A-Z⁴, a-z⁴, Aa-Ee⁴. - Index: p. [3-28]. - Colophon. - Published together: *Orbita probitatis ad Christi imitationem Veridico Christiano subserviens*.

Fingerprint: a-i- C.m. n.ui eigr 3 1601R

References: Imhof D-6; USTC 1009429; VUB plantenai 102

- 1) **Binding (21 cm):** pasteboards covered with black leather, paper title label on the spine.

Notes: wanting 100 engravings, volvelle. - Marginalia in Latin. - Devotional image pasted on the front pastedown: Wizerunk Cudownego Obrazu N Panny Maryey Seynenskiej w WW Oycow Dominikanow.

Trimmed inscription: ... non rebus Mundus mira ...nec indicat ... Christo Zenowicz ...
 Manu propria. – Trimmed inscription: Hic liber dono mihi successit ... ab Ill[ustri]ssimi et... D[omi]no Christophoro Chrapowicki Palatini de ... – Trimmed inscription on leaf 4⁴(verso): Ab Ill[ustri]ssimi et M[a]g[ni] D[omi]ni Christophoro Antonio Chrapowicki Palatini de Vitebscensense hic liber dono cesit die 26 Augusti 1686 ... – Discoloured inscription on the front pastedown: Hic Liber Fr[at]ris Rajmundi Lawcewicz O. P. cum Benedictione ... [?]. – Inscription: Bibl[iotheca] Citovianens[is] PP[atrum] Ber[nardinorum]. – Paper label with a discoloured shelf mark on the spine.

R.XVII:C.502



Page with an engraving, Catalogue No. 102

- 2) **Binding (21 cm):** pasteboards covered with dark brown leather, blind tooling on the spine, red leather title label on the spine.

Notes: wanting p. from beginning [5-8], [15-16] and p. from end [9-32], [46], [66].

Stamp on p. 10: kpu. – Stamp: METROPOLIJS KUNIGŲ SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine.

R.XVII:C.502

- 3) **Binding (21 cm):** pasteboards covered with brown leather, gold tooling on boards and spine.

Notes: wanting p. [15-24], 100 engravings, volvelle.

Discoloured inscription.

R.XVII:C.502

103. **Decreta et statuta synodi dioecesanæ Mechliniensis. Antwerpen, 1609**

DECRETA ET STATVTA || SYNODI || DIOECESANÆ || MECHLINIENSIS: || Die quinta Maij anni millesimi sexcente- || simi noni inchoatæ, & die sexta eius- || dem anni & mensis absolutæ.|| *Presidente in ea R^{mo} & Ill^{mo} in CHRISTO || Patre ac Domino D. MATTHIA HOVIO || Archiepiscopo Mechliniensi.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. IX.

76, [4] p.: printer's device VH 60, ornamental letters; 8°. – A-E⁸ (E₈ blank). – Colophon.

Fingerprint: tes- sium ins, sair 3 1609R

References: Imhof D-9; USTC 1003408

Binding (17 cm): pasteboards covered with uncoloured parchment, evidence of four green textile straps.

Inscription: Inscriptus Cathalo[go] Coll[egii] Nesv[isiensis] Soc[ietatis] Jesu. – Paper label of an unidentified library with a shelf mark on the spine: S 729. – Shelf mark inscription of an unidentified library on the front pastedown: L[itera] S N[umero] 729. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОК[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark inscription of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:B.1469

104. **Lessius, Leonardus (1554-1623). Quae fides et religio sit capessenda, consultatio. Antwerpen, 1610**

QVAE FIDES || ET || RELIGIO || SIT CAPESSENDA, || Consultatio: || *Auctore LEONARDO LESSIO Soc. IESV, || S. Theologiae Professore.* || Editio Secunda. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO IO C. X.

153, [8] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – A-K⁸ (K₈ blank). – Colophon. – Some text in Greek.

Fingerprint: e-o- test a-r& prNe 3 1610R

References: Imhof L-7; USTC 1003270; VUB plantenai 192

Binding (18 cm): wastepaper pasteboards covered with repurposed parchment.

Inscription: Rev[eren]do Patri P. Laurentio Norvego auctor. – **Inscription:** Ex lib[ris] ... Nicolai ... – Paper label on the spine: ... A 76. Stamp: БИБЛИОТЕКА

ВИЛЕНСКОЙ Р[ИМСКОЙ] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the front board:
4. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.1473

105. Lipsius, Justus (154-1606). *Admiranda, sive, de magnitudine Romana libri quattuor*. Antwerpen, 1605

IVSTI LIPSII || ADMIRANDA, || siue, || DE MAGNITVDINE || ROMANA || LIBRI QVATTVOR. || *Tertia editio correctior, auctiôrque*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. V. || *Cum Priuilegiis Cæsareo & Regio*.

223, [9] p.: printer's device VH 59, VH 28, ornamental letters, vignettes; 4°. – A-Z⁴, a-f⁴ (f₄ blank). – Colophon.

Fingerprint: a:e- i-o- **a- vmse 3 1605R

References: Imhof L-10; USTC 1004721

Binding (25 cm): pasteboards covered with uncoloured parchment, book block edges speckled in red, parchment strips used to strengthen the spine, title inscription in brown ink on the spine.

Supralibros: BIBLIOTHECA 1613. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba 31. – Inscription of the Königsberg University Library on the spine: Ba 31.

Bound with: Catalogue No. 106; Catalogue No. 110; Catalogue No. 123; Catalogue No. 124

R.XVII:C.510

106. Lipsius, Justus (1547-1606). *De amphitheatro liber*. Antwerpen, 1604

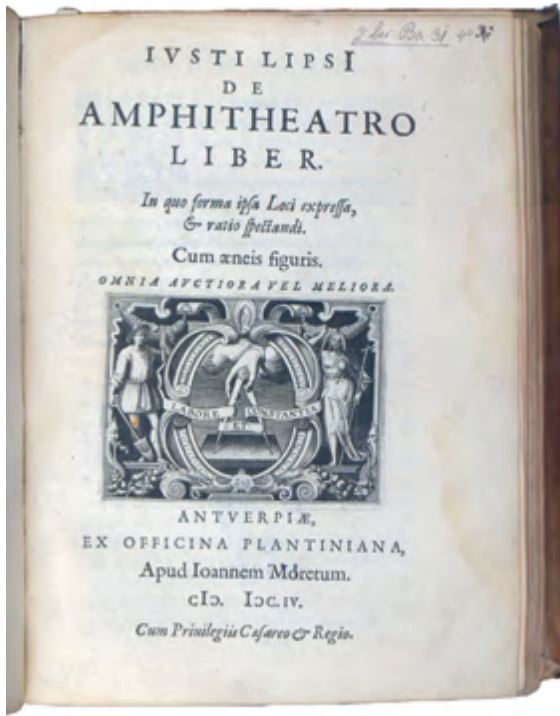
[1], IVSTI LIPSII || DE || AMPHITEATRO || LIBER. || *In quo forma ipsa Loci expressa, & ratio spectandi*. || Cum æneis figuris. || OMNIA AVCTIORA VEL MELIORA. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. IV. || *Cum Priuilegiis Cæsareo & Regio*.

[2], IVSTI LIPSII || DE || AMPHITHEATRIS || QVÆ || EXTRA ROMAM || LIBELLVS. || *In quo Formæ eorum aliquot & typi*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. IV. || *Cum Priuilegiis Cæsareo & Regio*.

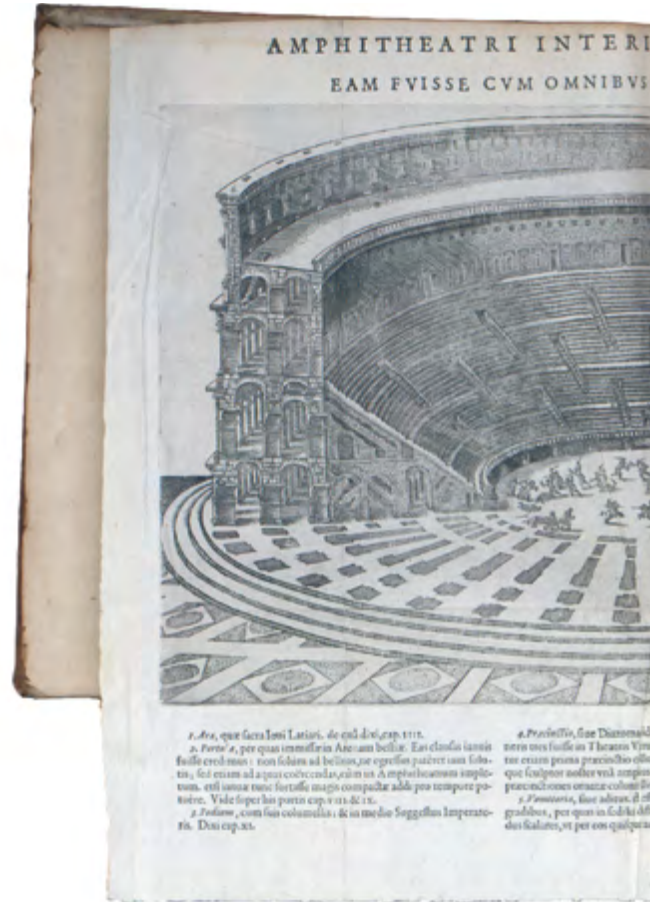
77, [7] p., [2] folded leaf of plate: printer's devices VH 59, VH 49, illustrations, ornamental letters; 4°. – A-I⁴, K⁶. – Colophon. – Some text in Greek. – Two parts published with separate title pages, continuous pagination and collation, second title page on p. 57.

Fingerprint: d-o- *t: n-ea Quth 3 1604R

References: Imhof L-12; USTC 1003259; VUB plantenai 203



Title page, Catalogue No. 106



Binding (25 cm): pasteboards covered with uncoloured parchment, book block edges speckled in red, parchment strips used to strengthen the spine, title inscription in brown ink on the spine.

Supralibros: BIBLIOTHECA 1613. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba 31. – Inscription of the Königsberg University Library on the spine: Ba 31.

Bound with: Catalogue No. 105; Catalogue No. 110; Catalogue No. 123; Catalogue No. 124

R.XVII:C.510



Folded leaf with an engraving of Colosseum,
Catalogue No. 106

107. Lipsius, Justus (1547-1606). De cruce libri tres. Antwerpen, 1595

IVSTI LIPSII || DE CRUCE || LIBRI TRES || *Ad sacram profanamque historiam* || *vtilis.* ||
Vnà cum NOTIS. || *Secunda editio correctior.* || ANTVERPLÆ, || EX OFFICINA PLANTI-
NIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCV. || *Cum Priuilegiis Cæsareo &*
Regio.

137, [7] p.: printer's device VH 55, illustrations, ornamental letters; 8°. – A-I°. – Some text
in Greek.

Fingerprint: n&t s, usod teno 7 1595R
References: Adams L 778; Imhof L-18; USTC 406972

Binding (19 cm): pasteboards covered with uncoloured leather, blind tooling on boards, evidence of three clasps, parchment strips used to strengthen the spine, title inscription on back board.

Notes: wanting p. 131-137, [1-7].

Supralibros: C[asparus] WG 1598. – Inscription on the back flyleaf: Ex bibliotheca Caspari Wan...chyn Ganderschii Magdeburg ... Anno Christi 1598 die 18 Aprilis. – Inscription: Crux Triumphans & gloriosa a Jacobo Bosio descripta, libris sex ad sacrae & profanae historiae lucem & christianae pietatis Augmentum utilissima. Antverpia [sic] ex officina Plantiniana Anno M. DC. XVII. – Inscription: Collegij Caunensis Carmelitarum Discalceatorum.

R.XVI:B.38

108. Lipsius, Justus (1547-1606). *De cruce libri tres*. Antwerpen, 1597

IVSTI LIPSII || DE CRUCE || LIBRI TRES || *Ad sacram profanamque historiam* || *vtiles.* ||
Vnà cum NOTIS. || *Editio tertia, seriò castigata.* || ANTVERPIÆ, || EX OFFICINA PLAN-

Front cover; title page
with a provenance;
page with
an engraving,
Catalogue No. 107



TINIANA, || Apud Ioannem Moretum. || M. D. XCVII. || *Cum Priuilegijs Casareo & Regio.*

136, [8] p.: printer's device VH 55, illustrations, ornamental letters; 8° – A-I⁸.

Fingerprint: n&t t.s, usod usod 7 1597R

References: Adams L 779; Imhof L-19; USTC 402396

Binding (18 cm): pasteboards covered with uncoloured parchment, blind-tooled panels with an arabesque on boards, book block edges painted red, evidence of four leather straps.

Inscription: Inscriptus catalogo collegij Nesvesiensis Soc[ietatis] Jesu 1599. – Paper label of an unidentified library with a shelf mark on the spine: T 871. – Shelf mark of an unidentified library on the front pastedown: L[ittera] T N[umero] 871. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the front board: 35 2a 6. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.12



109. Lipsius, Justus (1547-1606). De militia Romana libri quinque; Analecta sive observationes. Antwerpen, 1598

[1], IVSTI LIPSI || De || MILITIA ROMANA || LIBRI QVINQVE, || COMMENTARIVS
AD POLYBIVM. || Editio noua, aucta variè & castigata. || ANTVERPIÆ, || EX OFFICINA
PLANTINIANA, || Apud Ioannem Moretum. || M. D. XCVIII. || *Cum Priuilegijs Cesareo
& Regio.*

366, [2] p., [1] folded leaf of plate: printer's device VH 54, illustrations, ornamental letters;
4°. – A-Z³, a-z⁴ (z₄ blank). – Some text in Greek. – Some text in two columns.

Fingerprint: uco- a-i- ** tipo 3 1598R

References: Adams L 782; Imhof L-23; USTC 402439; VUB plantenai 215



Title page with provenances, Catalogue No. 109

[2], IVSTI LIPSII || ANALECTA || siue || OBSERVATIONES || RELIQVÆ AD || MILITIAM ET HOSCE || LIBROS. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. XCVIII. || *Cum Priuilegijs Cæsareo & Regio.*

XXIX, [7] p.: printer's device VH 49, illustrations, ornamental letters; 4°. – AA-CC⁴, DD⁶.

Fingerprint: i-n- n-t. ,&n- nuci 3 1598R

References: Adams L 760; Imhof L-23; USTC 402439; VUB plantenai 215

- 1) **Binding (26 cm):** pasteboards covered with brown leather, gold tooling on boards and spine, gold-tooled arabesque panels on the front and back boards, book block edges painted blue.

Inscription: Librorum Stanislai Hryniewicz. – Partially crossed out inscription: Inscriptus catalogo ... – Paper label on the spine: AP. – Remains of a paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:D.21

- 2) **Binding (26 cm):** pasteboards covered with white parchment, book block edges speckled in red ink, title inscription and remains of a green paint label on the spine.

Discoloured inscription: Ex libris ... 1650 ... – Inscription: Ex libris Claudij Theodori de l'Espinasse. – Inscription: Ex libris Ioannis Casimiri Sapiha Palatini Polocencis. – Bookplate: EX BIBLIOTHECA Collegii Antecollensis, ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[ancitiss]mae TRINITATIS de Redem[ptione] Captivorum. – Inscription: Sum patrum Antecollensium ordinis discalceatorum SS[antiss]mae trinitatis, de redemptione captivorum. – Inscription: Collegio Antecollensi ab Illustrissimo Domino Domino [sic] et fundatore donatus Ordin[ini] SS[ancitiss]mae Trinit[ati]s. – Stamp: AD S. GEORGIUM SEMINARIUM DICECESANUM VILNENSE. – Shelf mark of Vilnius Diocese Seminary in red pencil on the front pastedown.

Bound with: Catalogue No. 122

R.XVI:D.22

110. Lipsius, Justus (1547-1606). *De militia Romana libri quinque; Analecta sive observationes.* Antwerpen, 1602

[1], IVSTI LIPSII || De || MILITIA ROMANA || LIBRI QVINQVE || *COMMENTARIVS AD POLYBIVM.* || Editio tertia, aucta variè & castigata. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IO CII.

366, [2] p.: printer's device VH 59, illustrations, ornamental letters; 4°. – A-Z⁴, a-z⁴ (z₄ blank).
Fingerprint: uco- a-i- *-** tepo 3 1602R

References: Imhof L-24; USTC 1003386

[2], IVSTI LIPSII || ANALECTA || siue || OBSERVATIONES || RELIQÆ AD || MILI-
TIAM ET HOSCE LIBROS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, ||
Apud Ioannem Moretum. || CIO. IO CII.

XXIX, [7] p.: printer's device VH 49, illustrations, ornamental letters; 4°. – AA-CC⁴, DD⁶
(DD₆ blank).

Fingerprint: i-n- n-t. ,&n- nuci 3 1602R

References: Imhof L-24; USTC 1003386

Binding (25 cm): pasteboards covered with uncoloured parchment, book block
edges speckled in red, parchment strips used to strengthen the spine, title in-
scription in brown ink on the spine.

Supralibros: BIBLIOTHECA 1613. – Stamp: FWR [Fridericus Wilhelmus Rex]. –
Inscription of the Königsberg University Library on the front pastedown: Ba
31. – Inscription of the Königsberg University Library on the spine: Ba 31.

Bound with: Catalogue No. 106; Catalogue No. 124; Catalogue No. 105; Cata-
logue No. 123

R.XVII:C.510



Front cover with supralibros, Catalogue No. 110

111. Lipsius, Justus (1547-1606). *Epistolarum selectarum III centuriae; Epistolarum selectarum centuria singularis*. Antwerpen, 1601

[1], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || III. CENTURLÆ: || E quibus TERTIA nunc primum || in lucem emissa. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, CIO. IO CI.

[8], 208, [4] p.: printer's devices VH 59, VH 11, ornamental letters, vignettes; 4°. – *4, A-Z4, a-b4, c6. – Index: p. [7-8].

Fingerprint: e&ij usut X.r- Cemu 3 1601R

References: Imhof L-39; USTC 1004742

[2], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA || SINGVLARIS || Ad Italos & Hispanos, quive in iis locis. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, CIO. IO CI.

[8], 92, [4] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – †4, A-M4. – Index: p. [7-8].

Fingerprint: emin s.hi emi- neCr 3 1601R

References: Imhof L-39

Binding (25 cm): pasteboards covered with speckled brown paper, brown leather spine and corners, gold tooling on spine, book block edges painted red, light brown leather title label on the spine.

Notes: wanting Pt. 2 “*Epistolarum selectarum centuria singularis*.”

Inscription: Ex libris Iacobi Syreyko. – Inscription: Bibl[iothecae] Citovianensi PP[atrum] Ber[nardinorum]. – Discoloured inscription: Ex Bibliotheca magna ...Coll[egii] Acad[emiae] ... S[ocietatis] I[esu]. – Evidence of a white lacquer label on the spine.

Bound with: Catalogue No. 112

R.XVII:D.131

112. Lipsius, Justus (1547-1606). *Epistolarum selectarum centuria prima [-tertia] ad Belgas*. Antwerpen, 1602

[1], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA PRIMA || AD BELGAS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ionnem Moretum. || CIO. IO CII. || *Cum Priuilegiis Casareo & Regio*.

[8], 102, [2] p.: printer's device VH 105, ornamental letters, vignettes; 4°. – *4, a-n4 (n4 blank). – Index: p. [7-8].

Fingerprint: u-us i-de cie- sesi 3 1602R

References: Imhof L-42; USTC 1003264; VUB plantenai 226

[2], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA SECVNDA || AD BELGAS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ionnem Moretum. || CIO. IO CII. || *Cum Priuilegiis Casareo & Regio*.

[8], 99, [1] p.: printer's device VH 105, ornamental letters, vignettes; 4°. – †⁴, Aa-Ll⁴, Mm⁶. – Index: p. [7-8].

Fingerprint: uee- i-u- e-a- ItPa 3 1602R

References: Imhof L-42; USTC 1003264; VUB plantenai 226;

[3], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA TERTIA || AD BELGAS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ionnem Moretum. || CIO. IO CII. || *Cum Priuilegiis Cæsareo & Regio.*

[8], 115, [1] p.: printer's device VH 105, ornamental letters, vignettes; 4°. – †⁴, AA-NN⁴, OO⁶. – Index: p. [7-8].

Fingerprint: t,a& Im- V.m- pupr 3 1602R

References: Imhof L-42; USTC 1003264; VUB plantenai 226

Binding (25 cm): pasteboards covered with speckled brown paper, brown leather spine and corners, gold tooling on spine, book block edges painted red, light brown leather title label on the spine.

Notes: wanting Pt. 2. "Epistolarum selectarum centuria secunda."

Inscription: Ex libris Iacobi Syreyko. – Inscription: Bibl[iothecae] Citovianensi PP[atrum] Ber[nardinorum]. – Discoloured inscription: Ex Bibliotheca magna ...Coll[egii] Acad[emiae] ... S[ocietatis] I[esu]. – Evidence of a white lacquer label on the spine.

Bound with: Lipsius, J. Epistolarum selectarum III centuriae, Antverpiae, 1601; Catalogue No. 111

R.XVII:D.131

113. Lipsius, Justus (1547-1606). Epistolarum selectarum centuria prima [-tertia] ad Belgas. Antwerpen, 1605

[1], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA PRIMA || AD BELGAS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. V. || *Cum Priuilegiis Cæsareo & Regio.*

[8], 102, [2] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – *⁴, a-n⁴ (n₄ blank).

Fingerprint: u-us i-de cie- sesi 3 1605R

Reference: Imhof L-45; USTC 1003406

[2], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA SECVNDA || AD BELGAS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. V. || *Cum Priuilegiis Cæsareo & Regio.*

[8], 99, [1] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – †⁴, Aa-Ll⁴, Mm⁶.

Fingerprint: uee- i-u- e-a- ItPa 3 1605R

References: Imhof L-45; USTC 1003406

[3], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA TERTIA || AD BELGAS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. V. || *Cum Priuilegiis Cæsareo & Regio.*

[8], 118 [i.e. 102], [2] p.: ornamental letters, vignettes.; 4°. – 1⁴, AA-PP⁴ (PP₄ blank).
Fingerprint: t,a& I.m- V.m- pupr 3 1605R
References: Imhof L-45; USTC 1003406

- 1) **Binding (26 cm):** limp green parchment binding with yapp edges, book block edges painted red, evidence of four leather straps.

Inscription: Inscriptus Cat[alogo] lib[ri] Soc[ietatis] IESV Col[legii] Niesv[i-
sien]sis] 1615. – Paper label of an unidentified library with a shelf mark on
the spine: АН 1595. – Shelf mark inscription of an unidentified library on
the front pastedown: L[itte]ris] АН N[umero] 1595. – Stamp: БИБЛИОТЕКА
ВИЛЕНСКОЙ Р[ИМ]СКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИ-
НАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 13. –
Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front
pastedown.

Bound with: Catalogue No. 114; Catalogue No. 115; Catalogue No. 116; Cata-
logue No. 117

R.XVII:D.134

- 2) **Binding (27 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink on the spine.

Inscription: Inservia ... Pauli ...

Bound with: Catalogue No. 114; Catalogue No. 115; Catalogue No. 116; Catalogue No. 117; Catalogue No. 173

R.XVII:D.129

114. Lipsius, Justus (1547-1606). *Epistolarum selectarum centuria prima [-tertia] miscellanea*. Antwerpen, 1605

[1], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA PRIMA || MISCELLANEA. || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || CIO. IOC. V. || *Cum Priuilegiis Cæsareo & Regio.*

[8], 119, [1] p.: printer's device VH 59, ornamental letters; 4°. – A-P⁴.
Fingerprint: u-a- utmo I.t. gemo 3 1605R
References: Imhof L-46; USTC 1003404

[2], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA SECVNDA || MISCELLANEA. || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || CIO. IOC. V. || *Cum Priuilegiis Cæsareo & Regio.*

[2], 123-213, [3] p.: printer's devices VH 59, VH 51, ornamental letters; 4°. – Q-Z⁴, a-d⁴. – Errors in pagination: p. 171 numbered 71.
Fingerprint: iso- i-m- i-m, nefa 3 1605R
References: Imhof L-46; USTC 1003404

[3], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA TERTIA || MISCELLANEA. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || CIO. IO C. V. || *Cum Priuilegiis Cesareo & Regio.*

[8], 108, [4] p.: printer's device VH 59, ornamental letters; 4°. – *4, AAA-OO4.

Fingerprint: i-m& e?me i,i- Idme 3 1605R

References: ImhofL-46; USTC 1003404

- 1) **Binding (26 cm):** limp green parchment binding with yapp edges, book block edges painted red, evidence of four leather straps.

Inscription: Inscriptus Cat[alogo] lib[ri] Soc[ietatis] IESV Col[legii] Niesv[i-siensis] 1615. – Paper label of an unidentified library with a shelf mark on the spine: АН 1595. – Shelf mark inscription of an unidentified library on the front pastedown: L[itte]ris АН N[umero] 1595. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 13. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 113; Catalogue No. 115; Catalogue No. 116; Catalogue No. 117

R.XVII:D.134

- 2) **Binding (27 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink on the spine.

Inscription: Inseruia ... Pauli ...

Bound with: Catalogue No. 113; Catalogue No. 115; Catalogue No. 116; Catalogue No. 117; Catalogue No. 173

R.XVII:D.129

115. Lipsius, Justus (1547-1606). *Epistolarum selectarum centuria singularis ad Germanos & Gallos.* Antwerpen, 1605

IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA || SINGVLARIS || Ad Germanos & Gallos. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || M. DC. V. || *Cum Priuilegiis Cesareo & Regio.*

[8], 79, [1] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – *4, A-K4.

Fingerprint: v:o, I.m. I.e- miru 3 1605R

References: ImhofL-47; USTC 1004731

- 1) **Binding (26 cm):** limp green parchment binding with yapp edges, book block edges painted red, evidence of four leather straps.

Inscription: Inscriptus Cat[alogo] lib[ri] Soc[ietatis] IESV Col[legii] Niesv[i-siensis] 1615. – Paper label of an unidentified library with a shelf mark on

the spine: АН 1595. – Shelf mark inscription of an unidentified library on the front pastedown: L[itteris] АН N[umero] 1595. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 13. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 113; Catalogue No. 114; Catalogue No. 116; Catalogue No. 117

R.XVII:D.134

- 2) **Binding (27 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink on the spine.

Inscription: Inservia ... Pauli ...

Bound with: Catalogue No. 113; Catalogue No. 114; Catalogue No. 116; Catalogue No. 117; Catalogue No. 173

R.XVII:D.129

116. Lipsius, Justus (1547-1606). *Epistolarum selectarum centuria singularis ad Italos & Hispanos, quive in iis locis*. Antwerpen, 1604

IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA || SINGVLARIS || Ad Italos & Hispanos, quive in iis locis. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || СЮ. Ю CIV. || *Cum Priuilegiis Casareo & Regio.*

[8], 92, [4] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – †⁴, A-M⁴.

Fingerprint: uio- inus s,u? anær 3 1504R

References: Imhof L-44; USTC 1004732

- 1) **Binding (26 cm):** limp green parchment binding with yapp edges, book block edges painted red, evidence of four leather straps.

Inscription: Inscriptus Cat[alogo] lib[ri] Soc[ietatis] IESV Col[legii] Niesv[isensis] 1615. – Paper label of an unidentified library with a shelf mark on the spine: АН 1595. – Shelf mark inscription of an unidentified library on the front pastedown: L[itteris] АН N[umero] 1595. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 13. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 113; Catalogue No. 114; Catalogue No. 115; Catalogue No. 117

R.XVII:D.134

- 2) **Binding (27 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink on the spine.

Inscription: Inservia ... Pauli ...

Bound with: Catalogue No. 113; Catalogue No. 114; Catalogue No. 115; Catalogue No. 117; Catalogue No. 173

R.XVII:D.129

117. Lipsius, Justus (1547-1606). *Epistolica institutio*. Antwerpen, 1605

IVSTI LIPSII || EPISTOLICA || INSTITVTIO, || Excepta è dictantis eius ore, Anno ∞ IO.
|| LXXXVII. mense Iunio. || *Adiunctum est Demetrii Phalerei eiusdem || argumenti scriptum.*
|| EDITIO VLTIMA. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioan-
nem Moretum. || CID. IDC. V. || *Cum Priuilegiis Cesareo & Regio.*

23, [1] p.: printer's device VH 49, ornamental letters, vignettes; 4°. – A-C⁴. – Some text in Greek.

Fingerprint: t-i? s:mo s,os adlo 3 1605R

References: Imhof L-51; USTC 1003405

- 1) **Binding (26 cm):** limp green parchment binding with yapp edges, book block edges painted red, evidence of four leather strap.

Inscription: Inscriptus Cat[alogo] lib[ri] Soc[ietatis] IESV Col[legii] Niesv[i-
sienensis] 1615. – Paper label of an unidentified library with a shelf mark on
the spine: АН 1595. – Shelf mark inscription of an unidentified library on
the front pastedown: L[itte]ris] АН N[umero] 1595. – Stamp: БИБЛИОТЕКА
ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИ-
НАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 13. –
Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front
pastedown.

Bound with: Catalogue No. 116; Catalogue No. 114; Catalogue No. 113; Catalogue No. 115

R.XVII:D.134

- 2) **Binding (27 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink on the spine.

Notes: wanting title page.

Inscription: Inservia ... Pauli ...

Bound with: Catalogue No. 116; Catalogue No. 114; Catalogue No. 113; Catalogue No. 115; Catalogue No. 173

R.XVII:D.129

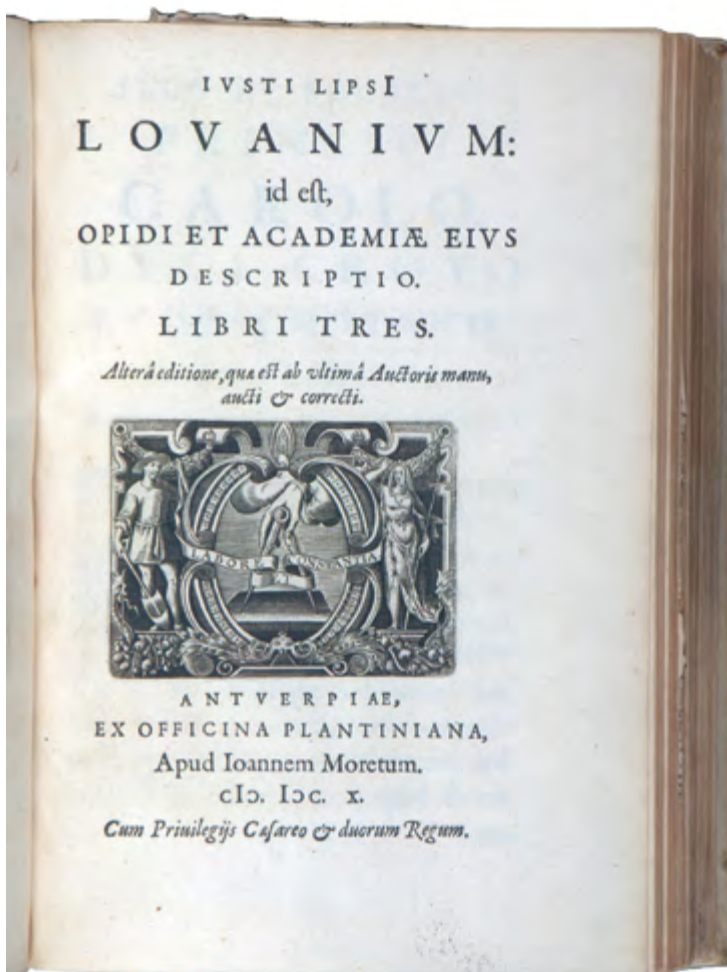
118. Lipsius, Justus (1547-1606). Lovanium. Antwerpen, 1610

IVSTI LIPSII || LOVANIVM: || id est, || OPIDI ET ACADEMIÆ EIVS || DESCRIPTIO. ||
LIBRI TRES. || *Alterâ editione, quæ est ab ultimâ Auctoris manu, || aucti & correcti.* || ANT-
VERPIAE, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. X.
|| *Cum Priuilegijs Cæsareo & duorum Regum.*

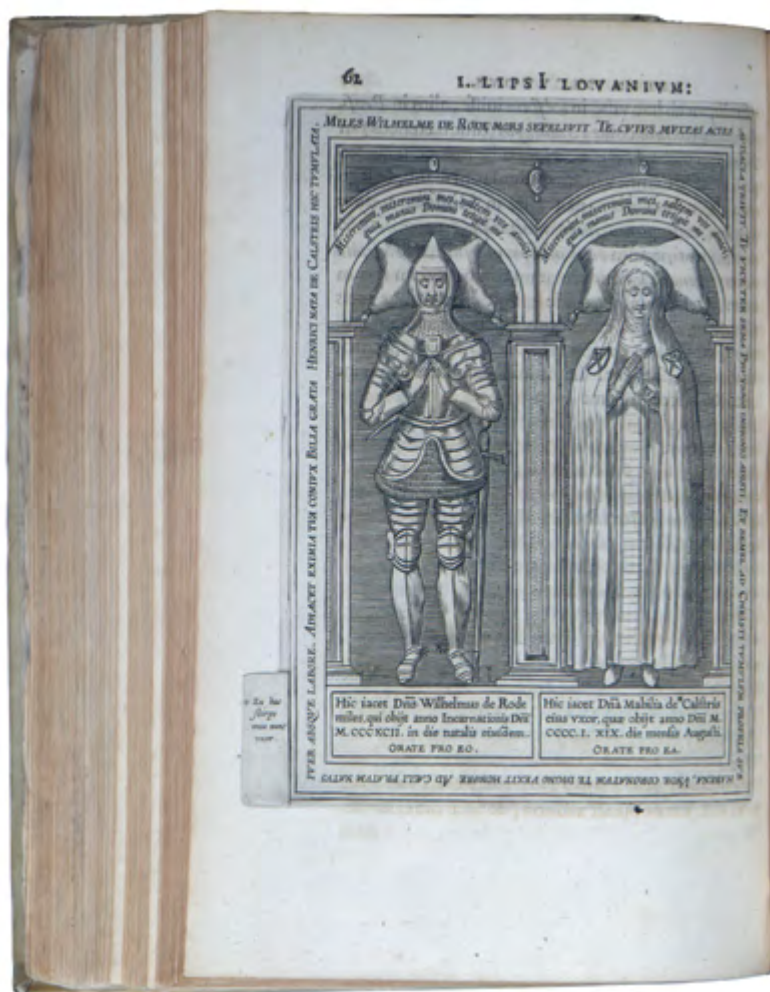
[8], 121, [7] p., [2] folded leaves of plates: printer's devices VH 59, VH 51, illustrations; 4°. –
*4, A-Q4. – Index: p. [1-2] at the end of the book. – Some text is in Greek.

Fingerprint: amed t.t, coos hugn 3 1610R

References: Imhof L-54; USTC 1003452; VUB plantenai 240



Title page, Catalogue No. 118



Page with an engraving,
Catalogue No. 118

Binding (27 cm): pasteboards covered with white leather, blind-tooled panels of arabesque on board centers, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 169; Catalogue No. 170; Catalogue No. 171; Catalogue No. 172; Catalogue No. 174; Catalogue No. 175; Catalogue No. 176

R.XVII:D.127

Videte & miramini vel pietatem, vel robur, atque etiam felicitatem viri: qui *decies ostes* in longinquam illam Borussia inuit, rediit, quoties mercatorem aliquem aut luciperam fecisse, miraculo sit. Quid etiam? *semel in Terram sanctam*, vt habet inscriptio: et si *Annales libri vrbicidant*, & *ter iussit*, palam scribunt. Nec refuto, & quod est in epitaphia illa, capiendum, vt verba sunt, de professione *sub propria habent*: id est, quod semel suo ductu impetioque iuerit, sepius alieno. Scito autem Borussia illos, siue Prussos, gentili religione partim etiam infectos fuisse, & magis vicinos Lichuanos; & hæc bella infensæ nostræ suscepta. O generosa bella! nunc ea sunt! Sed ad *Guilielmum*, in eius viri stirpem per *Aegidium Rodicum* nos inserimur, qui filias duas habuit, & priorem nuptam *Ioanni Linckebekio* viro nobili, atavio meo. Ille iterum duas filias; & prior denupsit *Iusto Lipsio* proavocæ & villa Rodia, quamquam diuisionibus fracta (vidisti eam Rubeni) etiam nunc est in manu ac possessione nostrâ.

CAP. IX.

Facta alia militaria, & virtus in præcipuis prælijs.

AM alia bella videre si lubet (& multa nostri Principes habuerunt) vbi non dicam præsentia, sed gloria Louanensium, non eminuit? Vnum aut alterum è pluribus adferam, & reliqua iuste Historiæ referentur. Ecce,

GODEFRIDVS *Tertius* Dux noster erat, anno 00. c. xlii. sed in primâ infantia, & vitæ ordientis annum

119. Lipsius, Justus (1547-1606). *Monita et exempla politica*. Antwerpen, 1606

IVSTI LIPSII || MONITA ET EXEMPLA || POLITICA. || LIBRI DVO, || QUI VIRTUTES et VITIA || Prin- || cipum spectant. || ANTVERPÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. VI. || *Cum Priuilegijs Cæcæro & duorum Regum.*

[8], 213, [7] p.: printer's devices VH 59, VH 28, ornamental letters, vignettes; 4°. – *4, A-Z4, a-e4, d6. – Index: p. [7-8]. – Some text in Greek.

Fingerprint: t?ad vts: a-um bapo 3 1606R

References: Imhof L-58; USTC 1004719; VUB plantenai 245

Binding (23 cm): pasteboards covered with brown speckled leather, blind tooling on boards and spine, book block speckled in red and blue ink.

Notes: wanting p. 73-213.

Inscription: Ex Bibliotheca C[onven]tus Viln[ensis] ad S. Georgium. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 1. – Shelf mark inscription of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 121

R.XVII:C.530

120. Lipsius, Justus (1547-1606). *Politicorum sive Civilis doctrinae libri sex; Ad libros politicorum notae; De una religione*. Antwerpen, 1604

[1], IVSTI LIPSII || POLITICORVM || SIVE || CIVILIS DOCTRINAE || LIBRI SEX. || *Qui ad Principatum maximè spectant.* || Additæ NOTÆ auctiores, tum & DE VNA || RELIGIONE liber. || *Omnia postremò Auctor recensuit.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || ЦЮ. ЮСIV. || *Cum priuilegijs Cesareo & Regio.*

223, [1] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – A-Z⁴, a-e⁴. – Some text in Greek. – Book consists of two parts with separate title pages, pagination and collation.

Fingerprint: piri t,e. tat, sila 3 1604R

References: Imhof L-66; USTC 1004726; VUB plantenai 259

[2. 1], IVSTI LIPSI || AD LIBROS || POLITICORVM || NOTÆ, || ET || DE VNA RELIGIONE || LIBER. || *Aucta omnia & innouata.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || ЦЮ. ЮС. IV. || *Cum Priuilegijs Cesareo & Regio.*

[2.2], IVSTI LIPSI || DE || VNA RELIGIONE, || ADVERSVS || DIALOGISTAM || LIBER. || *In quo tria Capita Libri quarti Politicorum explicantur.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || ЦЮ. ЮС. IV. || *Cum Priuilegijs Cesareo & Regio.*

103, [5] p.: printer's device VH 50, ornamental letters, vignettes; 4°. – a-h⁴, i-m⁴, n⁶. – Second part of the publication consists of two parts with separate title pages, continuous pagination and collation, second title page on p. 65.

Fingerprint: isr- t:t. u-At niPr 3 1604R

References: Imhof L-66; USTC 1004726; VUB plantenai 259

- 1) **Binding (24 cm):** pasteboards covered with white parchment, later painted orange, book block speckled in red and blue ink

Notes: marginalia in Latin.

Inscription: Ex libris R[everen]d[i] Alberti Bi ... Canonici Posnan[iensi] ex districti ... – Crossed out inscription: Andreae ... – Inscription: Pauli Scripski [?] Alberti se ... – Inscription: Accepit Bibliothecae Coll[egii] Antecoll[ensis] Ord[inis] SS[antissimae] Trinitat[atis] Redempt[ionis] Capt[ivorum] 1800. – Label: Colegii Antecollensis Ord[inis] SS[ancitissimae] Trinitatis. – Stamp: AD S. GEORGIUM SEMINARIUM DICECESANUM VILNENSE. – Green paint label on the spine. – Paper label of Vilnius Diocese seminary Library on the spine: 31. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:C.532



Binding, Catalogue No. 120



Title page with provenances,
Catalogue No. 120

- 2) **Binding (24 cm):** limp uncoloured parchment binding, blind tooling on boards, blind-tooled oval plates with arabesque ornaments on boards, book block edges painted red and gauffered, remains of four green textile straps.

Notes: marginalia in Latin. – Cut out printer's device from the title page.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОК[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:C.532

121. Lipsius, Justus (1547-1606). *Politicorum sive Civilis doctrinae libri sex; Ad libros politicorum notae; De una religione*. Antwerpen, 1610

[1], IVSTI LIPSI || POLITICALICORVM || SIVE || CIVILIS DOCTRINAE || LIBRI SEX. || *Qui ad Principatum maximè spectant.* || Additæ NOTÆ auctiores, tum & DE VNA || RELIGIONE liber. || *Omnia postremò Auctor recensuit.* || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIOD. IOC. X. || *Cum Privilegijs Caesari & duorum Regum.*

223, [1] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – A-Z⁴, a-e⁴. – Some text in Greek. – Book consists of two parts with separate title pages, pagination and collation.

Fingerprint: n-a- t.e. tat, siJa 3 1610R

References: Imhof L-67; USTC 1003265; VUB plantenai 260

[2.1], IVSTI LIPSI || AD LIBROS || POLITICALICORVM || NOTAE, || ET || DE VNA RELIGIONE || LIBER. || *Aucta omnia & innouata.* || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIOD. IOC. X. || *Cum Privilegijs Caesari & duorum Regum.*

[2.2], IVSTI LIPSII || DE || VNA RELIGIONE, || ADVERSVS || DIALOGISTAM || LIBER. || In quo tria Capita Libri quarti Poli- || ticorum explicantur. || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. X. || *Cum Priuilegijs Caesareo & duorum Regum.*

103, [5] p.: printer's device VH 50, ornamental letters, vignettes; 4° – a-h⁴, i-m⁴, n⁶. – Second part of the publication consists of two parts with separate title pages, continuous pagination and collation, second title page on p. 65.

Fingerprint: isr- t:e- ria- fude 3 1610R

References: Imhof L-67; USTC 1003265

Binding (23 cm): pasteboards covered with brown speckled leather, blind tooling on boards and spine, book block speckled in red and blue ink.

Notes: wanting the first title page, p. 1-72 of the first part, p. 15-56 of the second part.

Inscription: Ex Bibliotheca C[onven]tus Vln[ensis] ad S. Georgium. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 1. – Shelf mark inscription of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 119

R.XVII:C.530

122. Lipsius, Justus (1547-1606). Poliorceticōn sive De machinis, tormentis, telis, libri quinque. Antwerpen, 1596

IVSTI LIPSII || POLIORCETICΩN || SIVE || DE MACHINIS. || TORMENTIS. TELIS. || LIBRI QVINQVE. || *Ad Historiarum lucem.* || ANTVERPIÆ || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum, M. D. XCVI. || *Cum Priuilegijs Caesareo & Regio.*

[16], 267, [9] p.: printer's devices VH 54, VH 24, illustrations; 4° – *-***, A-Z⁴, a-k⁴, l⁶. – Colophon.

Fingerprint: **** ***,us tede 3 1596R

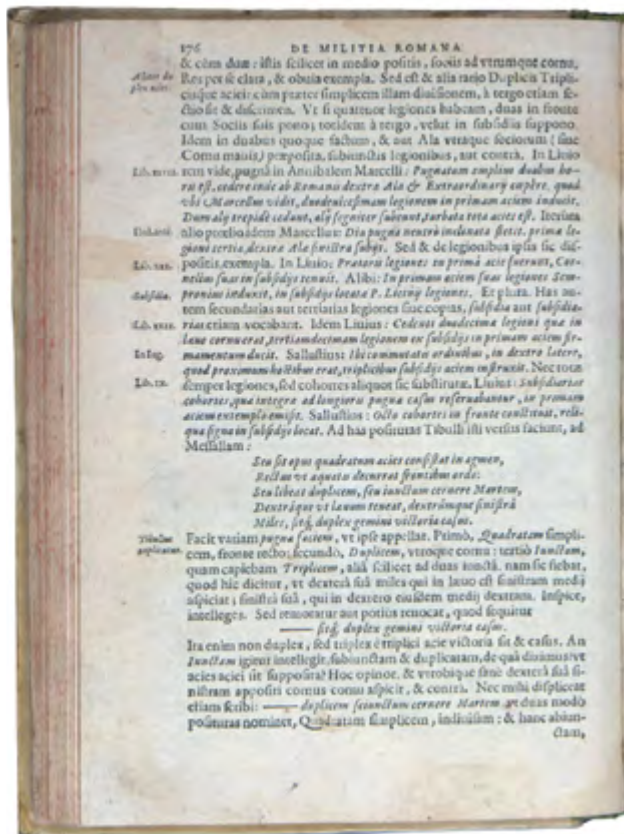
References: Adams L 797; Imhof L-61; USTC 402382; VUB plantenai 252

Binding (26 cm): pasteboards covered with white parchment, book block edges speckled in red ink, title inscription on the spine.

Notes: wanting p. [3-16].

Discoloured inscription: Ex libris ... 1650 ... – **Inscription:** Ex libris Claudij Theodori de l'Espinasse. – **Inscription:** Ex libris Ioannis Casimiri Sapieha Palatini Polocencis. – **Bookplate:** EX BIBLIOTHECA Collegii Antecollensis, ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[ancitiss]mae TRINITATIS de Redem[ptione] Captivorum. – **Inscription:** Sum patrum Antecollensium ordinis discalceatorum SS[antissi]mae trinitatis, de redemptione captivorum. – **Inscription:** Collegio Antecollensi ab Illustrissimo Domino Domino [sic] et

Folded leaf with an engraving,
 Catalogue No. 122



fundatore donatus Ordin[ini] SS[antissimi]mae Trinit[at]is. – Stamp: AD S. GEORGIUM SEMINARIUM DIOECESANUM VILNENSE. – Remains of green paint label on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 109

R.XVI:D.22

123. Lipsius, Justus (1547-1606). Poliorceticōn sive de machinis, tormentis, telis, libri quinque. Antwerpen, 1605-1606

IVSTI LIPSII || POLIORCETICŌN || SIVE || DE MACHINIS. || TORMENTIS. TELIS. || LIBRI QVINQVE. || *Ad Historiarum lucem.* || Editio tertia, correcta & aucta. || ANTVERPLÆ || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum, || M. DC. V. || *Cum Privilegiis Cæsareo & duorum Regum.*

ICONISMVS ACTEI VVLGATAE.



- | | | | | |
|--|--|--|---|--|
| A. Equites sacrorum, vtriusque
castrorum signis Tirmar. | F. Equites Romanos, Tirmar
signis vtriusque legionis. | K. Princeps legionis primae. | O. Triarii legionis secundae. | R. Extraordinarij pedates, ut
ante, alacris Alar. |
| B. Hastati sacrorum Alar signis. | G. Equites Extraordinarij, vtriusque
castrorum signis Tirmar alijs. | L. Princeps sacrorum dexter. | P. Imperator, circa cum "Vili
Co" cuius locum equitum
peditumque? Sicut ante
apud. | S. Triarii sacrorum. |
| C. Hastati legionis secundae. | H. Princeps sacrorum signis. | M. Triarii sacrorum. | Q. Triarii legionis primae. | T. Miles sparsus ante et per
internalia. |
| D. Hastati signis primae. | I. Princeps legionis secundae. | N. Extraordinarij pedates, cohortis
duae. | | V. Legatus qui praesit castris. |
| E. Hastati sacrorum Alar dexter. | | | | |

219, [9] p.: printer's devices VH 59, VH 11, ornamental letters, vignettes; 4°. – A-Z⁴, a-d⁴, e⁶ (e, blank). – Colophon with a publishing date: 1606. – Some text in Greek.
Fingerprint: Q:VS i-id o-e, Imce 3 1605R
References: Imhof L-63; USTC 1004730

Binding (25 cm): pasteboards covered with uncoloured parchment, book block edges speckled in red, parchment strips used to strengthen the spine, title inscription in brown ink on the spine.

Supralibros: BIBLIOTHECA 1613. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba 31. – Inscription of the Königsberg University Library on the spine: Ba 31.

Bound with: Catalogue No. 105; Catalogue No. 106; Catalogue No. 110; Catalogue No. 124

R.XVII:C.510

124. Lipsius, Justus (1547-1606). *Saturnalium sermonum libri duo, qui De gladiatoribus*. Antwerpen, 1604

IVSTI LIPSII || SATVRNALVVM || SERMONVM || LIBRI DVO, || QVI DE GLADIATORIBVS. || Editio vltima, & castigatissima. || *Cum æneis Figuris*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC.IV. || *Cum Priuilegijs Cesareo & Regio*.

136, [4] p., [4] illustrations: printer's device VH 59, illustrations; 4°. – A-Q⁴, R⁶. – Index: p. 130-136.

Fingerprint: n-um umr- a:e, veli 3 1604R

References: Imhof L-69; USTC 1004722; VUB plantenai 264

Binding (25 cm): pasteboards covered with uncoloured parchment, book block edges speckled in red, parchment strips used to strengthen the spine, title inscription in brown ink on the spine.

Supralibros: BIBLIOTHECA 1613. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba 31. – Inscription of the Königsberg University Library on the spine: Ba 31.

Bound with: Catalogue No. 105; Catalogue No. 106; Catalogue No. 110; Catalogue No. 123

R.XVII:C.510

125. Lucanus, Marcus Annaeus (39-65). *De bello civili, vel Pharsaliae libri X*. Antwerpen, 1592

M. ANNÆI || LVCANI, || DE BELLO CIVILLI, || VEL PHARSALIAE, || LIBRI X. || THEODORI PVLMANNI || CRANE- || BVRGII OPERA EMENDATI. || *Eiusdem* || AD CALPVRNIVM PISONEM || Poëmation, HADR. IVNII beneficio au- || ctori redditum, & emendatum. || Cum || *Variarum lectionum libello: & rerum verborumque* || *memorabilium indice copioso*. || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCII.

274, [46] p.: printer's device VH 34, illustrations, 16°. – A-V⁸. – Published together with Crinito, P. M. Annaei Lucani vita ex Petri Crinito De poetis latinis lib. III., p. 5-7.

Fingerprint: uss: ind- s:t, TeSe 3 1592R

References: Adams L 1588; Imhof L-77; USTC 403316

Binding (12 cm): pasteboards covered with brown leather, gold-tooled floral ornaments on the spine, book block edges painted red.

Notes: wanting title page.

R.XVI:A.203

126. Lucas, Franciscus (1549-1619). In sacrosancta quatuor Iesu Christi Evangelia commentarius. Antwerpen, 1606

[1], IN SACROSANCTA || QVATVOR || IESV CHRISTI || EVANGELIA || FRANCISCI LVCÆ BRVGENSIS || Ecclesiae Cathedralis Audomaropolitanae || Theologi & Decani || COMMENTARIVS. || *Alia eiusdem Auctoris ad S. SCRIPTVRÆ lucem opuscula.* || ANTVERPIAE || EX OFFICINA PLANTINIANA || Apud Ioannem Moretum || M. DC. VI.

[2], IN SACROSANCTA || QVATVOR || IESV CHRISTI || EVANGELIA || FRANCISCI LVCÆ BRVGENSIS || Ecclesiae Cathedralis Audomaropolitanae || Theologi & Decani || COMMENTARIORVM. || *Tomus posterior.* || ANTVERPIAE || EX OFFICINA PLANTINIANA || Apud Ioannem Moretum || M. DC. VI.

[12], XXIII, [1], 1124, [4]: ornamental letters, ornamental title page, vignettes; 2°. – A-C⁶, A-Z⁶, a-z⁶, Aa⁶, Bb⁴, Cc-Zz⁶, AA-XX⁶, YY⁸, ZZ⁶, AAa⁸, BBb⁴. – Index: p. 1121-1124. – Colophon. – Two vols. published with separate title pages, continuous pagination and collation, second title page on p. 573.

Fingerprint: a-s, o-e- losa haca 3 1606R

References: Imhof L-79; KKB 17, 890; USTC 1003464

Binding (37 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, book block edges painted red, evidence of two book clasps.

Unidentified supralibros. – Inscription: Hic liber donatus est ab Ill[ustrissi]mo Excell[entissi]mo ac R[everen]d[issi]mo D[omi]no Josaphat Michaelae Karp Episcopo Sam[o]g[itia]e Custodo Prelato Cathedrali Vilmensis Praeopposito Trocensi futuro Seminario Dioecetano Anno D[omi]ni 1739 8ima Maii Connotatum ... – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 25/659.

R.XVII:F315

127. Lucas, Franciscus (1549-1619). Romanae correctionis in Latinis Bibliis ... loca insigniora. Antwerpen, 1603

ROMANAE CORRECTIONIS, || IN || LATINIS BIBLIIS || EDITIONIS VVLGATÆ, || IVSSV SIXTI V. PONT. MAX. || RECOGNITIS, || LOCA INSIGNIORA; || Obseruata à FRANCISCO LVCA Brugensi, Ecclesiae || Cathedralis Audomaropolitanae Theologo & Decano. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. III.

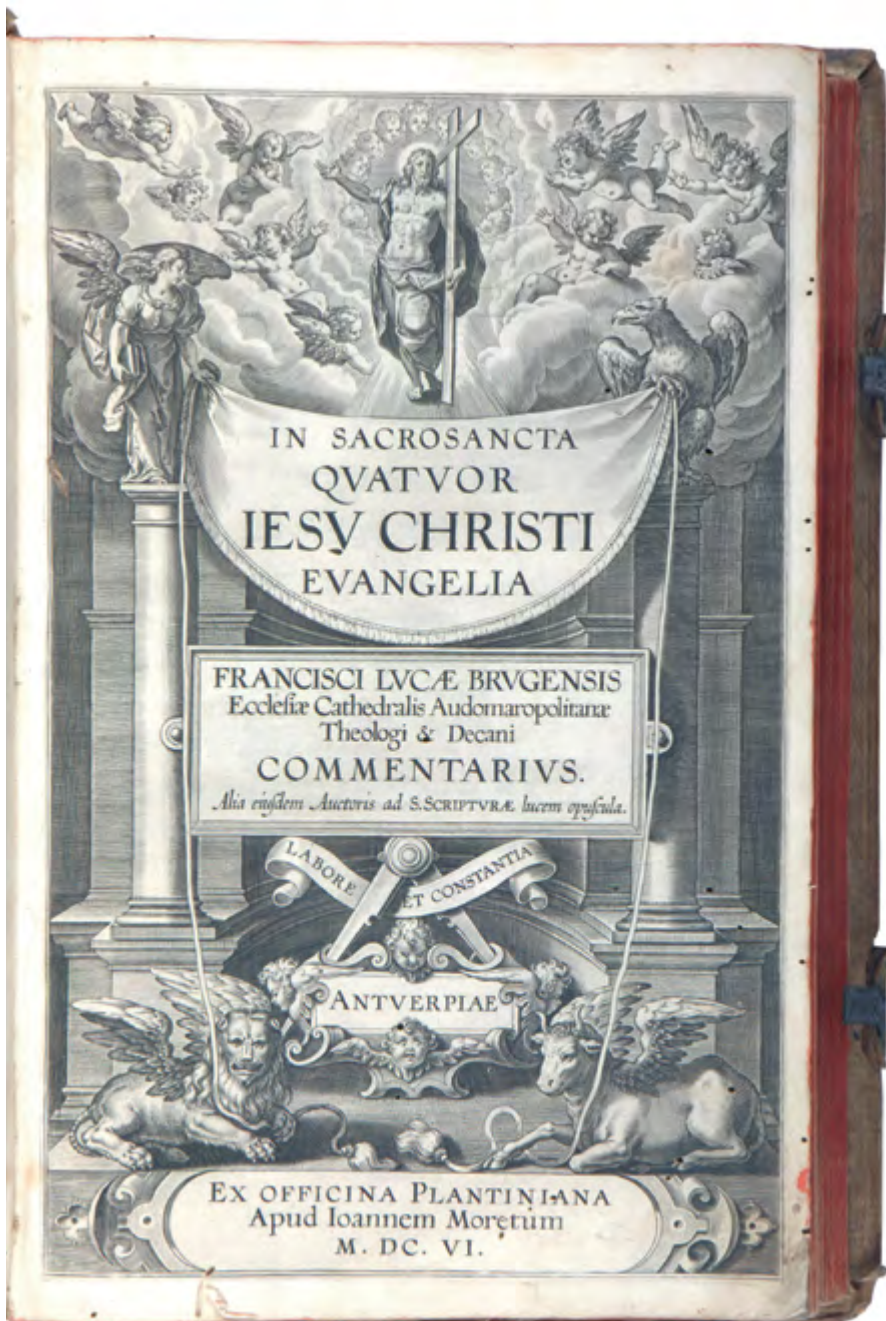
[52] p.: printer's devices VH 46, VH 11, ornamental letters, vignettes; 2°. – *-*****, ***** (***** blank). – Colophon.

Fingerprint: nce- u.n- ines Roru C 1603R

References: Imhof L-80; USTC 1003448



Supralibros on the front cover, Catalogue No. 126



Title page, Catalogue No. 126

Binding (38 cm): wood boards covered with brown leather, blind tooling on boards and spine, book block edges speckled in red ink, two book clasps.

Inscription: Bibli[otheca] Citovianensis PP[atrum] Bern[ardinorum].

Bound with: Catalogue No. 93

R.XVII:F.312

128. Lucas, Frans (1549-1619). *Romanae correctionis in Latinis Bibliis ... loca insigniora*. Antwerpen, 1608

Romanae Correctionis, || IN || LATINIS BIBLIIS || EDITIONIS VVLGATÆ, || IVSSV SIXTIV. PONT. MAX. || RECOGNITIS, || Loca insigniora; || Obseruata à FRANCISCO LVCA Brugensi, || Ecclesiae Cathedralis Audomaropolitanae || Theologo & Decano. || ANTVERPIAE || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO IO C.VIII.

125, [3] p.: printer's devices VH 60, VH 51, ornamental letters; 8°. – A-H⁸. – Colophon.

Fingerprint: ,&in toe. s.le pliu 3 1608R

References: Imhof L-83; KKB 17, 891; USTC 1547447

Binding (19 cm): pasteboards covered with brown paste paper, brown leather spine and corners, blind tooling on the spine, book block painted black, gold-tooled title inscription on the spine.

Notes: damaged binding, remains of a title page pasted on another leaf.

Crossed out inscription. – Inscription: Step[hanus] Łapinkiewicz Can[onicus] Minsc[ensis] ... Pre[positus] ... m[anu] p[ropria]. – Inscription: Dono obtulit Casimi[rus] Roszkowski a R[everendo] D[omi]no Jacobo Srilime [?] Radziwonowicz Ord[inis] S. P. Benedicti die 21 Xbris 1828. – Shelf mark of Vilnius Diocese Seminary Library in blue pencil on the front pastedown.

Bound with: Catalogue No. 94

R.XVII:B.1474

129. *Martyrologium Romanum*. Antwerpen, 1608

MARTYROLOGIVM || ROMANVM || Ad nouam Kalendarij rationem & || Ecclesiasticae historiae veritatem || restitutum, || Gregorij XIII. Pont. Max. iussu editum. || ANTVERPŁÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. VIII.

[32], 430, [2] p.: ornamental letters, sheet music; 8°. – *-**8, A-Z⁸, a-d⁸. – Two-coloured printing.

Fingerprint: r-u- i-ra s.i. desu 3 1608R

References: Imhof M-9; USTC 1009796

Binding (19 cm): pasteboards covered with brown speckled leather, blind tooling on boards and spine, blind-tooled crucifix on the front board, Madonna and

child on the back board, marbled paper flyleaves, gilt book block edges, paper title label on the spine.

Notes: wanting p. [3-4]. – Handwritten list of liturgical festivities bound in the back. – Marginalia in Latin.

Crossed out inscription on p. [32]: Comparavit Adm[odum] R[everendi] P[at]ri Bogisleo [?] Ciprianus ...ynski ... Con[ven]tus Vicarius Provinciae Anno D[omi]ni 1693tio. – Crossed out inscription in Latin on p. [32]. – Inscription on p. [32]: Ex libris Patrum Carmelit[arum] In Avenis. – Inscription: Ex Bibliotheca Seminarii Samogitiensis. – Inscription: Ex Bibliotheca Seminarii Samogitiensis Anno 1825 Mensis Januarij 1. – Inscription: Ex Bibliotheca Seminarii Samogitiensis Anno 1863 – M[ensis] Januarii 7 die. – Inscription: Z Biblioteki Seminarijskiej 1855 roku Decembra 12 dnia. – Inscription on leaf *3 r: Butkiewiczza. – Inscription: Zylinski. – Bookplate: E BIBLIOTHECA Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 27/167.

Bound with: Martyrologium Carmelitanum. [S.l.], [s.a.]

R.XVII:B.1453

130. **Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1594**

MISSALE || ROMANVM, || Ex decreto Sacrosancti Concilij || Tridentini restitutum, || PII V. PONT. MAX. || IVSSV EDITVM. || *Additis aliquot SS. Officiis, ex præcepto* || S.D.N. Sixti PP. V. || ANTVERPIÆ, || EX OFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCIII. || *Cum Priuilegiis Pont. Max. & Regis Catholici.*

[64], 528, CVII, [5] p.: printer's device VH 51, illustrations; 8°. – *-***8, A-Z⁸, a-k⁸, AA-GG⁸ (GG₈ blank). – Colophon. – Two-coloured printing. – Issue B.

Fingerprint: a-m-n-a. usę-oura 3 1594R

References: Adams L 1162; Imhof M-20 B; USTC 412969

Binding (17 cm): pasteboards covered with brown leather, later covered with black paper, book block edges pasted in blue, gold tooling on black leather spine.

Notes: wanting title page, p. [63-64], 45-46, 251-252, 263-266, 291-292, 481-482, I-II, XCVII-XCVIII and p. [4-5]. – Pages with illustrations torn out and replaced with hand-sketched inserts.

Discoloured inscription on the last page: Conuentus ... Ord[inis] ... – Stamp: KSIĘŻA MISJONARZE. Wilno, Subocz 18.

R.XVI:B.424

131. *Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1605*

MISSALE || ROMANVM, || Ex decreto Sacrosancti Concilij || Tridentini restitutum, || PII V. PONT. MAX. iussu editum. || ET || CLEMENTIS VIII. auctoritate recognitum. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. V.

[96], 672, CXXVI, [2] p.: illustrations, ornamental letters, sheet music; 8°. – A-F⁸, A-Z⁸, a-t⁸, AA-HH⁸.

Fingerprint: usum s.o. b.m: anbu 3 1605R

References: Imhof M-25 A; USTC 1547469

Binding (18 cm): pasteboards covered with brown leather, blind tooling on boards.

Notes: wanting p. 287-290, 377-378, XV-XVI. – Marginalia in Latin.

Inscription covered with bookplate. – Bookplate: E. BIBLIOTHECA Seminarii Samogitiensis.

R.XVII:B.1152

132. *Rubens, Philippe (1574-1611). Electorum libri II in quibus antiqui ritus ... Eiusdem ad Iustum Lipsium Poëmatia. Antwerpen, 1608*

PHILIPPI RUBENII || ELECTORVM || LIBRI II. || In quibus antiqui Ritus, Emendationes, Censuræ. || EIVSDEM || ad IVSTVM LIPSIVM Poëmatia. || ANTVRPIÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || CIO. IOC. VIII.

[16], 124, [4] p., [4] folded leaves of plates: printer's device VH 59, VH 51, ornamental letters, vignettes; 4°. – *-**4, A-Q⁴. – Colophon. – Some text in Greek. – Part "Iustum Lipsium Poëmatia" published with a separate partial title page, continuous collation and pagination, it begins on p. 91.

Fingerprint: s,æ- sot, usus **in 3 1608R

References: Imhof R-13; USTC 1003480; VUB plantenai 355

Binding (23 cm): missing binding, book block edges painted red.

Notes: wanting [4] folded leaves of plates.

Stamp: FWR [Fridericus Wilhelmus Rex]. – Stamp: IERISSE.

R.XVII:C.529

133. *Sá, Manoel de (1530-1596). Notationes in totam scripturam sacram. Antwerpen, 1598*

NOTATIONES || IN || TOTAM SCRIPTVRAM || SACRAM, || Quibus omnia ferè loca difficilia, breuissimè ex- || plicantur. Tum variæ ex Hebræo, Chaldæo, || & Græco lectiones indicantur. || *Opus omnibus Scripturæ studiosis vtilissimum, certè à || plurimis diu multumque desideratum.* || AVCTORE EMANVELE SÀ, DOCTORE || THEOLOGO SOCIETATIS IESV. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. XCVIII. || *Cum Priuilegijs Cesareo & Regio.*

[8], 547, [5] p.: printer's device VH 11, ornamental letters, vignettes; 4°. – *⁴, A-Z⁴, a-z⁴, AA-ZZ⁴. – Errors in pagination: p. 168 numbered 68, 272-72, 368-378, 427-724, 433-724, 528-526. – Index: p. 481-547. – Colophon. – Some text in Greek and Hebrew.

Fingerprint: n.ri m,n- m.d. Ch1. 3 1598R

References: Adams S 5; Imhof S-1; USTC 407048; VUB plantenai 356

Binding (25 cm): missing binding, book block edges painted red.

Notes: wanting p. [1-8]. – Marginalia in Latin.

R.XVI:C.187

134. Saily, Thomas (1553-1623). *Thesaurus precum et exercitiorum spiritualium*. Antwerpen, 1609

THESAVRVS || PRECVM || ET || EXERCITIORVM || SPIRITVALIVM, || *In usvm presertim SODALITATIS* || PARTHENLÆ: || Auctore R.P. THOMA SAILLIO || Soc. IESV Presbytero. || *Addite breues APOLOGÆ, || eidem subseruientes.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. IX.

[32], 551, [9] p.: illustrations; 8°. – *-*⁸, A-Z⁸, Aa-Mm⁸.

Fingerprint: tui- s.8. æ.m. vnPa 3 1609R

References: USTC 100001



Page with an engraving, Catalogue No. 134

- 1) **Binding (17 cm):** pasteboards covered with brown leather, blind and gold tooling on boards and spine, book block edges pasted red, marbled end leaves.

Notes: wanting title page, p. 105-106, 465-466 and last p. [8-9]. – Marginalia in Latin.

Discoloured inscription: Andres Rusiszewski[?] ...

R.XVII:B.1545

- 2) **Binding (17 cm):** pasteboards covered with brown leather, blind tooling on boards, gold tooling on the spine, book block edges pasted in blue stripes.

Notes: wanting title page, p. 377-378, 429-430. – Marginalia in Latin.

Inscription: Ex Libris PP[atris] Dekowski Altaristae B[eatae] V[irginis] Mariae Mołczad constant octo florenis. – Paper label with a shelf mark on the spine: Szafa 3 N... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 32.

R.XVII:B.1545

135. Schottus, Andreas (1552-1629). Tullianarum quaestionum. Antwerpen, 1610

AND. SCHOTTI || Societatis IESV || TVLLIANARVM || QVÆSTIONVM || De instauranda CICERONIS || Imitatione || LIBRI IIII. || ANTVERPLÆ, || EX OFFICINA PLAN- TINIANA, || Apud Ioannem Moretum. || СІО. ІОС. X. || *Superiorum permisso.*

[16], 383, [29] p.: printer's devices VH 36, 51, ornamental letters, vignettes; 8°. – *8, A-Z⁸, Aa-Bb⁸, Cc⁶.

Fingerprint: a,od t,s- mara inde 3 1610R

References: USTC 1004869

Binding (17 cm): pasteboards covered with uncoloured parchment, gilt coat of arms with two crossed keys in the centre of front board, title inscription in brown ink on the spine.

Notes: wanting p. [15-16] at the end of the book.

Supralibros: gilt coat of arms with two crossed keys. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba 764. – Paper label of the Königsberg University Library on the spine: Ba 764.

R.XVII:B.1544



Front cover with supralibros; title page, Catalogue No. 135

136. Scribani, Carolus (1561-1629). *Orthodoxæ fidei controversa. Liber I [-VI]*. Antwerpen, 1609-1612, 3 vols.

[Vol. 1], ORTHODOXÆ || FIDEI || CONTROVERSA. || LIBER I. || De Scripturâ, Traditionibus, Iudice. || LIBER II. || De APOSTOLICÆ FIDEI germanis || denuntiatoribus. || CAROLVS SCRIBANIVS Societatis IESV || *Theologus scribebat.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. DC. IX.

193, [7] p.: printer's device VH 12, ornamental letters; 8°. – A-M⁸, N⁴ (N₄ blank). – Colophon. – Some text in Greek. – Only vols. 1-2 were published by Jan I Moretus, vol. 3 was published by Balthasar I and Jan II Moretuses.

Fingerprint: n-r t.no o,a- riti 3 1609R

References: Imhof S-32; USTC 1506590; VUB plantenai 375

- 1) **Binding (18 cm)**: pasteboards covered with uncoloured parchment, blind tooling on boards and spine, remains of four leather straps.

Inscription: Inscriptus catalogo librorum Colleg[ii] Niesvisien[is] Soc[ieta]tis Jesu A[nno] 1624 ... – Partially covered paper label of an unidentified library with a shelf mark on the spine: O 265. – Shelf mark inscription of an unidentified library on the front pastedown: Lit[tera] O N[umero] 265. – **Stamp**: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 15. – Shelf mark inscription of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 2; vol. 3

R.XVII:B.1467

- 2) **Binding (18 cm):** missing binding, damaged first pages.

Inscription: Conventus Vilnensis Carmelitar[um] Discalceator[um]. – Crossed out inscription: Donum R[everendi] D[omini] Stanislaj Casimiri Radwanski Parochi ... Laurentio Mocarski ... presbiteri ... – Inscription: ... F. S 1616 15 Maj. – Inscription: Inscriptus Cathalo[go] lib[rorum] Fr[at]ris Auertani Zakrzewskii Ord[inis] B[eatae] M[ariae] V[irginis] De Monte Carmelo Reg[ularis] Observa[n]tiae.

Bound with: vol. 2; vol. 3

R.XVII:B.1467

[Vol. 2], ORTHODOXÆ || FIDEI || CONTROVERSA. || LIBER III. || De Reliquiis Sanctorum. || LIBER IV. || De Miraculis || *Auctore* CAROLO SCRIBANIO || *Societatis* IESV *Theologo*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || ЦЮ. ЮС. IX. || *Permissu Superiorum*.

[16], 168, [8] p.: printer's device VH 12, ornamental letters; 8°. – *8, A-L⁸ (L₈ blank). – Colophon. – Some text in Greek. – Only vols. 1-2 published by Jan I Moretus, vol. 3 published by Balthasar I and Jan II Moretuses.

Fingerprint: aci-umf- asas uupa 3 1609R

References: ImhofS-33; USTC 1005324

- 1) **Binding (18 cm):** pasteboards covered with uncoloured parchment, blind tooling on boards and spine, remains of four leather straps.

Inscription: Inscriptus catalogo librorum Colleg[ii] Niesvisien[is] Soc[ieta]tis Jesu A[nno] 1624 ... – Partially covered paper label of an unidentified library with a shelf mark on the spine: O 265. – Shelf mark inscription of an unidentified library on the front pastedown: Lit[tera] O N[umero] 265. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 15. – Shelf mark inscription of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 1; vol. 3

R.XVII:B.1467

- 2) **Binding (18 cm):** missing binding, damaged first pages.

Inscription: Conventus Vilnensis Carmelitar[um] Discalceator[um]. – Crossed out inscription: Donum R[everendi] D[omini] Stanislaj Casimiri Radwanski Parochi ... Laurentio Mocarski ... presbiteri ... – Inscription: ... F. S 1616 15 Maj. – Inscription: Inscriptus Cathalo[go] lib[rorum] Fr[at]ris Auertani Zakrzewskii Ord[inis] B[eatae] M[ariae] V[irginis] De Monte Carmelo Reg[ularis] Observatiae.

Bound with: vol. 1; vol. 3

R.XVII:B.1467

[T. 3], ORTHODOXÆ || FIDEI || CONTROVERSA. || LIBER V. || De Cultu & Inuocatione Sanctorum. || LIBER VI. || De Imaginum veneratione. || *Auctore* CAROLO SCRIBANIO || *Societatis* IESV *Theologo*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti. || M. DC. XII. || *Permissu Superiorum*.

328, [6] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – A-X⁸ (X₈ blank). – Colophon. – Some text in Greek. – Only vols. 1-2 were published by Jan I Moretus, vol. 3 was published by Balthasar I and Jan II Moretuses.

Fingerprint: rim- t,t. o-um nira 3 1612R

References: USTC 1009675

- 1) **Binding (18 cm):** pasteboards covered with uncoloured parchment, blind tooling on boards and spine, remains of four leather straps.

Inscription: Inscriptus catalogo librorum Colleg[ii] Niesvisien[is] Soc[ieta]tis Jesu A[nno] 1624 ... – Partially covered paper label of an unidentified library with a shelf mark on the spine: O 265. – Shelf mark inscription of an unidentified library on the front pastedown: Lit[tera] O N[umero] 265. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОКАТОЛИЧЕСКОЙ ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 15. – Shelf mark inscription of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 1; vol. 2

R.XVII:B.1467

- 2) **Binding (18 cm):** missing binding, damaged first pages.

Inscription: Conventus Vilnensis Carmelitar[um] Disalceator[um]. – Crossed out inscription: Donum R[everendi] D[omini] Stanislaj Casimiri Radwanski Parochi ... Laurentio Mocarski ... presbiteri ... – Inscription: ... F. S 1616 15 Maj. – Inscription: Inscriptus Cathalo[go] lib[rorum] Fr[at]ris Auertani Zakrzewskii Ord[inis] B[eatae] M[ariae] V[irginis] De Monte Carmelo Reg[ularis] Observatiae.

Bound with: vol. 1; vol. 2

R.XVII:B.1467

137. Simons, Pierre (1538-1605). De veritate libri sex. Antwerpen, 1609

PETRI SIMONIS || TILETANI || EPISCOPI YPRENSIS || DE VERITATE || LIBRI SEX: || Et reliqua eius, quæ supersunt, || multæ, eruditionis & pietatis || OPERA. || *Collegit & recensuit, pro suo in amicum defunctum affectu,* || P. IOANNES DAVID, SOC. IESV *Sacerdos*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud Ioannem Moretum. || Ц.О. С. С. IX.

[12], 654, [42] p.: printer's device VH 28, illustrations, ornamental letters, vignettes; 2°. – *6, A-Z⁶, Aa-Zz⁶, Aaa-Mmm⁶. – Index: p. [13-38].

Fingerprint: a-m, s.e: moam ipRo 3 1609R

References: USTC 1003513

Binding (33 cm): pasteboards covered with uncoloured parchment, book block edges painted red, evidence of four leather straps.

Inscription: Colegi[i] Niesvisiens[is] Societatis Iesu A. 162... – Paper label of an unidentified library shelf mark on the spine: ...138. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 3.

R.XVII:E.331

138. Stapleton, Thomas (1535-1598). *Promptuarium morale super Evangelia Dominicalia totius anni*. Antwerpen, 1591, 2 pts.

Pt. 2, PROMPTVARIVM || MORALE || SVPER EVANGELIA || DOMINICALIA || TOTIVS ANNI. || AD || Instructionem concionatorum. || Reformationem Peccatorum. || Consolationem Piorum. || *Ex Sacris Scripturis, SS. Patribus, & optimis || quibusque auctoribus studiosè collectum:* || Authore THOMA STAPLETONO, ANGLO, || S. Theol. Doctore, & Regio Professore Louanij. || PARS ÆSTIVALIS || Rom. I || *Euangelium virtus Dei est in salutem omn icredenti.* [sic] || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCI. || *Cum gratia & privilegio.*

[16], 595, [21] p.: printer's device VH 34, ornamental letters, vignettes; 8° – *8, A-Z⁸, a-p⁸, q⁴ (q, blank). – Some text is in Greek. – Index: p. [1-14] at the end of the book. – Colophon. Fingerprint: ust, s.s. i-m- stca 1591R

References: Imhof S-46; USTC 406891; VUB plantenai 395

Binding (18 cm): pasteboards covered with uncoloured parchment, remains of four leather straps.

Notes: wanting p. [1-16]. – Marginalia in Latin.

Inscription: Me emit Stanislaus Rostkowsky flor[enis] duobus Poloniae A[nn]o 1592 Aprilis. – Paper label of an unidentified library with a shelf mark on the spine: X 120. – Shelf mark of an unidentified library on p. 1: L[ittera] X N[umero] 120. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33 7a 6. – Shelf mark of Vilnius Diocese Seminary Library on the front pastedown.

R.XVI:B.365

139. Stapleton, Thomas (1535-1598). *Promptuarium morale super Evangelia Dominicalia totius anni*. Antwerpen, 1593, 2 pts.

Pt. 1, PROMPTVARIVM || MORALE || SVPER EVANGELIA || DOMINICALIA || TOTIVS ANNI: || AD || Instructionem Concionatorum. || Reformationem Peccatorum. || Consolationem Piorum. || *Ex Sacris Scripturis, SS. Patribus, & optimis || quibusque auctoribus studiosè collectum:* || Authore THOMA STAPLETONO, ANGLO; || S. Theol. Doctore, & Regio Professore Louanij. || *Editio altera, ab ipso authore aucta & recognita.* || PARS HYEMALIS ||

Roman. I || *Euangelium virtus Dei est, in salutem omni credenti.* || ANTVERPIAE, || IN OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCIII. || *Cum gratia & priuilegio.*

[40], 750, [26] p.: printer's device VH 34, illustrations; 8°. – *-*⁸,****⁴, A-Z⁸, Aa-Zz⁸, Aaa-Bbb⁸, Ccc⁴. – Index: p. [1-24] at the end of the book. – Some text in Greek. – Multiple errors in pagination.

Fingerprint: etum S.o. e.o. &slc 3 1593R

References: Imhof S-49; KKB 15–16, 478; USTC 406945; VUB plantenai 397

- 1) **Binding (17 cm):** pasteboards covered with white leather, blind tooling on boards, book block edges painted red, evidence of four green textile straps, paper title label on the spine.

Inscription: Martinus Pierowski. – Paper label on the spine : *Conciones ...* 11 B 16.

R.XVI:B.11

- 2) **Binding (17 cm):** pasteboards covered with blue paste paper, brown leather spine and corners.

Inscription: Pro Stanislaus Warehensis. – **Inscription:** O: M: S: P: W:ekcez. – **Inscription:** Ab Adm[odum] R[evere]ndo D[omi]no Casimiro Birgaylo applicat[ur] Conventuj Citovianensi. – **Inscription:** Bibliothecae Citt[oviensi] PP[atrum] BB[ernardinorum]. – Paper label on the spine with a discoloured shelf mark: Kol[ejka] ...

R.XVI:B.11

- 3) **Binding (17 cm):** missing binding.

Crossed out inscription in Latin. – Paper label on the spine: 711. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33 2a 25. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

R.XVI:B.11

- 4) **Binding (17 cm):** deformed limp uncoloured binding, evidence of four straps, paper title label on the spine.

Notes: marginalia in Latin.

Paper label on the spine: P 67. – Paper label on the spine: Stapleton II B.75.

R.XVI:B.11

- 5) **Binding (17 cm):** pasteboards covered with dark brown leather, blind tooling on boards.

Discoloured inscription in Latin. – Inscription: Ludovici Kossakowski. – Paper label of an unidentified library with a shelf mark on the spine: X 1210. – Shelf mark of an unidentified library on the front pasteboard: Lit[tera] X N[umero] 1210. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33 7a 4. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.11

- 6) **Binding (17 cm):** missing binding.

Inscription: Nicollaus Dembovius Eccl[es]iae ... A[nn]o 1609. – Inscription: Ex catha[logo] librorum Coll[egii] Nesvisiensi[s] Societa[ti]s Iesu Anno 1626. – Paper label of an unidentified library with a shelf mark on the spine: X 1210. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 8. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

R.XVI:B.11

Pt. 2, PROMPTVARIVM || MORALE || SVPER EVANGELIA || DOMINICALIA || TOTIVS ANNI: || AD || Instructionem Concionatorum. || Reformationem Peccatorum. || Consolationem Piorum. || *Ex Sacris Scripturis, SS. Patribus, & optimis || quibusque authoribus studiosè collectum:* || Authore THOMA STAPLETONO, ANGLO; || S. Theol. Doctore, & Regio Professore Louanij. || *Editio altera, ab ipso authore aucta & recognita.* || PARS AESTIVALIS. || Rom. I. || *Euangelium virtus Dei est, in salutem omni credenti.* || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XCIII. || *Cum gratia & priuilegio.*

[16], 640, [16] p.: printer's device VH 34, illustrations, ornamental letters; 8°. – †⁸, A-Z⁸, Aa-Ss⁸. – Errors in pagination: p. 192 numbered 129, 371-471, 400-460. – Index: p. [1-16]. – Some text in Greek.

Fingerprint: r-s. e-m? ocm- tati 3 1593R

References: Imhof S-49; KKB 15-16, 478; VUB plantenai 397; USTC 413060

- 1) **Binding (17 cm):** wood boards covered with brown leather, blind-tooled panel with the image of Crussifix on the front board and blind-tooled panel with arabesque on back board, remains of two clasps (two strap plates and two catch plates).

Notes: marginalia in Latin.

Inscription: Collegii Possaviensis Soc[ietatis] Iesu. – Partially crossed out inscription: Collegii Krozensis Soc[ietatis] Iesu. – Inscription: Liber hic Stapletonis emptus a R[everendo] p[at]re Alberto Joannis [sic] Krizon[o] parochi [sic] Rosinen[sis] floren[is] 6 20 g[rosis] litw[anicis]. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 8/198. – Shelf mark of Metropolitan Seminary Library on the front fly leaf: 8/198.

R.XVI:B.11

- 2) **Binding (17 cm):** pasteboards covered with uncoloured parchment, blind-tooled arabesque panels on boards, spine covering missing, parchment strips with Latin text used to strengthen the spine, remains of four leather straps.

Inscription: Stanisłai Rochowicz [?]. – Inscription: Inscriptus Catalogo Colegii Crozen[sis] S[ocietatis] I[esu]. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. Inscription: 11-205. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front fly leaf: 8/478.

R.XVI:B.11

- 3) **Binding (17 cm):** wastepaper pasteboards covered with dark brown leather, blind tooling on boards, evidence of four straps.

Notes: printed Lithuanian religious text used for pasteboards.

Inscription: Bibli[otheca] Citovianensis PP[atrum] BB[ernardinorum].

R.XVI:B.11

- 4) **Binding (17 cm):** pasteboards covered with dark brown leather, blind tooling on boards, book block edges speckled in red ink.

Inscription: Ex libris P. P. De Kowski constat 3bus Tymfonibus – Crossed out inscription: ... venditus postea emptus ... – Crossed out inscription: emptus a... – Paper label on the spine: Kol[ejka] ... 121. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Remains of a paper label of Vilnius Diocese Seminary Library on the spine: 30 10p ... – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.11

- 5) **Binding (17 cm):** wood boards covered with brown leather, blind tooling on boards, title inscription on book block edges, remains of two clasps (two catch plates and strap plates).

Inscription: Benedicti Swiechowii Parochi Ianiscensis. – Inscription covered with stamp: Residentiae Vornensis [?] Societatis Iesu. – Paper label on the spine: 965. – Stamp: БИБЛІОТЕКА ВІЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХІАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 31 Пр 3.

R.XVI:B.11

- 6) **Binding (17 cm):** pasteboards covered with pink pastepaper, brown leather spine and corners, wastepaper in Polish used for pastedowns and flyleaves, book block edges pasted in blue ink, paper title label on the spine.

Inscription: Inscriptus Cathalogo Librorum sub R[everendo] P[at]re Joan[ne] Juraha Nov[iciati] Vil[nensis] S[ocietatis] J[esu] A[nn]o 1748. – Inscription: Sub lit[tera] C Bibl[iotheca] Nov[iciati] Vil[nensis] S[ocietatis] I[esu]. – Inscription: Bibliothecae SD Viln[ensis]. – Inscription partially covered with a stamp: Domus Probationis Vilnen[sis] S[ocietatis] I[esu]. Inscription on the front pastedown: 2-49. – Stamp: БИБЛІОТЕКА ВІЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХІАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 9. – Shelf mark of Vilnius Diocese Seminary Library on the front flyleaf and title page.

R.XVI:B.11

140. Thomas Aquinas (1225-1274), saint. Opera moralia. Antwerpen, 1597

D. THOMÆ || AQVINATIS || OPERA MORALIA, || Non modò sacrarum, sed & humanarum artium || studiosis longè vtilissima: & nunc primùm in || eorundem gratiam seorsim edita. || *Editio postrema per Theologos LOVANIENSES ad multos* || MANUSCRIPTOS *codices collata, & infinitis in locis emendata.* || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Ioannem Moretum. || M. D. XCVII.

[12], 524 p.: printer's device VH 50, ornamental letters; 4°. – +⁶, Aa-Zz⁸, aa-ii⁸, kk⁶. – Index: p. [4-12].

Fingerprint: 7778 ?6?5 s.am fix 3 1597R

References: Imhof T-9; USTC 413419

Binding (31 cm): wood boards covered with gold tooling on boards and spine, gold-tooled oval panel with the Jesuit monogram on the front board, gold-tooled oval panel with the image of Madonna and child on the back board, two book clasps, paper title label on the spine.

Inscription: Melchior ep[iscop]us Samogitiae posses[s]or. – Inscription: Collegij Krosen[sis] Soc[ietatis] Jesu. – Inscription on the front pastedown: 6-53. – Bookplate: Bibliotheca Seminarii Samogitiensis. – Paper label of Samogitian Seminary on the spine: 13 31.

R.XVI:E.180

141. Verhaer, Frans (ca. 1555-1631/1632). *Vitae sanctorum, ex probatissimis authoribus ... collectae*. Antwerpen, 1590

VITÆ || SANCTORVM, || Ex probatissimis Authoribus, || et potissimum ex SVRIO, breui || compendio summa fide collectæ || per || R. D. FRANCISCVM HARÆVM || *Vltraiecinum*, S. *Theologiae* || *Licentiatum*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam, & Ioannem Moretum. || M. D. XC.

[32], 917, [7] p.: printer's device VH 35, illustrated title page, ornamental letters; 8°. – *-*⁸, A-Z⁸, Aa-Ll⁸, Mm⁶. – Colophon. – Index: p. [21-32]. – Issue B.

Fingerprint: reas s.r. a-n-sict 3 1590R

References: Adams H 55; Imhof H-1 B; KKB 15-16, 280; USTC 406874

- 1) **Binding (19 cm)**: wood boards covered with brown leather, blind tooling on boards, blind-tooled oval plate with the image of crucifix, remains of two clasps (two strap plates and two catch plates).

Inscription: Inscriptus cat[alogo] Coll[egii] Soc[ietatis] IESU Niesvisiens[is]. – Paper label of an unidentified library with a shelf mark on the spine: T 933. – Shelf mark of an unidentified library on the front pastedown: L[itterra] T N[umero] 933. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 9. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.97

- 2) **Binding (19 cm)**: pasteboards covered with brown speckled leather, gold tooling on boards and spine, gilt title on spine, book block edges speckled in red ink, three remaining green textile straps.

Inscription: 19 Julij 1690 Vilnae. – Inscription: Ex libris Josephi Stropowicz Ill[ustr]i[s] D[omi]n[i] Alumni. – Bookplate: EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – Paper label on the spine: Sza[fa] 16. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front fly leaf.

R.XVI:B.97

142. Verhaer, Frans (ca. 1555-1631/1632). *Vitae sanctorum ex probatissimis authoribus ... collectae*. Antwerpen, 1594

VITÆ || SANCTORVM, || Ex probatissimis Authoribus, || et potissimum ex R^{mo}. D. ALOYSIO || LIPOMANO, et R.P. LAVR. SVRIO, breui || compendio summa fide collectæ, || per ||



Title page and Juozapas Julijonas Sapiega's bookplate on the front pastedown, Catalogue No. 142

R. D. FRANCISCVM HARÆVM || *Vltraiectinum, S. Theologiæ Licentiatum.* || *Editio altera,*
 || *Ab ipso Auctore aucta & recognita.* || ANTVERPIÆ, || EX OFFICINA PLANTINIANA,
 || Apud Viduam, & Ioannem Moretum. || M. D. XCIII.

[28], 953, [7] p.: illustrated title page, ornamental letters, vignettes; 8°. – *-***, A-Z⁸, a-z⁸, Aa-Nn⁸, Oo⁶. – Errors in pagination: p. 505 numbered 405. – Index: p. [17-28].

Fingerprint: sie, s.s. ium rigi 3 1594R

References: Adams H 56; Imhof H-2; KKB 15-16, 278; USTC 406967; VUB plantenai 437

Binding (20 cm): pasteboards covered with white parchment, parchment strips with inscriptions in Latin used to strengthen the spine, evidence of four green textile straps, title inscription in brown ink on the spine.

Bookplate: EX BIBLIOTHECA IOSEPHI COMITIS SAPIENA PRAEPOSITI PRELATI VILNENSIS ARCHID[IACONI] SAMOGI[TIENSIS] CANON[ICI] VARS[AVIENSIS]. – Shelf mark inscription on the spine: Kol[ejka] 9 Szaf[a] 9. – Paper label on the spine: 10. – Inscription: Bibliothecae Sem[inarii] Dieces[ani] Viln[ensi]s. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 35 1m 13. – Shelf mark of Vilnius Diocese Seminary Library on the front pastedown.

R.XVI:B.269

EX OFFICINA PLANTINIANA
APUD BALTHASAREM ET
IOANNEM MORETOS
FRATRES



Balthasaras I Moretas (1574–1641) Janas II Moretas (1576–1618)

1610 m. Janas I Moretas (1543–1610) spaustuę paliko dviem sūnams Balthasarui I ir Janui II Moretams. Nors po vyro mirties nominalia spaustuvės valdytoja tapo Jano I našlė Martina Plantin (1550–1616), ji iš karto perleido valdymą sūnams. Prieš tai jie abu jau dirbo spaustuvėje: Balthasaras I nuo 1594 m. ėjo vyriausiojo korektoriaus pareigas, o Janas II nuo 1592 m. vadovavo knygų platinimui ir pardavimams. Po tėvo mirties Balthasaras I ėmė vadovauti spaustuvei, o Janas II – knygynui. Spaustuvės likimą sudrebino netikėta Jano II mirtis 1618 m. Dėl savo negalios Balthasaras I nesiryžo spaustuvei vadovauti vienas pats, todėl praėjus vos mėnesiui po brolio mirties į pagalbą buvo pakviestas Johannesas Meursius (1579–1639). Su juo bendradarbiavimas truko dešimtmetį, o knygų leidimo duomenyse buvo nurodomas ir jo vardas: *Ex officina Plantiniana, apud Balthasarem Moretum et viduam Joannis Moreti et Joanem Meursium*. 1629 m. Balthasaro I ir Meursijaus keliai išsiskyrė galutinai. Teigiama, kad šių brolių knygos dažniau vartomos ne dėl teksto, bet dėl knygų apipavidalinimo, puošnių iliustracijų. Tuo laikotarpiu Antverpeną pasiekęs barokinis stilius neaplenkė ir knygų pasaulio, glaudi bičiulystė su Baroko meistru Peteriu Pauliumi Rubensu (1577–1640) praturtino *Officina Plantiniana* knygas barokiniais antraštiniais lapais bei kitais puošybos elementais.

Balthasar I Moretus (1574-1641) Jan II Moretus (1576-1618)

In 1610, Jan I Moretus (1543-1610) left the printing house to his two sons, Balthasar I and Jan II. Even though after her husband's death, it was Jan I's widow Martina Plantin (1550-1616) who became the nominal proprietor of the business, she immediately passed her duties on to her sons. Before stepping up to lead the publishing house, they had both already been working there: from 1594, Balthasar I had been serving as the chief proof-reader, while from 1592, Jan II had been in charge of book distribution and sales. After their father's death, Balthasar I took charge of the publishing process, while Jan II took over the bookshop. The Plantin-Moretus Press experienced a real blow with the untimely death of Jan II in 1618. Because of his disability, Balthasar I was unable to manage the publishing house on his own and just a month after his brother's death,

enlisted the help of Johannes Meursius (1579-1639). Their collaboration lasted for a decade, and the publication data of the books they published also indicate Meursius' name: *Ex officina Plantiniana, apud Balthasarem Moretum et viduam Joannis Moreti et Joanem Meursium*. In 1629, Balthasar I and Meursius parted ways. It is said that the brothers' books were more frequently opened not for their content but for the design and elaborate illustrations. The Baroque fashions of the time did not pass by Antwerp and the world of books. A close friendship with the Baroque master Peter Paul Rubens (1577-1640) refined the books of the *Officina Plantiniana* with Baroque title pages and other decorative elements.

143. Baronio, Cesare (1538-1607). *Annales ecclesiastici*. Antwerpen, 1610-1629, 12 vols.

ANNALES || ECCLESIASTICI, || AVCTORE || CÆSARE BARONIO || SORANO || EX CONGREGATIONE ORATORII. || S. R. E. PRESBYTERO CARD. || TIT. SS. NEREI ET ACHILLEI || ET SANCTÆ APOSTOLICÆ SEDIS || BIBLIOTHECARIO. || TOMIS DUODECIM DISTINCTI. || *Nouissima Editio, postremum ab Auctore || aucta et recognita.* || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Viduam et Filios Io. Moreti || M. DC. XII.

Vol. 1, ANNALES || ECCLESIASTICI, || AVCTORE || CÆSARE BARONIO || SORANO || EX CONGREGATIONE ORATORII. || S. R. E. PRESBYTERO CARD. || TIT. SS. NEREI ET ACHILLEI || ET SANCTÆ APOSTOLICÆ SEDIS || BIBLIOTHECARIO, || Tomus Primus. || *Nouissima Editio, postremum ab Auctore || aucta et recognita.* || ANTVERPLÆ || EX OFFICINA PLANTINIANA, || M. DC. X.

[50], 747, [84] p.: printer's device VH 28, frontispiece, illustrations, ornamental letters, ornamental title page, vignettes; 2°. – *4, *6, **-****, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶. – Colophon. – Published with a collective title page. – Separate volume title page on p. [9].

Fingerprint: m,um ueer t.m- tuLe 3 1610R

References: USTC 1003354

Binding (34 cm): pasteboards covered with uncoloured parchment, covering material remains only on back board, evidence of green textile straps.

Bookplate: EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – Paper label on the spine: Szafa 17. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 6. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the spine.

R.XVII:E.248

144. Bauhuis, Bauhuis (1575-1619). *Epigrammatum selectorum libri V. Antwerpen, 1616*

BERNARDI || BAVHVSII || è Societate IESV || EPIGRAMMATVM || SELECTORVM || LIBRI V. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti, || M. DC. XVI.

116, [2] p.: printer's device VH 12, ornamental letters, vignettes; 12°. – A-E¹² (E₁₂ blank).

Fingerprint: e.s; s.ns t.a! AmPA 3 1616R

References: USTC 1003639

Binding (13 cm): pasteboards covered with uncoloured leather, title inscription on the spine.

Notes: [6] handwritten pages bound in front of the title page.

Inscription: Residentiæ Minscensi Societatis IESU a Petro Francisco Puzyna Societatis IESU. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 15/355.

Bound with: Wartenberg, Maximilian von. Flores soluti et serti, quos super tumulum generosi domini D. Stanislai Zborowsky ... [Ingolstadt], [1619]

R.XVII:A.734

145. Bonfrère, Jacques (1573-1643). *Pentateuchus Moysis commentario illustratus. Antwerpen, 1625*

PENTATEVCHVS || MOYSIS || COMMENTARIO || ILLVSTRATVS; || præmissis, quæ ad totius SCRIPTURÆ || intelligentiam manuducant, || PRÆLOQVIIS perutilibus; || A. R. P. IACOBO BONFRERIO || *Dionantensi, Soc. IESV Theologo*, || *in Collegio Aquicinctensi Academiæ Duacensis* || *Sacrarum litterarum et linguæ Sanctæ* || *Professore*. || ANTVERPLÆ || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, et Viduam || Ioannis Moreti, et Io. Meursium. || M. DC. XXV.

[12], 1089, [95] p.: printer's device VH 31, ornamental title page, ornamental letters; 2°. – *⁶, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Zzzz⁶, Aaaaa-Fffff⁶, Ggggg⁶ (Ggggg₆ blank). – Text in two columns. – Index: p. [34-93]. – Colophon.

Fingerprint: nsa- I.* e,um Gepo 3 1625R

References: USTC 1003933

Binding (35 cm): missing binding, book block edges painted red.

Notes: wanting title page, p. [3-4] at the beginning of the book, [94-95].

R.XVII:E.323

146. Bible (Vulgate). Antwerpen, 1618

BIBLIA SACRA || Vulgatæ Editionis || SIXTI V. PONT. MAX. IVSSV || recognita atque edita. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Balthasarem et Ioannem || Moretos fratres. || M. DC. XVIII.

[8], 1055, [1], 30, [52] p.: ornamental letters, ornamental title page, vignettes; 4°. – †⁴, A-Z⁸, Aa-Zz⁸, Aaa-Vvv⁸, aa-dd⁸, ee¹⁰ (ee₁₀ blank). – Errors in collation: Aa₄ marked a₄. – Colophon. – Text in two columns.

Fingerprint: e-us a-u. m.r- iore 3 1618R

References: USTC 1005187

Binding (23 cm): pasteboards covered with brown leather, blind tooling on the spine, book block edges painted red, blind-tooled title on the spine.

Notes: wanting title page. – Handwritten pages bound at the beginning of the book.

Inscription: Ks. Cyprian Żebrowski N. 155. – Inscription: z Biblioteki X. Mikołaja Kozłowskiego Dziekana Święciańskiego. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 1. 8p. 10. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 179

R.XVII:C.549

147. Bible (Vulgate). Antwerpen, 1624, 2 vols.

[Vol. 1], BIBLIA SACRA || Vulgatæ Editionis || SIXTI V. PONT. MAX. IVSSV || recognita atque edita. || Cum Scholijs plurimùm auctis et emen- || datis IOANNIS MARIANÆ, et Notationibus || EMANVELIS SA, Societatis IESV Sacerdotum. || *Quæ singulis Sacri Textus Capitibus subumguntur*, || *et perpetui Commentarij vicem supplent*; || *addito PETRI LANSSELLI eiusdem Soc. Supplemento*. || Tomus Primus || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Balthasarem Moretum, et Viduam || Ioannis Moreti, et Io. Meursium. || M. DC. XXIV.

[12], 1048, [2] p.: printer's device VH 31, ornamental letters, ornamental title page, vignettes; 2°. – †⁶, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Ssss⁴, Tttt⁴ (Tttt₄ blank).

Fingerprint: V.Q. n-r- i-ad fama 3 1624R

References: USTC 1508835

Binding (41 cm): pasteboards covered with brown leather, covering material remaining only on the front board, gold tooling on the spine.

Inscription: Bibliothecae Collegii Polocensis Soc[ietatis] Iesu Antè Henrici Fontejne Belgea ejus[em] Soc[ietati]. – Stamp: Coll[egium] Poll[ocense] S[ocietatis] I[esu].

R.XVII:F.320

148. Bible (Vulgate). Antwerpen, 1629, 7 vols.

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI QVINTI || PONT. MAX. || IVSSV || recognita atq[ue] edita. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || M. DC. XXIX. [Vol. 7] ORATIO MANASSÆ. || ESDRÆ LIB. III. ET IV. || D. HIERONYMI || IN SACROS LIBROS || PRÆFATIONES. || INDICES BIBLIORVM. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA. || M. DC. XXIX.

128, [192] p.: printer's devices VH 73, VH 74, ornamental letters, vignettes; 24°. – A-V⁸ (V₈ blank). – Errors in pagination: p. 118 numbered 11. – Index: p. [36-184]. – Colophon.

Fingerprint: s-is n-s& t.a& todi 3 1629R

References: USTC 1003881; VUB plantenai 47

Binding (12 cm): pasteboards covered with uncoloured parchment with yapp edges, title inscription on the spine.

Notes: marginalia in Latin.

Crossed out inscription. – Inscription: *Dono oblatu[s] mihi Fr[at]ri Felici Grudzinski ordi[nis] Carm[elitarum] ab Adm[odu]m D[omino] Simone Mchowski S[anctae] T[heologiae] D[octore] Prothon[otario] Ap[osto]lico. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.*

R.XVII:A.758

149. Bible (Vulgate). Antwerpen, 1631

BIBLIA SACRA || Vulgatæ Editionis || SIXTI V. PONT. MAX. IVSSV || recognita atque edita. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXXI.

[8], 1055, [1], 30, [52] p.: printer's devices VH 76, ornamental letters, ornamental title page, vignettes; 4°. – †⁴, A-Z⁸, Aa-Zz⁸, Aaa-Vvv⁸, aa-dd⁸, ee¹⁰ (ee₁₀ blank). – Text printed in two columns within double lines. – Printed together: “Oratio Manassae, necnon Libri duo, quae sub libri Tertii et Quarti Esdrae nomine circumferuntur; Hieronymi Prologus galcaeus.”

Fingerprint: e-us a-u. m.r- iore 3 1631R

References: USTC 1007826; VUB plantenai 48

- 1) **Binding (25 cm):** wood boards covered with brown leather, blind tooling on boards and spine, evidence of red paint on the book block edges, remains of two book clasps (one catch plate and two strap plates).

Notes: upper half of the title page missing. – Marginalia in Latin.

Remains of a paper label on the spine.

R.XVII:C.509

2) **Binding (24 cm):** missing binding.

Notes: wanting p. [1-8] (first pagination), 1-78, [33-52].

Inscription on p. 348: X. Kostanty Antoni Władysław Bohdan Mongird.

R.XVII:C.509

150. **Bidermann, Jacob (1578-1639).** *Heroum epistolae, epigrammata, et herodias.* Antwerpen, 1634

IACOBI || BIDERMANI || E SOC. IESV || HEROVM || EPISTOLÆ, || EPIGRAMMATA, || ET || HERODIAS. || Antuerpiæ, ex Officina Plantiniana || Balthasaris Moreti, M. DC. XXXIV.

401, [3] p.: printer's device VH 80, ornamental letters, ornamental title page, vignettes; 24°. – A-Z⁸, Aa⁸, Bb⁸, [Cc⁴] ([Cc₃₋₄]blank). – Index: p. 273-286, 383-393. – Colophon.

Fingerprint: r-ra isru t.em PrQu 3 1634R

References: USTC 1003223; VUB plantenai 50

Binding (12 cm): limp uncoloured parchment binding with yapp edges, book block painted blue.

Inscription in Latin. – Inscription: Ex libris Ioannis Rudowicz Parochi Wiekscz-nensis datur [?] Joannis [sic] Rocewicz Auditori Poeseos in Collegi [sic] Cro-sensi.... Audition Poeseos in Collegi Crosensis. – Shelf mark of Vilnius Dio-cese Seminary Library in red pencil on the front pastedown. – Paper label of Vilnius Diocese Seminary Library on the spine.

R.XVII:A.753

151. **Breviarium Romanum ex decreto sacrosancti Concilii Tridentini.** Antwerpen, 1628

BREVIARIVM || ROMANVM || Ex decreto Sacrosancti Concilij || Tridentini restitutum, || PII V. PONT. MAX. iussu editum, et || CLEMENTIS VIII. auctoritate recognitum || *In quo Psalmi, Lectiones, et alia que hinc inde requirebantur; || item Responsoria tam de Tempore quam de Sanctis omnia ad || longum suis locis posita sunt, pro maiori recitantium commoditate.* || AN-TVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, et Viduam || Ioannis Moreti, et Io. Meursium || M. DC. XXVIII.

[60], 1164, clxv, [3] p.: printer's device VH 31, illustrations, ornamental letters, vignettes; 2°. – *₂*⁸, ****⁶, A-Z⁸, Aa-Zz⁸, Aaa-Zzz⁸, Aaaa-Cccc⁸, Dddd⁶, a-k⁸, l⁴. – Colophon. – Text in two columns. – Two-coloured printing.

Fingerprint: emo- i-in s.is beBe 3 1628R

References: USTC 1007838

Binding (37 cm): missing binding.

Notes: marginalia in Latin.

Bound with: Catalogue No. 189

R.XVII:F310

152. Castro, Jodocus à (?-1634). *Conciones super evangelia Dominicalia*. Antwerpen, 1633, 2 pts.

[Pt. 1], F. IVDOCI A CASTRO || Ordinis Minorum Regularis Observantiae || Germaniae Inferioris Prouincialis || CONCIONES || SVPER || EVANGELIA || DOMINICALIA. || PARS HIEMALIS. || Additus est ELENCHVS, qui in FERIIS QUADRA- || GESIMÆ & TOTIVS ANNI FESTIVITATIBVS || materiam prædicabilem assignat. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXXIII.

[24], 728, [55] p.: printer's device VH 77, ornamental letters, vignettes; 4°. – *..***⁴, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Fffff⁴. – Index: p. [20-49]. – Colophon.

Fingerprint: t.is l-do nse- adst 3 1633R

References: KKB 17, 265; USTC 1510550

- 1) **Binding (22 cm)**: pasteboards covered with brown speckled leather, blind tooling on boards and spine, paper title label on the spine.

Inscription: Ex libris Stephani Stanislai Kopczynski Vic[arii] Cath[edralis] Viln[ensis]. – **Inscription:** Applicat[ur] [sic] Librariae Conventus Vilnensis Sanctorum Omnium. – **Inscription:** Ex Libris Fr[at]ris Joannis [?] Justi Burzynski ... conventus ... – **Inscription:** Fratris Jacobi ... Patris Conventus Crementis ... – **Inscription:** Post obitum huius Pa ... Leopoli [?] ... – **Inscription:** Ego Michael Rewkowski Praepositus Nowodworensis hunc libris dono perpetuis temporibus usus Ad mod[um] R[everendo] F[ratre] P[at]re Ludowico Koszycki [?] Guardiano Grodnensi Conventus S[ancti] F[rancisci] Minorum F[ratrum] Conventualium. A[nno] D[omini] 1652 diē 4 7brij. – **Inscription:** Dono accepi ab Admodum R[everendo] P[at]re F[rat]re Justo Burzynski Custode Guardiano Vicario Vilnensi Commisario Provinciae Lithuane et Albae Russiae F[ratrum] min[orum] Conventualium Mattheus Wroblewski Paroch[us] Białog [?] A[nno] 1658 die 16 Aprilis. – **Inscription:** A Mathia Raphàele Borucki donatus iste Liber Religiosissimo ac Adm[odum] R[everendissimo] in Christo Patri Patri Hyacyntho Boraszewicz Ordinis S[ancti] Francisci de Observantia A[nno] 1726 die ... Ianuarij. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОКАТОЛИЧЕСКОЙ ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Paper label of Vilnius Diocese Seminary Library on the spine:** 30 10p 10. – **Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.**

R.XVII:C.531

- 2) **Binding (22 cm)**: pasteboards with a missing covering material, parchment with Latin inscriptions used to strengthen the spine, book block edges painted red, evidence of four leather straps.

Inscription: Conventus Vilnensis PP[atrum] Carmel[itarum] Disalceatorum. –

Inscription: Con[ventus] Vilnensis Carm[elitarum] Discal[ceatorum] S. ...
Theressiae. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕ-
СКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

Bound with: pt. 2

R.XVII:C.535

[Pt. 2], F. IVDOCI A CASTRO || Ordinis Minorum Regularis Obseruantiaē || Germaniaē
Inferioris Prouincialis || CONCIONES || SVPER || EVANGELIA || DOMINICALIA. ||
PARS ÆSTIVA. || Addita est OCTAVA VEN. SACRAMENTI; & || ELENCHVS, qui in
FERIIS QVADRAGESI- || MÆ & TOTIVS ANNI FESTIVITATIBVS ma- || teriam præd-
icabilem assignat. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS
MORETI. || M. DC. XXXIII.

707, [69] p.: printer's device VH 113, ornamental letters, vignettes; 4°. – A-Z⁴, Aa-Zz⁴,
Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Eeeee⁴. – Two-coloured printing on the title page.

Fingerprint: cec- ntos n-m- ptno 3 1633R

References: USTC 1004021

Binding (22 cm): pasteboards with a missing covering material, parchment with
Latin inscriptions used to strengthen the spine, book block edges painted red,
evidence of four leather straps.

Inscription: Conventus Vilnensis PP[atrum] Carmel[itarum] Discalceatorum. –
Inscription: Con[ventus] Vilnensis Carm[elitarum] Discal[ceatorum] S. ...
Theressiae. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕ-
СКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

Bound with: pt. 1

R.XVII:C.535

153. Catechismus Romanus ex decreto Concilii Tridentini. Antwerpen, 1611

CATECHISMVS || ROMANVS, || EX DECRETO CONCILII TRI- || DENTINI, & PII
V. Pontificis Maximi || iussu primùm editus: || *Postea verò luculentis questionibus, quæ rei propo-
sitaē || materiam oculis subijciant, distinctus, breuibisque annota- || tinculis elucidatus, studio &
industria ANDRÆ || FABRICII LEODII, Illustrissimorum Principum || Alberti & Ernesti
eius filij, Comitum Palatinorum Rheni, || ac vtriusque Bauariæ Ducum, Consiliarij.* || Accessit
postrema hac editione Index vtilissimus, quo || Euangelia per annum ad Catechismi huius ca-
pita refe- || runtur & explicantur. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, ||
Apud Viduam & Filios Io. Moreti. || M. DC. XI.

[22], 470, [52] p.: printer's devices VH 47, VH 51, ornamental letters; 8°. – A-Z⁸, a-k⁸, *⁸. –
Errors in collation: M₃ marked M₃,

Fingerprint: s,is,&t. m,n- QVCu 3 1611R

References: KB Nationale Bibliotheek

Binding (17 cm): pasteboards covered with uncoloured parchment with yapp ed-

ges, book block edges painted red, evidence of four straps.

Crossed out inscription: Ex libris Nicolai Casimiri Butkiewicz ... – Crossed out inscription: Ex libris Matthiae Casimiri Gudelewicz Regentis Cancelarii [?] ... Vilnae emptus A[nn]o 1655. – **Inscription:** Ex Libris Con[ven]tus Vilnensis PP[atrum] Carmel[itarum] ad aedes SS[anctorum] OO[mnium]. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.1466

154. Pseudo-Dionysius Areopagita (fl. 500). Opera. Antwerpen, 1634, 2 vols.

[Vol. 1], OPERA || S. DIONYSII || AREOPAGITÆ || CVM SCHOLIIS || S. MAXIMI || ET PARAPHRASI || PACHYMERÆ || A || BALTHASARE CORDERIO || SOC. IESV DOCT. THEOL. || LATINE INTERPRETATA || ET || NOTIS THEOLOGICIS || ILLUSTRATA. || ANTVERPIÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI, || M. DC. XXXIII.

LI, 893, [3] p.: printer's device VH 70, ornamental letters, ornamental title page, vignettes; 2°. – *-****⁴, ****⁶, *****⁴, A-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Vvvvv⁴.

Fingerprint: t.am s.X. **, chdu 3 1634R

References: KKB 17, 390; USTC 1004030

- 1) **Binding (38 cm):** pasteboards covered with uncoloured leather, blind tooling on boards and spine, blind-tooled panels with arabesque plates on board centres, book block edges speckled in red ink, title inscription in brown ink on the spine.

Paper label of an unidentified library with a shelf mark on the spine: D 110. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.49

- 2) **Binding (38 cm):** pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Inscription: Ex Bibliotheca V[enerabilissimi] Сap[itu]li. Vilnensis. – **Bookplate:** EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary

OPERA
S. DIONYSII
AREOPAGITAE
CVM
SCHOLIIS S. MAXIMI

ET
PARAPHRASI PACHYMERÆ
A BALTHASARE CORDERIO SOC. IESV DOCTORE THEOLOGO
LATINE INTERPRETATA ET NOTIS THEOLOGICIS ILLUSTRATA.

Tomus Secundus

Mysticam S. DIONYSII Theologiam & Epistolas comple-
ctens, cum eiusdem Vitæ Scriptoribus, Operum Vindicijs,
& Verborum difficiliorum Onomastico.



ANTVERPIÆ,
EX OFFICINA PLANTINIANA
BALTHASARIS MORETI

M. DC. XXXIV.

Cum Privilegijs Casareo & Regio.

Coll: Pal: S. J.

Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.49

- 3) **Binding (38 cm):** pasteboards covered with brown leather, gold tooling on boards, three green textile straps.

Inscription: Ex Bibliotheca V[enerabi]lis[ssimi] Cap[ituli] Viln[ensis]. – Bookplate: EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – Paper label on the spine: Kol[ejka] 2. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.49

[Vol. 2], OPERA || S. DIONYSII || AREOPAGITAE || CVM || SCHOLIIS S. MAXIMI || ET || PARAPHRASI PACHYMERÆ || A BALTHASARE CORDERIO SOC. IESV DOCTORE THEOLOGO || LATINE INTERPRETATA ET NOTIS THEOLOGICIS ILLUSTRATA. || Tomus Secundus. || Mysticam S. DYONISII Theologiam & Epistolas complete- || ctens, cum eiusdem Vit:ae: Scriptoribus, Operum Vindicijs, || & Verborum difficiliorum Onomastico. || ANTVERPÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXXIV. || *Cum Priuilegijs Cesareo & Regio.*

xxiv, 530, [50] p.: printer's device VH 70, illustrations, ornamental letters, vignettes; 2°. – *-*^{****}, A-Z⁴, Aa-Zz⁴, Aaa-Sss⁴, Sss*-^{****}, Ttt-Zzz⁴, Aaaa⁶. – Index: p. [1-46]. – Colophon. – Text in two columns. – Two-coloured printing on the title page.

Fingerprint: s,t, asis n-u- teTE 3 1634R

References: USTC 1004030

- 1) **Binding (38 cm):** pasteboards covered with uncoloured leather, blind tooling on boards and spine, blind-tooled arabesque panels on board centres, book block edges speckled in red ink, title inscription in brown ink on the spine.

Stamp: Coll[egium] Pol[ocense] S[ocietatis] I[esu]. – Paper label of an unidentified library with a shelf mark on the spine: D 110. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.49

- 2) **Binding (38 cm):** pasteboards covered with uncoloured parchment.

Notes: p. xxxiii burnt, p. vi damaged.

Inscription: mentibus ... suum deiora Pranc... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.49

- 3) **Binding (38 cm):** pasteboards covered with brown leather, gold tooling on boards, four green textile straps.

Inscription: Ex Bibliotheca V[enerabilis]lis[simi] Cap[ituli] Vilm[ensis]. – Bookplate: EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – Paper label on the spine: Кол[ежка] 2. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.49

155. Dodoens, Rembert (1517-1585). *Stirpium historiae pemptades sex sive libri XXX*. Antwerpen, 1616

REMBERTI || DODONÆI || MECHLINIENSIS || MEDICI CÆSAREI || STIRPIVM HISTORIÆ || PEMPTADES SEX || SIVE || LIBRI XXX. || Variè ab AVCTORE, paullo ante || mortem, aucti & emendati. || ANTVERPIÆ || EX OFFICINA PLANTINIANA || Apud Balthasarem et Ioannem Moretos. || M. DC. XVI.

[16], 872, [68] p.: printer's device VH 31, illustrations, ornamental title page; 2°. – *8, A-Z⁶, a-z⁶, AA-ZZ⁶, aa-hh⁶, ii⁸ (ii₈ blank). – Some text in Greek. – Errors in pagination: p. 243 numbered 231, 244-232, 405-406, 758-658, 759-659. – Index: p. [1-62].

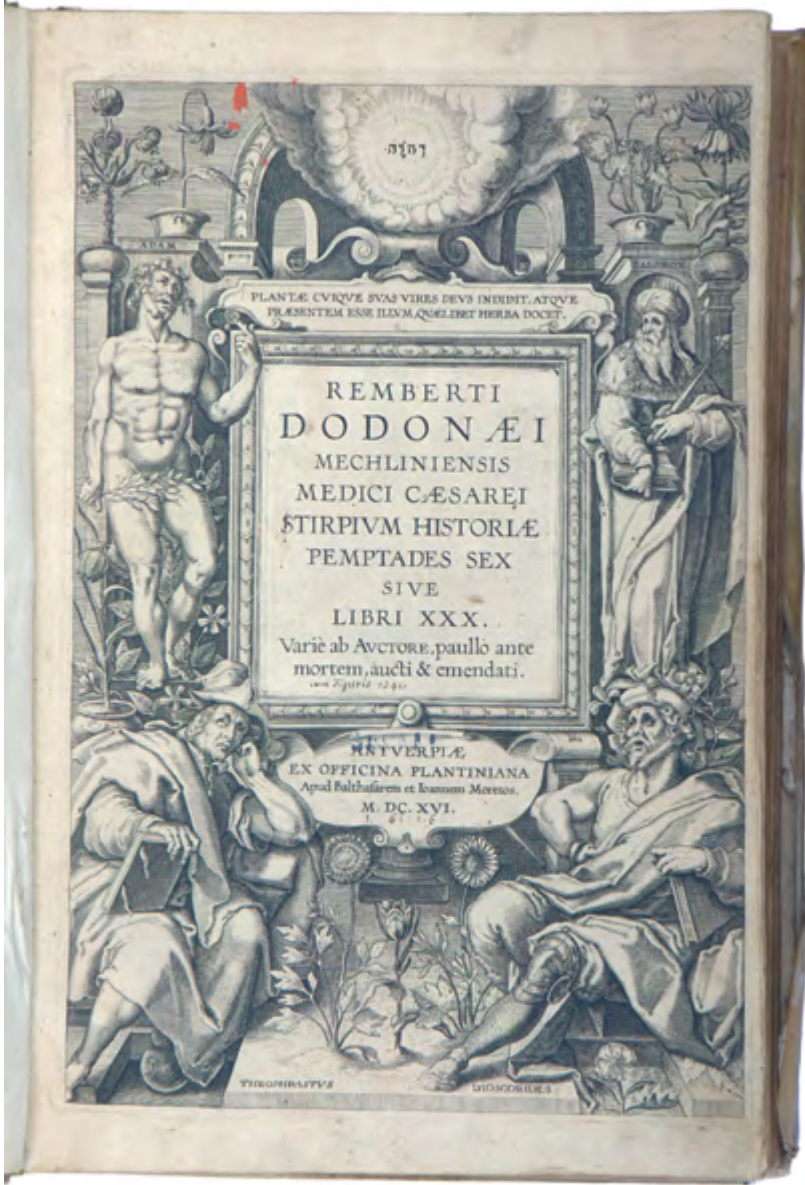
Fingerprint: a-a- uira t.cm sust 3 1616R

References: USTC 1005046; VUB plantenai 114

Binding (35 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Supralibros: IOHAN LOESELIVS PHIL[OSOPHIAE] ET MED[ICINAE] D[OCTOR] M. DC. LIII. – Bookplate: BIBLIOTHECA GALLESKYANA MED[ICINAE] DOCT[ORIS] & PHIJSIC[I] TILS[ENSIS]. – Paper label on the spine.

R.XVII:E.328



Title page; botanical illustrations, Catalogue No. 155



Narcissus luteus Iuncifolius, sive Bulbus vomitorii.

CAP. XXII.

Narcissus Iuncifolius minor.



superiore capite descriptos, & alius super esse luteos diximus: vni
luculus & Pseudo-Narcissus est: tertius Anemonealis.
folia sunt oblonga, angusta, crassa, interius propinquodum rotunda,
tota, lunca cum laeore, tum colore, & quodammodo flexibilitate
similia iuncis que medius exit caulium summo curus, flocculi tres aut
quatuor, Narcissus totana similia, verum minores, & colore per totam
bosa, candida, tenui nigra membrana inestipuit.
Narcissus hactenus Hispania montosis locis gignitur. vno verò loco Le-
bustipue luxurians: altero autem minor, & flores pauciores pro-
ferentis est.

Et florem vterque promit: & Martio, si hiems clementis fuerit.
se, quam folia cum iuncis habent, *Impatiens* nuncupant: non Nar-
te possunt. Diocorides est *Narcissus vomitorii*, sive Bulbus vomitorius,
minores descriptione colligi potest, quae sic habet: *Narcissus vomitorii*
bulbus luteus, circa quam membrana est nigra. Quae dicitur
folio simillima est: folia et in quidem sunt multo quam alium bul-
bulbosa, utpote sancti propinquodum lentiores, & perquam longa,
in eculant Bulbi, & radix in tenui nigra membrana recondita.
Narcissus luncifolius praedictus ut, nullo recentiorum expo-
nuntur. Diocorides verò Bulbi vomitorij radicem si edatur, aut si
vesicae malis auxiliant, & vomitum facere, memoria prodit.

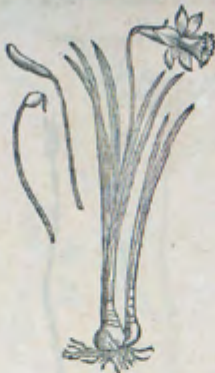
De

De Narcissis luteis floues, sive Pseudonarcissis.

CAP. XXIII.

Narcissus luteus filifolius.

Narcissus filifolius albus.



Narcissus filifolius multiplex.



LYEVS Narcissus filifolius, folia Porri aut
Narcissi similia promit, sed breuiora ac mi-
nora: caules dodrantales, atque in singulis flores
singulos, Narcissi similes, sed medio eorum caly-
ce longiore, oblongoens calathis similitudine, co-
lore per totum luteo, absque odore: capitula ro-
tunda, oblonga, in quibus semen: radix bulbosa,
vitalocum Narcissorum.

Contingit verò & hanc, quod aliis quandoque
floribus, & candidi Narcissus accidit, ut videlicet
floris foliola multiplicentur. & talis quidem flor
medio calyce caret, compluribus foliolis mediū
occupantibus: folia autem ac bulbi cum alterius
conueniunt: floris quoque totus luteus.

Reperitur non paucis Belgij locis, circa mar-
gines agrorum & venatorum, humido praeter-
tun folio, & in his locis quoque arboribus confusis
& similibus quoque cum in Germania, tum in
Hispania: transferunt etiam in hortos.

Floret Februarius & Martio quandoque, mensis.
Germani ea de causa *Bulb* *Demaris* *lum*
id est, nostrate dialecto, *Est* *Demaris* *lum*
nuncupant. Februarius enim Germano *hinc*
mensis *menat* / Belgis *septembris*.

Appellatur vero & hanc Narcissum Belgae
Est *Calidion*: Latine autem vulgo Narcissus
luteus & Pseudonarcissus dicitur.

Ceterum

156. Eucherius of Lyon (380-449), saint. De contemptu mundi. Antwerpen, 1621

D. EVCHERII || Episcopi Lugdunensis || DE || CONTEMPTV || MVNDI || Epistola parænetica || ad Valerianum cognatum. || ACCEDIT || VITA D. PAVLINI NOLANI || VERI MVNDI CONTEMPTORIS. || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXI.

[24], 188, [4] p.: printer's device VH 13, ornamental letters, vignettes; 12°. – *¹², A-H¹². – Colophon.

Fingerprint: s,ui eâam i-t, inno 3 1621R

References: USTC 1003714

Binding (15 cm): pasteboards covered with uncoloured parchment with yapp edges.

Stamp: Coll[egium] Pol[ocense] S[ocietatis] I[esu]. – Paper label of an unidentified library with a shelf mark on the spine: T 890. – Inscription: Inscriptus Catalogo libr[orum] Coll[egii] Poss[aviensis] So[cieta]tis IESV 1627. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

Bound with: Eucherius of Lyon, saint. De laude eremi ... Antwerpen, 1621; Catalogue No. 157

R.XVII:A.757

157. Eucherius of Lyon (380-449), saint. De laude eremi. Antwerpen, 1621

D. EVCHERII || Episcopi Lugdunensis || DE || LAVDE || EREMI || Ad Hilarium Lerinensem || monachum || LIBELLVS. || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXI.

52, [4] p.: printer's device VH 13, ornamental letters; 12°. – A-B¹², C⁴. – Colophon.

Fingerprint: câue uit, cin- seem C 1621R

References: USTC 1003715

Binding (15 cm): pasteboards covered with uncoloured parchment with yapp edges.

Stamp: Coll[egium] Pol[ocense] S[ocietatis] I[esu]. – Paper label of an unidentified library with a shelf mark on the spine: T 890. – Inscription: Inscriptus Catalogo libr[orum] Coll[egii] Poss[aviensis] So[cieta]tis IESV 1627. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

Bound with: Catalogue No. 156

R.XVII:A.757

158. Eynatten, Maximilianus ab (1574-1631). Manuale exorcismorum. Antwerpen, 1619

MANVALE || EXORCISMORVM: || Continens INSTRVCTIONES, & || EXORCISMOS ad eiiciendos è cor- || poribus obsessis spiritus malignos, & ad || quæuis maleficia depellenda, & ad quas- || cumque infestationes dæmonum repri- || mendas: || R. D. MAXIMILIANI AB EYNATTEN S. T. L. || Canonici & Scholastici Antuerpiensis || industria collectum: || Reuerendiss. aliquot BELGII ANTISTITVM || aliorumque doctorum virorum iudicio || recensitum & probatum. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XIX.

[16], 314, [6] p.: printer's devices VH 47, VH 51, ornamental letters, vignettes; 8°. – *8, A-V⁸. – Two-coloured printing on the title page.

Fingerprint: a-um 8.4. i-m, Semo 3 1619R

References: USTC 1003695

Binding (17 cm): pasteboards covered with white parchment with yapp edges, book block edges painted red.

Inscription: Pro loco Citowian[en]si ... assignatus. – **Inscription:** Biblio[theca] P[atrum] Ber[nardinorum] Cittovian[ensium]. – Evidence of paper labels. – Shelf mark inscription on the front pastedown: Col. 3 Lit[tera] O Num[er]o 6.

R.XVII:B.1440

159. Eynatten, Maximilianus ab (1574-1631). Manuale exorcismorum. Antwerpen, 1635

MANVALE || EXORCISMORVM: || Continens INSTRVCTIONES, & || EXORCISMOS ad eiiciendos è cor- || poribus obsessis spiritus malignos, & ad || quæuis maleficia depellenda, & ad quas- || cumque infestationes dæmonum repri- || mendas: || R. D. MAXIMILIANI AB EYNATTEN S. T. L. || Canonici & Scholastici Antuerpiensis || industria collectum: || Reuerendiss. aliquot BELGII ANTISTITVM || aliorumque doctorum virorum iudicio || recensitum & probatum. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARI MORETI || M. DC. XXXV.

[16], 359, [1] p.: printer's device VH 93, ornamental letters, vignettes; 8°. – *8, A-Y⁸, Z⁴. – Two-coloured title page. – Two editions with different vignettes.

Fingerprint: a-um 4.o. m:id coSe 3 1635R

References: USTC 1004159; VUB plantenai 120

- 1) **Binding (15 cm):** pasteboards covered with dark brown leather, blind tooling on spine, light brown leather title label on the spine.

Notes: signs of book block trimming.

Discoloured inscription: Ex Bibliotheca Caunensi PP[atrum] Franciscanorum ... Anno 1687. – **Inscription on the front pastedown:** 9–95. – **Bookplate:** E Bibliotheca Seminarii Samogitiensis. – **Stamp:** METROPOLIJOS KUNIGŪ SEMINARIJOS INVENTORIUS. – **Shelf mark of Metropolitan Seminary Library on the front flyleaf:** .../299.

Bound with: Cochem, M. *Rituale sacramentorum, ac aliarum ecclesiae ceremoniarum pro ecclesiis Regni Poloniae et Magni Ducatus Lithuaniae ...* Toruń, 1691

R.XVII:A.736(1)

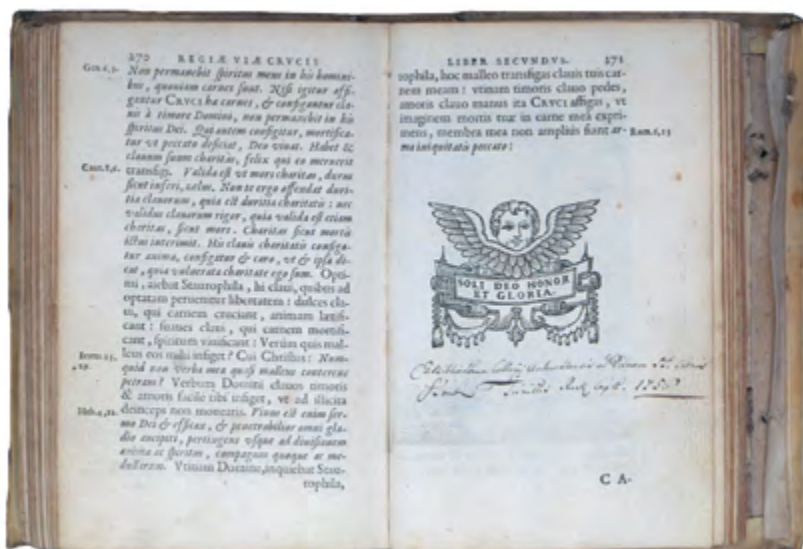
- 2) Binding (16 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink.

Inscription: Sub Lit[tera] B Bibli[otheca] Nov[itiatu] Vil[nensis] S[ocietatis] I[esu]. – Inscription: Domus Probatio[nis] Vilnen[sis] Soc[ietatis] IESU. – Inscription: Inscriptus Cathalogo Librorum sub R[everend]o P[at]re Joanne Juraha Rec[tor]e Nov[itiatu] Vil[nensis] S[ocietatis] I[esu] A[nn]o 1748. – Paper label on the spine: Kol[ekcja] 3. – Inscription: Biblioth[eca] Sem[inarii] Dioce[sani] Vilnensis. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОК[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.1311

160. Haeften, Benedictus van (1588-1648). *Regia via Crucis*. Antwerpen, 1635

REGIA || VIA || CRVCIS || Auctore || D Benedicto Haefteno || Vltraiectino || *Reformati Monasterij Afflige-* || *niensis Ordinis S. Benedicti* || *Preposito*. || ANTVERPLÆ EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. M. DC. XXXV.



Vignette with a provenance, Catalogue No. 160

xl, 404, [28] p.: printer's device VH 76, illustrations, ornamental letters, vignettes; 8°. – *.**8, ***4, A-Z⁸, Aa-Dd⁸ (Dd₃ blank). – Index: p. [1-24]. – Colophon.

Fingerprint: E,IS m.i* suu* la&t 3 1635R

References: KKB 17, 660; USTC 1004969; VUB plantenai 158

Binding (18 cm): pasteboards covered with uncoloured parchment with yapp edges, book block edges speckled in red ink, evidence of four leather straps, parchment with Latin inscriptions used to strengthen the spine.

Bookplate: EX BIBLIOTHECA Collegii Antecollensis, ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[antissi]mae TRINITATIS de Redem[ptione] Captivorum. – Inscription: Ex Bibliotheca Colleg[ii]. Antecol[ensis] ad Vilnam PP[atrum] Ord[inis] Disc[alceatorum] SS[antissimae] Trinit[atis] Redemp[tionis] C[aptivorum] emp[us] Vilnae an[no] 1756. – Inscription in red lacquer on the spine: А11. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКО-КАТОЛИЧЕСКОЙ ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 2456. – Shelf mark of Vilnius Diocese Seminary Library in purple and red pencil on the front pastedown.

R.XVII:B.1465

161. Hugo, Hermann (1588-1629). *De vera fide capessenda*. Antwerpen, 1620

HERMANNI HVGONIS || E SOCIETATE IESV || DE || VERA FIDE || CAPESSENDA || AD || NEOEVANGELICAM SYNODVM || DORDRACENAM || Apologetici Libri tres || ADVERSVS || BALTHASAREM MEISNERVM Lutheranum || & HENRICVM BRANDIVM Caluinistam || PRO CONSVLTATIONE || R. P. LEONARDI LESSII || Societatis IESV Theologi. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XX.

[32], 401, [21] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – *.**8, A-Z⁸, Aa-Cc⁸, Dd⁴ (Dd_{3,4} blank). – Index: p. [1-17] at the end of the book.

Fingerprint: a-l, o-um s.n- poqu 3 1620R

References: USTC 1009490

Binding (17 cm): pasteboards covered with uncoloured parchment, book block edges painted red, printed Hebrew text used to strengthen the binding, evidence of four textile straps.

Notes: damaged binding. – Marginalia in Latin.

Inscription: Abrahamus Joannes Dubowski ... A[nno] D[omini] 1668. – Stamp: METROPOLIJS KUNIGU SEMINARIJS INVENTORIUS.

R.XVII:B.1441

162. Lessius, Leonardus (1554-1623). De iustitia et iure. Antwerpen, 1612

DE || IVSTITIA || ET IVRE || cæterisque Virtutibus || Cardinalibus || LIBRI QVATVOR:
|| Ad 2.2. D. Thomæ, à quæst. 47. || vsque ad quast. 171. || Auctore LEONARDO LESSIO ||
è Societate IESV || S. Th. in Academia Louaniensi Professore. || Editio tertia, auctior et casti-
gator . || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Viduam et Filios Io.
Moreti. || M. DC. XII.

[16], 803, [69] p.: printer's device VH 24, ornamental letters, vignettes; 2°. – *8, A-Z⁶, a-z⁶,
Aa-Zz⁶, AA-CC⁶, DD⁴. – Index: p. [16-66].

Fingerprint: edn- c.a, m.i- idal 3 1612R

References: USTC 1003309

Binding (37 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, blackened tooled panel with the image of Crucifix, book block edges painted red, one remaining book clasp and one catch plate.

Notes: wanting title page.

Remains of inscription between p. 30-31: ... anno 1622. – Paper label of an unidentified library with a shelf mark: P 334. – Shelf mark inscription of an unidentified library on the front pastedown: L[ittera] P N[umero] 334. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 6. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:F.46

163. Lessius, Leonardus (1554-1623). De perfectionibus moribusque Divinis libri XIV. Antwerpen, 1620

DE || PERFECTIONIBVS || MORIBVSQVE || DIVINIS || LIBRI XIV. || Quibus pleraque
sacræ Theologiæ mysteria || breuiter ac dilucidè explicantur. || Auctore LEONARDO LESSIO
Societatis IESV || S. Theologiæ Professore. || ANTVERPLÆ, || EX OFFICINA PLANTI-
NIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. ||
M. DC. XX.

[24], 592, [20] p.: printer's device VH 51, ornamental letters, vignettes, Christogram IHS;
4°. – *-***4, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Ffff³, Gggg⁶ (Gggg₆ blank). – Errors in pagination:
p. 224 numbered 184, 282-280, 283-281, 286-284, 287-285, 289-287. – Indexes: p. [21-24],
[1-16]. – Colophon.

Fingerprint: exem isn- s,n- S.qu 3 1620R

References: USTC 1005206; VUB plantenai 186

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, blind-tooled Christogram on the front cover, evidence of book clasps, book block edges painted red.

Crossed out inscription: Collegii Minscensis Societ[at]is IESU. – Inscription: Societ[at]is IESU Colegii Crosensis. – Stamp: KAUNO METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS.

R.XVII:C.528

164. Lessius, Leonardus (1554-1623). *De providentia numinis et animi immortalitate libri duo*. Antwerpen, 1613

DE || PROVIDENTIA || NVMINIS || ET || ANIMI IMMORTALITATE || LIBRI DVO || aduersus Atheos & Politicos: || AVCTORE || LEONARDO LESSIO *Societatis IESV* || *S.Theologie Professore*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti, CIJ. IOJ. XIII.

[16], 351, [17] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – *⁸, A-Z⁸. – Index: p. [1-11] at the end of the book. – Colophon.

Fingerprint: umi- 2.in n-n- fese 3 1613R

References: USTC 1003269; VUB plantenai 187

Binding (18 cm): pasteboards covered with uncoloured parchment, later painted green with yapp edges, book block painted red, evidence of four leather straps.

Notes: wanting title page.

Paper label of an unidentified library with a shelf mark on the spine: O 1418. – Shelf mark inscription of an unidentified library on the front paddedown: L[ittera] O N[umero] 1418. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 11. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 166; Catalogue No. 167

R.XVII:B.541

165. Lessius, Leonardus (1554-1623). *De summo bono et aeterna beatitudine hominis*. Antwerpen, 1616

DE || SVMMO BONO || ET || ÆTERNA BEATITVDINE || HOMINIS || LIBRI QVATOR: || *Auctore* LEONARDO LESSIO Soc. IESV || *Sacrae Theologie Professore*. || Ad. I. 2. S. THOMAE. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem & Ioannem Moretos. || M. DC. XVI.

[24], 603, [28] p.: ornamental letters, vignettes; 8°. – *⁸, **⁴, A-Z⁸, a-q⁸, r⁴. – Index: p. [1-28].

Fingerprint: o-c- n-ta emt. &lFa 3 1616R

References: USTC 1005147; VUB plantenai 188

- 1) **Binding (18 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in red ink, paper title label.

Inscription: Coll[egii] Braunsbergii Societatis IESU. – Inscription: Novitiatus Vilmensis S[ocietatis] J[esu] Sub R[everendo] P[at]re Joanne Juraha Rect[o-

re] Nov[itiati] Viln[ensis] ... A[nno] 1748. – Inscription: Sub Lit[tera] A. Bibl[iotheca] Nov[itiati] Viln[ensis] S[ocietatis] J[esu]. – Paper label on the spine: Shaf[a] 4. – Inscription: Bibliothecae Seminarij Dioecesan[i] Vilnen[sis]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 15. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.1307

- 2) **Binding (18 cm):** pasteboards covered with uncoloured parchment, later painted green, book block painted red, evidence of four leather straps, title inscription on the front board.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 19. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:B.1307

166. Lessius, Leonardus (1554-1623). *Disputatio de statu vitae deligendo et religionis ingressu*. Antwerpen, 1613

DISPUTATIO || DE || STATV VITÆ DELIGENDO || ET || RELIGIONIS INGRESSV, || Quæstionibus XII. comprehensa: || AVCTORE || LEONARDO LESSIO *Soc. IESV Theologo* || & *S. Theologiæ Professore*. || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti. || M. DC. XIII.

[16], 210, [4] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – *8, A-N⁸, O⁴ (O₄ blank). – Some text in Greek. – Colophon.

Fingerprint: i-o& u?s? s.t. adCo 3 1613R

References: USTC 1003273; VUB plantenai 189

Binding (18 cm): pasteboards covered with uncoloured parchment, later painted green with yapp edges, book block painted red, evidence of four leather straps.

Notes: wanting last p. [1-4].

Paper label of an unidentified library with a shelf mark on the spine: O 1418. – Shelf mark inscription of an unidentified library on the front pastedown: L[itterra] O N[umero] 1418. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 11. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 164; Catalogue No. 167

R.XVII:B.541

167. Lessius, Leonardus (1554-1623). Hygiasticon. Antwerpen, 1613

HYGIASTICON || SEV || VERA RATIO || VALETVDINIS BONÆ || ET VITÆ || vnā cum SENSVM, IVDICII, || & MEMORIAE integritate || ad extremam senectutem cose-ruandæ: || *Auctore* LEONARDO LESSIO || *Societatis* IESV *Theologo*. || Subiungitur Tractatus LVDOVICI CORNARI Ve- || neti, eòdem pertinens, ex Italico in Latinum || sermonem ab ipso LESSIO translatus. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || pud Vi-duam & Filios Io. Moreti. || M. DC. XIII.

[16], 108, [4] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – *8, A-G⁸ (G₈ blank). – Colophon. – Some text in Greek.

Fingerprint: i-o- r.o- a,im tihu 3 1613R

References: USTC 1003274

Binding (18 cm): pasteboards covered with uncoloured parchment, later painted green with yapp edges, book block painted red, evidence of four leather straps.

Notes: wanting title page.

Paper label of an unidentified library with a shelf mark on the spine: O 1418. – Shelf mark inscription of an unidentified library on the front paddedown: L[ittera] O N[umero] 1418. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТО-ЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine 11. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 164; Catalogue No. 166

R.XVII:B.541

168. Lessius, Leonardus (1554-1623). Sacrae Theologiae. Antwerpen, 1626

LEONARDI LESSII || E SOCIETATE IESV || Sacrae Theologiae in Academia Louaniensi || quondam Professoris || OPVSCVLA: || QVIBVS || pleraque sacrae Theologiae mysteria expli-cantur, || & vitæ recte instituendæ præcepta traduntur: || Ab ipso AVCTORE, paullò ante mortem, || variè aucta & recensita. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXVI. || *Cum Priuilegijs Casareo & Principum Belgarum*.

[6], 922, [36] p., 1 engraving: ornamental letters, vignettes; 2°. – *4, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Llll⁶ (Llll₆ blank). – Colophon. – Two-coloured title page.

Fingerprint: r-o- x-i- r-et omex 3 1626R

References: USTC 1003872

- 1) **Binding (36 cm):** pasteboards covered with uncoloured parchment, spine without covering, evidence of four straps.

Inscription: Ex gratia R[everendi] P[at]ris Casimiri Przewozowski Soc[ietatis] JESU Praepositi P[rovi]nc[ia]lis P[rovi]nciae Litvanae 1764. – Crossed out inscription: Pro Archivio Provinciali Lit[vano]. – **Inscription:** Collegii Cro-

sensis Societatis JESU. – Stamp: METROPOLIJOS KUNIGŲ SEMINARIJOS INVENTORIUS.

- 2) **Binding (36 cm):** pasteboards covered with uncoloured parchment with yapp edges.

Inscription: Sub Lit[tera] A Bibl[iotheca] Nov[iciati] Viln[ensis] S[ocietatis] J[esu]. – **Inscription:** Sub R[everendo] P[at]re Ioanne Juraha Rect[ore] Novitiatus [sic] Vilniensis S[ocietatis] J[esu]. – **Inscription:** Inscriptus Catalogo Librorum Domus Probationis Vilnen[sis] S[ocietatis] Jesu Bibl[iotheca] A[nn]o 1748. – **Paper label with shelf mark on the spine:** Kol[ejka] 1 118. – **Inscription:** Bibliotheca Seminarij Dioec[esiae] Vilnensis. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Paper label of Vilnius Diocese Seminary Library on the spine:** 14. – **Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pasteboard.**

R.XVII:F.305

169. Lipsius, Justus (1547-1606). De cruce. Antwerpen, 1629

IVSTI LIPSII || DE CRUCE || LIBRI TRES || Ad sacram profanámque historiam vtilis. || Vnà cum Notis. || *Editio vltima, seriò castigata.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXIX. || *Cum Priuilegijs Cesareo & duorum Regum, || & Principum Belgarum.*

96, [8] p.: printer's devices VH 59, VH 28, illustrations; 4°. – A-N⁴. – Colophon. – Some text in Greek.

Fingerprint: æcl- t.r, t.um Etmn 3 1629R

References: USTC 1016489

Binding (27 cm): pasteboards covered with white leather, blind-tooled panels of arabesque on board centers, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – **Inscription:** sum Wolfgangi á Kreytzen. – **Unidentified stamp.** – **Shelf mark inscription in brown ink on the spine:** 17/33. – **Remains of a paper label on the spine.**

Bound with: Catalogue No. 118; Catalogue No. 170; Catalogue No. 171; Catalogue No. 172; Catalogue No. 174; Catalogue No. 175; Catalogue No. 176

R.XVII:D.127

170. Lipsius, Justus (1547-1606). De recta pronuntiatione latinae linguae dialogus. Antwerpen, 1628

I. LIPSII || DE RECTA || PRONVNCIATIONE || LATINÆ LINGUÆ || DIALOGVS. || Editio vltima. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem

Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC XXVIII. || *Cum Priuilegiis Caesareo & duorum Regum, || & Principum Belgarum.*

66, [12] p.: printer's devices VH 49, VH 51, ornamental letters, vignettes; 4°. – A-K⁴. – Colophon. – Some text is in Greek.

Fingerprint: levt n-i- a,vt Plma 3 1628R

References: KKB 17, 854; USTC 1004814

Binding (27 cm): pasteboards covered with white leather, blind-tooled panels of arabesque on board centers, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Shelf mark inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 118; Catalogue No. 169; Catalogue No. 171; Catalogue No. 172; Catalogue No. 174; Catalogue No. 175; Catalogue No. 176

R.XVII.D.127

171. Lipsius, Justus (1547-1606). *Diva Sichemiensis sive Aspricollis*. Antwerpen, 1620

IVSTI LIPSII || DIVA SICHEMIENSIS || siue || ASPRICOLLIS: || Noua eius BENEFICIA & ADMIRANDA. || ANTVERPLÆ || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || CIO. IOC. XX. || *Cum Priuilegiis Caesareo & duorum Regum || & Principum Belgarum.*

[8], 69, [12] p.: printer's device VH 28, ornamental letters, vignettes; 4°. – *⁴, A-K⁴. – Colophon. – Some text in Greek.

Fingerprint: o-i- am,& r:m. siin 3 1620R

References: USTC 1003451; VUB plantenai 220

Binding (27 cm): pasteboards covered with white leather, blind-tooled panels of arabesque on board centres, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Shelf mark inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 118; Catalogue No. 169; Catalogue No. 170; Catalogue No. 172; Catalogue No. 174; Catalogue No. 175; Catalogue No. 176

R.XVII:D.127

172. Lipsius, Justus (1547-1606). *Diva Virgo Hallensis*. Antwerpen, 1616

I. LIPSII || DIVA VIRGO || HALLENSIS. || BENEFICIA eius & MIRACVLA || fide atque ordine descripta. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti. || M. DC. XVI. || *Cum Priuilegiis Caesareo & duorum Regum || & Principum Belgarum.*

[8], 86, [10] p. [2] plates.: printer's device VH 28, illustrations; 4°. – *4, A-L⁴, M⁶. – Index: p. [1-2] (first pagination). – Some text in Greek.

Fingerprint: s&in r.s, e-um imni 3 1616R

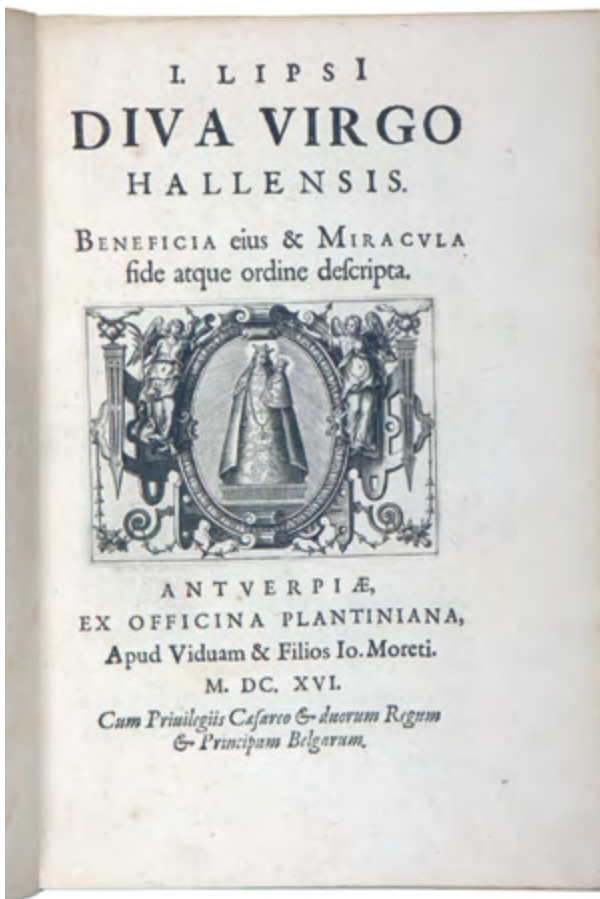
References: USTC 1003191; VUB plantenai 222

Binding (27 cm): pasteboards covered with white leather, blind-tooled panels of arabesque on board centers, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Shelf mark inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 118; Catalogue No. 169; Catalogue No. 170; Catalogue No. 171; Catalogue No. 174; Catalogue No. 175; Catalogue No. 176

R.XVII:D.127



Title page, Catalogue No. 172

173. Lipsius, Justus (1547-1606). *Epistolarum selectarum centuria quarta [quinta] miscellanea postuma*. Antwerpen, 1611

[1], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA QVARTA || MISCELLANEA || POSTVMA. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Ioannis Moreti, || CIO. IOC. XI. || *Cum Priuilegijs Cæsareo & duorum Regum, || & Principum Belgarum.*

[12], 83, [5] p.: printer's device VH 49, ornamental letters; 4°. – *6, A-L⁴.

Fingerprint: mou- j.x. m.r- vnm 3 1611R

References: USTC 1005031

[2], IVSTI LIPSII || EPISTOLARVM || SELECTARVM || CENTVRIA QVINTA || MISCELLANEA || POSTVMA. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Ioannis Moreti, || CIO. IOC. XI. || *Cum Priuilegijs Cæsareo & duorum Regum, || & Principum Belgarum.*

[6], 112, [8] p.: printer's device VH 49, ornamental letters; 4°. – *6, Aa-Pp⁴. – Colophon.

Fingerprint: ere- j.j. n-in arVI 3 1611 R

References: USTC 1005031

Binding (27): pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink on the spine.

Inscription: Inservia ... Pauli ...

Bound with: Catalogue No. 113; Catalogue No. 114; Catalogue No. 115; Catalogue No. 116; Catalogue No. 117

R.XVII:D.129

174. Lipsius, Justus (1547-1606). *Leges regiae et leges X. virales*. Antwerpen, 1613

LEGES REGIAE || ET || LEGES X. VIRALES, || I. LIPSII operâ studiosè collectae. || *Editio ultima.* || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Ioannis Moreti. || M. DC. XIII. || *Cum Priuilegijs Cæsareo & duorum Regum.*

8 p.: printer's device VH 38, ornamental letters; 4°. – *4. – Some text in Greek.

Fingerprint: o.r- r.o. cmo. o.m- C 1613R

References: USTC 1009756

Binding (27 cm): pasteboards covered with white leather, blind-tooled arabesque panels on board centres, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Shelf mark inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 169; Catalogue No. 171; Catalogue No. 172; Catalogue No. 175; Catalogue No. 176

R.XVII:D.127

175. Lipsius, Justus (1547-1606). *Monita et exempla politica*. Antwerpen, 1625

IVSTI LIPSII || MONITA ET EXEMPLA || POLITICA. || LIBRI DVO, || Qui VIRTUTES ET VITIA Prin- || cipum spectant. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXV. || *Cum Priuilegiis Cæsareo & duorum Regum, || & Principum Belgarum.*

[8], 213, [6] p.: printer's devices VH 59, VH 28, ornamental letters, vignettes; 4°. – *4, A-Z4, a-c4, d6. – Some text in Greek. – Index: p. [7-8].

Fingerprint: t?ad vts: amna bapo 3 1625R

References: USTC 1004818; VUB plantenai 247

Binding (27 cm): pasteboards covered with white leather, blind-tooled arabesque panels on board centers, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Shelf mark inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 118; Catalogue No. 169; Catalogue No. 170; Catalogue No. 171; Catalogue No. 172; Catalogue No. 174; Catalogue No. 176

R.XVII:D.127

176. Lipsius, Justus (1547-1606). *Politicorum sive Civilis doctrinae libri sex*. Antwerpen, 1623

[1], IVSTI LIPSII || POLITICORVM || SIVE || CIVILIS DOCTRINAE || LIBRI SEX. || *Qui ad Principatum maximè spectant.* || Additæ NOTÆ auctiores, tum & DE VNA || RELIGIONE liber. || *Omnia postremò Auctor recensuit.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXIII. || *Cum Priuilegiis Cæsareo & duorum Regum, || & Principum Belgarum.*

223, [1] p.: printer's device VH 59, ornamental letters, vignettes; 4°. – A-Z4, a-c4. – Some text in Greek. – Index: p. 15-18. – Two parts published with separate title pages, pagination and collation.

Fingerprint: n-a- t.e. tat, sila 3 1623R

References: USTC 1003771; VUB plantenai 261

[2.1], IVSTI LIPSII || AD LIBROS || POLITICORVM || NOTÆ, || ET || DE VNA RELIGIONE || LIBER || Aucta omnia & innouata. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || CIO. IOC. XXIII. || *Cum Priuilegiis Cæsareo & duorum Regum, || & Principum Belgarum.*

[2.2.], IVSTI LIPSII || DE || VNA RELIGIONE, || ADVERSVS || DIALOGISTAM || LIBER. || In quo tria Capita Libri quarti || Politicorum explicantur. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || CIO. IOC. XXIII. || *Cum Priuilegiis Cæsareo & duorum Regum, || & Principum Belgarum.*

103, [5] p.: printer's device VH 50, ornamental letters, vignettes; 4°. – a-h⁴, i-m⁴, n⁶. – Published with a separate title page, continuous pagination and collation.

Fingerprint: isr- t.i- riuo fuPL 3 1623R

References: USTC 1003771; VUB plantenai 261

Binding (27 cm): pasteboards covered with white leather, blind-tooled panels of arabesque on board centers, title inscription in brown ink on the spine.

Supralibros: ICHVE 1630. – Inscription: sum Wolfgangi á Kreytzen. – Unidentified stamp. – Shelf mark inscription in brown ink on the spine: 17/33. – Remains of a paper label on the spine.

Bound with: Catalogue No. 118; Catalogue No. 169; Catalogue No. 170; Catalogue No. 171; Catalogue No. 172; Catalogue No. 174; Catalogue No. 175

R.XVII:D.127

177. Longo, Francesco (1562-1625). *Summa conciliorum omnium*. Antwerpen, 1623

SVMMA || CONCILIORVM || OMNIVM: || Quæ à S.PETRO vsq[ue] ad GREGORIVM XV. Papam || celebrata sunt, iuxta Chronologiam ANNALIVM || Ill^{mi} Card. BARONII præcipuè, et aliorum Illustr. || virorum Ecclesiastica historicaq[ue] monumenta: || *Adiunctis in loca præcipua et difficillima || quamplurimis Annotationibus: || Auctore R.P.F. FRANCISCO LONGO A CORIOLANO || Ordinis frat. Minorum S. FRANCISCI Cappucinatorum. || ANTWERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum et Viduam || Ioannis Moreti, et Io. Meursium. || M. DC. XXIII.*

[30], 1090, [92] p.: printer's device VH 28, ornamental letters, vignettes; 2°. – *.*⁶, ***⁴, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Zzzz⁶, Aaaaa-Eeeee⁶, Ffff⁸. – Errors in pagination: p. 17 numbered 19, 18-20, 19-21, 20-22, 187-17, 273-263, 335-337, 731-631, 834-384. – Index: p. 1075-1090, [1-87]. – Colophon. – Text in two columns.

Fingerprint: r.u- a.æ. t.re meop 3 1623R

References: USTC 1003934; VUB plantenai 265

Binding (37 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, book block edges painted red, remains of two book clasps (two catch plates).

Notes: wanting title page. – Damaged book block.

R.XVII:F.309

178. Lucas, Franciscus (1549-1619). *Concordantiae Bibliorum Sacrorum*. Antwerpen, 1617

CONCORDANTIAE || BIBLIORVM SACRORVM || VVLGATAE EDITIONIS || AD RECOGNITIONEM || IVSSV SIXTI V. PONT. MAX. || BIBLIIS ADHIBITAM || RE-CENSITÆ ATQVE EMENDATÆ || Operâ & studio FRANCISCI LVCAE BRVGENSIS || Theologi & Decani Audomaropolitani. || Accesit Correctorum Plantinianorum industria;

qui singulis cum sacro Textu col- || latis sententiis, innumeros vocum & numerorum errores sustulere, qui omnes || hactenus Concordantiarum editiones irreperant. || ANTVRPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem & Ioannem Moretos. || M. DC. XVII. || *Cum Priuilegiis Cesareo & Principum Belgarum.*

[760] p.: printer's devices VH 59, VH 31, ornamental letters, vignettes; 2°. – *⁴, A-Z⁶, Aa-Zz⁶, Aaa-Rrr⁶, Sss⁴ (Sss₄ blank). – Colophon. – Text in four columns. – Two-coloured title page.

Fingerprint: a;im meus inDA EcAD C 1617R

References: USTC 1003300; VUB plantenai 266

- 1) **Binding (34 cm):** pasteboards covered with brownish speckled paper, cover material remaining only on the front board, brown leather spine and corners, book block edges speckled in red ink, gold tooling, light brown leather title label.

Inscription: Collegii Polocensis Soci[eta]tis IESU. – Paper label of an unidentified library with a shelf mark on the spine: В ... – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 2 7 p. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:E.261

- 2) **Binding (34 cm):** wood boards covered with uncoloured leather, dark brown leather spine on top, blind tooling on boards and spine, evidence of two book clasps.

Inscription: Ex Bibliothecis [sic] Conuentus Vilnensis S M N Theresiae Carmelitarum Discalceatorum. – Inscription: Con[uentus] Vilnensis Car[melitarum] Discal[ceatorum]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Remains of a paper label on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:E.261

179. Lucas, Franciscus (1549-1619). *Romanae correctionis, in Latinis Bibliis ... loca insigniora.* Antwerpen, 1618

ROMANÆ CORRECTIONIS, || IN || LATINIS BIBLIIS || EDITIONIS VVLGATÆ, || IVSSV SIXTI V. PONTIF. MAX. || RECOGNITIS, || LOCA INSIGNIORA; || Obseruata & denuò aucta à FRANCISCO LVCA Brugensi, || Ecclesiae Cathedralis Audomaropolitanae Theologo & Decano. || Accessit Libellus alter, continens alias lectionum varietates, in eisdem Bibliis || Latinis, ex vetustis manuscriptis exemplaribus collectas, quibus possit perfectior || reddi, feliciter cœpta correctio, si accedat Summi Pontificis auctoritas; eodem || obseruatore

& collectore. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem & Ioannem Moretos. || M. DC. XVIII.

85, [3] p.: printer's device VH 51, ornamental letters, vignettes; 4°. – aa-ee⁸, A-L⁴. – Colophon. – Text in three columns.

Fingerprint: iæ- i.on m.e- CAci 3 1618R

References: USTC 1005188

Binding (23 cm): pasteboards covered with brown leather, blind tooling on the spine, book block edges painted red, blind-tooled title on the spine.

Notes: wanting p. 73-85, [1-3]. – Hand written pages bound at the end of the book.

Inscription: Ks. Cyprian Żebrowski N. 155. – Inscription: z Biblioteki X. Mikołaja Kozłowskiego Dziekana Świąciańskiego. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 1. 8p. 10. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 146

R.XVII:C.549

180. *Martyrologium Romanum; Vetus Romanum Martyrologium. Antwerpen, 1613*

[1], MARTYROLOGIVM || ROMANVM || ad nouam Kalendarij rationem & Ecclesiasticæ || Historiæ veritatem restitutum, || GREGORII XIII. PONT. MAX. || IVSSV EDITVM, CÆSARIS BARONII SORANI || ex Congregatione Oratorij S. R. E. Presb. Cardinalis || Tit. SS. Nerei & Achillei, & S. Apostolicæ Sedis || Bibliothecarij NOTATIONIBVS illustratum. || *Nouissima & correctissima huic editioni seorsim accedit* VETVS || ROMANVM MARTYROLOGIVM, *hactenus à Cardi-* || *nale BARONIO desideratum, vnà cum* MARTYROLOGIO ADONIS, *ad MSS. exemplaria recensito, opera & studio* HERIBERTI ROSWEYDI & Soc. IESV. || ANTVERPIAE, || EX OFFICINA PLANTINIANA || Apud Viduam & Filios Ioannis Moreti. || M. DC. XIII.

XXXVI, 550, [102] p.: printer's devices VH 59, VH 24, illustrations, ornamental letters; 2°. – *-**⁶, A-Z⁶, Aa-Zz⁶, Aaa-Ggg⁶, Hhh⁸ (Hhh₈ blank). – Two-coloured title page. – Index: p. [1-97].

Fingerprint: l-i- 4.u* i-f- abhi 3 1613R

References: USTC 1003585

[2], VETVS || ROMANVM || MARTYROLOGIVM || HACTENVVS || A CARDINALE BARONIO || DESIDERATVM || ET || ADONIS VIENN. ARCHIEPISC. || MARTYROLOGIVM || ad MSS. exemplaria recensitum || Operâ & studio HERIBERTI ROSVVEYDI Vltraiectini || Societatis IESV Theologi. || ANTVERPIAE, || EX OFFICINA PLANTINIANA || Apud Viduam & Filios Ioannis Moreti. || M. DC. XIII.

[12], 228, [50] p.: printer's devices VH 38, VH 24, ornamental letters, vignettes; 2°. – *6, A-Y⁶. – Index: p. [1-49].

Fingerprint: RIIS M.IO s.s. таАр 3 1613R

References: USTC 1003586

- 1) **Binding (34 cm)**: wood boards covered with uncoloured leather, blind tooling on boards and spine, two book clasps, leather page tab marker.

Inscription in Latin covered with paper label. – Inscription covered with paper: Collegii Societatis IESV Augusto 1627. – Label: Accessit Bibliothecae Antecollensi Anno 1778 emptum florenis triginta. – Inscription: Ex Bibliotheca Colegii Antecollensis PP[atrum] Ord[in]is SSS[antissi]mae Trinitatis. – Paper label on the spine: Cn 8. – Stamp: AD S. GEORGIUM SEMINARIUM DIOECESANUM VILNENSE. – Paper label of Vilnius Diocese Seminary Library on the spine: 7. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:E.333

- 2) **Binding (34 cm)**: wood boards covered with brown leather, the upper part of the spine missing, blind tooling on boards and spine, remains of two book clasps (one catch plate), book block edges painted green.

Remains of a paper label of an unidentified library on the spine: ... 926. – Shelf mark of an unidentified library on the front pastedown: L[itte]ra] T N[umero] 926. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:E.333

- 3) **Binding (34 cm)**: rebound in grey paper binding.

Notes: wanting p. I-XXXVI, 1-550 from the first part of “Martyrologium Romanum” and p. [1-50] from the second part.

R.XVII:E.333

181. *Missae propriae patronorum et festorum regni Poloniae.* Antwerpen, 1611

MISSÆ PROPRLÆ || PATRONORVM || ET || FESTORVM || REGNI POLONIAE, || Ad normam MISSALIS ROMANI accommodatæ. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, Apud Viduam & Filios Ioannis Moreti, || M. DC. XI.

33, [3] p.: printer's device VH 31, illustrations; 2°. – A-C⁶. – Colophon.

Fingerprint: 1817 т&n- m.i- lute 3 1611R

References: USTC 1506808; VUB plantenai 285

Binding (34 cm): wood boards covered with brown leather, gold tooling on boards and spine, gilt Christogram on the front board and gilt monogram of the Virgin Mary on the back board, book block edges speckled in red ink, marble paper pastedowns and flyleaves, textile page markers.

Notes: wanting title page. – Handwritten prayer between p. 6-7.

Bound with: Catalogue No. 216; Catalogue No. 218; Catalogue No. 219; Missa B. Catharinae virg. Bononiensis ordinis S. Clarae. [S.l.], [17th c.]

R.XVII:E.283(3)



Binding, Catalogue No. 181

Sequētia sancti Euangēlij se-
cūndū Mattheum.

IN illo tēpore : Dixit Iesus
discipulis suis parabolam hanc.
Simile est regnum cælōrum de-
cem virginibus : quæ accipiē-
tes lāmpades suas, exierunt ō-
uiām sponso & sponſæ. Quinque
autem ex eis erant fātue, & quin-
que prudētes. Sed quinque fā-
tue, accēptis lāmpadibus non
sumplērunt ōleum secum. Pru-
dētes verō accepērunt ōleum in
vasis suis cum lāpadibus. Mo-
ram autem faciēte sponso, dor-
mitauerunt omnes, & dormiē-
runt. Mēdia autem nocte clamor
factus est : Ecce sponſus venit,
exite ōuiām ei. Tunc surrexē-
runt omnes virginē illæ, & or-
nauerunt lāmpades suas. Fātue
autem sapiētibibus dixerunt. Da-
te nobis de ōleo vestro: quia lāp-
pades nostræ extingūntur. Re-
spondērunt prudētes, dicētes.
Ne forte non sufficiat nobis &
vobis : ite potius ad vendētes,
& emite vobis. Dum autem irent
emere, venit sponſus : & quæ pa-
ratæ erant, intrauerunt cum eo
ad nūptias, & clausa est iānuā.
Nouissimē verō veniunt & reli-
quæ virginē, dicētes. Dōmine,
Dōmine, āperi nobis. At ille re-
spondens, ait. Amen dico vobis,
nescio vos. Vigilāte itaque, quia
nescitis diem, neque horam.

Offertorium. Afferentur Regi
virginē post eam : proximæ eius af-
ferentur tibi in letitia & exultatione,
adducēntur in templum Regi Dño.

Secreta.

Suscipe Dōmine mūnera, quæ
in beatæ Barbaræ virginis &
martyris tuæ solemnitate defere-
mus : cuius nos confidimus pa-
trocinio liberari. Per Dōminum.

Communio. Confundantur sup-
petbi, quia iniuste iniquitatem fecer-
unt in me : ego autem in mandatis
tuis exercēbor, in tuis iustificatiōni-
bus, vt non confundar.

Postcommunio.

Avxiēntur nobis Dōmine,
sumpta mysteria : & inter-
cedēte beatā Barbarā virginē
& martyre tua, sempiterna fa-
ciant protectiōne gaudere. Per
Dōminum nostrum.

FESTA FEBRUARII

In festo sanctæ BRIGIDÆ vir-
ginis. **Introitus.**



Dilexisti iustitiam, &
odisti iniquitatem: pro-
pterea vixit te Deus,
Deus tuus, oleo leti-
tiae prae consortibus
tuis. **Psalm.** Eructavit cor meum
verbum bonum: dico ego opera mea
Regi. **Y. Gloria Patri.**

Oratio.
Omnipotēs sempiternē Deus,
qui es sanctarum gloria vir-
tutum, clemēntiam tuam sup-
plices exorāmus : vt per mēnta
beatæ virginis tuæ Brigidæ, op-
portūnum tuæ pietatis auxiliū
sentiamus. Per Dōminum.

Lectio epistolæ beati Pauli
Apostoli ad Corinthios.

Fratres. Qui gloriatur, in Dō-
mino gloriētur. Non enim

qui

qui se ipsum commendat, ille probatus est: sed quem Deus commendat. Utinam suslineretis modicum quid insipientie mee: sed & supportate me. Amulor enim vos Dei emulatione. Despondi enim vos uni viro, virginem castam exhibere Christo.

Graduale. Specie tua, & pulchritudine tua: intende, prospere procede, & regna. **V.** Propter veritatem, & mansuetudinem, & iustitiam: & deducet te mirabiliter dextera tua. **A.** Alleluia, alleluia. **V.** Hec est virgo sapiens, & una de numero prudentum. Alleluia.

Post Septuagesimam omisso Alleluia, & versu sequenti, dicitur Tractus. Audi filia, & vide, & inclina aurem tuam: quia concupit Rex speciem tuam. **V.** Vultum tuum deprecabuntur omnes divites plebis, filia regum in honore tuo. **V.** Adducuntur Regi virgines post eam: proxima eius afferentur tibi. **V.** Afferentur in letitia & exultatione: adducuntur in templum Regis.

Evangelium. Simile est regnum celorum decem virginibus. **ut in Communi Virg. & Mart.**

Offertorium. Filia regum in honore tuo. Altissimi regina a dexte

ris virgines acceperunt oleum in vasis suis cum lampadibus: media autem nocte clamor factus est, ecce sponsus venit, exite obviam Christo Domino.

Postcommunio.

Satiasti Domine, familiam tuam muneribus sacris: eius quasumus semper interventione nos refouere, cuius solemnia celebramus. Per Dominum.

Sancte Dorothee virginis & martyris, Missa. M expectaverunt peccatores. **in Communi Virginum & martyrum.**

Sancti Romvaldi Abbatis, Missa. O s iusti meditabitur. **de Communi Abbatum.**

FESTA MARTII.

In festo sancti Casimiri confessoris. Introitus.



Si iusti meditabitur sapientiam, & lingua eius loquetur iudicium: lex Dei eius in corde ipsius. **Psalm.**

Noli emulari in malignantibus: neque zelaveris facientes iniquitatem. **V. Gloria Patri.**

*Oratio in Translatione S. Casimiri.
Deus qui Beatum Casimiro de Polonia in Polonia
translatum. a Beato et Phoe. Legatum et regis abbatii
et abbas: et qui cum hodie memoriam translationis
eius. eundem semper in quocumque gentium
et in Polonia. hodie Beati Casimiri Regis et
Beati et regis et Phoe. in vobis hodie Beati et regis
in die Beati et regis. Amen.*

regales delicta à mundi illi nati Casimiri conservasti: fac fideles ita in ur, ut & terrè-cælestia seminum nomum.

182. *Missae propriae patronorum et festorum regni Poloniae. Antwerpen, 1631*

MISSÆ PROPRLÆ || PATRONORVM || ET || FESTORVM || REGNI POLONLÆ || Ad normam MISSALIS ROMANI accommodatæ. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXXI.

33, [1] p.: printer's device VH 70, illustrations; 2°. – A-C⁶ (C₆ blank). – Two-coloured printing. – Text in two columns.

Fingerprint: 8.7. t&n- m.i- lete 3 1631R

References: KKB 17, 964

Binding (35 cm): wood boards covered with brown leather, gold tooling on boards and spine, gold-tooled oval panel with the image of crucifix on the front board, gold-tooled oval panel with the image of the Virgin Mary and child on the back board, gilt and gauffered book block edges, textile leaf tab markers, evidence of book clasps.

Notes: marginalia in Latin.

Bound with: Catalogue No. 185; Catalogue No. 216; *Missae propriae sanctorum regni Sueciae ... Kraków, 1667*; *Missa B. Catharinae Virg. Bononiensis ... [S. l.], [17th c.]*

R.XVII:E.193(2)

183. *Missae propriae patronorum et festorum regni Poloniae. Antwerpen, 1645*

MISSÆ PROPRLÆ || PATRONORVM || ET || FESTORVM || REGNI POLONLÆ, || Ad normam MISSALIS ROMANI || accommodatæ. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLV.

36, [2] p.: printer's device VH 91, illustrations, ornamental letters, vignettes; 8°. – A-B⁸, C⁴ (C₄ blank). – Two-coloured printing. – Text in two columns. – Colophon.

Fingerprint: 5.i. :&a- nsm, ippo 3 1645R

References: USTC 1547751; VUB plantenai 286

Binding (22 cm): wood boards covered with brown leather, gold tooling on boards and spine, gilt and gauffered book block edges, remains of two book clasps, title label on the spine.

Bound with: Catalogue No. 237; Catalogue No. 247

R.XVII:C.462(2)

184. *Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1612*

MISSALE || ROMANVM, || Ex decreto Sacrosancti Concilij || Tridentini restitutum, || PII V. PONT. MAX. iussu editum, || ET || CLEMENTIS VIII. auctoritate recognitum. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti. || M. DC. XII.

[64], 604, cxij, [5] p.: illustrations, sheet music; 4°. – A-D⁸, A-Z⁸, a-o⁸, p⁶, AA-GG⁸, HH⁴ (HH₄ blank). – Two-coloured printing. – Text in two columns. – Index: p. [1-3] at the end of the book. – Colophon.

Fingerprint: ele- u-i- i-r: inDe 3 1612R

References: USTC 1001402

Binding (25 cm): wood boards covered with dark brown leather, blind tooling on boards and spine, remains of two book clasps (two catch plates), book block edges painted blue.

Notes: signs of book block trimming. – Bound together with handwritten “Missae propriae sanctorum ... Anno D[omi]ni 1696 Cracoviae ex officina Francisci Cezary.”

Inscription: Eremo Camald[ulensi] Mo[ntis] Arg[entini] ex legato A[dmodum] R[everendi] D[omini] Petri Zlotnicki translatum ex eremo Montis Pacis Anno D[omi]ni 1677. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:C.461(1)

185. Missale Romanum ex decreto sacrosancti Concilii Tridentini. Antwerpen, 1650

MISSALE || ROMANVM || EX DECRETO SACROSANCTI || CONCILII TRIDENTINI RESTITVTVM, || PII V. PONT. MAX. IVSSV EDITVM, || ET || CLEMENTIS VIII. PRIMVM, NVNC DENVO || VRBANI PAPÆ OCTAVI || AVCTORITATE RECOGNITVM. || In quo MISSÆ propriæ de SANCTIS omnes ad longum positæ sunt || ad maiorem celebrantium commoditatem. || ANTVRPIÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. L.

[64], 648, cxvij, [5] p.: printer's device VH 85, illustrations, sheet music; 2°. – A-D⁶, E⁸, A-Z⁶, Aa-Zz⁶, Aaa-Ggg⁶, Hhh⁴, AA-II⁶, KK⁸. – Index: p. [1-3] at the end of the book. – Colophon.

Fingerprint: elle t.t. a-n- BeEt 3 1650R

References: USTC 1000277

Binding (35 cm): wood boards covered with brown leather, gold tooling on boards and spine, gold-tooled oval panel with the image of crucifix on the front board, gold-tooled oval panel with the image of the Virgin Mary and child on the back board, gilt and gauffered book block edges, textile leaf tab markers, evidence of book clasps.

Notes: wanting p. cxij-cxiv.

Bound with: Catalogue No. 182; Catalogue No. 216; Missae propriae sanctorum regni Sueciae ... Kraków, 1667; Missa B. Catharinae Virg. Bononiensis ... [S.l.], [17th c.]

R.XVII:E.193(1)

186. Monfort, Gratien de (?-1650). *Axiomata philosophica*. Antwerpen, 1626

AXIOMATA || PHILOSOPHICA, || Quæ passim ex ARISTOTELE || circumferri, & in disputationum || circulis ventilari solent; || Multiplici distinctionum genere, variaque || eruditionis supellectile illustrata, || Operâ Fr. GRATIANI MONFORTII, || Ordinis Fratrum Minorum Capucci- || norum. || Opus nouum & antiquum, ex reconditis proba- || tissimorum Auctorum monumentis erutum, & || in optimum ordinem per litteras digestum. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXVI.

[56], 670, [2] p.: printer's device VH 65, ornamental letters; 8°. – *-***8, ****4, A-Z⁸, Aa-Tt⁸. – Index: p. [28-55]. – Colophon.

Fingerprint: m-r, m.m- o-c- cuCu 3 1626R

References: USTC 1003859; VUB plantenai 294

Binding (19 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Notes: torn out imprint from the title page.

Inscription: Conventus Vilnensis. – Inscription: Ex libris R[everen]di Patris Bertholdi Ordyński S. I. B. Ord[inis] Carmelitarum A[ntiquae] R[egularis] O[b-servantiae]. – Inscription partially covered with a stamp: Ex libris R[everendi] Patris Bertholdi Ordyński In dono oblatus ... S. I. B. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКО К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Evidence of a paper label on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.543

187. Nieremberg, Juan Eusebio (1595-1658). *Historia naturae, maxime peregrinae, libris XVI. distincta*. Antwerpen, 1635

IOANNIS EVSEBII NIEREMBERGII || MADRITENSIS EX SOCIETATE IESV || IN ACADEMIA REGIA MADRITENSI || PHYSIOLOGIÆ PROFESSORIS || HISTORIA || NATVRÆ, || MAXIME PEREGRINAE, || LIBRIS XVI. DISTINCTA. || In quibus rarissima Naturæ arcana, etiam astronomica, & || ignota Indiarum animalia, quadrupedes, aues, pisces, || reptilia, insecta, zoophyta, plantæ, metalla, lapides, & || alia mineralia, fluuiorumque & elementorum condi- || tiones, etiam cum proprietatibus medicinalibus, descri- || buntur; nouæ & curiosissimæ quæstiones disputantur, ac || plura sacræ Scripturæ loca eruditè enodantur. || Accedunt de miris & miraculosis Naturis in Europa Libri duo: || item de iisdem in Terrâ Hebræis promissâ Liber vnus. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXXV.

[8], 502, [104] p.: printer's devices VH 59, VH 31, illustrations; 2°. – *4, A-Z⁶, Aa-Zz⁶, Aaa-Ddd⁶, Eee⁶. – Two-coloured title page. – Index: p. [1-100]. – Colophon. – Text in two columns. – Some text in Greek language.

Fingerprint: u-n- amu- ,&cre peui 3 1635R

References: USTC 1004205; VUB plantenai 302

Binding (36 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Inscription: Ex libris Claudii Theodori de l'Espinasse. – Inscription: Empt[us] Vilnae 5 Jan[uarii] 16... 8 flor[enis]. – Inscription: Ex libris Ioannis Casimiri Sapieha Palatini Polocensis. – Inscription: Donatus ab illustriissimo et excellentissimo D.D. Patrono N. Ioanne Sapieha Casimiro, SS[issim]ae triados amplificatore integerrimo, nostroque Collegio antecollensi, benevolentissimo ... – Inscription: Sum Conventus Antecollensis ad Vilnam Ord[in]is Discalceatorum Ss[antctissim]ae Trinitatis de Redempt[ione] Captivorum A[nn]o D[omi]ni 1695. – Bookplate: Ex bibliotheca *Collegii Antecollensis, ad Vilnam* PP[atrum] Ordinis Excalceat[orum] SSS[antctissim]ae Trinitatis de Redem[ptione] Captivorum. – Stamp: AD S. GREGORIUM SEMINARIUM DIOCESANUM VILNENSE. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pasteboard.

R.XVII:F.247

188. Nieremberg, Juan Eusebio (1595-1658). *Theopoliticus, sive Brevis illudatio et rationale divinorum operum*. Antwerpen, 1641

IOANNIS EVSEBII NIEREMBERGII || E SOCIETATE IESV || THEOPOLITICVS, || SIVE || BREVIS ILLVCIDATIO || ET RATIONALE || DIVINORVM OPERVM, || ATQVE || PROVIDENTIA HVMANORVM. || Dissertantur præcipua quæsita circa DIVI- || NAM PROVIDENTIAM, & tres car- || dines PVBLICÆ REI piè administran- || dæ dige- || runtur. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORE- || TI. || M. DC. XLI.

[40], 571, [61] p.: printer's device VH 87, ornamental letters, vignettes; 8°. – *-*⁸, ****⁴, A-Z⁸, Aa-Qq⁸, Rr⁴. – Index: p. [1-56]. – Colophon.

Fingerprint: emo- ntre bio- amin 3 1641R

References: USTC 1009533

Binding (17 cm): pasteboards covered with brown leather, blind tooling on boards and spine, book block edges painted red, paper title label on the spine.

Notes: marginalia in Latin.

Inscription: Collegii Possaviensis Soc[ieta]tis Jesu A[nn]o 1671. – Inscription: Bibli[otheca] Citovianensis PP[atrum] Ber[nardinorum]. – Paper label on the spine: Col. ... Lit[tera] ... N[ume]ro 5.

R.XVII:B.1444

189. *Officia nova sanctorum in Breviario Romano ex mandato.* Antwerpen, 1630

OFFICIA NOVA || SANCTORVM || IN BREVIARIO ROMANO || EX MANDATO
|| S.D.N. VRBANI PAPÆ VIII. || APPONENDA. || ANTVERPIAE || EX OFFICINA
PLANTINIANA BALTHASARIS MORETI, M. DC. XXX.

9, [3] p.: printer's device VH 31, ornamental letters, vignettes; 2°. – Colophon. – Text in two columns. – Two-coloured printing.

Fingerprint: A-r- n-mo n-* - ump- C 1630R

References: USTC 1509979

Binding (37 cm): missing binding.

Notes: wanting title page, p. [2-3].

Bound with: Catalogue No. 151

R.XVII:F.310

190. *Officia propria festorum Ordinis Fratrum Minorum.* Antwerpen, 1614

OFFICIA PROPRIA || FESTORVM || ORDINIS || FRATRVM MINORVM, || Redacta
ad formam BREVIARII ROMANI, || ex decreto sacrosancti Concilii Tridentini restituti, ||
& CLEMENTIS VIII. auctoritate recogniti. || ANTVERPLÆ, || EX OFFICINA PLANTI-
NIANA, || Apud Viduam & Filios Ioannis Moreti. || M. DC. XIV.

94, [2] p.: printer's device VH 31, ornamental letters, vignettes; 2°. – A-F⁸. – Two-coloured printing.

Fingerprint: m.ii a-ni usam QuNi 3 1614R

References: USTC 1007909

Binding (37 cm): rebound in purple leatherette, green buckram spine.

R.XVII:F.311

191. *Officium Beatae Mariae Virginis.* Antwerpen, 1622

OFFICIVM || BEATÆ MARLÆ || VIRGINIS, || PII V. PONT. MAX. iussu editum. || Nunc
pluribus quàm hactenus vmquam || figuris æneis illustratum. || ANTVERPLÆ, || EX OFFI-
CINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io.
Meursium. || M. DC. XXII.

[40], 696, [4] p.: illustrations; 4°. – *-**8, ***4, A-Z⁸, Aa-Ee⁸, Ff⁰, Gg-Vv⁸, Xx⁴. – Colophon. – Two-coloured printing.

Fingerprint: ISa- s-s- m.in Tomi 3 1622R

References: Plantin 41; USTC 1006727

Binding (19 cm): wood boards covered with brown leather, later covered with black paper, two clasps, blind tooling on the spine, book block edges painted yellow.

Notes: wanting title page, leaves **₈, Bb₂, Dd₇, Hh₁, Ii₇. – Signs of book block trimming.

Inscription: Bernardynek Kowienskich. – Evidence of paper labels on the spine.

R.XVII:B.1446



Page with an engraving, Catalogue No. 191

192. Palma, Luis de la (1559-1641). *Praxis et brevis declaratio viae spiritualis*. Antwerpen, 1637

PRAXIS || ET || BREVIS DECLARATIO || VIAE || SPIRITVALIS, || prout eam nos docet S. P. N. IGNA- || TIVS in quatuor Septimanis Libelli || sui EXERCITIORVM SPIRITVALIVM: || *Auctore R. P. LVDOVICO DE PALMA* || *Toletano, Societatis IESV.* || *Ex Hispanico vertit R. P. IACOBVS DYCK* || *eiusdem Societatis.* || Editio secunda. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XXXVII.

311, [8] p.: printer's device VH 83, ornamental letters, vignettes; 8°. – A-V⁸. – Index: p. [1-4].
Fingerprint: u-o- s;si a,n- miex 3 1637R

References: USTC 1009543; VUB plantenai 322

- 1) **Binding (15 cm):** pasteboards covered with uncoloured parchment with yapp edges, title inscription in brown ink.

Inscription: Collegij Crosensis Soc[ieta]tis Jesu. – Inscription in brown ink on the spine: XXIV B 51. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 1/356. – Shelf mark of Metropolitan Seminary Library on the title page: 1-356.

R.XVII:A.735

- 2) **Binding (15 cm):** pasteboards covered with uncoloured parchment with yapp edges, title inscription in brown ink.

Notes: marginalia: Ama scientiam scripturarum et carnis vita non amabis S[anctus] Hieronymus.

Crossed out inscription: Trzy... - Inscription: Ex libris Coll[egii] Crosen[sis] S[ocietatis] J[esu] 1655 Febr[uarii] Ab Adm[odum] R[everendo] P[at]re Venceslao Dubowicz Ord[inis] Praedica[torum]. – Inscription: Fr[at]er Constantinus Rev[erendo] P[at]ri Fr[at]ri Venceslao Dubowicz officij ergo [?] hunc librum donavi 1655 manu propria. Sit Deus benedictus in aeternum et ultra Amen. – Inscription in brown ink on the spine: XXIV B 44. – Bookplate: E BIBLIOTHECA SEMINARIJ SAMOGITIENSIS. – Paper label: Metrop[olij]os Kun[ig]u S[eminari]jos inv[entori]us. – Paper label of Metropolitan Seminary Library on the spine. – Shelf mark of Metropolitan Seminary Library on the title page: 1-356.

R.XVII:A.735

- 3) **Binding (15 cm):** pasteboards covered with brown leather, blind tooling on boards and spine, book block edges speckled in red ink, four white leather straps.

Supralibros: COLLEIGIVM[sic] BRVNSBERGENS[E] IESV SOCIETATIS. – Inscription: Collegij Possaviens[is]. – Inscription: Donavit Coll[egio] Crosen[si] P. Hoffman. – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan Seminary Library on the spine: 1/173. – Shelf mark of Metropolitan Seminary Library on the title page: 1-173.

R.XVII:A.735

193. Paulinus Nolanus (ca. 353-431). Opera. Antwerpen, 1622

DIVI || PAVLINI || EPISCOPI || NOLANI || OPERA. || ITEM || VITA eiusdem, consummatam perfectio- || nem ac prorsus mirabilem sanctitatem || continens, ex ipsius Operibus & Vete- || rum de eo Elogijs concinnata. || Accedunt NOTÆ AMOEBÆÆ [sic] || FRONTONIS DVCÆI & HERIBERTI Ros-VVEYDI || è Societate IESV. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXII.

[8], 896, [62] p.: printer's devices VH 62, 51, ornamental letters, vignettes; 8°. – *4, A-Z⁸, Aa-Zz⁸, Aaa-Ooo⁸.

Fingerprint: n-,&c e,n- a-i- raCh 3 1622R

References: USTC 1003754

Binding (19 cm): wood boards covered with uncoloured leather, blind tooling on boards and spine, book block edges painted red, two metal clasps, one catch plate missing.

Inscription: Conventus Vilmensis Carmelitarum Discalceatorum. – Paper label of an unidentified library with a shelf mark on the spine: T 206. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:B.1313

194. Pietrasanta, Silvestro da (1590-1647). *De symbolis heroicis libri IX.* Antwerpen, 1634

DE || SYMBOLIS || HEROICIS || LIBRI IX. || AVCTORE || SILVESTRO || PETRASAN-
CTA || ROMANO || E SOC. IESV. || ANTVERPIÆ, EX OFFICINA PLANTINIANA
BALTHASARIS MORETI. M.DC.XXXIV. || CVM PRIVILEGIIS CÆSAREO ET REGIO.



Ornamental title page, Catalogue No. 194

lxxx, 480, [36] p.: printer's device VH 76, illustrations, ornamental letters, ornamental title page, vignettes; 4°. – a-k⁴, A-Z⁴, Aa-Zz⁴, Aaa-Rrr⁴, Sss⁶. – Errors in pagination: p. 479 numbered 749. – Index: p. [1-31]. – Colophon.

Fingerprint: 5.SV m;o- t.s, nuSe 3 1634R

References: USTC 1004022; VUB plantenai 329

34 DE SYMBOLIS HEROICIS



FERDINANDVS MEDICEVS, FRANCISCI frater, atque item Hetrurix Magnus Dux, vti erat simul Præfectus Alæ Nobilium cataphractorum in ciuitate Senensi, & vt propofuerat folâ dignitate eis præfse; regem apum cum choro & satellitio pinxit, & lemma Symboli hoc fuit: MAIESTATE TANTVM. Solus enim rex, inter apes, est sine aculco: quia noluit, inquit Seneca, illum natura, nec scium esse, nec vltionem magno constituram petere; telumque detraxit, ac iram eius incremem reliquit.

*Tab. 1. de
Clemen-
tia.*

Vicif-

Emblems,
Catalogue No. 194

Binding (21 cm): pasteboards covered with uncoloured parchment, with yapp edges, book block edges painted blue, title inscription in brown ink on the spine.

Notes: wanting p. 203-204.

Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Inscription of the Königsberg University Library: Cdα 21 (G). – Paper label of the Königsberg University Library on the spine: Cdα 21 (G).

R.XVII:C.505

LIBER PRIMVS. 35



Vicissim, quia iracundissimæ, & pro corporis captu pugnacissimæ sunt apes; & quia regem suum, quando aciem ducit, stipant, ac tegunt, veluti modicellæ Amazones,

Spiculaque exacuunt rostris, aptantque lacertos,

Et circa regem, atque ipsa ad prætoria dense

*Virg. 4.
Georg.*

Miscentur, magnisque vocant clamoribus hostem:

idcirco ij Nobiles equites, Magno Duci FERDINANDO fidam custodiam, & omnem fortitudinem promiserunt, schemate apum, quæ ante conflictum ad lapillos, quasi ad cotem, spicula pro rege exacuunt.

E 2 ALE-

195. Pontificale Romanum. Antwerpen, 1627

PONTIFICALE || ROMANVM || CLEMENTIS VIII. || PONT. MAX. || IVSSV || RESTITVTVM || ATQVE EDITVM. || Nunc primùm Typis Plantinianis emendatiùs recusum. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud Balthasarem Moretum, & Viduam || Ioannis Moreti, & Io. Meursium. || M. DC. XXVII.

[8], 512, [4] p.: ornamental letters, vignettes, sheet music; 2°. – *⁴, A-Z⁴, Aa-Zz⁴, Aaa-Rrr⁴, Sss⁶. – Errors in pagination: p. 384 numbered 484. – Text in two columns. – Index: p. [7-8]. – Colophon. – Two-coloured printing.

Fingerprint: s-ti stà ti,& &smu 3 1627R

References: USTC 1003998; VUB plantenai 335

- 1) **Binding (33 cm):** pasteboards covered with green paste paper, brown leather spine and corners, book block edges painted light green.

Notes: wanting title page and p. [7-8], 199-512, [1-4].

Inscription on the front pastedown: P. 7 N. 11. – **Inscription:** PP[atrum] Bernard[i-norum] Vilnen[sium]. – **Paper label on the spine:** E N[umero] 7. – **Inscription on the front pastedown:** Amar. 3 E N[umero] 7.

R.XVII:E.336

- 2) **Binding (35 cm):** pasteboards covered with brown leather, blind tooling on boards and spine.

Notes: wanting p. [1-8], 1-388, 497-512, [1-4]. – Marginalia in Latin.

Inscription: Ioannis Woronowicz Mr. Coeremo. Eccles[iae] Cathedralis Vilnens[is] hunc librum ... possidet. – **Inscription:** X. B. Wilenski – **Paper label of an unidentified library with a shelf mark on the spine:** AE 1519. – **Shelf mark of an unidentified library on the front pastedown:** L[itteris] AE N[umero]. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Shelf mark of Vilnius Diocese Seminary Library in red pencil on the on the front pastedown and flyleaf.**

R.XVII:E.336

- 3) **Binding (33 cm):** pasteboards covered with brown leather, gold tooling on boards and spine.

Notes: wanting. p. [8], 1-388.

Stamp: Ex libris ecclesiae cathedralis Vilnensis.

R.XVII:E.336

- 4) **Binding (35 cm):** missing binding.
Notes: wanting p. [8], 1-162, 265-512, [4].

R.XVII:E.336

- 5) **Binding (35 cm):** missing binding.
Notes: wanting p. [1-2], 505-512, [1-4]. – Marginalia in Latin.
Inscription: Należy do Koscioła Katedralnego. – **Inscription:** Ex Bibliotheca V[er]ne[r]a[b]b[i]l[issi]mi Capituli Samog[itiensi]s.

R.XVII:E.336

196. **Quaresmio, Francisco (1583-1650).** *Historica theologica et moralis terrae sanctae elucidatio.* Antwerpen, 1639, 2 vols.

Vol. 1, HISTORICA || THEOLOGICA ET MORALIS || TERRÆ SANCTÆ || ELVCIDATIO: || In qua pleraque ad veterem & præsentem eiusdem || TERRÆ statum spectantia accuratè explicantur, || varij errores refelleuntur, veritas fideliter exacte- || que discutitur ac comprobatur. || Opus non tantùm ad TERRAM SANCTAM profici- || scentibus, sed etiam SACRÆ SCRIPTVRÆ studio- || sis & DIVINI VERBI præconibus vtilissimum. || Auctore Fr. FRANCISCO QVARESPIO Luadensi, Ordinis || Minorum Theologo, olim TERRÆ SANCTÆ || Præside ac Commissario Apostolico. || Tomus I. || *Cum triplici Indice, et Elencho CONCIONVM.* || ANTVERPIÆ, EX OFFICINA PLANTINIANA BALTHASARIS MORETI, M. DC. XXXIX.

xl, 924, [96] p., [1] folded leaf of plate.: printer's device VH 85, ornamental letters, ornamental title page, vignettes; 2°. – *.***, ***, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Qqqq⁶. – Colophon. – Text in two columns.

Fingerprint: o, is viq, eae- requ 3 1639R

References: USTC 1510132

Binding (36 cm): pasteboards covered with brown leather, blind tooling on boards, paper title label on the spine.

Inscription: Ex Bibliotheca V[enerabilissimi] Cap[ituli] Vilm[ensis]. – **Bookplate:** EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – **Shelf mark inscription on the spine:** Sz[afa] 10 Kol[ejka] 2. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Paper label of Vilnius Diocese Seminary Library on the spine.** – **Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.**

R.XVII:F.313

Vol. 2, HISTORICA || THEOLOGICA ET MORALIS || TERRÆ SANCTÆ || ELVCI-DATIO: || In qua pleraque ad veterem & præsentem eiusdem || TERRÆ statum spectantia accuratè explicantur, || varij errores refelluntur, veritas fideliter exacte- || que discutitur ac comprobatur. || Opus non tantùm ad TERRAM SANCTAM profici- || scentibus, sed etiam SACRÆ SCRIPTVRÆ studio- || sis & DIVINI VERBI præconibus vtilissimum. || Auctore Fr. FRANCISCO QVARESMIO Laudensi, Ordinis || Minorum Theologo, olim TERRÆ SANCTÆ || Præsidi ac Commissario Apostolico. || Tomus II. || *Cum triplici Indice, et Elencho CONCIONVM.* || ANTVERPIÆ, EX OFFICINA PLANTINIANA BALTHASARIS MORETI, M. DC. XXXIX.

1014, [122] p., [5] inserted leaves: printer's device VH 85, illustrations, ornamental letters, ornamental title page, vignettes; 2°. – A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Zzzz⁶, Aaaaa-Bbbbbb⁶, Ccccc⁴. – Index: p. [31-120]. – Colophon. – Text in two columns.

Fingerprint: a-t; umn- i-e- chpo 3 1639R

References: USTC 1510133

Binding (36 cm): pasteboards covered with brown leather, blind tooling on boards, paper title label on the spine.

Notes: wanting title page and p. 3-4.

Inscription: Ex Bibliotheca V[enerabilissimi] Cap[ituli] Viln[ensis]. – Bookplate: EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – Shelf mark inscription on the spine: ... 10 Kol[ejka] 2. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:F313

197. Ribadeneira, Pedro de (1527-1611). *Catalogus scriptorum religionis Societatis Iesu. Antwerpen, 1613*

CATALOGVS || SCRIPTORVM || RELIGINIONIS || SOCIETATIS IESV || Auctore P. PETRO RIBADENEIRA || Societatis eiusdem Theologo. || SECVNDA EDITIO, *plurimorum Scriptorum accessione locupletior.* || ANTVERPIÆ, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Io. Moreti. || CIO. IO. XIII. || *Cum Priuilegijs Regis Catholici & Belgicæ Principum.*

[32], 380, [2] p.: printer's device VH 51, ornamental letters, vignettes; 8°. – *-**⁸, A-Z⁸, a⁸.

Fingerprint: osie X.ie i-s, Inti 3 1613R

References: USTC 1004294

Binding (17 cm): pasteboards covered with brown speckled leather, blind and gold tooling on boards and spine, book block edges speckled in red ink.

Notes: signs of book block trimming. – Missing part of the title page replaced with a piece of paper, endings of words added by hand.

Inscription: Inscriptus catalogo librorum Colleg[ii] Niesvis[iensis] Soc[ietatis] Jesu An[no] 165...[?]. – Paper label of an unidentified library with a shelf mark on the spine: S 79... – Shelf mark of an unidentified library on the front pastedown: L[itterra] S N[umero] 8017. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 17. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:B.1454

198. Rosweyde, Heribert (1569-1629). *Vitae patrum. Antwerpen, 1615*

VITÆ || PATRVM || DE || VITA ET VERBIS || SENIORVM || LIBRI X. || HISTORIAM EREMITICAM || COMPLECTENTES: || AVCTORIBVS suis et NITORI pristino || restituti, ac NOTATIONIBVS illustrati, || Operâ et studio HERIBERTI ROS-WEYDI || Vltraiectini, è Soc. IESV Theologi. || Accedit ONOMASTICON Rerum et Verborum || difficultiorum, cum multiplici INDICE. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud Viduam et Filios Io. Moreti || M. DC. XV.

[12], lxxix, [1], 1044, [120], [1] map: printer's device VH 31, ornamental title page, ornamental letters, vignettes, map; 2°. – *⁶, A-Z⁶, a-z⁶, Aa-Zz⁶, AA-SS⁶, a-k⁶.

Fingerprint: iou- o.on t.ue PaAn 3 1615R

References: USTC 1004464

Binding (37 cm): pasteboards covered with paste paper, leather spine and corners, gold tooling on the spine, book block edges painted red, red leather title label on the spine.

Inscription: Collegij Soc[ieta]tis Iesu Nouesij 1624. – Bookplate: Ex Bibliotheca Jo[annis] Gintyflo Nom[inati] Ep[iscop]i. – Stamp: Bibliotheca Capituli Samogitiensis. – Stamp: BIBLIOTHECA Capituli Basilicæ Metropolitanæ Kaunensis.

R.XVII:F.318

199. Rosweyde, Heribert (1569-1629). *Vitae patrum. Antwerpen, 1628*

VITÆ PATRVM. || DE || VITA ET VER- BIS || SENIORVM || SIVE || HISTORLÆ EREMITICÆ || LIBRI X. || AVCTORIBVS suis et NITORI pristino || restituti, ac NOTATIONIBVS illustrati, || Operâ et studio HERIBERTI ROS-WEYDI || Vltraiectini, è Soc. IESV Theologi. || *Accedit ONOMASTICON Rerum et Verborum || difficultiorum, cum multiplici INDICE, || etiam CONCIONATORIO.* || Editio secunda, variè aucta et illustrata. || ANTVERPLÆ || EX OFFICINA PLANTINIANA, || M. DC. XXVIII.

[20], lxxxvij, [1], 1060, [164] p., [2] maps: printer's device VH 31, frontispiece, ornamental letters, vignettes; 2°. – *⁶, ě⁴, A-F⁶, G⁸, A-Z⁶, a-z⁶, Aa-Zz⁶, AA-SS⁶, TT⁸, a-n⁶, o⁴. – Errors in pagination: p. 365 numbered 307, 368-306, 413-233, 619-519, 703-730, 727-751, 728-752,

790-788, 866-864. – Index: p. [1-80]. – Colophon. – Some text in Greek language. – Text in two columns.

Fingerprint: iou- n-s- t.ue Pani 3 1628R

References: USTC 1003925; VUB plantenai 353

- 1) **Binding (36 cm):** pasteboards covered with brown leather, gold tooling on boards.

Inscription: Ex Bibliotheca V[enerabilissimi] Cap[ituli] Viln[ensis]. – Bookplate: EX BIBLIOTHECA VENERABILISSIMI CAPITULI CATH[EDRALIS] VILN[ENSIS]. – Paper label on the spine: Kol[ejka] 2. – Paper label on the spine: 54. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 18. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.314

- 2) **Binding (36 cm):** pasteboards covered with brown leather, blind tooling on boards and spine, remains of four leather straps, paper title label on the spine.

Inscription: Con[ven]tus Carmelitarum Vilnensis SS[antor]um Omnium. – Paper label on the spine: 139. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.314

200. Sarbiewski, Maciej Kazimierz (1595-1640).
Lyricorum libri IV. Antwerpen, 1632

MATHLÆ || CASIMIRI || SARBIEVII || E SOC. IESV
|| LYRICORVM || LIBRI IV. || EPODON LIB. VNVS
|| ALTERQ. || EPIGRAMMATVM || ANTVERPIAE,
EX OFFICINA PLANTINIANA BALTHASARIS
MORETI, MDCXXXII || CVM PRIVILEGII CÆS-
AREO ET REGIO.

[8], 336, [3] p.: ornamental letters, ornamental title page,
vignettes; 4°. – **⁴, A-Z⁴, Aa-Ss⁴, Tr⁶.

Fingerprint: u-ur t,i, s,s, FaEh 3 1632R

References: USTC 1004928; VUB plantenai 368



Ornamental title page, Catalogue No. 200

Binding (22 cm): pasteboards covered with brown leather, gold tooling on boards and spine, gilt book block edges.

Notes: marginalia in Latin.

R.XVII:C.537

201. Schottus, Andreas (1552-1629). *Adagia sive proverbialia graecorum*. Antwerpen, 1612

ΠΑΡΟΙΜΙΑΙ ΕΛΛΗΝΙΚΑΙ. || ADAGIA || SIVE || PROVERBIA || GRAECORVM || EX || ZENOBIO seu ZENODOTO || DIOGENIANO & || SVIDAE COLLECTANEIS. || Partim edita primùm, partim Latinè reddita, || SCHOLIISQVE parallelis illustrata, || ab ANDREA SCHOTTO *Antuerpiano, Soc. IESV Presbytero*. || ANTVERPIAE, || EX OFFICINA PLANTINIANA, || Apud Viduam & Filios Ioannis Moreti. || CIO. IOC. XII. || *Superiorum permissu*.

[20], 702, [2] p.: printer's devices VH 63, VH 11, ornamental letters, vignettes; 4^o. – *4, **6, A-Z⁴, Aa-Zz⁴, AA-ZZ⁴, aa-tt⁴. – Errors in pagination: p. 26 numbered 34, 27-35, 30-38, 31-39, 406-407, 407-408, 510-511, 511-512, 532-32. – Index: p. 646-702. – Parallel text in Latin and Greek. – Some text in two columns, some – in three.

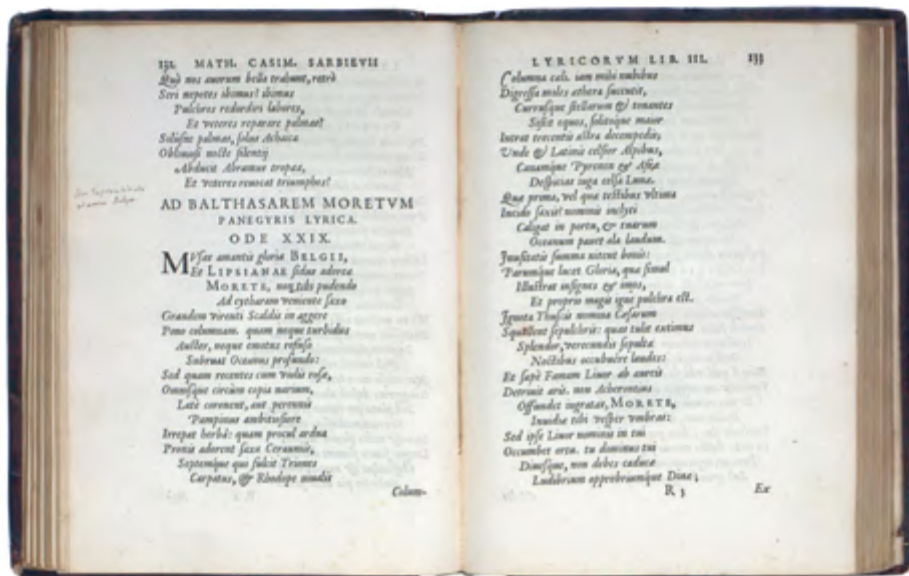
Fingerprint: m,r. m;a- 5.*. Bede 3 1612R

References: USTC 1003645; VUB plantenai 452

Binding (26 cm): pasteboards covered with uncoloured parchment, evidence of four leather straps, title inscription on the spine.

Inscription: Card[inal] Beuilaguo. – Inscription: 1808. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the title page.

R.XVII:D.132



Ode to Balthasar I Moretus, Catalogue No. 200

202. Stapleton, Thomas (1535-1598). *Promptuarium morale super Evangelia Dominicalia totius anni*. Antwerpen, 1613, 2 pts.

[Pt. 2], PROMPTVARIVM || MORALE || SVPER EVANGELIA || DOMINICALIA || TOTIVS ANNI: || AD Instructionem Concionatorum. || Reformationem Peccatorum. || Consolationem Piorum. || *Ex Sacris Scripturis, SS. Patribus, & optimis || quibusque Auctoribus studiosè collectum:* || Auctore THOMA STAPLETONO, Anglo, || S. Theol. Doctore, & Regio Professore Louanij. || *Nouissima editio, ab Auctore aucta & recognita.* || PARS AESTIVALIS. || Rom. I. || Euangelium virtus Dei est, in salutem omni credenti. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA, || Apud viduam & Filios Io. Moreti. || M. DC. XIII.

[16], 592, [16] p.: printer's devices VH 34, VH 14, ornamental letters, vignettes; 8°. – 1⁸, A-Z⁸, a-p⁸. – Index: p. [1-14].

Fingerprint: ioam m.m. s.pe late 3 1613R

References: USTC 1003579

Binding (17 cm): pasteboards covered with blue paste paper, brown leather spine and corners, book block edges painted red, paper title label on the spine.

Inscription: Bibliotheca Citovianensis Patrum Bernardinorum. – Paper label on the spine: Col 3 Lit[tera] P N[umer]o 13.

R.XVII.B.1439

203. Tollemer, Jean de (1582-1643). *Imago primi saeculi Societatis Iesu*. Antwerpen, 1640

IMAGO || PRIMI SÆCVLI || SOCIETATIS || IESV || A || PROVINCIA || FLANDRO-BELGICA || EIVSDEM SOCIETATIS || REPRÆSENTATA. || ANTVERPLÆ || EX OFFICINA || PLANTINIANA || BALTHASARIS MORETI, || ANNO SOCIETATIS SÆCVLARI || M. DC. LX.

[8], 952, [22], p.: printer's device VH 70, Ornamental title page, ornamental letters, vignettes; 2°. – A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Gggggg⁴ (Gggggg, blank). – Index: p. [1-20]. – Some text in Greek and Hebrew.

Fingerprint: Q:NA t.uo cui- Scpa 3 1640R

References: Plantin 43; USTC 1003318; VUB plantenai 170

Binding (33 cm): pasteboards covered with marbled blue paper, brown leather corners and spine.

Notes: wanting p. [1-2], 1-42, 53-172, 205-316, 331-450, 481-560, 581-712, 729-936, [1-22].

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ РИМСКОЈ К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 9. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Calmet, A. *Dictionarium historicum, criticum, chronologicum, geographicum, et literale sacrae scripturae*. Venezia, 1734, vol. 2; *Lux evangelica*

sub velum sacrorum emblematum recondita in anni dominicas: selecta historia et morali doctrina. Antwerpen, [1553?], vol. 2; Valeriano, P. Hieroglyphica, seu De sacris Aegyptiorum aliarumque gentium literis commentarii. Lyon, 1610

R.XVII:E.334



Ornamental title page, Catalogue No. 203

Societas Fidem toto orbe diulgat.

In omnem terram exiuit sonus eorum. *Psal. 18.*

Quæ fremit armorum sonitus, clangorq̄ue tubarum?
 Quis fragor audentes ad noua bella r̄uocat?
 Misensue steruim, quo non generosior alter,
 Troianæ rauco coccit are acies?
 An cana Tritoniæ maiori buccina flatu
 Conuocat æquoreos, numina seuæ, deos?
 Fallimur? an maior Marti se tollit imago?
 Non solet is tali bella cedere sono.
 Tu genus Hæroam, magnum decus addite Diui,
 Ignati, tu nos ad noua bella r̄uocat.
 Audymus, Sociq̄ue tui tua castra sequimur:
 Hæc tua nescio quid buccina grande sonat.
 Audis & Brasiliæ: serus audis Afer, & Indus,
 Quosque r̄uidet gelido Parrhasi r̄ursa polo.
 Hoc sonitu percussus Arabs sua sēna relinquit,
 Et prius ignoto fert sua thura Deo.
 Hoc Iapon, hoc commota Sina est, tenebrisq̄ue fugati
 Subtraxit Stygio subdita colla iugo.
 Denique quæ totum radius circumspicit orbem
 Phœbus, & æquoreis Nereus ambit aquis,
 Audis, lateq̄ue tuo loca murmure compler:
 Sed quæ bella canis, nuntia paci erunt.

Regno-

Regnorum & Prouinciarum per Societatem
conuersio.

Fac pedem figat, & terram mouebit.

PArue puer, maiora tuis quid viribus audes?
Demens! non illa est terra mouenda manu.
Risit; & Hoc, inquit, fac per consistat inani,
Mutabit medium pendula terra locum.
Illa quidem stat mole sua, librataque magis
Arte Dei; nostris sed superanda rotas.
Nempe ubi vni totam rota versu coegit in vnum,
Protinus appensus machina tollit onus.
Hoc quodcumque vides, Liole sacra propago,
Qua vagus immensus Nereis ambit humum,
Qua Phœbi radius vitra iacet abdita tellus,
Virtutis spatium est metaque tota tue.
Hic fortis quacumque pedem defigis, in altum
Cuncta, graui quamuis mole prematur, agis.
Tessis eris concussa tuis America Regnis,
Pæne tuo in Sygior pondere mersa lacus;
Sed valida subdulla manu pallentibus vmbriis,
Cæpisti ignoti tella subire poli.
Tessis & Europe, mediisque coërcita ponto
Africa; & hæc tenebris vtraque mota suis.
Vltima quin aded nascentis lumine Phœbi,
Vidimus hæc etiam contremuisse manu.
Ima licet vassa subsident pondera terra,
Euelet ad Superas ingeniosus amor.

EX OFFICINA PLANTINIANA
BALTHASARIS MORETI



Balthasaras II Moretas (1615–1674)

XVII a. Moretų giminės atstovai buvo įsitvirtinę Antverpene ir užėmė stiprias pozicijas. Nuo 1632 m. į spaustuvės veiklą įsitraukė Jano II (1576–1618) sūnus Balthasaras II. 1641 m. mirus dėdei Balthasarui I (1574–1641) spaustuvės valdymą jis nominaliai dalijosi su motina Maria de Sweert (1588–1655) iki pat jos mirties. Balthasaras II bandė atgauti Ispanijos karaliaus leidybinę privilegiją ne tiek dėl finansinės naudos, kiek siekdamas atleidimo nuo karinės prievolės. Kartu šis spaustuvininkas buvo ypač suinteresuotas sėkminga spaustuvės veikla, dėjo pastangas išlaikyti platų leidžiamų knygų spektrą. Tai paskutinis Moretų šeimos atstovas, išleidęs ne liturginių knygų seriją. Lyginant su dėde jo valdymo laikotarpiu smuko spaustuvės knygų kokybė ir kiekybė, tačiau tai lėmė ne Balthasaro II asmenybė, o aplinkybės – XVII a. Pietų Nyderlanduose itin smukęs intelektualinis gyvenimas

Balthasar II Moretus (1615-1674)

In the 17th century, the Moretus family had established themselves in Antwerp, holding strong positions in the city. In 1632, Jan II Moretus' (1576-1618) son, Balthasar II, became involved in the business of the Plantin-Moretus Press. In 1641, with the death of his uncle Balthasar I, he shared the management of the press, at least in the nominal sense, with his mother Maria de Sweert (1588-1655) until her death. Balthasar II attempted to regain the publishing privilege granted by the king of Spain, not so much for the financial gain as to avoid military service. At the same time, as a publisher he was especially interested in the success of the publishing house and made every effort to maintain a wide range of printed subject matter. He was the last Moretus to publish a non-liturgical series of books. Nevertheless, compared to the work of his uncle, the quality and quantity of the publications deteriorated under his leadership. However, this was not due to Balthasar II's personality but the circumstances of the time—the 17th century saw a steep decline in the intellectual life of Spanish Netherlands, which brought the country's publishing sector into crisis.

204. Arriaga, Rodrigo de (1592-1667). *Disputationes theologicae in primam secundae D. Thomae tomi duo*. Antwerpen, 1643, 2 vols.

Vol. 1, DISPVTATIONES || THEOLOGICÆ || IN || PRIMAM PARTEM || D. THOMÆ || TOMI DVO || Auctore R.P. RODERICO DE ARRIAGA || è Soc. IESV Lucroniensi Hispano, || S. Theologiæ Doctore, & in Cæsareâ || Regiaque Pragensi Vniuersitate olim || Professore; nunc eiusdem Vniuersi- || tatis Cancellario. || TOMVS PRIMVS || CONTINET TRACTATVM || DE DEO VNO ET TRINO. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLIII.

xviii, [2], 614, [46] p.: printer's device VH 70, ornamental letters, vignettes; 2°. – *⁶, **⁴, A-Z⁶, Aa-Zz⁶, Aaa-Iii⁶. – Index: p. [13-44].

Fingerprint: a-i- n*s, es- paal 3 1643R

References: USTC 1512137

Binding (36 cm): pasteboards covered with brown leather, blind tooling on boards and spine, book block edges speckled in red ink.

Notes: wanting title page and p. [3-4].

Paper label of an unidentified library with a shelf mark on the spine: ... 193. – Shelf mark of an unidentified library on the front pastedown: L[ittera] O N[umero] 193. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Evidence of a paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:F.317

205. Bible (Vulgate). Antwerpen, 1645

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI V. || PONT. MAX. || IVSSV || recognita atque || edita. || ANTVERPLÆ, EX OFFICINA PLANTINIANA. M. DC. XLV.

1079, [1], 26, [54] p.: printer's device 87, ornamental letters, vignettes; 8°. – A-Z⁸, Aa-Zz⁸, Yyy⁴, Aa-Ee⁸. – Index: p. [16-52].

Fingerprint: s,o, o-m- e-u- vt*E 3 1645R

References: USTC 1004737

Binding (19 cm): pasteboards covered with brown leather, discoloured label on spine.

Inscription: Resident[ia] Caunen[sis] Carmelit[arum] Discalc[eatorum].

R.XVII:B.1564

206. Bible (Vulgate). Antwerpen, 1650

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI V. || PONT. MAX. || IVSSV || recognita
atque || edita. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA. || M. DC. L.

[8], 1055, [1], 30, [52] p.: printer's device VH 79, ornamental letters, vignettes; 4°. – *4, A-Z⁸,
Aa-Zz⁸, Aaa-Vvv⁸, aa-ee⁸. – Text in two columns.

Fingerprint: e-us a-nu m.r- iore 3 1650R

References: USTC 1005133



Binding with an inscription on the top book block edge, Catalogue No. 206

1) Binding (25 cm): missing binding.

Notes: wanting title page, p. [1-8], [5-52].

Partially crossed out inscription: Ecclesiae Sanctae Crucis Carmelitarum Discalceatorum Caunensium oblatus Anno 1774 [crossed out text] Anno 1774 Mense Martio.

R.XVII:C.506

2) Binding (25 cm): pasteboards covered with brownish paper, brown leather spine and corners, book block edges painted red, inscription BIBLIA SACRA on the top book block edge and inscription JS on the bottom book block edge.

Notes: wanting title page. – Hand-coloured first four initial letters and first vignette.

R.XVII:C.506



Hand-coloured ornamental letters, Catalogue No. 206

207. Bible (Vulgate). Antwerpen, 1664

BIBLIA || SACRA || Vulgatæ Editionis || SIXTI V. || PONT. MAX. || IVSSV || recognita atque || edita. || ANTVERPLÆ, EX OFFICINA PLANTINIANA. M. DC. XLIV.

[8], 1055, [1], 30, [52] p.: printer's device VH 79, frontispiece, ornamental letters, vignettes; 4°. – *⁴, A-Z⁸, Aa-Zz⁸, Aaa-Vvv⁸, aa-dd⁸, ee¹⁰ (ee₁₀ blank). – Text printed in two columns within double lines. – “Oratio Manassæ necnon Libri duo, quæ sub libri Tertii et Quarti Esdræ nomine circum feruntur; Hieronymi Prologus galetus” on p. 1-12. – Index: p. [1-48].

Fingerprint: e-us a-nu m.r- iore 3 1641R

References: VUB plantenai 49

Binding (25 cm): pasteboards covered with black leather, blind tooling on boards and spine, book block edges speckled in blue ink, green leather title label on the spine.

Notes: wanting title page and p. 1-2 at the end of the book. – Handwritten structure of the Bible bound at the beginning.

Inscription on the handwritten page: Bibliothecæ Vitebscensis Scholarum Piarum. – Inscription on leaf *₃: Bibliothecæ Vitebscensis Scholarum Piarum 1760. – Inscription: Do Ks. Jasinskim. – Inscription on leaf *₃: De Bersonville 18[00] [?]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКОЙ] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: I. I. M. 12. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:C.315

208. Cyril of Alexandria (370-444), saint. Homiliae XIX in Ieremiam prophetam. Antwerpen, 1648

S. P. N. || CYRILLI || ARCHIEPISCOPI || ALEXANDRINI || HOMILLÆ XIX. || IN IEREMIAM PROPHETAM, || Hactenus ineditæ, ac nunc demum ex anti- || quissimo codice M. S. Regiæ Bibliothecæ || Scorialensis descriptæ, & Latinitate dona- || tæ à BALTHASARE CORDERIO || Antuerpiensi, Soc. IESV Theologo. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI || M. DC. XLVIII.

xxxviiij, [2], 307, [13] p.: printer's device VH 93, ornamental letters; 8°. – *-*⁸, ***⁴, A-V⁸. – Index: p. [1-11].

Fingerprint: p-e- o-m, *,*, Dequ 3 1648R

References: USTC 1008585

Binding (19 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Inscription: Bibl[iotheca] Szczucin[ensis] Schol[arum] Piar[um]. – Inscription: Bibliotheca Szczuczyn[ensis] S[cholarum] P[iarum] 1756 Comparatus sump-tibus Domus. – Bookplate and stamp: MIC BIBLIOTHECA MARIANORUM MARIAMPOLI. – Evidence of a paper label on the spine.

R.XVII:B.1450

209. Francis Xavier (1506-1552), saint. *Epistolarum libri IV*. Antwerpen, 1657

S.P. FRANCISCI || XAVERII || E SOC. IESV, || EPISTOLARVM || LIBRI IV. || Ex Hispano in Latinum conuersi || ab HORATIO TVRSELLINO, || eiusdem Societatis IESV Sacer- || dote. || *Editio nouissima, recensita, & Epistola- || rum Summariis aucta.* || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LVII.

[8], 474, [6] p.: ornamental letters, vignettes, portrait; 16°. – []¹, *⁴, A-Z⁸, Aa-Gg⁸. – Index: p. [1-6].

Fingerprint: T.OS ums- nâm: ciGo 3 1657R

References: KB Nationale Bibliotheek

Binding (11 cm): pasteboards covered with uncoloured parchment, title inscription on the spine.

Inscription: Domus Profes[um] Viln[ensis] Soc[ietatis] Iesu. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 33. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:A.754

210. Gavanti, Bartolomeo (1569-1638). *Enchiridion, seu manuale episcoporum*. Antwerpen, 1651

[Pt. 1.], ENCHIRIDION, || SEV || MANVALE || EPISCOPORVM, || Pro Decretis in Visitatione & Synodo de || quacumque re condendis: || *In duas partes diuisum.* || PARS PRIMA: || In qua Decreta Concilij Tridentini, Bullarij Pontificij, Sacrarum Con- || gregationum Romanorum, Conciliorum septem Prouincialium Me- || diolanensium, tum ea vniversa, quæ de officio & protestate Episcopi à || quibuscumque probatis Auctoribus tradita fuerunt, per quasi Apho- || rismos, exquisitâ methodo, copiosâ & breui continentur. || AVCTORE || BARTHOLOMÆO GAVANTO, || Congregationis Clericorum Regularium S. Pauli, & Sacræ || Rituum Congregationis Consultore. || *Opus quibuscumque Ecclesiasticis perutile, & propè necessarium.* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LI.

[12], 302, [2] p.: printer's device VH 86, ornamental letters, vignettes; 4°. – a⁴, b², A-Z⁴, Aa-Pp⁴. – Colophon. – Two-coloured title page. – "Additiones ad primam partem Manualis episcoporum" printed with a separate partial title page, continuous pagination and collation, part begins on p. 269.

Fingerprint: I.E. 2.1. esb- supe 3 1651R

References: KKB 17, 578; VUB plantenai 135

Binding (24 cm): pasteboards covered with brown leather, book block edges speckled in red ink, evidence of four green textile straps, gold tooling on the spine.

Inscription: Ex Bibliotheca Cathedrali Vilnensi. – Paper label on the spine. Kol[ejka] 3. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИ-

ЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 212

R.XVII:C.105

[Pt. 2.] ENCHIRIDION, || SEV || MANVALE || EPISCOPORVM, || Pro Decretis in Visitatione & Synodo de || quacumque re condendis: || PARS SECVNDA; || Quae Continet PRAXIM COMPENDIARIAM VISITATIONIS EPISCOPIA- || LIS: item, PRAXM EXACTISSIMAM DIOECESANÆ SYNODI CVM || THEORIA CELEBRANDÆ; in qua, quid ante Synodum, in Synodo, || post Synodum, propriis cum formulis & Doctorum Annotationibus || agendum sit, explicatur. || AVCTORE || BARTHOLOMÆO GAVANTO || Congreg. Cler. Regul. S. Pauli, & Sacrae Rituum || Congregationis Consultore. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LI.

124, [4] p.: printer's device VH 86, ornamental letters, vignettes; 4°. – A-Q⁴.

Fingerprint: emn- e-s; m:æ: casu 1651R

References: KKB 17, 578; VUB plantenai 135

Binding (24 cm): pasteboards covered with brown leather, book block edges speckled in red ink, evidence of four green textile straps, gold tooling on the spine.

Inscription: Ex Bibliotheca Cathedrali Vilnensi. – Paper label with a shelf mark on the spine: Кол[е]жа 3. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[И]МСКО[Й] К[А]ТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 212

R.XVII:C.105

211. Gavanti, Bartolomeo (1569-1638). Octavarium Romanum. Antwerpen, 1661

OCTAVARIUM || ROMANVM, || A SACRA || RITVVM CONGREGATIONE || ADVSVM || TOTIVS ORBIS ECCLESIAE || APPROBATVM, || Complectens Lectiones secundi & tertij No- || ctorni, recitandas infra Octavas Festorum, || praesertim Patronorum locorum, & Titu- || larium Ecclesiarum, quae cum Octavis ce- || lebrari debent, iuxta Rubricas Breuiarij || Romani. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXI.

[32], 519, [1] p.: ornamental letters, ornamental title page, vignettes; 8°. – *..**8, A-Z⁸, Aa-Ii⁸, Kk⁴. – Errors in pagination: p. 344 numbered 244. – Two-coloured printing.

Fingerprint: t.i. i-e. ines trde 3 1661R

References: VUB plantenai 136

Binding (20 cm): wood boards covered with dark brown leather, blind tooling on boards and spine, marbled book block edges.

Notes: wanting engraved leaf*₂.

Inscription: Ex Libris R. Alberti Konczerowicz[?] 1713 die 2 Junij m[anu] p[ro-
pria]. – Inscription: constat flor[enis] 10. – Stamp: БИБЛИОТЕКА ВИЛЕН-
СКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. –
Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of
Vilnius Diocese Seminary Library in red and blue pencil on the front paste-
down.

R.XVII:B.1463

212. Gavanti, Bartolomeo (1569-1638). *Thesaurus sacrorum rituum, seu Com-
mentaria in rubricas Missalis et Breviarii Romani*. Antwerpen, 1646,
2 vols.

Vol. 1, THESAURVS || SACRORVM RITVVM, || SEV || COMMENTARIA || IN RV-
BRICAS || MISSALIS ET BREVIARII || ROMANI, || Auctore adm. Reuerendo P. D. ||
BARTHOLOMÆO GAVANTO MEDIOL. || Præposito Prouinciali Romano Congreg.
Clericorum Regularium || S. Pauli, & S. Rom. Rituum Congreg. Consultore: || *In quibus origo
cuiusque Ritus, Cause historica, vel mystica, ex maiorum || ingenio, Theoria, Praxis, Obligatio,
& exquisitus Vsus, additis oppor- || tunè Decretis omnibus S. Rituum Congregationis, quàm breu-
issimè || explicantur:* || Ab Auctore recognita, & in hac vltima Editione variè locupletata. ||
Appendices dabit pagina sequens. Cum septem Indicibus. || TOMVS PRIMVS || ANTVER-
PIÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLVI.

[52], 337, [3] p.: printer's device VH 79, ornamental letters, vignettes, illustrations; 4°. – a-e⁴,
f⁶, A-Z⁴, Aa-Ss⁴, Tt⁶. – Two-coloured title page.

Fingerprint: d.r. s.æ. ems, coDo 3 1646R

References: USTC 1004768

Binding (24 cm): pasteboards covered with brown leather, book block edges speck-
led in red ink, evidence of four green textile straps, gold tooling on the spine.

Inscription: Ex Bibliotheca Cathedrali Vilnensi. – Paper label with a shelf mark
on the spine: Kol[ejka] 3. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО]
К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vil-
nius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese
Seminary Library in red pencil on the front pastedown.

Bound with: vol. 2; Catalogue No. 210

R.XVII:C.105

Vol. 2, THESAURVS || SACRORVM RITVVM, || SEV || COMMENTARIA || IN RVBRI-
CAS || BREVIARII ROMANI, || CLEMENTIS VIII. ET VRBANI VIII. || AVCTORI-
TATE RECOGNITI: || Auctore adm. Reuerendo P. D. || BARTHOLOMÆO GAVANTO
MEDIOL. || Præposito Prouinciali Romano Congreg. Clericorum Regularium || S. Pauli, &
S. Rom. Rituum Congreg. Consultore: || *In quibus origo cuiusque Ritus, Cause historice, vel
mystica, ex maiorum || ingenio, Theoria, Praxis, Obligatio, & exquisitus Vsus, additis opportu-
nè Decretis omnibus S. Rituum Congregationis, quàm breuissimè explicantur:* || Ab Auctore re-
cognita, & in hac vltima Editione variè locupletata. || Appendices dabit pagina sequens. Cum
quator Indicibus. || TOMVS SECVNDVS. || ANTVERPLÆ, || EX OFFICINA PLANTI-
NIANA || BALTHASARIS MORETI. || M. DC. XLVI.

[28], 358, [2] p.: charts, ornamental letters, vignettes; 4°. – *-***, ***6, A-Z⁴, Aa-Yy⁴.

Fingerprint: d.r. s.æ, n-de tete 3 1646R

References: KKB 17 581; USTC 1004768

Binding (24 cm): pasteboards covered with brown leather, book block edges speckled in red ink, evidence of four green textile straps, gold tooling on the spine.

Inscription: Ex Bibliotheca Cathedrali Vilnensi. – Paper label with shelf mark on the spine: Кол[ејка] 3. – **Stamp:** БИБЛІОТЕКА ВІЛЕНСКОЇ РІМСКОЇ К[АТОЛІЧЕСКОЇ] ЕПАРХІАЛЬНОЇ СЕМІНАРІИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: vol. 1, Catalogue No. 210

R.XVII:C.105

213. *Horae diurnae propriae sanctorum ordinis Minorum.* Antwerpen, 1671

HORÆ || DIRVNÆ || PROPRIÆ || SANCTORVM || ORDINIS || MINORVM, || Ex
commissione PAVLI V. || recognita & emendata. || Vnà cum Inuitatorii Hymnis, Anti- || pho-
nis, & Responsoriis propriis || ad Matutinum. || ANTVERPLÆ, || EX OFFICINA PLANTI-
NIANA || BALTHASARIS MORETI. || M. DC. LXXI.

11, [1] p.: ornamental letters, vignettes; 24°. – A-G⁸. – Two-coloured printing.

Fingerprint: t.om s.is a,ia exp 3 1671R

References: not found in the selected sources

Binding (11 cm): pasteboards covered with brown leather, blind tooling on boards and spine.

Notes: [18] blank pages bound at the end of the book.

Crossed out inscription: Adrianus Daszkiewicz hordinis [sic] SS Patris Francisci. –
Inscription: Leobardus Rodowicz Ordinis Sancti Patris Francisci. – **Inscrip-
tion:** P. I. R. I. K. II.

R.XVII:A.408

214. Lucas, Frans (1549-1619). Sacrorum Bibliorum Vulgatae editionis concordantiae. Antwerpen, 1642

SACRORVM || BIBLIORVM || VVLGATÆ EDITIONIS || CONCORDANTIÆ, || AD RECOGNITIONEM || IVSSV SIXTI V. PONT. MAX. || BIBLIIS ADHIBITAM || RECENSITÆ ATQVE EMENDATÆ: || Primùm à FRANCISCO LVCA Theologo & Decano || Audomaropolitano, || Nunc denuò variis locis expurgatæ ac locupletatæ curâ & studio || V.D. HVBERTI PHALESII, Cœnobij Affligeniensis Ordinis || S. BENEDICTI Subprioris. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLII.

XX, [760] p.: printer's devices VH 97, VH 85, ornamental letters, vignettes; 2°. – *⁶, **⁴, A-Z⁶, Aa-Zz⁶, Aaa-Rrr⁶, Sss⁶ (Sss₆ blank). – Colophon. – Text in four columns.

Fingerprint: m.a, m.u- a.s; &vno C 1642R

References: USTC 1004738; VUB plantenai 269

- 1) **Binding (37 cm):** pasteboards covered with brown leather, gold tooling on boards and spine, book block edges speckled in red ink, gilt title impression on the spine.

Stamp: Bibl[iotheca] domus Studiorum. – Stamp: BIBL[IOTHECA] G[REGORII] MATULEWICZ 1913. – Paper label on the spine: I 223.

R.XVII:F:308

- 2) **Binding (37 cm):** pasteboards covered with brown leather, blind tooling on boards and spine, paper title label on the spine.

Notes: wanting title page and p. III-XII.

Inscription: Conventus Vilnensis Carm[elitarum] Discalcea[torum]. – Inscription: Sub Titulo S. M. N. Theressiae. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:F:308

215. Martyrologium Romanum. Antwerpen, 1657

MARTYROLOGIVM || ROMANVM || GREGORII XIII. || PONT. MAX. || IVSSV EDITVM, || ET || VRBANI PP. VIII. || AVCTORITATE RECOGNITVM. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LVII.

[32], 384, [62] p.: printer's device VH 79, ornamental letters; 8°. – *⁸, **⁸, A-Z⁸, Aa-Ee⁸ (Ee₈ blank). – Errors in pagination: p. 245 numbered 345, 383-385. – Index: p. [1-59]. – Colophon. – Two-coloured printing.

Fingerprint: i-o- a.um a-a- medi 3 1657R

References: VUB plantenai 279

Binding (20 cm): wood boards covered with brown leather, blind tooling on boards and spine, evidence of two book clasps.

Notes: wanting leaf Ee₂, – Cut out intaglio from the title page.

Discoloured inscription on p. 384: Hoc martyrologium spectat ... – **Inscription:** Ex libris Josephi de Walden. – **Stamp on p. 384:** Ks. Józef de Walden Kapelan Szkoły Gimnazjalnej Witebskiej. – **Blind embossing on back pastedown:** K. I. De Walden Jubilat Kanonik i Kaw. Ord. 1876. – **Stamp:** TELŠIŲ KUNIGŲ SEMINARIJOS BIBLIOTEKA.

R.XVII:B.545

216. *Missae propriae festorum ordinis fratrum minorum ad formam Missalis Romani. Antwerpen, 1642*

MISSÆ PROPRIÆ || FESTORVM || ORDINIS || FRATRVM MINORVM || Ad formam MISSALIS ROMANI || ex decreto Sacrosancti Con- || cilij Tridentini restituti, & CLEMEN- TIS VIII. auctoritate re- || cogniti, redactæ; & nouissimè ex commissione PAVLI PAPÆ V. || exactius examinata. || Cum Missis noUis de Sanctis à CLEMENTE VIII. GREGORIO XV. || PAVLO V. & S. D. N. VRBANO VIII. ordinatis. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLII.

28 p.: illustrations, sheet music; 2°. – A⁶, B⁸.

Fingerprint: s.s. uoa- urr. NiSi 3 1642R

References: USTC 1006920

- 1) **Binding (35 cm):** wood boards covered with brown leather, gold tooling on boards and spine, gold-tooled oval panel with the image of crucifix on the front board, gold-tooled oval panel with the image of the Virgin Mary and child on the back board, gilt and gauffered book block edges, textile leaf tab markers, evidence of book clasps.

Bound with: Catalogue No. 182; Catalogue No. 185; *Missae propriae sanctorum regni Sueciae ... Kraków, 1667*; *Missa B. Catharinae Virg. Bononiensis ... [S.l.], [17th c.]*

R.XVII:E.193(3)

- 2) **Binding (34 cm):** wood boards covered with brown leather, gold tooling on boards and spine, gilt Christogram on the front board and gilt monogram of the Virgin Mary on the back board, book block edges speckled in red ink, marble paper pastedowns and flyleaves, textile page markers, evidence of tab markers.

Notes: wanting title page.

Bound with: Catalogue No. 181; Catalogue No. 218; Catalogue No. 219; Missa B. Catharinae virg. Bononiensis ordinis S. Clarae. [S.l.], [17th c.]

R.XVII:E.283(2)

217. *Missae propriae patronorum et festorum regni Poloniae.* Antwerpen, 1651

MISSÆ PROPRIÆ || PATRONORVM || ET || FESTORVM || REGNI POLONIÆ, || Ad normam MISSALIS ROMANI accommodatæ. || ANTVERPIÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. D. C. LI.

34 p.: ornamental letters, vignettes; 2°. – A-C⁶ (C₆ blank).

Fingerprint: 8.7. do&cs nuno altu 3 1651R

References: not found in the selected sources

Binding (31 cm): wood boards covered with brown leather, gold tooling on boards and spine, remains of two book clasps (two strap plates and two catch plates), book block edges speckled in blue ink, 5 textile page separators.

Notes: wanting title page.

Inscription: Conventus Viln[en]sis Patr[orum] Bernard[inorum].

Bound with: Catalogue No. 234; Catalogue No. 236; Missa S. Paschalis Baylon confessoris. [Vilnae], [1695]; Missale Romanum ex decreco sacrosanci Concilii Tridentini. Köln, 1686

R.XVII:E.284(4)

218. *Missae propriae sanctorum regni Sueciae patronorum.* Antwerpen, [17th c.]

18 p.: illustrations; 2°. – a⁶, b⁴ (b₄ blank).

Fingerprint: o-ut onu- æ.e- loin 3 ?

References: not found in the selected sources

Binding (34 cm): wood boards covered with brown leather, gold tooling on boards and spine, gilt Christogram on the front board and gilt Monogram of the Virgin Mary on the back board, book block edges speckled in red ink, marble paper pastedowns and flyleaves, textile page separators, evidence of tab markers.


Notes: wanting title page and blank b₄ leaf. – Title identified by 3rd page. – Not 1614, 1624, 1680, 1684, 1711 edition.

Bound with: Catalogue No. 181; Catalogue No. 216; Catalogue No. 219; Missa B. Catharinae virg. Bononiensis ordinis S. Clarae. [S.l.], [17th c.]

R.XVII:E.283(4)



Nativity scene engraving, Catalogue No. 219



**IN NATIVITATE
DOMINI
AD PRIMAM MISSAM
IN NOCTE.**

*Statio ad S. Mariam
maiores ad Praesepe.*

Introitus.

Dominus dixit ad me: Filius meus es tu, ego hodie genui te. **Psalmus.** Quare fremuerunt Gentes: & populi meditati sunt inania? **ꝫ.** Gloria Patri.

Oratio.

Deus, qui hanc facratissimam noctem veri luminis fecisti illustratione clarificare: da quaesumus; ut cuius lucis mysteria in terra cognouimus, eius quoque gaudijs in caelo perfruamur. Qui tecum viuit & regnat in unitate Spiritus sancti Deus.

Lectio Epistolae beati Pauli Apostoli ad Titum.

Charissime, Apparuit gratia Dei Saluatoris nostri omnibus hominibus, erudiens nos, ut abnegantes impietatem, & saecularia desideria, sobrii, & iusti, & pie viuamus in hoc saeculo, expectantes beatam spem, & aduentum gloriae magni Dei, & Saluatoris nostri Iesu Christi: qui dedit semetipsum pro nobis, ut nos redimeret ab omni iniquitate, & mundaret sibi populum acceptabilem, sectatorem bonorum operum. Hac loquere, & exhortare: in Christo Iesu Domino nostro.



219. *Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum. Antwerpen, 1661*

MISSALE || ROMANVM || EX DECRETO SACROSANCTI || CONCILII TRIDENTINI RESTITVTVM || PII V. PONT. MAX. IVSSV EDITVM, || ET || CLEMENTIS VIII. PRIMVM, NVNC DENVO || VRBANI PAPÆ OCTAVI || AVCTORITATE RECOGNITVM. || In quo MISSÆ propriae de SANCTIS omnes ad longum positæ || sunt ad maiorem celebrantium commoditatem. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXI.

[68], 648, cxvij, [4] p.: printer's device VH 85, illustrations, sheet music; 2°. – A-D⁶, E⁸, A-Z⁶, Aa-Zz⁶, Aaa-Ggg⁶, Hhh⁴, AA-II⁶, KK⁸ (KK₃ blank). – Index: p. [1-3] at the end of the book. – Two-coloured printing.

Fingerprint: elle t.t. a-n- BeE 3 1661R

References: not found in the selected sources

Binding (34 cm): wood boards covered with brown leather, gold tooling on boards and spine, gilt Christogram on the front board and gilt Monogram of the Virgin Mary on the back board, book block edges speckled in red ink, marble paper pastedowns and flyleaves, textile page separators.

Notes: wanting p. 279-280, 347-348.

Bound with: Catalogue No. 181; Catalogue No. 216; Catalogue No. 218; Missa B. Catharinae virg. Bononiensis ordinis S. Clarae. [S.l.], [17th c.]

R.XVII:E.283(1)

220. *Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1663*

MISSALE || ROMANVM || EX DECRETO SACROSANCTI || CONCILII TRIDENTINI RESTITVTVM, || PII V. PONT. MAX. IVSSV EDITVM, || ET || CLEMENTIS VIII. PRIMVM, NVNC DENVO || VRBANI PAPÆ OCTAVI || AVCTORITATE RECOGNITVM. || In quo MISSÆ propriae de SANCTIS omnes ad longum positæ || sunt ad maiorem celebrantium commoditatem. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXIII.

[68], 648, cxvij, [4] p.: printer's device VH 85, illustrations, sheet music; 2°. – A⁸, B-D⁶, E⁸, A-Z⁶, Aa-Zz⁶, Aaa-Ggg⁶, Hhh⁴, AA-KK⁶. – Index: p. [1-3]. – Two-coloured press.

Fingerprint: elle t.t. a-n- BeEt 3 1663 R

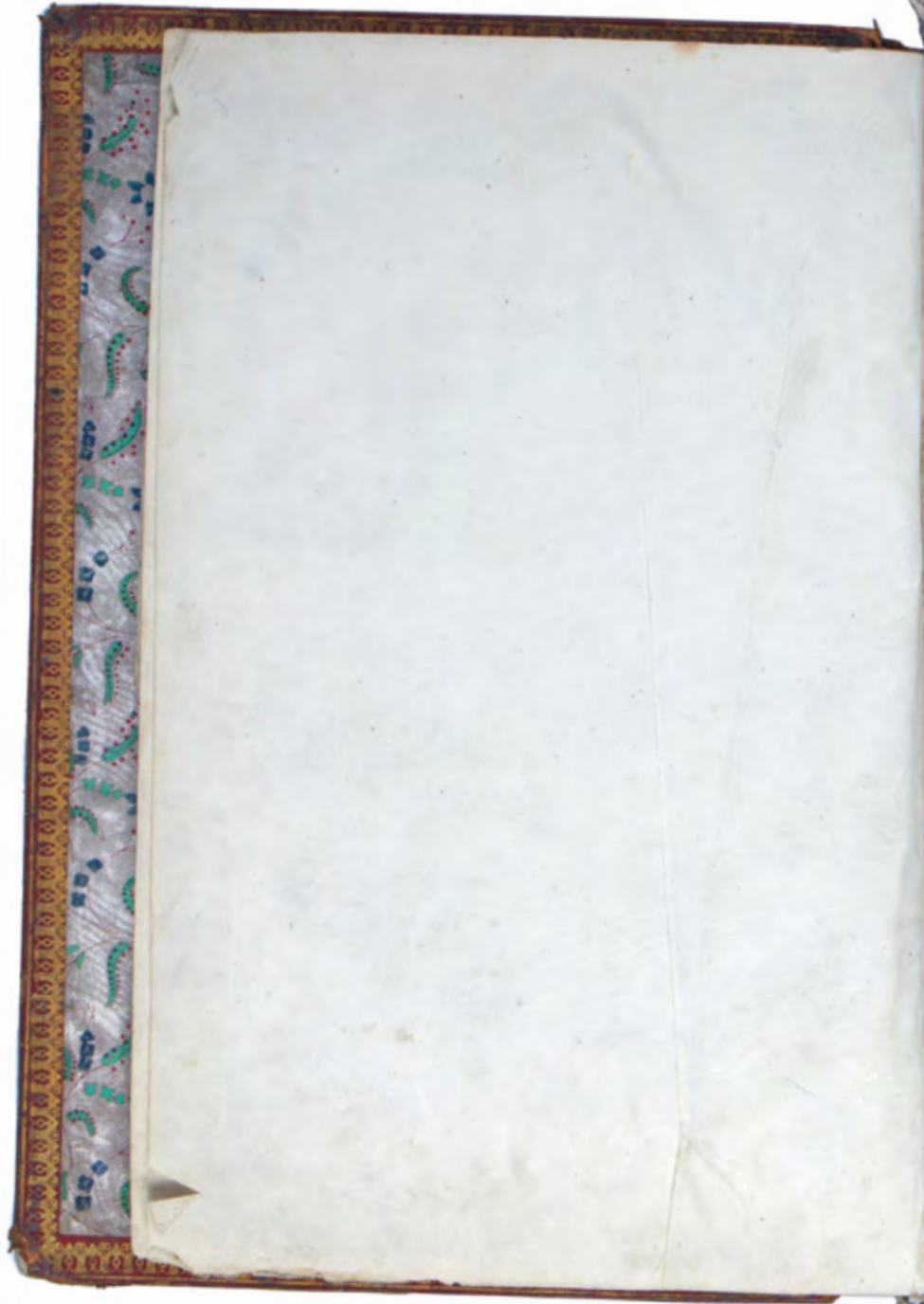
References: KB Nationale Bibliotheek

Binding (36 cm): pasteboards covered with brown leather of red hue, gold tooling on boards and spine, gilt cross on centers of both covers, textile tab markers, gilt book block edges, silver pastedowns and flyleaves with floral ornaments.

Notes: separate leaves for liturgical festivities bound between p. 648 and p. I: Die XXIX. Ianuarii. Missa in festo S. Petri Nolasci confessoris; Die III. Decembris. Missae in festo S. Francisci Xaverii, Societatis Iesu confessoris.



Binding, Catalogue No. 220



Title page, Catalogue No. 220

M I S S A L E

R O M A N V M

EX DECRETO SACROSANCTI
CONCILII TRIDENTINI RESTITVTVM,

PII V. PONT. MAX. IVSSV EDITVM,

ET

CLEMENTIS VIII. PRIMVM, NVNC DENO

VRBANI PAPÆ OCTAVI

AVCTORITATE RECOGNITVM.

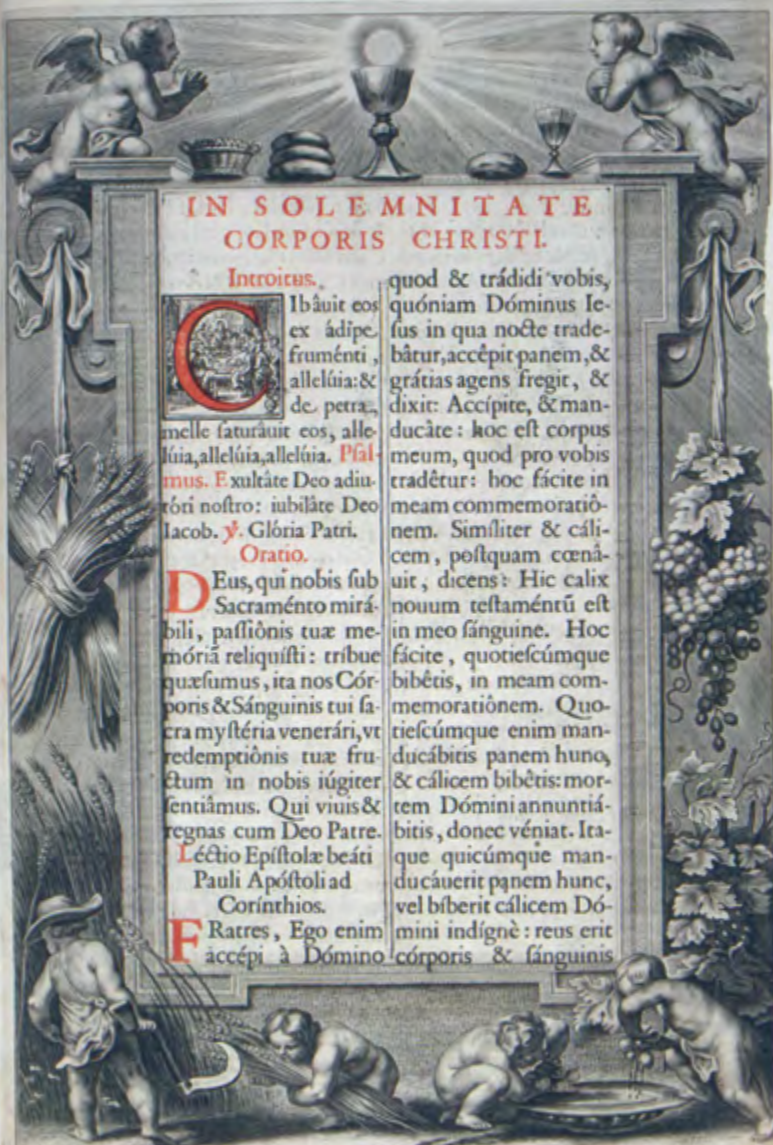
In quo MISSÆ propriae de SANCTIS omnes ad longum posita
sunt ad maiorem celebrantium commoditatem.



ANTVERPIÆ,
EX OFFICINA PLANTINIANA
BALTHASARIS MORETI.
M. DC. LXIII.



Engraving depicting the Last Supper, Catalogue No. 220



IN SOLEMNITATE
CORPORIS CHRISTI.

Introitus.

Cibavit eos
ex adipe
frumenti,
alleluia: &
de petra
melle saturavit eos, alle-
luia, alleluia, alleluia. *Psal-*
mus. Exultate Deo adi-
utori nostro: iubilare Deo
Iacob. *Y.* Gloria Patri.

Oratio.

Deus, qui nobis sub
Sacramento mira-
bili, passionis tuae me-
moria reliquisti: tribue
quæsumus, ita nos Cor-
poris & Sanguinis tui sa-
cra mysteria venerari, ut
redemptionis tuae fru-
ctum in nobis iugiter
sentiamus. Qui vivis &
regnas cum Deo Patre.

*Lectio Epistolæ beati
Pauli Apostoli ad
Corinthios.*

Fratres, Ego enim
accepi à Domino

quod & tradidi vobis,
quoniam Dominus Ie-
sus in qua nocte trade-
batur, accepit panem, &
gratias agens fregit, &
dixit: Accipite, & man-
ducate: hoc est corpus
meum, quod pro vobis
tradetur: hoc facite in
meam commemorati-
onem. Similiter & cali-
cem, postquam cenavit,
dicens: Hic calix
novum testamentum est
in meo sanguine. Hoc
facite, quotiescumque
bibetis, in meam com-
memorati-
onem. Quo-
tiescumque enim man-
ducabitis panem hunc,
& calicem bibetis: mor-
tem Domini annuntia-
bitis, donec veniat. Ita-
que quicumque man-
ducaverit panem hunc,
vel biberit calicem Do-
mini indignè: reus erit
corporis & sanguinis

Paper label on the front pastedown: Ten Mszał jest oprawiony przez Józefa Czaplńskiego Introligatora Wileńskiego i ofiarowany na chwałę Bożą do Kościoła O.O. Bernardynów Roku 1845 miesiąca Julij 7 dnia w Wilnie.

Bound with: Missae propriae festorum ordinis fratrum minorum. [S.l.], [17th c.?]; Die XIX. Octobris Missa in festo S. Petri Alcantara ... [S.l.], [17th c.?]; Die XII. Decembris in festo inventionis corporis seraphici patris S. Francisci. [Roma], [1824]; Missa in festo S. Joannis Cantii confessoris. [S.l.], [1767]; Missae propriae patronorum et festorum regni Poloniae ... [S.l.], [s.a.]

R.XVII:F.296(1)

2.2.1. **Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1664**

MISSALE || ROMANVM || EX DECRETO SACROSANCTI || CONCILII TRIDENTINI RESTITVTVM, || PII V. PONT. MAX. IVSSV EDITVM, || ET || CLEMENTIS VIII. PRIMVM, NVNC DENVO || VRBANI PAPÆ OCTAVI || AVCTORITATE RECOGNITVM. || In quo MISSÆ propriae de SANCTIS ad longum positæ sunt || ad maiorem celebrantium commoditatem. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXIV.

[66], 620, [2], cxvj, [4] p.: illustrations, ornamental letters, sheet music, vignettes; 2°. – A-D⁶, F⁴, A-Z⁶, Aa-Zz⁶, Aaa-Eee⁶, Fff⁵, AA-KK⁶. – Two-coloured printing. – Text in two columns.

Fingerprint: ten- e.*, o-a- gaDe 3 1664R

References: not found in the selected sources

Binding (30 cm): missing binding.

Notes: wanting leaves T-Z⁶. – Handwritten page inserted between p. [2-3].

Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Missa de SS. Sepulchro. [S.l.], [18th c.?]; Dominica III post Pascha Missa de patrocínio sancti Joseph[i]. [S.l.], [18th c.?]; In festo S. Stanislai Kostka, [S.l.], [18th c.?]; In festo S. Stanislai Kostka. [S.l.], [18th c.?]; Die decima decembris in festo translationis almae domus B. Mariae Virginis. [S.l.], [1699]; Missa de S. Helena. [S.l.], [18th c.?]; Missae propriae festorum ordinis Fratrum Minorum. Köln, 1649; Missae propriae patronorum et festorum Regni Poloniae. [S.l.], [17th c.?]

R.XVII:E.335

2.2.2. **Missale romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1668**

MISSALE || ROMANVM || EX DECRETO SACROSANCTI || CONCILII TRIDENTINI RESTITVTVM, || PII V. PONT. MAX. IVSSV EDITVM, || ET || CLEMENTIS VIII. PRIMVM, NVNC DENVO || VRBANI PAPÆ OCTAVI || AVCTORITATE RECOGNITVM. || In quo MISSÆ propriae de SANCTIS omnes ad longum positæ || sunt ad maio-

rem celebrantium commoditatem. || ANTVRPLĒ || EX OFFICINA PLANTINIANA ||
BALTHASARIS MORETI. || M. DC. LXVIII.

[68], 648, [80], cxviii, [4] p.: printer's device VH 85, illustrations, ornamental letters, sheet music, vignettes; 2°. – A-D⁶, E⁸, A-Z⁶, Aa-Zz⁶, Aaa-Ggg⁶, Hhh⁴, AA-II⁶, KK⁸ (KK₈ blank). – Errors in pagination: p. 129 numbered 126. – Index: p.[1-3] at the end of the book. – Two-coloured printing.

Fingerprint: elle t.t. a-n- BeEt 3 1668R

References: not found in the selected sources.

Binding (33 cm): wood boards covered with brown leather, guilt tooling on boards, book block edges painted red, textile leaf tab markers.

Notes: wanting p. [3-4], [7-12] (first pagination), 157, 279-298, 643-646, i-c. – Leaves C₃-C₄ bound after C₆. – Instead of missing p. 279-298, pages of a 19th-c. missal bound in.

Bound with: Pro commemoratione sanctorum apostolorum in festo SS. Petri et Pauli. [S.l.], [s.a.]; Missa in festo S. Iosephi Calasantii confessoris. [S.l.], [18th c.?]; Missa S. Ignatii confess[oris] ... [Roma], [1676]; Die 26 Augusti festum Beatae Rosae ... [Vilnius], [1670]; Die XVIII Septembris missa in festo S. Iosephi a Cupertino confessoris ... [S.l.], [18th c.?]; Missale Romanum. [Regensburg], [20th c.]; Missa De SS. sepulcharo D. N. J. C. [S.l.], [18th c.?]; Missa S. Petri de Alcantara ... [Roma], [1671]; Missae propriae patronorum et festorum regni Poloniae ... Köln, 1649; Missae propriae sanctorum regni Sveciae patronorum ... Köln, 1653; Missae propriae festorum ordinis fratrum minorum ... Köln, 1649

Nacionalinis publikuotų dokumentų archyvinis fondas KE R.XVII:E.285(1)

223. Nieremberg, Juan Eusebio (1595-1658). De adoratione in spiritu et veritate libri quatuor. Antwerpen, 1642

IOANNIS EVSEBII NIEREMBERGII || MADRITENSIS || EX SOCIETATE IESV || DE ||
ADORATIONE || IN SPIRITV || ET || VERITATE || LIBRI QVATVOR. || In quibus totius
spiritualis vitæ, || imitationis CHRIS- || TI, & Theologiæ mysticæ nucleus eruitur, ex san- || ctis Pa-
tribus, & spiritualissimis viris, Diadocho, || Dorotheo, Climaco, Rusbrochio, Sufone, Thau- || lero,
Kempis, & Gersono: nonnulla piè & effica- || citer adduntur. || EDITIO SECVNDA. || AN-
TVRPLĒ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLII.

[16], 449, [53] p.: VH 83, ornamental letters, vignettes, Christogram; 8°. – *8, A-Z⁸, Aa-Hh⁸, Ii⁴ (Ii₄ blank). – Indexes: p. [10-16], [1-47].

Fingerprint: o-ræ 64in lie- tu&m 3 1642R

References: USTC 1000252; VUB plantenai 300

1) **Binding (15 cm):** pasteboards covered with uncoloured parchment.

Notes: damaged binding.

Inscription: Inscriptus Catalogo Libror[um] Coll[egii] Posavien[is] S[ocietatis]
J[esu] 1660. – **Inscription:** Bibliothecae Citt[ovianensis] PP[atrum] B[ernar-
dinorum].

R.XVII:B.1309

- 2) **Binding (16 cm):** pasteboards covered with uncoloured parchment, book block edges speckled in blue ink, title inscription in brown ink.

Notes: marginalia in Latin.

Inscription: Gottl. Schelwig 1711. m. Jul. – Bookplate: EX BIBLIOTHECA IOSEPHI COMITIS SAPIENA PRAEPOSITI PRELATI VILNENSIS ARCHID[IACONI] SAMOGI[TIENSIS] CANON[ICI] VARS[AVIENSIS]. – Paper label on the spine: Szaf[a] 4. – Inscription: SBvult Deus. – Inscription: Bibliotece [sic] Seminarij Dieces[ani] [sic] Vilnen[sis]. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМ-СКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front fly leaf.

R.XVII:B.1309

- 3) **Binding (15 cm):** pasteboards covered with uncoloured parchment, blind tooling on boards and spine, evidence of four leather straps, title inscription in brown ink on the spine.

Notes: marginalia in Latin.

Crossed out inscription: Ex libri ... – **Inscription:** Inscriptus Collegio Crosensi Soc[ietatis] Iesu An[no] 1678. – **Inscription in dark ink on the spine:** IX/62. – **Bookplate:** Ex Bibliotheca Seminarii Samogitiensis. – **Stamp:** METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – **Shelf mark of Metropolitan Seminary Library on the title page:** 1-112.

- 4) **Binding (15 cm):** pasteboards covered with uncoloured parchment.

Crossed out inscription: Ex libris Iosephi Młozewski... – **Inscription:** Ex Libris Congr[egationis] Miss[ionis] Domus Vilm[ensis]. – **Paper label with shelf mark on the front pastedown:** Sza[fa] 7ma Kol[ejka] 7ma N[umero] 31. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.**

R.XVII:B.1309

2.2.4. Pontificale Romanum. Antwerpen, 1663

PONTIFICALE || ROMANVM || CLEMENTIS VIII. PRIMVM, || NUNC DENVO || VRBANI PAPÆ OCTAVI || AVCTORITATE RECOGNITVM. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXIII.

[8], 512, [4] p.: ornamental letters, vignettes, sheet music; 2°. – *⁴, A-Z⁴, Aa-Zz⁴, Aaa-Rrr⁴, Sss⁶. – Errors in pagination: p. 509 numbered 709. – Two-coloured printing.

Fingerprint: o-ma ia** e-,& &smu 3 1663R

References: KB Nationale Bibliotheek

- 1) **Binding (34 cm):** pasteboards covered with dark brown leather, gold tooling on boards and spine, green paper pastedowns and flyleaves.

Notes: title and imprint pasted down on paper, missing engraving.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front fly leaf.

R.XVII:E.332

- 2) **Binding (34 cm):** pasteboards covered with dark red leather, gold tooling on boards and spine, gilt book block edges, marbled paper pastedowns and flyleaves with gold and black floral ornaments.

Notes: p. 195-198 partially torn out, wanting p. 199-512, [1-4].

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:E.332

- 3) **Binding (34 cm):** pasteboards covered with dark red leather, gold tooling on boards and spine, gilt book block edges, marbled paper pastedowns and flyleaves with gold floral ornaments.

Notes: wanting p. [1-8], 1-388. – Marginalia in Latin.

Inscription: Georgius Casimirus Ancuta Suffra[ganaeus] Viln[ensis] ... – Inscription: Ex Libris Ecel[esiae] Vilnensis Congreg[ationis] Missionis. – Inscription: Seminari dioece[sani] Vilnensis. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: ...292.

R.XVII:E.332

225. *Rituale Romanum*. Antwerpen, 1652

RITVALE || ROMANVM || PAVLI V. PONT. MAX. || IVSSV EDITVM || Addita formula pro benedicendis Populo || & Agris à S. Rituum Congrega- || tione approbata. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LII.

[8], 416 p.: ornamental letters, vignettes, sheet music; 8°. – A-Z⁸, Aa-Cc⁸, Dd⁴. – Two-coloured printing.

Fingerprint: usa, emr, i-o- meVa 3 1652R

References: KB Nationale Bibliotheek

Binding (18 cm): pasteboards covered with uncoloured parchment.

Notes: two handwritten leaves bound at the front of the book.

Inscription: Sub lit[ter]a B. Bibl[iotheca] Nov[iciati] Vilm[ensis] S[ocietatis] J[esu]. – **Inscription:** Domus Probationis Vilmensis Soc[ietatis] IESU. – **Inscription:** Petri ... – **Inscription:** Jerzy 21 Julij az do 6 Aug. Shelf mark on the spine: Kol[ejka] 3 Szaf[a] 11. – **Stamp:** AD S. GEORGIUM SEMINARIUM DICECESANUM VILNENSE. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – **Paper label of Vilnius Diocese Seminary Library on the spine.** – **Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.**

R.XVII:B.1471

226. Sarbiewski, Maciej Kazimierz (1595-1640).
Lyricorum libri IV. Antwerpen, 1646

MATHLÆ CASIMIRI || SARBIEVII || LYRICORVM ||
LIBRI IV. || EPODON LIB. VNVS || ALTERQ. || EPI-
GRAMMATVM. || Antuerpiæ ex Officina Plantiniana ||
Balthazaris Moreti, M. DC. XLVI.

236, [4] p.: ornamental letters, vignettes; 24°. – A-P⁸.

Fingerprint: r,n- s.nt coa, BeEt 3 1646R

References: USTC 1008579

Binding (11 cm): pasteboards covered with brown leather, blind tooling on boards.

Notes: wanting p. 211-224, p. 209-210 bound between p. 14-15.

Crossed out inscription. – **Inscription:** Bibliotheca Seminarii Dioecesanii Samogitiensis. – **Bookplate of the Priest Seminary in Samogitia covered with a paper label.** – **Stamp:** METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – **White paper label with a shelf mark of Metropolitan Priest Seminary on the spine:** 28/962. – **Shelf ark of Metropolitan Priest Seminary on the front fly leaf:** 28/962.



Title page with provenances,
Catalogue No. 226

Clot.1/632

227. Seneca, Lucius Annaeus (4 BC-65). Opera quae exstant omnia. Antwerpen, 1652

L. ANNÆI || SENECAE || PHILOSOPHI || OPERA || QVÆ EXSTANT OMNIA: || A ||
IVSTO LIPSIO || EMENDATA ET SCHOLIIS || ILLVSTRATA. || Editio quarta, atque ab
vltima LIPSII manu: || Aucta LIBERTI FROMONDI Scholiis ad Quæstiones || Naturales,

& Ludum de morte Claudij Caesaris; qui- || bus in hac editione accedunt eiusdem LIBERTI
 FRO- || MONDI ad *Quæstiones Naturales Excursus noui.* || ANTVERPLÆ || EX OFFICI-
 NA PLANTINIANA || BALTHASARIS MORETI || M. DC. LII.



Title page with a provenance. Catalogue No. 227

BALTHASAR MORETVS LECTORI S.



VO mainus nonæ ANNÆI SENECÆ editioni ornamentam accederet, de verâ Philosophi imagine sedulo mihi inquirendam duxi. quam enim sapientissimus eius Interpres, IUSTVS LIPSIVS, olim ex Vibe, eleganti imagi quàm fidè amici manu pictam acceperat, atque in priori editione apponi iusserat, haud vniusque perfectam postmodum deprehendit. Defuncti igitur iudicio merito lubenter satisfacere conatum, opportunè Petrus-Paulus Rubenius, xui nostris Apelles, adauxit. qui cum huberissimum rei antiquariæ thesaurum Romæ Antropeiam attulerit, nec eximij Philosophi imaginem, præ aliis veteris xui delictis, neglecti atque adeò pro suo in LIPSIVM, atque ipsum SENECAM, affectu, duplicem eam liberaliter suppeditavit.

Prior ex Luculleo marmore fabricata, quondam Roemæ in xibus Ducis ABRELTAMPs vivebatur: deinceps Ill^{mo} Cardinali BORGESIO oblata, inter eius admiranda Antiquitatis monumenta cernitur. Vera est effigies (vt LIPSIANIS eam vocibus describam) *in balneo animam iam exhalantis, & in verbis montisque aures deficientis, visidam, acre, igneam aliquid refert.* Manus dignisq; ita exspectos vides, vt Sapientia & Constantia præcepta aduocatis Scriptoribus dictantem, haud obsecrè cum Tacito agnoscas: à quibus nec vicinæ mortis cruciatus, satis petiit in ipso vultu ab artifice adumbrati, Sapientem prohibebant. Facies parum formosa, nescio quid Africanum præ se ferat, bæcè hianti, torquentibus labris, nanibus distentis, vt hominem Cordubæ (in Bætice prominetæ coloniâ, quæ Africæ proximè adiacet) & parentibus Cordubensibus natum, minime requiras. Sed & corpus, longâ valetudine, multo studio, & ex Taciti sententiâ, paruo victu tenuatum, paullo attentius considerat: quod cum exercitiis durioribus, cultu agri & fossione vinearum, firmasse ipsum constet, cutis exhausto sacro laxatæ maciem, & laboribus induratae firmitatem, venis musculisq; quos labor maximè attollit, exstantibus, ingeniosè & diligenter stantius effinxit. At verò nec artis fax industriam Rubenius, nec archetypi veritatem desiderati voluit: tantum eam corporis partem, quæ decenter aspici haud potest, habitu honestatis ratione, velo obduxit.

Alteram quam spectas effigiem, è prototypo marmoreo idem Rubenius expressit: quod Romæ allatam, in elegantissimo Museo suo asseruat; planè idem cum eiusdem Philosophi simulacro apud Ill^{mo} Cardinalem FARNESEVM exstante, & à Fulvio Vifio inter *Illustrium* Imagines, Fabri Bambergensis Commentario illustratas, non satis ad amissum edito. Prærogatiuam utriusque hanc habet, quod cum nummis, quibus ipsum SENECÆ nomen inscriptum, perquam exactè conueniat. Capillitio intonso & promisso, ab imagine priori nonnihil illa differt: sed virilis scètae principem, acerrimi ingenij maximique spiritus virum, vigilis & lucubrationibus panè consecutum, egregiè representat, vt vel ipsa vultus effigies ad præclara sapientissimæ mentis scripta vitro allictat. Ad quæ modo LIPSIVM, studiosè Lector, amicè INVITANTEM audi, benignè INTRODUCENTEM sequere, atque efficaci Sapientia antedoto aduersus letales xui huius morbos munitus, dia felicitè vale.

At LIPSIANA etiam imagine, SENECÆ Operum titulo præfixâ, te firmari & oblectari desidero: quam Rubenius non minù ex fide quàm eleganter, nec suo vnus sed plurius LIPSI cultorem iudicio formavit, aptissimogæ Prudentiæ & Doctrinæ patetgo insigniuit. neque enim decere mecum xstimabat, vt multa veteris Sapientis imagini opera impenderetur, eloquentissimi Sapientia Interpretis effigie neglectâ. Tu itaque grauilissimi vultus suavissimo recreatus aspectu, ad immortalia diuini ingenij monumenta penitus perspicienda excitare; & in his omnis antiquioris Doctrinæ & melioris Sapientia imaginem lubens amplectere, atque iterum vale.



[20], xxxvj, 911, [1] p.: frontispiece, ornamental letters, ornamental title page, illustrations, vignettes; 2°. – *⁶, **⁴, A-C⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Gggg⁶. – Index: p. 859-911. – Some text in two columns. – Some text in Greek.

Fingerprint: sers ism- o-it 14pe 3 1652R

References: VUB plantenai 383

Binding (41 cm): pasteboards covered with white parchment, binding with yapp edges, book block edges painted red.

Inscription: Benedictus Samotulsky Canonicus Regularis. – Remains of a paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:F.316

228. Sokołowski, Stanisław (1537-1593). *Officia propria patronorum Regni Poloniae*. Antwerpen, 1649, 2 pts.

[Pt. 1], OFFICIA PROPRIA || PATRONORVM || REGNI POLONIAE, || per R. STANISLAVM SOCOLOVIVM, Serenissimi olim || Stephani Poloniae Regis Theologum, Canonicum Craco- || uensem, ex mandato Synodi Petricouiensis conscripta, || Auctoritate Eminen- || tissimi Cardinalis GEORGII || RADZIVILI Episcopi Cracouiensis edita. || *Pars Aestiua*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLIX.

32 p.: printer's device VH 91, ornamental letters, vignettes; 8°. – A-B⁸. – Two-coloured printing. – Text in two columns.

Fingerprint: r.a- adio t.i- lesu 7 1649R

References: not found in the selected sources

Binding (21 cm): pasteboards covered with brown leather, blind tooling on boards and spine, gilt book block edges.

Notes: wanting title page, p. 13-14, 23-24.

Inscription: X. Zygmunt Stabrowski właściciel tego Brewiarza. – Inscription: Szymon Szymanski. – Inscription: Seminarii Vornensis. – Inscription: Seminarii Vornensis Anno D[omi]ni 1822. – Inscription on the end flyleaf: M. D. Qui hoc Breviario utitur tenetur ... saltem unum Officium defunctorum persolvere pro Anima Dominici cujus gratia utitur hoc Breviario. – Inscription on the end flyleaf: Anno D[omi]ni 1826 Hoc Breviarium habui et officium Defunctorum persolvi obligo ut et successores mei id faciant. – Inscription on end flyleaf: Anno D[omi]ni 1840 Hoc Breviarium habui et officium Defunctorum persolvi Obligo ut et successores mei id faciant. – Inscription: Ex libris Seminarii Dioecesani Samogitiensis D... – Bookplate: Ex Bibliotheca Seminarii Samogitiensis. – Stamp: BIBLIOTHECA SAMOGITIENSIS ALUMNORUM SEMINARII. – Inscription on the end flyleaf: Uttebantur hoc Breviario ... 1893 al[umni] Seminarii Samog[itiensis].

Bound with: Breviarium Romanum ex decreto sacrosancti Concilii Tridentini ...
[S.l.], [1631?]

R.XVII:C.519

229. Tacitus, Cornelius (ca. 56-ca. 120). Opera quae exstant; Lipsius, Justus (1547-1606). Dispunctio notarum mirandulani codicis; Velleius Paterculus (19 BC-ca. 31 AD). Adversionibus Iusti Lipsii. Antwerpen, 1648

[1] C. CORNELII || TACITI || OPERA || QVÆ EXSTANT, || A IVSTO LIPSIO || POSTREMVM RECENSITA, || EIVSQVE AVCTIS EMENDATISQVE || COMMENTARIIS ILLUSTRATA: || ITEM || C. VELLEIVS PATERCVLVS || CVM EIVSDEM IVSTI LIPSII || AVCTIORIBVS NOTIS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLVIII.

[16], 547, [33] p.: printer's devices VH 84, VH 85, ornamental letters, vignettes; 2°. – *8, A-Z⁶, a-z⁶, Aa⁶, Bb⁸. – Index: p. [1-31]. – Colophon. – Two-coloured title page. Some text in Greek. – Some text in two columns.

Fingerprint: umin amex uea- **eu 3 1648R

References: VUB plantenai 406; USTC 1004769

[2] IVSTI LIPSII || DISPUNCTIO || NOTARVM || MIRANDVLANI CODICIS || AD || CORN. TACITVM. || EDITIO VLTIMA. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLVIII.

36 p.: printer's device VH 97, ornamental letters, vignettes; 2°. – AA-CC⁶.

Fingerprint: S.ns ide- r-io litu 3 1648R

References: USTC 1004769; VUB plantenai 406

[3] C. VELLEIVS || PATERCVLVS || CVM || ANIMADVERSIONIBVS || IVSTI LIPSII, || QVAS POSTREMVM AVXIT || ET EMENDAVIT. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XLVIII.

84, [16] p.: printer's device VH 97, ornamental letters, vignettes; 2°. – Aaa-Ggg⁶, Hhh⁸ (Hhh₈ blank). – Index: p. [1-9].

Fingerprint: Lr- s-.] X.s. isin 3 1648R

References: VUB plantenai 406; USTC 1004769

Binding (41 cm): only front pasteboard remaining, covering material missing, evidence of tooling on covering material of pasteboards, book block edges painted red.

Inscription: Memoria ... diu sancta ... precor, quem diu digaus erit, qui a ... N.L. Ostermaÿer die XXXI. Iul. die ... ex patris. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

R.XVII:F.307

EX OFFICINA PLANTINIANA
BALTHASARIS MORETI



Balthasaras III Moretas (1646–1696)

Balthasaras III gavo neįprastą Plantino-Moretų spaustuvės paveldėtojai išsilavinimą – jis trejus metus praleido Paryžiuje, vėliau keliavo po Italiją, Vokietiją ir Prancūziją. 1673 m. susituokė su įtakingos Antverpeno šeimos dukra Anna Maria de Neuf (1654–1714). 1674 m. po tėvo mirties Balthasaras III pradėjo vadovauti spaustuvei, tačiau su motinos Annos Goos (1627–1691) priežiūra, ir tik nuo 1680 m. visiškai perėmė spaustuvės valdymą. Nors spaustuvininko pareigas jis atliko ypač pareižingai ir atsakingai, tačiau spaustuvė patyrė didelę krizę. Balthasaras III leido tik liturgines knygas, ir pagrindinis užsakovas buvo Madrido Šv. Jeronimo ordino vienuolynas. Smukus vienuolių finansinei padėčiai, pašlijo ir Plantino-Moretų spaustuvės finansavimas.

Balthasar III Moretus (1646-1696)

Compared to the other heirs of the Plantin-Moretus Press, Balthasar III had a very different education. He spent three years in Paris, and later travelled around Italy, Germany and France. In 1673, he married the daughter of an influential Antwerp family, Anna Maria de Neuf (1654-1714). In 1674, after the death of his father, Balthasar III took over the publishing house, but with the oversight of his mother, Anna Goos (1627-1691). He only fully took over the management of the press in 1680. Though he performed his duties as publisher with a great sense of responsibility, the Plantin-Moretus Press experienced a great crisis. Balthasar III only published liturgical literature and his main client was the monastery of the Order of St. Jerome in Madrid. With the collapse of the monastery's financial situation, the finances of the Plantin-Moretus Press also fell into decline.

230. **Breviarium Romanum ex decreto sacrosancti Concilii Tridentini. Antwerpen, 1680, 4 pts.**

[Pt. 1], BREVIARIVM || ROMANVM || Ex decreto Sacrosancti Concilij || Tridentini restitutum. || PII V. PONT. MAX. iussu editum, || ET || CLEMENTIS VIII. || primùm, nunc denuò || VRBANI PP. VIII. auctoritate recognitum. || In quo omnia suis locis ad longum posita sunt, || pro maiori recitantium commoditate. || PARS HIEMALIS. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud Viduam & Heredes Balthasaris Moreti. || M. DC. LXXX.

[66], 888, ccxxxij, [4] p.: printer's device VH 87, illustrations, ornamental letters; 8°. – *-****8, *****6, A-Z⁸, Aa-Zz⁸, Aaa-Iii⁸, Kkk⁴, a-o⁸, p⁶. – Errors in pagination: p. 523 numbered 623. – Index: p. [1-4]. – Text in two columns. – Two-coloured printing.

Fingerprint: i-em i-am m-s: noci 3 1680R

References: not found in the selected sources

Binding (20 cm): pasteboards covered with brown leather, book block edges pasted blue.

Notes: wanting p. [63-66], 15-16, 769-770. – P. 401-416 bound between p. 464-465. – Marginalia in Polish. – Fragments of a manuscript used to reinforce damaged pages.

Bound with: Catalogue No. 240; Catalogue No. 243

R.XVII:B.1456

231. **Breviarium Romanum ex decreto sacrosancti Concilii Tridentini. Antwerpen, 1685, 4 pts.**

[Pt. 1], BREVIARIUM || ROMANUM || EX DECRETO || Sacrosancti Concilij Trid. restitutum || PII V. PONTIFICIS MAX. || jussu editum, || ET || CLEMENTIS VIII. || primùm, nunc denuò || URBANI PP. VIII. || auctoritate recognitum. || In quo omnia suis locis ad longum posita sunt, || pro majori recitantium commoditate. || PARS HIEMALIS || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI || M. DC. LXXXV.

[64], 544, ccvj, [6] p.: ornamental letters, vignettes; 8°. – *-****8, A-Z⁸, Aa-Ll⁸, a-n⁸, o² (o₂ blank). – Text in two columns. – Two-coloured printing.

Fingerprint: inp- r.s. o:n- ladi 3 1685R

References: not found in the selected sources

Binding (21 cm): pasteboards covered with brown leather, blind tooling on boards and spine, evidence of two book clasps, book block edges pasted blue.

Notes: wanting leaves *₂, *₈.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

Bound with: Catalogue No. 238; Catalogue No. 244

R.XVII:C.533

[Pt. 3], BREVIARIUM || ROMANUM || EX DECRETO || Sacrosancti Concilij Trid. Resti-

tutum || PII V. PONTIFICIS MAX. || jussu editum, || ET || CLEMENTIS VIII. || primùm, nunc denuò || URBANI PP. VIII. || auctoritate recognitum. || In quo omnia suis locis ad longum posim sunt, || pro majori recitantium commoditate. || PARS ÆSTIVA || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI || M. DC. LXXXV.

[34], 564, ccxii, [4] p.: ornamental letters, vignettes; 8°. – *.*.*, ***, A-Z⁸, Aa-Mm⁸, Nn², a-n⁸. – Text in two columns. – Two-coloured printing.

Fingerprint: n-u- 28No s.x- Repo 3 1685R

References: not found in the selected sources

Binding (22 cm): pasteboards covered with brown leather, one remaining book clasp, book block edges pasted blue, marbled paper pastedowns.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

Bound with: Catalogue No. 238; Catalogue No. 244

R.XVII:C.533

232. **Breviarium Romanum ex decreto sacrosancti Concilii Tridentini. Antwerpen, 1690, 4 pts.**

BREVIARIUM || ROMANUM || Ex decreto Sacrosancti || Concilij Tridentini || restitutum, || PII V. PONT. MAX. || Iussu editum. || In quator Anni || partes viuisum. || ANTVERPLÆ EX OFFICINA PLANTINIANA BALTHASARIS MORETI. M. DC. XC.

[Pt. 2], BREVIARIUM || ROMANUM || EX DECRETO || Sacrosancti Concilii Trid. restitutum, || PII V. PONTIFICIS MAX. || jussu editum, || ET || Clementis VIII, || primùm, nunc denuò || URBANI PP. VIII. || auctoritate recognitum. || In quo omnia suis locis ad longum posita sunt || pro majori recitantium commoditate. || PARS VERNA. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XC.

[34], 548, ccxxxi, [5], 4 p.: printer's device VH 79, illustrations, ornamental title page, vignettes; 8°. – *.*.*, ***, A-Z⁸, Aa-Ll⁸, Mm², a-o⁸, p⁶, *². – Errors in pagination: p. 363 numbered 633. – Text in two columns. – Two-coloured printing. – Published with a common ornamental title page and a separate title page for each part.

Fingerprint: n-p- 28No l-l- ctMi 3 1690R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, two book clasps, book block edges speckled in blue ink.

Notes: wanting p. 361-362. – Cut out title page engraving.

Inscription: Ex libris Bibliothecae Seminariensis. – Inscription: B. Korn 1884 roku II kurs. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 238; Catalogue No. 244



Title page with a cut-out plate, Catalogue No. 232

[Pt. 4], BREVIARIUM || ROMANUM || EX DECRETO || Sacrosancti Concilii Trid. restitutum, || PII V. PONTIFICIS MAX. || jussu editum, || ET || Clementis VIII, || primùm, nunc denuò || URBANI PP. VIII. || auctoritate recognitum. || In quo omnia suis locis ad longum posita sunt || pro majori recitantium commoditate. || PARS AUTUMNALIS. || ANTVERPIÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. XC.

[36], 488, ccxxxi, [5] p.: ornamental title page, illustrations, ornamental letters, vignettes; 8°. – *.**8, ***2, A-Z⁸, Aa-Gg⁸, Hh⁴, a-o⁸, p⁶. – Index: p. [1-5]. – Text printed in two columns. – Two-coloured printing. – Published with a common ornamental title page and a separate title page for each part.

Fingerprint: n-p- 28No umn- diQu 3 1690R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, two book clasps, book block edges speckled in blue ink.

Notes: wanting a common ornamental title page. – [6] Handwritten pages and [122] printed pages bound at the end of the book.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 238; Catalogue No. 244

R.XVII.C.527



Binding, Catalogue No. 232

233. *Martyrologium Romanum*. Antwerpen, 1690

MARTYROLOGIUM || ROMANUM, || GREGORII XIII. PONT. MAX. || JUSSU
EDITUM, || ET || CLEMENTIS PP. X. || AUCTORITATE RECOGNITUM. || Accessit
huic editioni eorum memoria, qui à || summis Pontificibus, usque ad INNOCEN- || TIUM
XI. Pont. Max. in Sanctorum nume- || rum relati sunt. || ANTVERPLÆ || EX OFFICINA
PLANTINIANA || BALTHASARIS MORETI, M. DC. XC.

[32], 367, [55] p.: vignettes, ornamental letters, sheet music; 8°. – *.**⁸, A-Z⁸, Aa-Cc⁸, Dd⁴. –
Errors in collation: R5 marked K5. – Index: p. [1-55]. – Two-coloured printing.

Fingerprint: imt, ixhu e.i, vigu 1690R

References: KB Nationale Bibliotheek

- 1) **Binding (21 cm):** pasteboards covered with black leather, blind tooling on boards and spine, white and brown textile leaf tab markers, book block edges speckled in blue ink.

Notes: wanting leaf **₂. – Fragments of manuscripts used to reinforce damaged pages.

Inscription: ... Colegij Antecolle[n]sis ordinis SSS[anctiss]imae Trinitatis redemptionis captivorum. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

R.XVII:C.416

- 2) **Binding (21 cm):** missing binding.

Notes: marginalia in Polish.

Inscription: X. Michał Baniuszewicz. – Crossed out inscription: Ec Libris R[e-
ver]-endi Michalis Josephi Baniusewicz ... – Inscription: 1816 Anno ex libris
Josephi Rodcewicz ...

R.XVII:C.416

234. *Missae propriae festorum ordinis fratrum minorum*. Antwerpen, 1682

MISSÆ PROPRIÆ || FESTORVM || ORDINIS || FRATRVM MINORVM, || Ad formam
MISSALIS ROMANI, ex decreto Sacrosancti || Concilij Tridentini restituti, & CLEMEN-
TIS VIII. || auctoritate recogniti, redactæ. || Et novissimè ex commissione VRBANI PAPAÆ
VIII. exactiùs examinatæ. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BAL-
THASARIS MORETI. || M. DC. LXXXII.

36 p.: ornamental letters, vignettes, sheet music; 2°. – A-C⁶.

Fingerprint: 16L s.æc e-s. prfo 3 1682R

References: not found in the selected sources

Binding (31 cm): wood boards covered with brown leather, gold tooling on boards and spine, remains of two book clasps (two strap plates and two catch plates), book block edges speckled in blue ink, 5 textile page separators.

Inscription: Conventus Vilmensis Patr[um] Bernard[inorum].

Bound with: Catalogue No. 217; Catalogue No. 236; Missa S. Paschalis Baylon confessoris. [Vilnae], [1695]; Missale Romanum ex decreco sacrosanci Concilii Tridentini. Köln, 1686

R.XVII:E.284(2)

235. *Missae propriae patronorum et festorum regni Poloniae. Antwerpen, 1680*

MISSÆ PROPRLÆ || PATRONORVM || ET || FESTORVM || REGNI POLONLÆ || Ad normam MISSALIS ROMANI accommodatæ. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud Viduam, & Heredes Balthasaris Moreti. || M. DC. LXXX.

31 p.: ornamental letters, vignettes; 4°. – A-B⁸. – Text printed in two columns. – Two-coloured printing.

Fingerprint: 5.4. a.re t.um muEp 3 1680R

References: VUB plantenai 287

- 1) **Binding (27 cm):** pasteboards covered with dark textile covering, brown leather corners and spine, gold tooling on the spine, blind tooling on boards.

Notes: handwritten and printed liturgical texts bound throughout the book.

Inscription: Bolesław Korn 1884 r. pańskiego. – **Inscription:** Alumni B. Korn. – **Inscription:** Alumni W. Gołoczko. – **Stamp:** БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Missale Romanum. Venezia, [s.a.]

R.XVII:D.58

- 2) **Binding (27 cm):** pasteboards covered with brown leather, gold tooling on boards and spine, gilt and gaufered book block edges, marbled paper pastedowns and flyleaves.

Notes: other liturgical book pages bound between p. 316-317, 318-319.

Crossed out inscription: ... Collegij Vitebscensis S[ocietatis] Iesu.

Bound with: Catalogue No. 248; Missae propriae sanctorum regni Sueciae patronorum. [S.l.], [s.a.]

R.XVII:D.133

236. *Missae propriae sanctorum regni Sueciae patronorum, ad normam Missalis Romani accommodatae. Antwerpen, 1680*

MISSÆ || PROPRLÆ || SANCTORVM || REGNI SVECLÆ, || PATRONORVM, || Ad normam MISSALIS ROMANI accommodatæ. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || Apud viduam, & Heredes Balthasaris Moreti. || M. DC. LXXX.

[20] p.: ornamental letters, vignettes; 2°. – A⁶, B⁴

Fingerprint: m-o- osa- s.i- Pece 3 1680R

References: not found in the selected sources

Binding (31 cm): wood boards covered with brown leather, gold tooling on boards and spine, remains of two book clasps (two strap plates and two catch plates), book block edges speckled in blue ink, 5 textile page separators.

Notes: wanting p. [19-20].

Inscription: Conventus Vilnensis Patr[um] Bernard[inorum].

Bound with: Catalogue No. 217; Catalogue No. 234; Missa S. Paschalis Baylon confessoris. [Vilnae], [1695]; Missale Romanum ex decreco sacrosancti Concilii Tridentini. Köln, 1686

R.XVII:E.284(5)

237. **Missae propriae sanctorum regni Sueciae patronorum, ad normam Missalis Romani accomodatae. Antwerpen, 1684**

MISSÆ || PROPRIÆ || SANCTORVM || REGNI SVECIÆ, || PATRONORVM, || Ad normam MISSALIS ROMANI accomodatae. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXXXIV.

23 p.: ornamental letters, vignettes, illustrations; 8°. – A⁸, B⁴. – Text in two columns. – Two-coloured printing.

Fingerprint: i-ni i.i- o.no *.no 3 1674R

References: KKB 17, 967; VUB plantenai 288

1) **Binding (22 cm):** wood boards covered with brown leather, remains of two book clasps (two catch plates).

Bound with: Catalogue No. 247; Missae propriae patronorum et festorum regni Poloniae. [S.l.], [17th c.]

R.XVII:C.463(3)

2) **Binding (22 cm):** wood boards covered with brown leather, gold tooling on boards and spine, gilt and gaufered book block edges, remains of two book clasps.

Bound with: Catalogue No. 183; Catalogue No. 247

R.XVII:C.462(3)

238. **Officia propria sanctorum et aliarum festivitatum ordinis Carmelitarum pro ejusdem ordinis fratribus Discalceatis. Antwerpen, 1685, 4 pts.**

[Pt.1], OFFICIA PROPRIA || SANCTORUM || ET || ALIARUM FESTIVITATUM || ORDINIS CARMELITARUM || PRO || EJUDEM ORDINIS || FRATRIBUS DISCALCEATIS, || A Sacra Rituum Congregatione approbata, || & in quatuor Anni Tempora divisa. || PARS HIEMALIS || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXXXV.

68 p.: vignettes; 8°. – A-D⁸, E². – Text in two columns. – Two-coloured printing.

Fingerprint: a.n- biin d.p- mutu 3 1685R

References: not found in the selected sources

Binding (21 cm): pasteboards covered with brown leather, blind tooling on boards and spine, evidence of two book clasps, book block edges painted in blue ink, marbled paper pastedowns.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

Bound with: Catalogue No. 231; Catalogue No. 244

R.XVII:C.533

[Pt. 2], OFFICIA PROPRIA || SANCTORUM || ET || ALIARUM FESTIVITATUM || ORDINIS CARMELITARUM || PRO || EJUSDEM ORDINIS || FRATRIBUS DISCAL-



Title page, Catalogue No. 238

CEATIS, || A Sacra Rituum Congregatione approbata, || & in quatuor Anni Tempora divisa.
|| PARS VERNA. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS
MORETI. || M. DC. LXXXV.

84 p.: vignettes; 8°. – A-E⁸, F². – Two-coloured printing.

Fingerprint: s.ii r-em n-no cori 3 1685R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, two book clasps, book block edges speckled in blue ink.

Notes: wanting p. 83-84.

Inscription: Ex libris Bibliothecae Seminariensis. – Inscription: В. Korn 1884 року II курс. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ.

Bound with: Catalogue No. 244; Catalogue No. 232

R.XVII:C.536

[Pt. 3], OFFICIA PROPRIA || SANCTORUM || ET || ALIARUM FESTIVITATUM ||
ORDINIS CARMELITARUM || PRO || EJUDEM ORDINIS || FRATRIBUS DISCAL-
CEATIS, || A Sacra Rituum Congregatione approbata, || & in quatuor Anni Tempora divisa. ||
PARS AESTIVA || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BALTHASARIS
MORETI. || M. DC. LXXXV.

83 p.: printer's device VH 79, vignettes; 8°. – A-E⁸, F². – Text printed in two columns. – Two-coloured printing.

Fingerprint: t.s. m.r- umit sumo 3 1685R

References: not found in the selected sources

Binding (21 cm): pasteboards covered with brown leather, blind tooling on boards and spine, evidence of two book clasps, book block edges pasted in blue, marbled paper pastedowns.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

Bound with: Catalogue No. 231; Catalogue No. 244

R.XVII:C.533

[Pt. 4], OFFICIA PROPRIA || SANCTORUM || ET || ALIARUM FESTIVITATUM ||
ORDINIS CARMELITARUM || PRO || EJUDEM ORDINIS || FRATRIBUS DISCAL-
CEATIS, || A Sacra Rituum Congregatione approbata, || & in quatuor Anni Tempora divisa.
|| PARS AUTUMNALIS. || ANTVERPLÆ || EX OFFICINA PLANTINIANA || BAL-
THASARIS MORETI. || M. DC. LXXXV.

56 p.: illustrations, vignettes; 8°. – A-C⁸, D⁴. – Text printed in two columns. – Two-coloured printing.

Fingerprint: s.ræ deua s?io dise 3 1685R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, two book clasps, book block edges speckled in blue ink.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

Bound with: Catalogue No. 232; Catalogue No. 244

R.XVII:C.527

239. *Officia propria sanctorum Ordinis Minorum. Antwerpen, [1676-1680?]*

OFFICIA PROPRIA || SANCTORVM || ORDINIS MINORVM, || Quæ PIVS V. PONT. MAX. tam pro Fratri- || bus quàm Monialibus eiusdem ORDI- || NIS viua voce concessit: || Postea autem denuò correcta ex commissione PAVLI || PAPÆ V. & iuxta Breuiarium Romanum ex Decreto Sa- || crosancti Concilij Tridentini restitutum, PII V. Pont. || Max. iussu editum, & CLEMENTIS VIII. Auctori- || tate recognitum, etiam recognita & emandata. || ANTVERPÆ, || EX OFFICINA PLANTINIANA || Apud Viduam & Heredes Balthasaris Moreti, [1676-1680?]

155 p.: ornamental letters, vignettes; 8°. – A-I⁸, K⁶. – Text in two columns. – Two-coloured printing.

Fingerprint: a.um s.is ,&r, tama 3 Q

References: not found in the selected sources

Binding (18 cm): pasteboards covered with brown leather, only front board remaining, blind tooling on boards and spine, evidence of two book clasps, gilt book block edges, remains of a paper label on the spine.

Notes: evidence of book block trimming, partially trimmed date of the publishing on the title page. – Marginalia in Latin.

Inscription: Ex Libris Seminarij Dioecesanii Vornensis. – Inscription: 9-4950. – Bookplate: E BIBLIOTHECA Seminarii Samogitiensis. – Stamp: METROPOLIJS KUNIGŲ SEMINARIJOS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front pastedown: 27-236.

R.XVII:B.1442

240. **Officia propria sanctorum patronorum regni Sueciae. Antwerpen, 1678**

OFFICIA PROPRIA || SS. PATRONORVM || REGNI SVECLÆ, || Ex vetutis Breuariijs eiusdem Regni deprompta: || Ad instantiam Ser^{mi} SIGISMVNDI III. Sueciæ & Poloniae Re- || gis, Sac. Rituum Congregatione, auctoritate Apostolica, re- || cognita & approbata, atque omnibus tam in dicto Sueciæ quàm || etiam Poloniae Regno habitantibus concessa, vt liberè & licitè, || translatis vel omissis alijs Officis, quæ eadem die occurrunt, re- || citari possint & valeant. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud viduam & Heredes Balthasaris Moreti. || M. DC. LXXVIII.

37, [1] p.: ornamental letters; 8°. – A-B⁸, C⁴. – Text in two columns. – Two-coloured printing. Fingerprint: o-em eas e.æ, deMu 7 1678R

References: not found in the selected sources

Binding (20 cm): pasteboards covered with brown leather, book block edges pasted blue.

Notes: marginalia in Polish.

Bound with: Catalogue No. 230; Catalogue No. 243

R.XVII:B.1456

241. **Officium Beatae Mariae Virginis. Antwerpen, 1676**

OFFICIVM || BEATÆ MARLÆ || VIRGINIS. || Nuper reformatum, & PII V. || Pont. Max. iussu editum. || Ad instar Breuarij Romani sub || VRBANO VIII. recogniti, || *Vbi omnia locis sunt extensa.* || Cum Indulgentiis & Orationibus à || PIO V. ordinatis, & Hymnis ab || VRBANO VIII. correctis. || *Accedunt Psalmi Vesperarum & Completorij || pro Dominicis & Festis totius anni, || una cum Rosario B. MARLÆ.* || ANTVERPLÆ. || EX OFFICINA PLANTINIANA || Apud Viduam & Heredes Balthasaris Moreti || M. DC. LXXVI.

[48], 649, [3] p.: illustrations, ornamental letters, vignettes; 8°. – *.**¹², A-Z¹², Aa-Dd¹², Ee². – Two-coloured printing.

Fingerprint: u-e- r.s. 8.i- saci 3 1676R

References: not found in the selected sources

Binding (16 cm): wood boards covered with black leather, blind tooling on the spine, gilt and gauffered book block edges, evidence of two book clasps, paper title label on the spine.

Notes: marginalia in Polish.

Inscription: Domus Proba[tio]nis Vilnensis. – Inscription: Sub Lit[tera] B. Bibli[otheca] Nov[itiat]i Vil[nensis] S[ocietatis] J[esu]. – Inscription: Inscriptus Cathalogo Libror[um] sub R[everendo] P[at]re] Joan[ne] Juraha Rec[tore] Nov[itiat]i Vil[nensis] S[ocietatis] J[esu] a[nno] 1748. – Paper label with a



Binding, Catalogue No. 241

shelf mark on the spine: Kol[ejka] 3 67. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVII:B.1461

242. *Officium Beatae Mariae Virginis*. Antwerpen, [1679?]

[34], 522? p.: ornamental letters, illustrations, vignettes; 48°. – A-Z⁸, Aa-Mm⁸ [Mm₈ blank]. – Text printed within a double line border. – Two-coloured printing.

Fingerprint: +++++ t.i. m.s. nuR. 3 Q

References: Not found in the selected sources

Binding (8 cm): pasteboards covered with brown leather, blind tooling on boards and spine.

Notes: wanting title page, p. [3-6], p. from 522, blank pages bound instead p. 45-46 and 465-466. – 30 handwritten pages with sheet music and lyrics bound at the end of the book. – Marginalia in Latin.

Inscription: Jan Juszkiewicz.

R.XVII:A.760



Provenances on the title page and the front pastedown, Catalogue No. 241

243. Sokołowski, Stanisław (1537-1593). *Officia propria patronorum Regni Poloniae*. Antwerpen, 1676

OFFICIA PROPRIA || PATRONORVM || REGNI POLONIAE, || Per R. STANISLAVUM SOCOLOVIVM, || Serenissimi olim Stephani Poloniae Regis || Theologum, Canonicum Cracouiensem, ex || mandato Synodi Petricouiensis conscripta. || Auctoritate Illustrissimi Cardinalis GEORGII || RADZIVILI Episcopi Craco- || uienſis edita. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || Apud Viduam & Heredes Balthasaris Moreti. || M. DC. LXXVI.

53, [3] p.: printer's device VH 87, ornamental letters; 8°. – A-C⁸, D⁴. – Text in two columns. – Two-coloured printing.

Fingerprint: i.u- a.i- o-t, s-e- 3 1676R

References: not found in the selected sources

Binding (20 cm): pasteboards covered with brown leather, book block edges pasted blue.

Notes: marginalia in Polish.

Bound with: Catalogue No. 230; Catalogue No. 240

R.XVII:B.1456

244. Sokołowski, Stanisław (1537-1593). *Officia propria patronorum regni Poloniae*. Antwerpen, 1685, 4 pts.

[Pt. 1], OFFICIA PROPRIA || PATRONORUM || REGNI POLONIAE. || Per R. STANISLAUM SOCOLOVIUM, || Serenissimi olim Stephani Poloniae Regis || Theologum, Canonicum Cracoviensem, || ex mandato Synodi Petricoviensis con- || scripta, || Auctoritate Eminentissimi Cardinalis GEORGII || RADZIVILI Episcopi Cracoviensis edita. || *Pars Hiermalis* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXXXV.

8 p.; 8°. – A⁴. – Text in two columns. – Two-coloured printing.

Fingerprint: m.t. s&m- *go y-u- S 1685R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, evidence of two book clasps, book block edges pasted in blue, marbled paper pastedowns.

Stamp: БИБЛІОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХІАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

Bound with: Catalogue No. 231; Catalogue No. 238

R.XVII:C.533

[Pt. 2], OFFICIA PROPRIA || PATRONORUM || REGNI POLONIAE. || Per R. STANISLAUM SOCOLOVIUM, || Serenissimi olim Stephani Poloniae Regis || Theologum, Canonicum Cracoviensem, || ex mandato Synodi Petricoviensis con- || scripta, || Auctoritate Eminentissimi Cardinalis GEORGII || RADZIVILI Episcopi Cracoviensis edita. || *Pars Ver-na* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXXXV.

47 p.; vignettes; 8°. – A-C⁸. – Text in two columns. – Two-coloured printing.

Fingerprint: u-i- f-ta uiim cipe 3 1685R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, two book clasps, book block edges painted blue.

Notes: two handwritten and [48] printed pages bound at the end of the book.

Inscription: Ex libris Bibliothecae Seminariensis. – Inscription: B. Korn 1884 roku II kurs. – **Stamp:** БИБЛІОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХІАЛЬНОЙ СЕМИНАРИИ.

Bound with: Catalogue No. 232; Catalogue No. 238

R.XVII:C.536

[Pt. 3], OFFICIA PROPRIA || PATRONORUM || REGNI POLONLÆ. || Per R. STANISLAUM SOCOLOVIUM, || Serenissimi olim Stephani Poloniæ Regis || Theologum, Canonicum Cracoviensem, || ex mandato Synodi Petricoviensis con- || scripta, || Auctoritate Eminentissimi Cardinalis GEORGII || RADZIVILI Episcopi Cracoviensis edita. || *Pars Aestiva* || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXXXV.

10 p.: ornamental letters, vignettes; 8°. – A⁶.

Fingerprint: d.t. amn- a-s- e-s& S 1685R

References: not found in the selected sources

Binding (22 cm): pasteboards covered with brown leather, one remaining book clasp, book block edges pasted in blue, marbled paper pastedowns.

Notes: handwritten pages bound at the end of the book.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the title page.

Bound with: Catalogue No. 231; Catalogue No. 238

R.XVII:C.533

[Pt. 4], OFFICIA PROPRIA || PATRONORUM || REGNI POLONLÆ. || Per R. STANISLAUM SOCOLOVIUM, || Serenissimi olim Stephani Poloniæ Regis || Theologum, Canonicum Cracoviensem, || ex mandato Synodi Petricoviensis con- || scripta, || Auctoritate Eminentissimi Cardinalis GEORGII || RADZIVILI Episcopi Cracoviensis edita. || *Pars Autumnalis*. || ANTVERPLÆ, || EX OFFICINA PLANTINIANA || BALTHASARIS MORETI. || M. DC. LXXXV.

24 p.: vignettes; 8°. – A⁸, B⁴. – Text in two columns. – Two-coloured printing.

Fingerprint: o-o- taе- m:m, st&а 3 1685R

References: not found in the selected sources

Binding (21 cm): wood boards covered with brown leather, blind tooling on boards and spine, two book clasps, book block edges speckled in blue ink.

Notes: [6] handwritten pages. – [122] p. bound at the end of the book.

Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front flyleaf.

Bound with: Catalogue No. 232; Catalogue No. 238

R.XVII:C.527

OFFICIA PROPRIA
PATRONORUM
REGNI POLONIÆ,

Per R. STANISLAUM SOCOLOVIUM,
Serenissimi olim Stephani Poloniæ Regis
Theologum, Canonicum Cracoviensem,
ex mandato Synodi Petricoviensis con-
scripta,

Auctoritate Eminentissimi Cardinalis GEORGII
RADZIVILI Episcopi Cracoviensis edita.

Pars Verna.



ANTVERPIÆ,
EX OFFICINA PLANTINIANA
BALTHASARIS MORETI.
M. DC. LXXXV.

Title page, Catalogue No. 244

EX TYPOGRAPHIA
PLANTINIANA



Balthasaras IV Moretas (1679–1730)

1696 m. mirus Balthasarui III (1646–1696), spaustuvės valdymą perėmė jo vyriausiasis sūnus Balthasaras IV, kuriam tebuvo 17 metų. Jis buvo paskutinis spaustuvės valdytojas, knygų leidėjas ir pardavėjas išsilavinimą įgijęs pas leidėją François Fievet (m. 1698). Iki pat 1714 m. Balthasaras IV spaustuvei vadovavo kartu su savo motina, Balthasaro III našle Anna Maria de Neuf (1654–1714), ypač siekusia išlaikyti verslą ir didinti spaudos apimtis. Valdant Balthasarui IV buvo leidžiami tik liturginiai leidiniai, klientų buvo mažai, todėl spaustuvė ir toliau gyveno krizės nuotaikomis.

Balthasar IV Moretus (1679-1730)

With the death of Balthasar III Moretus in 1696, the Plantin-Moretus Press was taken over by his eldest son, Balthasar IV, who was just 17 years old at the time. He was the last proprietor of the publishing house to had an education in publishing and sales, acquired under the publisher François Fievet (dec. 1698). Up to 1714, Balthasar IV managed the Plantin-Moretus Press with his mother Balthasar III's widow, Anna Maria de Neuf (1654-1714), who made a great effort to maintain the business and increase the number of publications. Under Balthasar IV, the publishing house only published liturgical literature and experienced a great decline in number of clients, thus the enterprise continued to operate in the crisis mode.

245. Breviarium Augustinianum ad usum fratrum monalium. Antwerpen, 1718, 4 pts.

[Pt. 3], BREVIARIUM || AUGUSTINIANUM || AD USUM || FRATRUM ET MONIALIUM || ORDINIS EREMITARUM || S. AUGUSTINI, || Officia & ritus Breviarj Romani, nec non || suis locis, ex concessione Apostolica, ejusdem Ordinis propria complectens. || Permissu Reverendissimi P. Fr. FRANCISCI MARLÆ || QUERNI Pratensis, Sacræ Theologiæ Magistri, totius || ejusdem Ordinis Vicarij Generalis Apostolici. || PARS ÆSTIVA. || ANTVERPLÆ || EX TYPOGRAPHIA PLANTINIANA. || M. D.C.C. XVIII.

[36], 520, ccxxxii, [4] p.: vignettes, illustrations; 12°. – *12, **6, A-Y¹², a-1², k¹⁰. – Errors in pagination: p. 58 numbered 5, 276-176. – Index: p. [1-4] at the end of the book. – Text in two columns. – Two-coloured printing.

Fingerprint: t.i. x.x. m.um pain 3 1718R

References: not found in the selected sources

Binding (16 cm): wood boards covered with brown leather, gold tooling on boards and spine, gilt and gaufered book block edges, marbled paper pastedowns and flyleaves.

Inscription: Anno 1798 die 19 July die...



Title page, Catalogue No. 245

Bound with: Officium B. Mariae Virginis ... [S.l.], [1726]; Calendarium sanctorum ... pars aestiva. [S.l.], [18th c.?]; Officia nova sanctorum ... pars aestivalis. [S.l.], [18th c.?]; In festo Sanctae Julianae de Falconeriis virginis. [S.l.], [18th c.?]; Festum s. Aloysii Gonzagae confessoris. Praha, 1744; In festo S. Vincentii a Paulo confessoris. Praha, [18th c.?]

R.XVIII:B.7885



Engraving depicting the Holy Trinity, Catalogue No. 245

246. Breviarium Romanum ex decreto sacrosancti Concilii Tridentini. Antwerpen, 1724

BREVIARIUM || ROMANUM || Ex decreto Sacro-sancti Concilij || Tridentini restitutum, || PII V. PONT. MAX. jussu editum, || ET || CLEMENTIS VIII. primùm, || NUNC DENUO || URBANI PP. VIII. auctoritate recognitum. || ANTVERPLÆ, || EX TYPOGRAPHIA PLANTINIANA. || M. D. CC. XXIII.

[62], 1008, clxxxviii, [4] p.: ornamental letters, vignettes, illustrations; 4°. - *-***8, ****10, A-Z⁸, Aa-Zz⁸, Aaa-Rrr⁸, a-c⁸, d², e-m⁸. - Index: p. [1-4] at the end of the book. - Text in two columns. - Two-coloured printing.

Fingerprint: e-ed osa- t.se EtTe 3 1724R

References: not found in the selected sources

Binding (19 cm): pasteboards covered with brown leather, gold tooling on boards and spine, book block edges painted red and trimmed.

Bound with: Catalogue No. 249

R.XVIII:B.5249

247. Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. Antwerpen, 1711

MISSALE || ROMANUM || Ex decreto Sacro-sancti Concilij || Tridentini restitutum. || PII V. PONT. MAX. jussu editum, || ET || CLEMENTIS VIII. primùm, nunc denuò || URBANI PAPÆ VIII. auctoritate recognitum. || ANTVERPIÆ, || EX TYPOGRAPHIA PLANTINIANA. || M. D. CC. XI.



Title page, Catalogue No. 247



317

CANON MISSÆ.

Sacerdos extendens & jungens manus, elevans ad cælum oculos, & statim demittens, profundè inclinatus ante Altare, manibus super eo positis, dicit:



E igitur, clementissime Pater, per Jesum Christum Filium tuum Dominum nostrum, supplices rogâmus ac pêtimus, **Osculetur Altare.** uti accepta hâbeas, & benedicas, **Jungat manus, deinde signet ter super oblata.** hæc **+** dona, hæc **+** mûnera, hæc **+** sancta sacrificia illibâta, **Extensis manibus prosequitur.** in primis quæ tibi offerimus pro Ecclesiâ tua sancta catholica: quam pacificare, custodire, adunare, & regere digneris toto orbe terrarum: unâ cum famulo tuo Papa nostro **N.** & Antistite nostro **N.** & omnibus orthodoxis, atque catholicæ & Apostolicæ fidei cultoribus.

Z 3

Com.

Engraving depicting the Crucifixion with the Virgin Mary, St John and St Mary Magdalene, Catalogue No. 247

[96], 764, clix, [9] p.: illustrations, sheet music; 8°. – A-F⁸, A-Z⁸, Aa-Zz⁸, Aaa⁸, Bbb⁶, a-k⁸, l⁴. – Errors in pagination: p. 39 numbered 29, 95-05, 169-196, 503-403, 511-411, 561-461. – Index: p. [1-8] at the end of the book. – Text in two columns. – Two-coloured printing. – Title page printed within double lines.

Fingerprint: naa- umtæ i-um trno 3 1711R

References: VUB plantenai 292

- 1) **Binding (22 cm):** wood boards covered with brown leather, remains of two book clasps (two catch plates).

Notes: wanting index p. [1-8].

Bound with: Catalogue No. 237; *Missae propriae patronorum et festorum regni Poloniae*. [S.l.], [17th c.]

R.XVII:C.463(1)

- 2) **Binding (22 cm):** wood boards covered with brown leather, gold tooling on boards and spine, gilt and gaufered book block edges, remains of two book clasps, title label on the spine.

Notes: handwritten *Missae propriae Sanctorum* bound at the back.

Bound with: Catalogue No. 183; Catalogue No. 237

R.XVII:C.462(1)

248. *Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum*. Antwerpen, 1726

MISSALE || ROMANUM || EX DECRETO SACROSANCTI || CONCILII TRIDENTINI RESTITUTUM, || PII V. PONT. MAX. JUSSU EDITUM, || ET || CLEMENTIS VIII. PRIMUM, NUNC DENUO || URBANI PAPÆ OCTAVI || AUCTORITATE RECOGNITUM. || In quo MISSÆ propriae de SANCTIS ad longum positæ || sunt ad majorem Celebrantium commoditatem. || ANTVERPLÆ, || EX TYPOGRAPHIA PLANTINIANA. || M. DCC. XXVI.

[64], 632, cxxvj, [6] p.: ornamental letters, vignettes, illustrations; 4°. – A-Z⁸, Aa-Qq⁸, Rr⁴, AA-GG⁸, HH¹⁰ (HH₁₀ blank). – Index: p. [1-4] at the end of the book. – Two-coloured printing. Fingerprint: a-s&c t.i. e.a. tuBe 3 1726R

References: not found in the selected sources

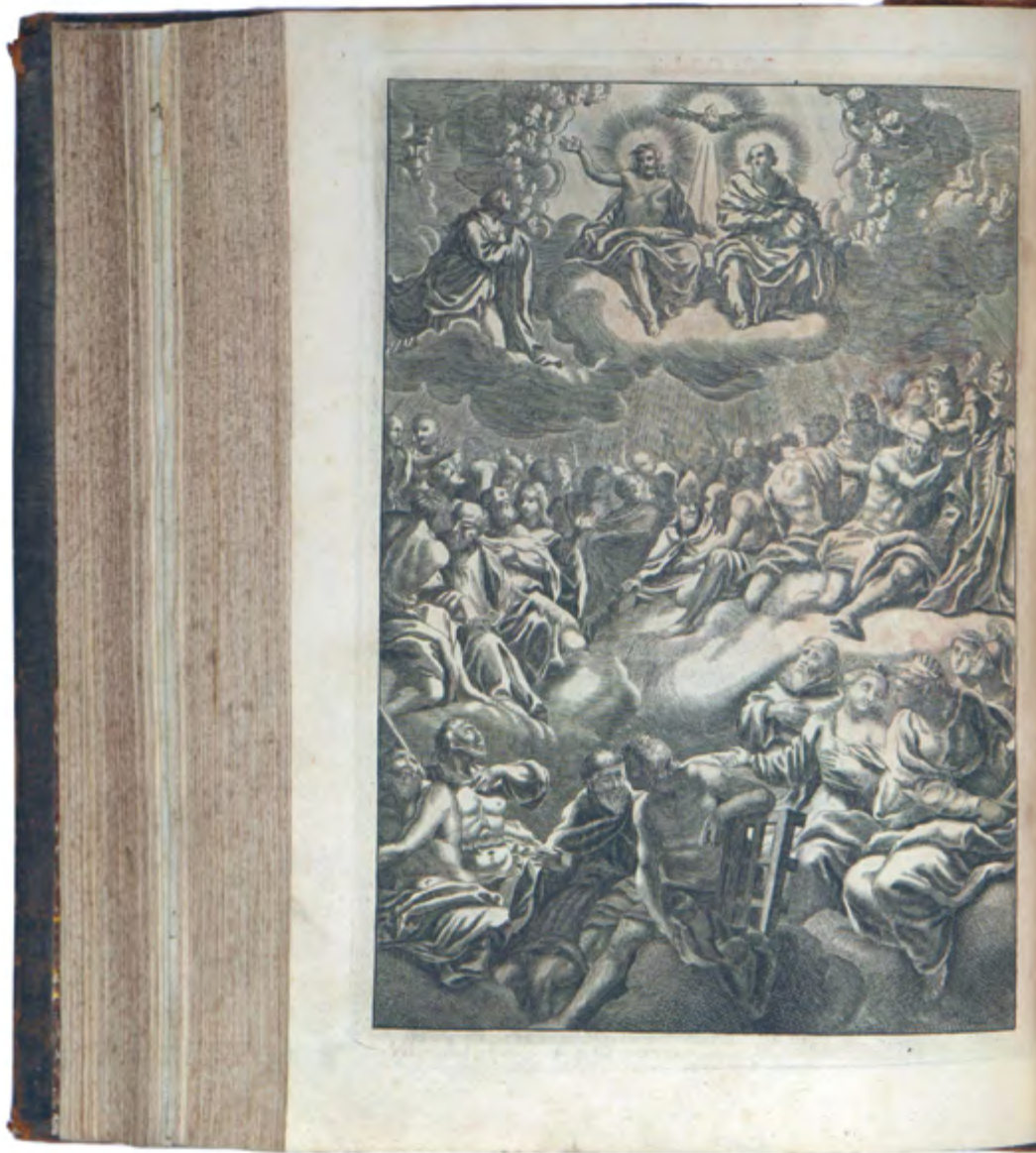
Binding (27 cm): pasteboards covered with brown leather, gold tooling on boards and spine, gilt and gaufered book block edges, marbled paper pastedowns and flyleaves.

Notes: other liturgical book pages bound in between p. 316-317, 318-319.

Crossed out inscription: ... Collegij Vitebscensi S[ocietatis] Iesu.

Bound with: Catalogue No. 235; *Missae propriae sanctorum regni Sueciae patronorum*. [S.l.], [s.a.]

R.XVII:D.133



Engraving depicting the Feast of All Saints, Catalogue No. 248

IN FESTO OMNIUM SANCTORUM.

Introitus.

In nomine Domini Amen. Audeamus omnes in Domino, diem festum celebrantes sub honore Sanctorum omnium: de quorum solemnitate gaudent Angeli, & collaudant Filium Dei. **Psalmus.** Exultate iusti in Domino: rectos decet collaudatio. Gloria Patri. **Oratio.**

Omnipotens sempiternus Deus, qui nos omnium Sanctorum merita sub una tribuisti celsitate venerari: quesumus, ut deprecandam nobis tuam propitiationis clementiam, multiplicatis intercessionibus largaris. Per Dominum.

Benedictio libri Apocalypsis beati Joannis Apostoli.

In diebus illis: Ecce ego Joannes vidi alterum Angelum ascendentem ab ortu solis, habentem signum Dei vivi: & clamavit voce magna quatuor Angelis, quibus datum est nocere terrae, & mari, dicens: Nolite nocere terrae, & mari, neque arboribus, quoniam haec signemus servos Dei nostri in fratribus eorum. Et audivi numerum signatorum, centum quadraginta quatuor millia signati, ex omni tribu filiorum Israel. Ex tribu Juda duodecim millia signati: Ex tribu Ruben duodecim millia signati: Ex tribu Gad

duodecim millia signati. Ex tribu Aser duodecim millia signati: Ex tribu Nephtali duodecim millia signati: Ex tribu Manasse duodecim millia signati. Ex tribu Simeon duodecim millia signati: Ex tribu Levi duodecim millia signati: Ex tribu Issachar duodecim millia signati: Ex tribu Zabulon duodecim millia signati: Ex tribu Joseph duodecim millia signati: Ex tribu Benjamin duodecim millia signati. Post haec vidi turbam magnam, quam numerare nemo poterat, ex omnibus gentibus, & tribubus, & populis, & linguis: stantes ante thronum, & in conspectu Agni, amicti stolis albis, & palmae in manibus eorum: & clamabant voce magna, dicentes. Salus Deo nostro qui sedet super thronum, & Agno. Et omnes Angeli stabant in circuitu throni, & seniorum, & quatuor animalium: & ceciderunt in conspectu throni in facies suas, & adoraverunt Deum, dicentes, Amen. Benedictio, & claritas, & sapientia, & gratiarum actio, honor & virtus, & fortitudo Deo nostro, in saecula saeculorum. Amen.

Graduale. Time Domini omnes sancti eius: quoniam nihil deest timentibus eum. **V.** Inquirentes autem Dominum non deficient omni bono. **A.** Alleluia, alleluia. **V.** Venite ad me omnes qui laboratis, & onerati estis, & ego reficiam vos. Alleluia.

249. Officia propria sanctorum patronorum Regni Sueciae. Antwerpen, 1718

OFFICIA PROPRIA || SANCTORUM || PATRONORUM || REGNI SUECLÆ, || Ex vetustis Breviariis ejusdem || Regni deprompta: || Ad instantiam Ser^{mi} SIGISMUNDI III. Sueciæ & Poloniæ || Regis, à Sac. Rituum Congregatione, auctoritate Aposto- || lica, recognita & approbata, atque omnibus tam in dicto || Sueciæ quàm etiam Poloniæ Regno habitantibus concessa, || ut liberè & licitè, translatis vel omissis aliis Officiis, quæ || eadem die occurrunt, recitari possint & valeant. || ANTVERPLÆ, || EX TYPOGRAPHIA PLANTINIANA || M. D.CC. XVIII.

34, [2] p.: coat of arms, ornamental letters, vignettes; 4^o. – *³, A-B⁸, C², *². – Text in two columns. – Two-coloured printing.

Fingerprint: s.m, itmo a-l- EtDi 3 1718R

References: VUB plantenai 305

Binding (19 cm): pasteboards covered with brown leather, gold tooling on boards and spine, book block edges painted red and trimmed.

Bound with: Catalogue No. 246

R.XVIII:B.5249

EX ARCHI-TYPOGRAPHIA
PLANTINIANA



Janas-Jacobas Moretas (1690–1757)

Mirus Balthasarui IV Moretui (1679–1730) ir jo vaikams atsisakius perimti vadovavimą spaustuvei, ją 1730–1757 m. valdė jaunesnysis brolis Janas-Jacobas. Spaustuvė ir toliau leido tik liturginius leidinius, kurie nedavė didelio pelno. Tad Janas-Jacobas Moretas savo turtą didino ne tiek plėtodamas spaudos verslą, kiek investuodamas kitur.

Jan-Jacob Moretus (1690-1757)

When Balthasar IV Moretus (1679-1730) died, his children did not wish to take on the management of the publishing house, and from 1730 to 1757, it was managed by his younger brother, Jan-Jacob. The press continued to print liturgical literature only and profits were meagre. Thus, Jan-Jacob decided to increase his wealth not so much by expanding the publishing business but investing his money elsewhere.

250. Breviarium ordinis Fratrum Beatissimæ Dei genitricis, semperque virginis Mariæ de Monte Carmelo. Antwerpen, 1755, 4 vols.

[Pt 2], BREVIARIUM || ORDINIS FRATRUM || B.^{mæ} DEI GENITRICIS, || SEMPERQUE VIRGINIS MARIE || DE MONTE CARMELO, || JUXTA || JEROSOLYMITANÆ ECCLESIE || ANTIQUAM CONSUETUDINEM, || CAPITULI GENERALIS DECRETO || Ad normam Breviarii Romani directum, || Auctoritate Apostolicâ approbatum, || *ET REVERENDISSIMI PATRIS MAGISTRI* || ALOYSII LAGHII, || Totius præfati Ordinis Prioris Generalis jussu denuò || recognitum, correctum & impressum, || *Cum Officiis Sanctorum pro tota Ecclesia ordinatis, & || aliis eidem Ordini concessis usque ad Sanctissimum* || D. N. BENEDICTUM XIV. || PARS VERNALIS. || ANTVERPÆ, || EX ARCHI-TYPOGRAPHIA PLANTINIANA, || M. D. C. C. LV.

[14], 664, cccxiv, [6] p.: ornamental letters, vignettes, illustrations; 18°. – *-****6, *****4, A-Z⁶, Aa-Zz⁶, Aaa-Iii⁶, Kkk², a-z⁶, aa-cc⁶, dd². – Text in two columns. – Two-coloured printing.

Fingerprint: o.o- isi- s.a- pume 3 1755R

References: OPAC SBN

Binding (14 cm): pasteboards covered with black leather, gold tooling on boards and spine, gilt and gauffered book block edges.

Notes: marginalia in Latin.

Inscription: Fr[at]ris Hieronymi Zubrzycki.

R.XVIII:A.596



Binding, Catalogue No. 250

[Pt 4], BREVIARIUM || ORDINIS FRATRUM || B.^{MC} DEI GENITRICIS, || SEMPERQUE VIRGINIS MARLÆ || DE MONTE CARMELO, || JUXTA || JEROSOLYMITANÆ ECCLESLÆ || ANTIQUAM CONSUETUDINEM, || CAPITULI GENERALIS DECRETO || Ad normam Breviarii Romani directum, || Auctoritate Apostolicâ approbatum, || ET REVERENDISSIMI PATRIS MAGISTRI || ALOYSII LAGHII, || Totius præfati Ordinis Prioris Generalis jussu denuò || recognitum, correctum & impressum, || *Cum Officiis Sanctorum pro tota Ecclesia ordinatis, & || aliis eidem Ordini concessis usque ad Sanctissimum* || D. N. BENEDICTUM XIV. || PARS AUTUMNALIS. || ANTVERPLÆ, || EX ARCHI-TYPOGRAPHIA PLANTINIANA, || M. D. C. C. LV.

[14], 552, ccxci, [5] p.: ornamental letters, vignettes, illustrations; 18°. – *-*-*-*6, *-*-*-*6, A-Z⁶, Aa-Zz⁶, a-z⁶, aa⁶, bb⁶. – Text in two columns. – Two-coloured printing. Fingerprint: o.o- isi- e-e- viDe 3 1755R
References: OPAC SBN

Binding (14 cm): pasteboards covered with dark red leather, gold tooling on boards and spine, gilt and gauffered book block edges.

Notes: marginalia in Latin and Polish.

Inscription: KS. Simon Karczewski. – Unidentified stamp. – Inscription: Przedam W I X: Baniewiczowi nie oddaę w tym momencie uprosiłem do iakiego czamu aby był cierpliwym Swiadczę X: K Piaskowski. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 2124. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.VIII:A.596



Title page with provenances and vignette with a compass, Catalogue No. 250

EX OFFICINA PLANTINIANA,
APUD FRANCISCUM RAPHELENGIUM



Fransas van Ravelingenas (1539–1597)

Fransas van Ravelingenas (Franciscus Raphelengius) buvo labai išsilavinęs Rytų kalbų specialistas. 1564 m. sudarė dvejų metų sutartį su Christophe'u Plantinu (apie 1520–1589), pagal kurią spaustuvėje buvo įdarbintas tekstų redaktoriumi. 1565 m. Ravelingenas vedė vyriausiąją Plantino dukrą Margaretą Plantin (1547–1594), o 1576 m. paties Plantino iniciatyva tapo sertifikuotu leidėju ir Šv. Luko gildijos nariu. Nors jis ir toliau dirbo teksto redaktoriumi, jam oficialiai priklausė maža knygų krautuvėlė Antverpene, kurią valdė jo žmona Margareta. 1586 m. Ravelingenas su šeima persikėlė į Leideną, kur perėmė Plantino-Moretų spaustuvės filialą ir dėstė hebrajų kalbą Leideno universitete.

Frans van Ravelingen (1539-1597)

Frans van Ravelingen (Franciscus Raphelengius) was a very educated specialist of Eastern languages. In 1564, he signed a two-year contract with Christophe Plantin (ca. 1520-1589) to work as an editor at the Plantin Press. In 1565, Ravelingen married Plantin's eldest daughter, Margaret Plantin (1547-1594), and in 1576, at the initiative of Plantin himself, became a certified publisher and member of St. Luke's Guild. Even though he continued to work as an editor, he was the official owner of a small bookshop in Antwerp that was managed by his wife Margaret. In 1586, Ravelingen moved to Leiden with his family, where he took over the local branch of the Plantin-Moretus Press and became a lecturer of Hebrew at Leiden University.

251. Agathias (ca. 536-ca. 582). De imperio et rebus gestis Iustiniani imperatoris; Vulcanius, Bonaventure (1538-1614). Notae. Leiden, 1594

[1] AGATHLÆ || Historici & Poëtæ eximij, || DE || IMPERIO ET REBUS GESTIS || IVSTINIANI || IMPERATORIS, || LIBRI QVINQVE: || Græcè nunquam antehac editi. || *Ex Bibliotheca & Interpretatione* || BONAVENTVRÆ VVLCANII. || cum NOTIS eiusdem. || *Accesserunt eiusdem AGATHLÆ Epigrammata Græca.* || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. XCIII.

[16], 200 p.: printer's device, ornamental letters, vignettes; 4°. – *⁴, A-Z⁴, Aa-Bb⁴. – Errors in collation: **₃ marked **₅.

Fingerprint: ese- s,s; *,*⁴. **** 3 1594R

References: USTC 423351

[2] BON. VVLCANII || NOTÆ; || *Quibus multa AGATHLÆ loca declarantur;* || *quamplurima etiam veteris codicis Ms.* || *menda castigantur.* || * || His accessit, CORONIS, || SIVE || AGATHLÆ EPIGRAMMATA || LIBRI SEPTIMI ANTHOLOGIAS, || Latinè reddita per || IOSEPHVM SCALIGERVM || IVL. CÆS. F. || & || IANVM DOVSAM || à NOORTWYCK. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || cIo. Io. XCIII.

[8], 32, 158, [10] p.: printer's device, ornamental letters; 4°. – *⁴, AA-DD⁴, A-X⁴.

Fingerprint: t:em iod- t:ue quPe 3 1594R

References: USTC 423351

Binding (23 cm): wood boards covered with red paper, brown leather spine and corners, blind tooling on the spine, book block edges painted dark blue.

Inscription: Sum Johannis Henningi Elbingensis. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Inscription of the Königsberg University library on the front pastedown: Bd 3 (G) 341.

Bound with: Periegetes, D. Orbis descriptio. Geneve, 1577

R.XVI:C.197

252. Diogenes Laërtius (fl. 3th c. AD). Vitae philosophorum. Leiden, 1596

VITÆ || PHILOSOPHORVM: || Scriptoribus || DIOGENE LAERTIO, || EVNAPIO SARDIANO, HEYCHIO ILLVSTRIO. || *Multis in locis emendatiores.* || LVGDVNI BATAVORVM || EX OFFICINA PLANTINIANA || Apud Franciscum Raphelengium. || CIO. IO. XCVI.

[8], 711, [21] p.: printer's device, ornamental letters.; 12°. – *⁴, A-Z⁸, a-y⁸, z⁶. – Some text in Greek. – Index: p. 711-[19].

Fingerprint: ecm- amum u-e- phac 3 1596R

References: Adams D 491; USTC 423690; VUB plantenai 112

Binding (14 cm): pasteboards covered with uncoloured parchment, blind tooling on boards and spine, evidence of four green textile straps, back board damaged, book block painted red.

Notes: marginalia in Latin.

Unidentified supralibros. – Inscription: Ex Libris Josephi Gardiscij Conv[entus] Mednicensis. – Crossed out inscription: Ex libris ... Siedrovius ... – Inscription: Colleg[ii] Krozen[sis] Soc[ieta]tis Jesu. – Stamp: AD S. GEORGIUM SEMINARIUM DIOECESANUM VILNENSE. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:A.27

253. Drusius, Johannes (1550-1616). הנוך hoc est Catechesis, sive prima institutio aut rudimenta religionis christianae, Ebraice, Graece, & Latine explicata. Leiden, 1591

הנוך || *hoc est* || CATECHESIS, || SIVE || PRIMA INSTITVTIO || AVT || RVDIMENTA RELIGIONIS || CHRISTIANÆ, || *Ebraicè, Græcè, & Latine explicata.* || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium, || CIO. IO. XCI.

285 p.: printer's device VH 41, ornamental letters; 8°. – A-S⁸ (S₈ blank). – Multiple errors in pagination. – Parallel text in Hebrew and Latin.

Fingerprint: n-a- umn- a.a. **** 3 1591R

References: KB Nationale Bibliotheek

Binding (16 cm): back pasteboard covered with marbled paper, front cover and spine missing, brown leather corners, book block edges speckled in blue ink.

Bound with: Tremellius, I. ספר הנוך בהיירי יה. [S.l.], 1820

R.XVI:A.280

254. Du Jon, François (1545-1602). De theologia vera. Leiden, 1594

FRANCISCI IVNII || DE || THEOLOGIA || VERA; || ORTV, NATVRA, FORMIS, || PARTIBVS, ET MODO || ILLIVS. || LIBELLVS RECENS : quo omnes Christiani, de || sua dignitate; & Theologi de grauitate sui ministerij || secundum Deum admonentur. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. XCIV.

174, [2] p.: printer's device, ornamental letters; 8°. – A-L⁸ (L₈ blank).

Fingerprint: c-m, &u- e.ur **In 3 1594R

References: USTC 423372

Binding (16 cm): wood boards covered with uncoloured pigskin, blind-tooled supralibros of the Duke Albrecht of Prussia on the front board and allegorical figures on the back board, inscription in brown ink on the spine, remains of

two book clasps (both strap plates and catch plates), book block painted yellow, binder Josias Specklin.⁸

Supralibros: coat of arms of the Duke Albrecht of Prussia.⁹ – Supralibros: GFMBDP [Georgius Fridericus Margrabijs Brandenburgiae Dux Prussiae] BIBLIOTHECA 1596. – Inscription on the edge of the back board: F314. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ca 15. – Evidence of a paper label on the spine.

Bound with: Rescius, S. *Ministromachia, in quo evangelicorum ...* Köln, 1592; Hasenmüller, E. *Jesuiticum Ieiunium, sive Commemoratio historica ...* Frankfurt am Main, 1595; Ebert, I. *Christianologia ...* Frankfurt am Oder, 1591

R.XVI:B.804

255. Horatius Flaccus, Quintus (65 BC-8 BC). *Cum commentariis et enarrationibus commentatoris veteris*. Leiden, 1597

Q. HORATIVS || FLACCVS: || CVM || COMMENTARIIS || & Enarrationibus || COMMENTATORIS VETERIS, || ET || IACOBI CRVQVII MESSENII, || *Literarum apud Brugenses Professoris. || Accesserunt, || IANI DOVSÆ NORDOVICIS || in eundem Commentariolus, vna cum Succidaneâ || Appendice ad superiorem Commentarium.* || ITEM || AVCTARIVM Commentatoris veteris || à Cruquio editi. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. IIIC.

[16], 695, [17] p.: printer's device VH 43, ornamental letters; 4°. – *-**4, A-Z4, a-z4, aa-zz4, aaa-uuu4. – Text in two columns. – Index: p. [6-16] at the end of the book.

Fingerprint: o,s. e.mq atis pusu 3 1597R

References: Adams H 946

Binding (23 cm): pasteboards covered with white parchment with yapp edges, book block edges painted red, title inscription in brown ink on the spine.

Inscription: Dufau humanista. – Inscription: Fri[e]d[rich] Aug[ust] Gotthold. – Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Stamp: BIBLIOTHECA REGIOMONTANA. – Inscription of the Königsberg University Library on the front pastedown: Be 186 (G). – Paper label of the Königsberg University Library on the spine: Ba 186.

R.XVI:C.3

⁸ A probable binder is indicated in Arkadiusz Wagner, *Superekslibris Polski*, Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2016, p. 307.

⁹ Janusz Tondel, *Książka w dawnym Królestwie Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.

256. John of Salisbury (ca. 1120-1180). Policraticus. Leiden, 1595

Ioannis Saresberienſis || POLICRATICVS: || SIVE || *De nugis Curialium, & veſtigiiſ*
|| *Philosophorum*, || LIBRI OCTO. || LVGDVNI BATAVORVM || EX OFFICINA
PLANTINIANA, || Apud Franciſcum Raphelengium, || CIO. IO. XCV.

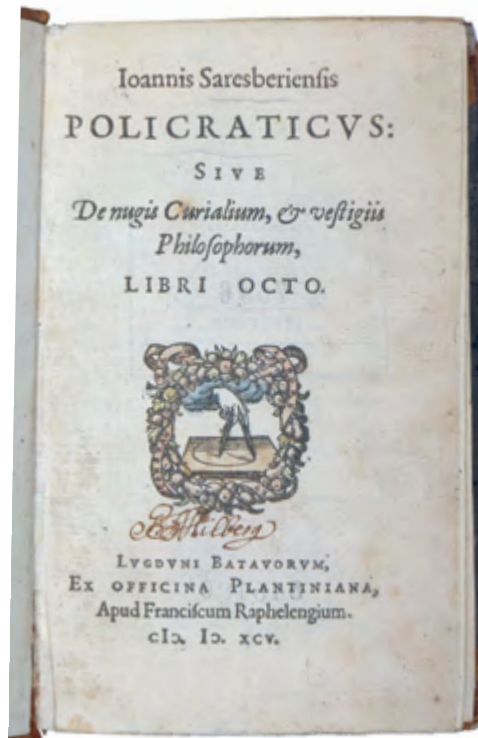
[16], 597, [19] p.: printer's device VH 43, ornamental letters; 8°. – *8, A-Z⁸, a-p⁸, q⁴. –
Index: p. [1-18] at the end of the book. – Errors in collation: Z₃ marked Y₃, Z₅-X₅.

Fingerprint: i-er s.r: i-e- cora 3 1595R

References: Adams J 305; USTC 423468

Binding (17 cm): pasteboards covered with grey paper, brown leather spine and corners, book block edges painted red, red leather title label.

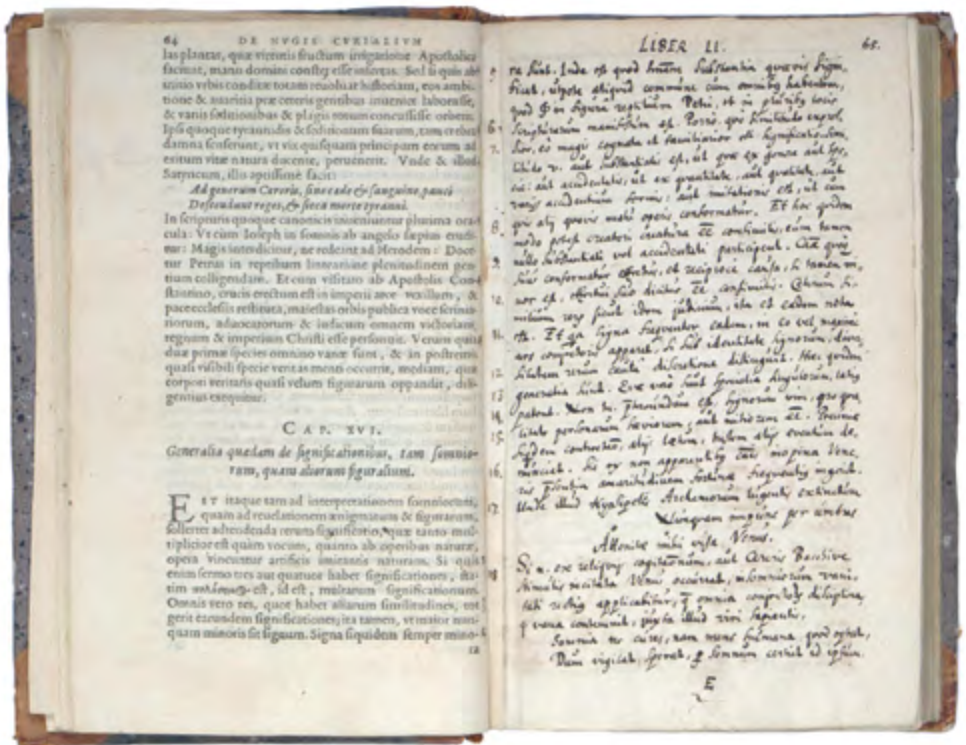
Notes: wanting p. 65-80, handwritten transcription of these pages (10 leaves) bound instead them. – Marginalia in Latin.



Title page with a hand-coloured printer's device,
Catalogue No. 256

Inscription: P I Hilberg [?]. – Bookplate covered with bookplate of Samo-
gitian Priest seminary: Ex Bibliotheca Jo[annis] Gintyflo Nom[inati]
Ep[iscop]i. – Inscription: Biblioth[ecae] Sem[inarii] D[iocesani] Sa-
mog[itiensis] Ex dono No[mini] Ep[iscop]i Gintyflo. – Bookplate: E
BIBLIOTHECA Seminarii Samogitiensis. – Inscription on the front paste-
down: 19-160. – Paper label on the spine: 799. – Stamp: METROPOLIJS
KUNIGU SEMINARIJOS INVENTORIUS. – Paper label of Metropolitan
Seminary Library on the spine: 6/73. – Shelf mark of Metropolitan Semi-
nary Library on the front fly leaf: 6/73.

R.XVI:B.792



Hand-written pages substituted for missing pages, Catalogue No. 256

257. Lipsius, Justus (1547-1606). De recta pronuntiatione latinae linguae dialogus. Leiden, 1586

IVSTI LIPSII || DE RECTA || PRONVNCIATIONE || LATINÆ LINGVÆ ||
DIALOGVS: || *Ad V. Illustrem* || PHILIPPVM SIDNEIVM, Equitem. || LVGDVNI
BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. LXXXVI.

[8], 113, [8] p.: printer's device VH 40, illustrations; 4°. – **4, A-O³, P⁶ (P₆ blank). – Errors in collation: P₅ marked P₃. – The work was printed in the *Officina Plantiniana* by Frans Ravelingen in Leiden. Part of the edition has the Leiden imprint, but some copies received a title page with the Plantin's Antwerp imprint. Leiden edition is kept at the National Library of Lithuania – Catalogue No. 49

Fingerprint: t.o-pei-ima-**** 3 1586R

References: Adams L 784; USTC 429104

Binding (21 cm): pasteboards covered with white parchment, later painted red, remains of four leather straps, covers damaged by the change in temperature and humidity.

Inscription: Ex libris Stanislai Vohickij et amicoru[m] eius. – Inscription: Collegij Luceoriensis Cathal[ogo] Inscriptus Anno 1619. – Shelf mark of Vilnius Diocese Seminary Library in red pencil on the front pastedown.

Bound with: Catalogue No. 50; Catalogue No. 51

R.XVI:C.62(3)

258. Lipsius, Justus (1547-1606). De recta pronuntiatione latinae linguae dialogus. Leiden, 1586

IVSTI LIPSII || DE RECTA || PRONVNCIATIONE || LATINÆ LINGVÆ || DIA-
LOGVS.

96, [8] p.: ornamental letters; 8°. – A-F⁸, G⁴. – Partial title page.

Fingerprint: amm- vtas t-n- cobe 3 1586Q

References: Adams L 783

Binding (17 cm): pasteboards covered with uncoloured leather, blind-tooled supralibros on the front board, blind ornamental tooling on boards, evidence of four green textile straps, book block edges painted blue.

Unidentified supralibros. – Inscription: Const[at] 12 Kr[euzer] [?]. Sum unus librorum Augustini Helwagii a[nno] d[omini] 1599. – Inscription: Adolph Friderich Sehemer... 1 October 1763. – Inscription on partial title page: Editus est hic Dialogus Antwerp[iae] anno MDLXXXVI et cum commentariis variorum de eadem materia MDLXXXVII item MDCIX qui etiam exstat tomo 1 operum Lipsii. – Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Stamp: BIBLIOTHECA REGIOMONTANA. – Inscript-

tion of the Königsberg University library on the front pastedown: Be 1231 (G). – Paper label of the Königsberg University Library on the spine: Be 1231 (G).

Bound with: Catalogue No. 265

R.XVI:B.806

259. Lipsius, Justus (1547-1606). *Opera omnia quae ad criticam proprie spectant*. Leiden, 1596

I. LIPSII || OPERA OMNIA || QVÆ || AD CRITICAM || PROPRIE SPECTANT.
|| *Cum Indice*. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, ||
Apud Franciscum Raphelengium. || CIO. IO. XCVI.

[16], 976, [32] p.: printer's device, ornamental letters; 8°. – †⁸, A-Z⁸, a-z⁸, aa-rr⁸ (rr⁸ blank). – Index: p. [1-29].

Fingerprint: len- itm. eto- esmo 3 1596R

References: Adams L 753; USTC 423693

Binding (18 cm): wood boards covered with uncoloured pigskin, blind-tooled supralibros of the Duke Albrecht of Prussia on both boards, title inscription in brown ink on the spine, two book clasps, book block painted yellow, binder Josias Specklin.¹⁰

Supralibros: coat of arms of the Duke Albrecht of Prussia¹¹. – Supralibros: GFMBDP [Georgius Fridericus Margrabius Brandenburgiae Dux Prussiae] BIBLIOTHECA 1598. – Inscription on the edge of the back board: Ee 232. – Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba 70. – Paper label of the Königsberg University Library on the spine: Ba 70.

R.XVI:B.793

260. Pagnini, Sante (1470-1541). *הקדש לשון אוצר קצר*=*Hoc est, Epitome Thesauri linguae sanctae*. Leiden, 1588

הקדש לשון אוצר קצר || *Hoc est*, || EPITOME || THESAVRI || LINGVÆ SANCTÆ,
|| AVCTORE SANTE || PAGNINO LVCENSI. || Quarta editio. || *Cui accessit* AP-
PENDIX *dictionum Chaldaica-* || *rum, noua & copiosa*. || LVGD. BATAVORVM, ||
Excudebat Franciscus Raphelengius || Typis Plantinianis. || M. D. LXXXVIII.

[16], 495, [1] p.: printer's device VH 41, ornamental letters, vignettes; 8°. – †⁸, A-Z⁸, a-h⁸. – Multiple errors in pagination. – Parallel text in Latin and Hebrew.

¹⁰ A probable binder is indicated in Arkadiusz Wagner, *Superekslibris Polski*, Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2016, p. 307.

¹¹ Janusz Tondel, *Książka w dawnym Królestwie Pruskim*, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2001, p. 264-276.



Title page and a flyleaf with marginalia, Catalogue No. 260

Fingerprint: erue **** R.9, Th** 3 1588R
References: Adams P 44; USTC 452528

Binding (17 cm): pasteboards covered with brown leather, blind tooling on boards, book block edges speckled in red ink.

Notes: marginalia in Latin and Hebrew.

Bookplate: Ex Bibliotheca Jo[annis] Gintyflo Nom[inati] Ep[isco]pi. – Green lacquer label of J.K. Gintyflo Library on the spine: C281.

R.XVI:B.795

261. Pindaros (ca. 522-ca. 445 BC). Ολυμπια, Πυθια, Νεμεα, Ισθμια=Olympia, Pythia, Nemea, Isthmia. Leiden, 1590

ΠΙΝΔΑΡΟΥ || ΟΛΥΜΠΙΑ, || ΠΥΘΙΑ, || ΝΕΜΕΑ, || ΙΣΘΜΙΑ. || PINDARI || OLYMPIA, PYTHIA, || NEMEA, ISTHMIA. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium, || CIO. IO. XC.



Spread, Catalogue No. 260

[16], 246, [2] p.: printer's device VH 41, ornamental letters; 8° - 4^o, A-P⁸, Q⁴. - Errors in pagination: p. 95 numbered 65, 197-179.

Fingerprint: c.os a-i- *-* **** 3 1590R

References: Adams P 1226; USTC 422833

Binding (17 cm): pasteboards covered with brown leather, title inscription on the book block, evidence of four leather straps.

Inscription: Inscriptus Catal[ogo] Coll[egii] Poloc[ensis] Soc[ieta]tis Iesu. - Partially covered paper label of an unidentified library with a shelf mark on the spine: AK ... - Shelf mark of an unidentified library on the front pastedown: L[ittera] AK N[umero] 1634. - Paper label of Vilnius Diocese Seminary Library on the spine. - Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front flyleaf.

Bound with: Xenophon. Cyri Paediae liber tertius. Köln, 1596

R.XVI:B.93

262. Tacitus, Cornelius (ca. 56-ca. 120). *Opera quae exstant*. Leiden, 1588

C. CORNELII || TACITI || OPERA || QVÆ EXSTANT. || I. LIPSIVS quartum recensuit.
|| *Idemque* NOTAS *ad oram* || *addidit, rerum indices*. || LVGDVNI BATAVORVM, || EX
OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. LXXXVIII.

[16], 718, [26] p.: printer's device VH 44, ornamental letters; 8°. – *8, A-Z⁸, Aa-Zz⁸, a⁴ (Y₈,
a₄ blank). – Errors in pagination: p. 46 numbered 64, 14-145, 269-369, 643-642, 647-635. –
Index: p. [3-24].

Fingerprint: e.t: u-it mao- humi 3 1588R

References: VUB plantenai 403; USTC 422682

Binding (17 cm): pasteboards covered with blue paper, gold tooling and title label
on the spine, covering material remaining only on the top part of the spine.

Notes: hand-coloured printer's device and several ornamental letters. – Margi-
nalia in Latin.

Inscription: ... sum Rupeij [?] Thuringi 1591. – Inscription: Nunc Ioh[annis] Con-
radi Ruppil, filij: a[nno] d[omi]ni [15]92 [?] – Stamp: GOTTHOLDSCHHE
BIBLIOTHEK. – Inscription on the front pastedown: Bei3i7 (G) 20825. –
Stamp: BIBLIOTHECA REGIOMONTANA.

R.XVI:B.32

263. Vegetius Renuus, Flavius (fl. ca. 301-ca. 400). *De re militari libri qua-
tuor*; Steewech, Godeschalcus (1557-1588). *Commentarius ad Flavii Ve-
getii Renati de re militari libros*. Leiden, 1592

[1] FLAVII VEGETII || RENATI, VIRI INL. || DE RE MILITARI || LIBRI QVARVOR;
|| Post omnes omnium editiones, ope || veterum librorum correcti, || A || GODESCALCO
STEWETCHIO *Heusdano*. || Accesserunt SEX. IVLII FRONTINI Strategematôn || libri qua-
tuor: || ÆLIANVS De instruendis aciebus: || MODESTVS De vocabulis rei militaris: Castra-
me- || tatio Romanorum ex historii POLYBII. || *Accessit seorsum eiusdem* G. STEWETCHII ||
in Fl. Vegetium COMMENTARIVS. || Adiuncta eiusdem G. STEWETCHII & FRANCISCI
MODII, || in IVL. FRONTINVM Coniectanea, & Notæ. || LVGDVNI BATAVORVM, ||
EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. XCII.

[16], 320 p.: printer's device VH 42, illustrations; 8°. – *8, A-V⁸.

Fingerprint: u-um amn- era- MaPL 3 1592R

References: Adams V 337; USTC 423117

[2] GODESCALCI STEWETCHII || COMMENTARIVS || AD || FLAVII VEGETII ||
RENATI, || DE || RE MILITARI || LIBROS. || *Accesserunt eiusdem* G. STEWETCHII & ||
FRANCISCI MODII *Brugensis, in* || IVLIVM FRONTINVM || *Coniectanea & Notæ*. || LV-
GDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphe-
lengium. || CIO. IO. XCII.

[16], 480, [32] p.: printer's device VH 42, illustrations; 8°. – †⁸, Aa-Zz⁸, Aaa-Iii⁸. – Index p. [1-32].

Fingerprint: ioi- i,nt i-ac reni 3 1592R

References: Adams V 337; USTC 423117

Binding (17 cm): pasteboards covered with parchment painted green, book block edges painted red, evidence of four straps.

Notes: wanting the first title page, p. [14] (the first pagination) and p. [31-32] (the second pagination).

Crossed out inscription on leaf A: Residentiae ... Carmelitarum exalceatorum. – Stamp: БИБЛИОТЕКА ВИЛЕНСКОЙ Р[ИМСКО] К[АТОЛИЧЕСКОЙ] ЕПАРХИАЛЬНОЙ СЕМИНАРИИ. – Paper label of Vilnius Diocese Seminary Library on the spine: 27. 1a 23. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front pastedown.

R.XVI:B.7

264. Velleius, Paterculus (ca. 19 BC-ca. AD 31). *Historia Romana*; Lipsius, Justus Lipsius, Justus (1547-1606). *Ad Velleium Paterculum animadversiones*. Leiden, 1591

[1] C. VELLEIVS || PATERCVLVS || CVM || ANIMADVERSIONIBVS || I. LIPSII. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || ЦЮ. Ю. XCI.

[16], 157, [19] p.: printer's device VH 43, ornamental letters; 8°. – *⁸, A-L⁸ (L₈ blank). – Index: p. [1-16] at the end of the book.

Fingerprint: iau* o.s, o-i- megi 3 1591 R.

References: Adams P 416; USTC 423017; VUB plantenai 324

[2] I. LIPSII || AD || VELLEIVM || PATERCVLVM || Animaduersiones. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || ЦЮ. Ю. XCI.

103, [1] p.: printer's device VH 43, ornamental letters; 8°. – a-f⁸, g⁴. – Some text in Greek.

Fingerprint: **** a,um i&vvt ÆaHi 3 1591R

References: Adams P 416; USTC 423017; VUB plantenai 324

Binding (16 cm): pasteboards covered with brown paper, brown leather spine and corners, book block edges speckled in red ink.

Notes: wanting title page and leaf *₈.

Inscription: Romanowski Thaddaeus. – Inscription: Bibliothecae M[o]n[aste]ri[i] Pultoviensis. – Crossed out inscription: P. Bernardi Przeradowski Ben... 1792. – Label and stamp: MIC BIBLIOTHECA MARIANORUM MARIAMPOLI. – Remains of a white lacquer label on the spine: 54.

R.XVI:B.194

EX OFFICINA PLANTINIANA,
APUD CHRISTOPHORUM RAPHELENGIUM,
ACADEMIAE LUGDUNO-BATAVAE
TYPOGRAPHUM



Christoffelis van Ravelingenas (1566–1600)

1589 m. Fransas van Ravelingenas (1539–1597) spaustuvės reikalų tvarkymą patikėjo dviem vyriausiems sūnums: dvidešimt trejų Christoffelis buvo atsakingas už pardavimus, o dvidešimt vienų Fransas II van Ravelingenas (1568–apie 1643) – už spaudą. Nors po tėvo mirties 1597 m. broliai spaustuvę valdė kartu, tačiau tik Christoffelis laikytas atsakingu leidėju. Ši pozicija iš dalies buvo nulėmta Leidenos senato sprendimo, pagal kurį tik protestantas Christoffelis galėjo eiti universiteto leidėjo pareigas, kurios anksčiau priklausė jų tėvui Fransui van Ravelingenui.

Christoffel van Ravelingen (1566-1600)

In 1589, Frans van Ravelingen (1539-1597) entrusted the management of the publishing house to his two eldest sons: the 23-year-old Christoffel was responsible for sales, while the 21-year-old Frans II van Ravelingen (1568-ca. 1643) was in charge of printing. Even though after their father's death in 1597, the brothers managed the publishing house together, it was Christoffel who was considered the accountable publisher. This position was in part determined by the decision of the Leiden Senate, based on which only the Protestant Christoffel could serve as the university's publisher, a role that formerly belonged to his father, Frans van Ravelingen.

265. Cato, Marcus Porcius Censorius (234 BC-149 BC). De agricultura, sive de re rustica, liber. Leiden, 1598

M. PORCII || CATONIS || DE || AGRICVLTURA, || SIVE, || DE RE RVSTICA, || LIBER: || Post vltimam A. POPMÆ editionem || centum amplius locis auctus correctus- || que, studio atque operâ || IOANNIS MEVRSII. || *Item Fragmenta eiusdem Scriptoris, ab A. POPMA || diligenter collecta, restituta.* || *Ex Officinâ Plantinianâ,* || APVD CHRISTOPHORVM RAPHELENGIVM, || Academiae Lugduno-Bat. Typographum. || CIO. IO IIC.

[10], 165 [i.e. 175], [1], 79, [5] p.: printer's device VH 104, ornamental letters; 8°. – A⁶, A⁸, B-L⁸, B-F⁸, G². – Some text in Greek. – Index: p. [1-4] at the end of the book. – Published together: Ioannis Meursi ad Catonis de agricultura, sive de re rustica librum notae.

Fingerprint: isOD Ini s.s. asne 3 1598R

References: Adams C 1127; USTC 424158

Binding (17 cm): pasteboards covered with uncoloured leather, blind ornamental tooling on boards, evidence of four green textile straps, book block edges painted blue.

Notes: marginalia in Latin.

Unidentified supralibros. – Inscription: Const[at] 12 Kr[eutzer] [?]. Sum unus librorum Augustini Helwagii a[nno] d[omini] 1599. – Inscription: Adolph Friderich Sehemer ... 1 October 1763. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Stamp: BIBLIOTHECA REGIOMONTANA. – Inscription of the Königsberg University Library on the front pastedown: Be 1231 (G). – Paper label of the Königsberg University Library on the spine: Be 1231 (G).

Bound with: Catalogue No. 258

R.XVI:B.806

266. Dousa, Georgius (1574-1599). De itinere suo Constantinopolitano, epistola. Leiden, 1599

GEORGII || DOVSÆ, || DE || ITINERE SVO || CONSTANTINOPOLITANO, || Epistola. || *Accesserunt veteres Inscriptiones Byzantio & ex || reliqua Grecia nunc primum in lucem edite, cum || quibusdam doctorum virorum epistolis.* || *Ex Officina Plantiniana,* || APVD CHRISTOPHORVM RAPHELENGIVM, || Academiae Lugduno-Batauae Typographum. || CIO. IO. IC.

141, [3] p.: printer's device VH 43, ornamental leathers; 8°. – A-I⁸ (I₈ blank).

Fingerprint: s.s, m, In cenisico 3 1599R

References: Adams D 865; USTC 424400

Binding (16 cm): pasteboards covered with uncoloured parchment, blind tooling on the spine, book block edges speckled in red ink, title inscription in brown ink on the spine.

Remains of an unidentified stamp. – Remains of a bookplate: TEOD[OR] CHRISTOPH. LILIENTHAL S. Th[eologiae] D[oc]tor] & P[ro]f[ess]or] O[r]dinar]ius]. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Evidence of an inscription of the Königsberg University Library on the front pastedown.

Bound with: Codinus, G. *Selecta de originibus Constantinopolitanis ...* [Heidelberg], 1596; Brisson, B. *De regio Persarum principatu libri tres.* [Heidelberg], 1595; Pichena, C. *Ad Cornelii Taciti opera notae, iuxta veterrimorum exemplarium collationem.* [S.l.], 1600

R.XVI:B.805

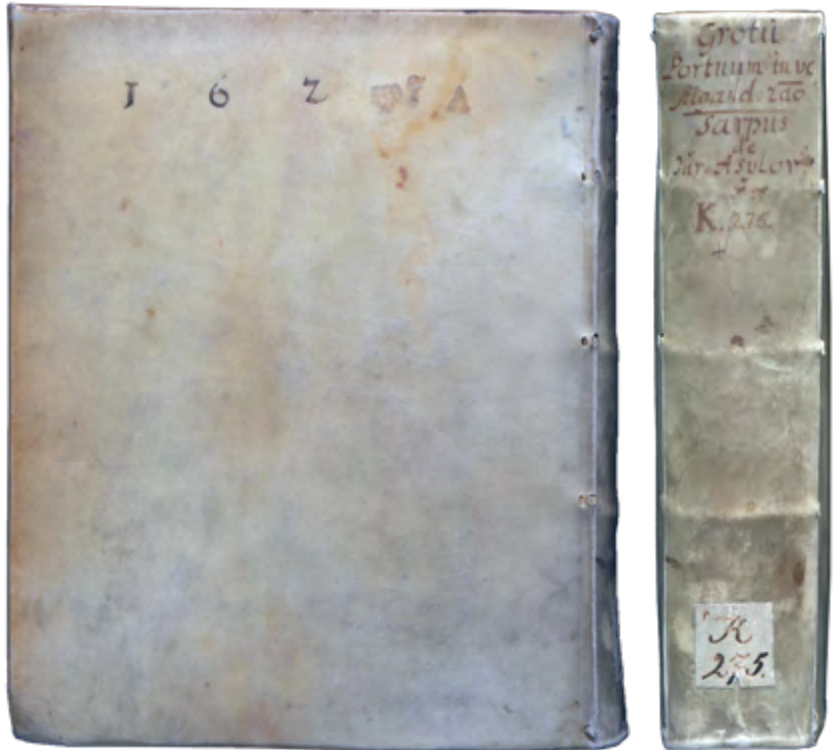
267. Heurnius, Otto (1577-1652). *Barbaricae philosophiae antiquitatum libri duo.* Leiden, 1600

OTTHONIS || HEVRNII, || *Professoris Leydensis,* || BARBARICÆ || PHILOSOPHIÆ || ANTIQVITATVM || LIBRI DVO: || I CHALDAICVS. || *Opus historicum & philosophicum.* || *Ex Officina Plantiniana,* || APVD CHRISTOPHORVM RAPHELENGIVM, || Academiae Lugduno-Bat. Typographum. || CIO. IO. C.

[24], 314, [14] p.: printer's device, ornamental letters; 16°. – *, **⁴, A-V⁸, X⁴. – Index: p. [5-13] at the end of the book.

Fingerprint: aan- caeæ n-ro tequ 3 1600R

References: Adams H 521; USTC 441036



Binding; title page with a covered original imprint, Catalogue No. 268

Binding (13 cm): pasteboards covered with uncoloured parchment, blind tooling on boards.

Cut out provenance. – Bookplate: Ex Biblioth[eca] Jo[annis] Gintyllo Nom[i-nati] Ep[isco]pi. – Stamp: METROPOLIJS KUNIGV SEMINARIJS INVENTORIUS. – Shelf mark of Metropolitan Seminary Library on the front pastedown: 33/952.

R.XVI:A.232

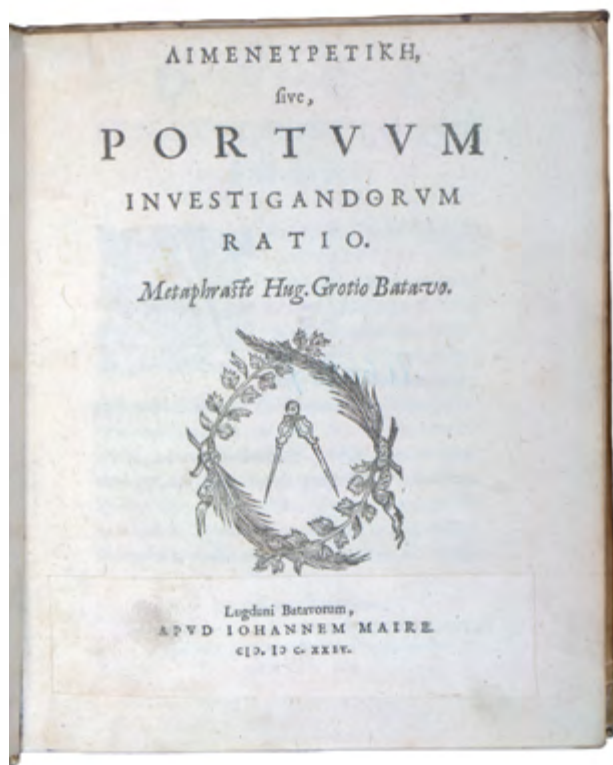
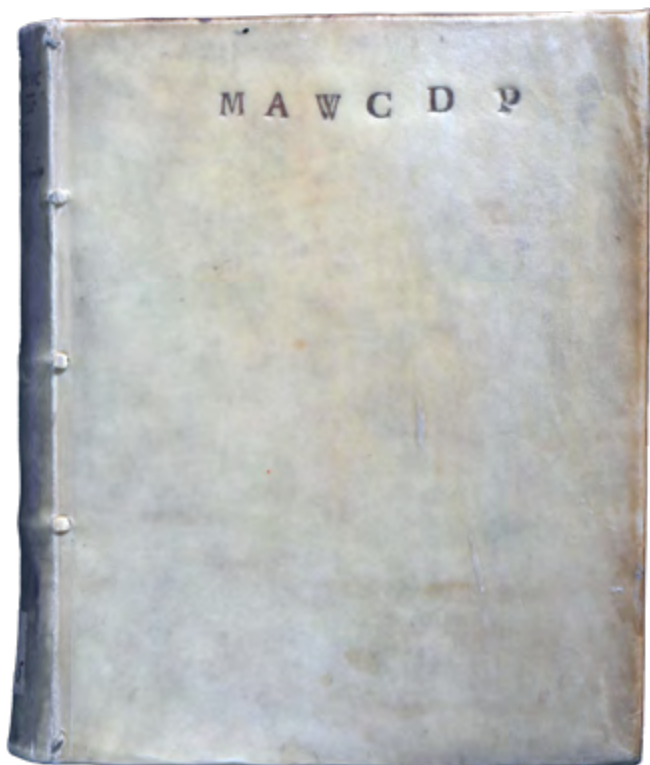
268. Stevin, Simon (1548-1620). Λιμενευρετικη, sive Portuum investigando-
rum ratio. Leiden, 1599

ΛΙΜΕΝΕΥΡΕΤΙΚΗ, || sive, || PORTVVM || INVESTIGANDORVM || RATIO. || *Me-
taphraste Hug. Grotio Batavo.* || *Ex Officina Plantiniana,* || APVD CHRISTOPHORVM
RAPHELENGIVM, || Academia Lugduno-Bataua Typographum. || CIO. IO. IC.

[12], 21, [1] p.: printer's device, illustrations; 4°. – *⁶, A-C⁴ (C₄ blank).

Fingerprint: n-i- a.tu pse- cad 3 1599R

References: USTC 424467



Binding (20 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Notes: imprint covered with a paper label with printed text: Lugduni Batavorum, APVD IOHANNEM MAIRE. CIO. IO. C. XXIV.

Supralibros: MAWCDP 1627. – Bookplate: WALLENRODIA DUM MAGNIS MAIORIBUS ORTA HUNC RELIQUIS IUNXIT BIBLIOTHECA LIBRIS UTERE CONCESSO LECTOR TIBI MUNERE RITE CUNCTAQVE PATRONIS FAUSTA PRECARE MEIS. – Inscription of the Königsberg University Library on the front pasteboard: K 275 (W). – Paper label of the Königsberg University Library on the spine: K 273.

Bound with: Sarpi, P. De iure asyloꝝ Leiden, 1622; Episcopius, S. Bodecherus ineptiens, hoc est, Evidens demonstratio. [S.l.], 1624; Speculum perfidiae Iesuiticae seu Refutatio scripti alicujus impudentissimi a patribus Societatis Iesu divulgati. Lyon, 1626; Chemnitz, B. P. von. Senatus deorum de praesentibus afflictissimae et periclitantis Germaniae ... [S.l.], 1626; Discursus politicus, de quaestione illa ardua et difficili: utrum electores et principes Romani Imperii ... [S.l.], 1623; Geringer M. Velitatio de septem Sac. Rom. Imperij officialibus ... [S.l.] 1623; Sturtz, A. Schräder, H. Discursus academicus de una religione ... Rostock, 1625; Schaum, E. De annulis eorumque jure et usu collectanea. Frankfurt am Oder, 1620; Nicolaus, Oresme. De mutatione monetarum, Lünneburg, 1625. Felgenhauer, P. Prodromus evangelij aeterni seu Chiliae sancta ... [S.l.], 1625; Sturtz, A. Passawischer Vertrag und Religions Friede des Heiligen Römischen Reichs ... Rostock, 1626. Copia Ihrer Konigl Mayest[ät] in Dennemarck ... [S.l.], 1626

R.XVII:B.1144

EX OFFICINA PLANTINIANA
RAPHELENGII



Fransas II van Ravelingenas (1568–apie 1643)

Po staigios Christoffelio van Ravelingeno (1566–1600) mirties 1600 m. gruodžio 17 d. Fransas II tapo vieninteliu Leideno filialo valdytoju. Būtent jis dažnai nepagrįstai kaltinamas dėl šio filialo veiklos nuosmukio ir galiausiai jo žlugimo 1619 m. Spaustuvės nuosmukiui įtakos galėjo turėti Leideno senato sprendimas nepatvirtinti Franso II universiteto leidėjo pareigoms, nes jis buvo katalikas. Kita vertus, senato sprendimą galėjo nulemti ir neigiamos Franso II asmeninės savybės. 1601–1602 m jis rimtai svarstė nutraukti spaustuvės veiklą, apie tai daug rašė laiškuose Antverpene gyvenantiems giminaičiams. 1602 m. į Nyderlandus grįžo Franso II jaunesnysis brolis Joostas van Ravelingenas (1573–1623) – gydytojas, botanikas, rašytojas. Jis padėjo Fransui II susitvarkyti su prekybos sunkumais ir tęsti spaustuvės veiklą dar 16 metų, kol 1619 m. jie nusprendė spaustuvę uždaryti. Likvidavus Leideno filialo spaustuvę, Moretų šeima susigrąžino Christophe'o Plantino (apie 1520–1589) Fransui van Ravelingenui (1539–1597) perduotas įvairias tipografines medžiagas.

Frans II van Ravelingen (1568-ca. 1643)

With the sudden death of Christoffel van Ravelingen (1566-1600) on 17 December 1600, Frans II became the sole proprietor of the Leiden branch. Frans II is often groundlessly faulted for the decline and ultimate downfall of the branch in 1619. The decline of the publishing house may have been impacted by the Leiden Senate's decision to reject Frans II as university publisher because he was Catholic. On the other hand, the Senate's decision could have also been swayed by Frans II's negative personal qualities. From 1601-1602, Frans II seriously considered shutting the publishing house down, and he wrote of this possibility extensively to his family in Antwerp. In 1602, Frans II's younger brother Joost van Ravelingen (1573-1623), a physician, botanist and writer, returned to the Netherlands. He helped Frans II deal with the commercial troubles he was experiencing, and the publishing house continued to operate for a further 16 years, until in 1619, both brothers decided to close up shop. With the closure of the Leiden branch, the Moretus family regained the typographic materials that Christophe Plantin (ca. 1520-1589) had given to Frans van Ravelingen (1539-1597).

269. Catullus, Gaius Valerius (ca. 84 BC-ca. 54 BC), Tibullus, Albius (ca. 55 BC-19 BC), Propertius, Sextus (ca. 50/45 BC-15 BC). *Serio castigati*. Leiden, 1601

CATVLLVS, || TIBVLLVS, || PROPERTIVS: || *Serìo castigati*. || EX OFFICINA PLANTINIANA || *RAPHELENGII*. || CIO. IO. CI.

213, [3] p.; 24°. – A-N⁸, O⁴ (O₄ blank).

Fingerprint: e.ir t;am *,io EtEs 3 1601R

References: KB Nationale Bibliotheek

Binding (11 cm): pasteboards covered with speckled brown leather, blind tooling on boards and spine, book block edges speckled in red ink, brown leather title label.

Notes: p. 5-14 from Terentius Afer, Publius, *Comoediae sex*, bound between p. 62-63.

Bookplate: Ex BIBLIOTHECA Collegii Antecollensis ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[antissi]mæ TRINITATIS de Redem[ptione] Captivorum. – Inscription: Ex Bibliotheca Collegij Antecollensis ad Vilnam PP[atrum] Ord[inis] Sanctissimæ Trinitatis Redempt[ionis] Captiv[orum] A[nno] 1746. – Label on p. 19: Collegii Antecollensis Ord[inis] SS[antissimæ] Trinitatis. – Paper label on the spine: 98. – Paper label of Vilnius Diocese Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front flyleaf.

Bound with: Catalogue No. 270; Catalogue No. 281

R.XVII:A.759(2)

270. Claudianus, Claudius (ca. 370-after 408). *Quae exstant*. Leiden, 1603

CI. || CLAVDIANI || quæ exstant: || *Ex emendatione virorum* || *doctorum*. || EX OFFICINA PLANTINIANA || *RAPHELENGII*. || CIO. IO.CIII.

263, [1] p.: printer's device; 24°. – A-Q⁸, R⁴.

Fingerprint: s:em s.i. tis, IpSo 3 1603R

References: KB Nationale Bibliotheek

Binding (11 cm): pasteboards covered with speckled brown leather, blind tooling on boards and spine, book block edges speckles in red ink, brown leather title label.

Notes: wanting p. 1-16.

Bookplate: Ex BIBLIOTHECA Collegii Antecollensis ad Vilnam. PP[atrum] Ordinis Excalceat[orum] SSS[antissi]mæ TRINITATIS de Redem[ptione] Captivorum. – Inscription: Ex Bibliotheca Collegij Antecollensis ad Vilnam PP[atrum] Ord[inis] Sanctissimæ Trinitatis Redempt[ionis] Captiv[orum] A[nno] 1746. – Label on p. 19: Collegii Antecollensis Ord[inis] SS[antissimæ] Trinitatis. – Paper label on the spine: 98. – Paper label of Vilnius Diocese

Seminary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library in red and blue pencil on the front flyleaf.

Bound with: Catalogue No. 269; Catalogue No. 281

R.XVII:A.759(1)

271. Hesiodos (ca. 8 c. BC-7 c. BC). Τὰ δρισκόμενα=Quæ extant; Heinsius, Daniel (1580-1655). Introductio in doctrinam, quæ libris Hesiodi. Leiden, 1603

[1] ΗΣΙΟΔΟΥ ΑΣΚΡΑΙΟΥ | τὰ δρισκόμενα. || HESIODI || ASCRAEI || quæ extant, || Cum Græcis SCHOLIIS, || Procli, Moschopuli, Tzetza, in "Ἔργα καὶ Ἡμέρας; || Io. Diaconi & incerti in reliqua. || *Accedit liber singularis, in quo doctrina Ἔργων καὶ Ἡμερῶν, eiusque institutum, contra opinionem, quæ obtinuit, ostenditur;* || ITEM Notæ, emendationes, observationes, & Index copiosissimus || in Hesiodum eiusque Interpretes; || *Opera & studio* || DANIELIS HEINSII. || EX OFFICINA PLANTINIANA || *RAPHELENGIJ.* || M. D. CIII.

[44], 329, [3] p.: printer's device, ornamental letters; 4°. – *4, α-δ⁴, ε², A-Z⁴, a-s⁴, t², (t₂ blank). – Some text in Greek.

Fingerprint: jsa- i-um ***. **** 3 1603R

Reference: KB Nationale Bibliotheek

[2] DANIELIS HEINSII || INTRODVCTIO || in doctrinam, quæ libris Hesiodi || "ΕΠΩΝ ΚΑΙ ΗΜΕΡΩΝ || continetur: || *in qua opinio, quæ hactenus de iis obtinuit, refutatur;* || *totum poete institutum probatur.* || ITEM || NOTÆ, EMENDATIONES, OBSERVATIONES || in Hesiodum, eiusque Interpretes. || *Accedit INDEX GRÆCVS in Hesiodum copiosissimus.* || EX OFFICINA PLANTINIANA, || *RAPHELENGIJ.* || M. D. CIII.

159 [1] p.: printer's device, ornamental letters; 4°. – AA-VV⁴. – Index: p. 131-156.

Fingerprint: tac- e-a, **t. **cu 3 1603R

References: KB Nationale Bibliotheek

Binding (22 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Inscription: Jr. Spohn DG. 1740. – Stamp: GOTTHOLDSCHHE BIBLIOTHEK. – Stamp: BIBLIOTHECA REGIOMONTANA. – Inscription of the Königsberg University Library on the front pastedown: Bd 204 (G).

R.XVII:C.507

272. Heurnius, Johannes (1543-1601). De febribus liber. Leiden, 1610

IOHANNIS || HEVRNII || VLTRAIECTINI || DE || FEBRIBVS || LIBER. || Ex Officinâ Plantinianâ || *RAPHELENGII,* || 1610.

[8], 124 p.: printer's device VH 40, ornamental letters; 4°. – *4, A-P⁴, Q². – Text in two columns. – Some text in Greek. – Index: p. 121-124.

Fingerprint: b-uo S,u- næam viho 3 1610A

References: USTC 1011486

Binding (20 cm): wastepaper pasteboards with missing covering, parchment with text in Latin used to strengthen the spine.

Inscription: Philip Jacoby ... – Inscription of the Königsberg University Library on the front pastedown: O 66 (W).

Bound with: Catalogue No. 273; Catalogue No. 274

R.XVII:C.508

273. Heurnius, Johannes (1543-1601). *De peste liber*. Leiden, 1611

IOHANNIS || HEVRNII || VLTRAIECTINI || DE || PESTE || LIBER. || EX OFFICINA PLANTINIANA || *RAPHELENGIJ*, || CID. ID. CXI.

37, [3] p.: printer's device VH 40, ornamental letters; 4°. – A-E⁴. – Text in two columns. – Some text in Greek.

Fingerprint: idum i-e- m,i- fima 3 1611R

References: USTC 1011485

Binding (20 cm): wastepaper pasteboards with missing covering, parchment with text in Latin used to strengthen the spine.

Inscription: Philip Jacoby ... – Inscription of the Königsberg University Library on the front pastedown: O 66 (W) Mit 2 Beib[ände].

Bound with: Catalogue No. 272, Catalogue No. 274

R.XVII:C.508

274. Heurnius, Johannes (1543-1601). *Praxis medicinae nova ratio*. Leiden, 1609

IOANNIS || HEVRNII || Vltraiectini || PRAXIS MEDICINÆ || NOVA RATIO: || QVA, || Libris tribus METHODI AD PRAXIN || MEDICAM, aditus facillimus aperitur || ad omnes morbos curandos. || *Editio postrema, emendatior, operâ auctoris filij* || OTTHONIS HEVRNII || EX OFFICINA PLANTINIANA || *RAPHELENGIJ*, || M. D. C. IX.

[8], 376, [12] p., [3] tables: printer's device, illustrations; 4°. – *⁴, A-Z⁴, a-z⁴, Aa-Bb⁴, Cc². – Some text in Greek – Index: p. [1-12].

Fingerprint: o-a- *-ui e-er neta 3 1609R

References: USTC 1011483

Binding (20 cm): wastepaper pasteboards with missing covering, parchment with text in Latin used to strengthen the spine.

Notes: wanting p. 177-184, transcription of these pages bound instead.

Inscription: Philip Jacoby ... – Inscription of the Königsberg University Library on the front pastedown: O 66 (W).

Bound with: Catalogue No. 272, Catalogue No. 273

R.XVII:C.508

275. Martini, Pierre (ca. 1530-1594). *Grammaticae Hebraeae libri duo*. Leiden, 1607

PETRI MARTINII || *Morentini Navarri* || GRAMMATICÆ || HEBRÆÆ || LIBRI DVO,
|| Ad auctoris vltimam recensionem || emendatiùs excusi. || *Accessit* EXERCITATIO GRAM-
MATICA || *in Psalmos* I; XXV, & LXVIII. || EX OFFICINA PLANTINIANA, || *RAPHE-*
LENGII. || 1607.

[16], 240 p.: printer's device, ornamental letters; 8°. – *8, A-P⁸. – Some text in Hebrew.

Fingerprint: tam- si- st** an17 3 1607A

References: USTC 1011439

Binding (17 cm): pasteboards covered with uncoloured parchment, supralibros Z.W.T. on the upper part of front pasteboard, book block edges painted blue and red, title inscription in brown ink on the spine.

Notes: inscription on the title page: *Bona Conscientia Aheneus Murus*. – Marginalia in Latin.



Binding, Catalogue No. 275

Inscription: Joh. G. Cassii. 1707. – Supralibros: Z.W.T. [Wolf Tugendhold?]. –
Stamp: SZKOŁA RABINÓW. – **Inscription:** Dar Pana Jakuba Ihermana [?] –
Shelf mark of Vilnius Diocese Seminary Library in red and blue pencils on the
front pastedown.

Bound with: Buxtorf, J. *Epitome radicum ...* Basel, 1607

R.XVII:B.1312(2)

276. **Petronius Arbiter (ca. 27 AD-66). Satyricon. Leiden, 1604**

PETRONII || ARBITRI || Satyricon: || *Cum vberioribus, COMMENTARII* || *instar, Notis;*
concinniàs multò & || *commodiùs quàm antè dispositis.* || EX OFFICINA PLANTINIANA ||
Raphelengii || CIO. IO. C. IIII.

[24], 384 p.: printer's device, ornamental letters; 12°. – *8, **4, A-Z⁸, a⁸. – Some text in Greek.
Fingerprint: â-e- m&m, amta tiTu 3 1604R

References: OPAC SBN

Binding (13 cm): rebound in 19th c. with the mid-19th-c. green magazine/news-
paper in Polish.

Notes: Partially damaged imprint.

Inscription: HC Uhnus 1690 Lipsiae [?]. – Paper label of Vilnius Diocese Semi-
nary Library on the spine. – Shelf mark of Vilnius Diocese Seminary Library
in red and blue pencils on the front pastedown.

R.XVII:A.750

277. **Scaliger, Joseph Juste (1540-1609). De re nummaria dissertatio, liber pos-
thumus. Leiden, 1616**

IOSEPHI SCALIGERI || IVL. CÆS. F. || DE || RE NVMMARIA || *Dissertatio, || LIBER*
POSTHVMS: || Ex Bibliotheca Academiæ || Lugd. Bat. || Ex OFFICINA PLANTINIANA
|| RAPHELENGII, || 1616.

[16], 112 p.: printer's device, ornamental letters; 8°. – *8, A-G⁸. – Index: p. 102-112. – Some
text in Greek.

Fingerprint: S.D. FVS t:o- & pqu 3 1616A

References: USTC 1011525

Binding (16 cm): pasteboards covered with speckled brown leather, book block
edges speckled in red ink.

Stamp: FWR [Fridericus Wilhelmus Rex]. – **Inscription of the Königsberg Uni-
versity Library** on the front pastedown: Ba. 196. – Remains of a paper label of
the Königsberg University Library on the spine.

Bound with: Catalogue No. 16; Catalogue No. 18; Catalogue No. 279

R.XVI:B.801

278. Seneca, Lucius Annaeus (4 BC-65). Quae extant opera. Leiden, 1609

L. ANNÆI || SENECÆ || PHILOSOPHI, || ET || M. ANNÆI SENECÆ || RHETORIS
|| quæ extant opera. || EX OFFICINA PLANTINIANA || *RAPHELENGII*, || M. DC. IX.

980, [4] p.: printer's device, ornamental letters; 12°. – A-Z¹², Aa-Ss¹² (Ss₁₁,₁₂ blank). – Errors in pagination: p. 658 numbered 58. – Errors in collation: Aa₄ marked A₄, Mm₇-M₇. – Text in two columns. – Some text in Greek.

Fingerprint: ise- n-a- usus gatr 3 1609R

References: VUB plantenai 379

Binding (13 cm): pasteboards covered with brown speckled paper, brown leather spine and corners, blind tooling on the spine, book block edges painted red, red leather title label on the spine.

Notes: marginalia in Latin.

Inscription: Empt[us] Lugd[uni] die Octob[ris] 3 a[nno] d[omini] ... Angl. [?] 6 Stuv. [?] & lig[at]ura]. – Inscription: Keyserling. – Stamp on the front flyleaf: Keyserling, Malgutzen.

R.XVII:A.756



Title page with provenances, Catalogue No. 278

279. Snell, Willebrordus (1580-1626). De re nummaria liber singularis. Leiden, 1613

WILEBRORDI SNELLII R. F. || DE || RE NUMMARIA || Liber singularis. || EX OFFICINA PLANTINIANA || *RAPHELENGII*, || M. D. CXIII.

[8], 72 p.: printer's device, ornamental letters; 8°. – *⁴, a-d⁸, e⁴.

Fingerprint: i-r- n-am n-i, duqu 3 1613R

References: USTC 1029011

Binding (16 cm): pasteboards covered with speckled brown leather, book block edges speckled in red ink.

Stamp: FWR [Fridericus Wilhelmus Rex]. – Inscription of the Königsberg University Library on the front pastedown: Ba. 196. – Remains of a paper label of the Königsberg University Library on the spine

Bound with: Catalogue No. 16; Catalogue No. 18; Catalogue No. 277

R.XVI:B.801

280. Tacitus, Cornelius (ca. 56-ca. 120). Opera quae exstant. Leiden, 1598

C. CORNELII || TACITI || OPERA || QVÆ EXSTANT. || I. LIPSIVS quintum recensuit. || *Seorsim excusi* || COMMENTARII *meliores plenioresque*, || *cum* CVRIS SECVNDIS. || LVGDVNI BATAVORVM, || EX OFFICINA PLANTINIANA, || Apud Franciscum Raphelengium. || CIO. IO. IIC.

[16], 720, [16], 580, [28] p.: printer's device VH 43, illustrations, ornamental letters; 8°. – *⁸, A-Z⁸, Aa-Zz⁸ (Zz₈ blank), a-z⁸, aa-pp⁸. – Index: p. [1-14] at the end of first pagination, p. [5-28]. – Second part "Ivsti Lipsii Ad Annales Cor. Taciti..." printed with a separate partial title page, pagination and collation.

Fingerprint: e.ta s.r, umri iute 3 1598R

References: Adams T 39; USTC 424108; VUB plantenai 404

Binding (17 cm): pasteboards covered with brown leather, blind tooling on boards and spines, evidence of four leather straps, book block edges gilded, paper title label on the spine.

Notes: marginalia in Latin. – Signs of book block trimming.

Rubbed out inscription. – Inscription: Collegij Possaviensis Soc[ietatis] Iesu. – Inscription: Bibli[otheca] Citovianensis PP[atrum] Ber[nardinorum]. – Stamp: METROPOLIJOS KUNIGU SEMINARIJOS INVENTORIUS. – Remains of a paper label of Metropolitan Seminary Library on the spine: 33/... – Shelf mark of Metropolitan Seminary Library on the front fly leaf: 33/280.

R.XVI:B.799

281. Terentius Afer, Publius (ca. 195 BC-ca. 159 BC). Comoediae sex. Leiden, 1601

PVB. || TERENTII || AFRI || COMOEDLÆ || SEX. || EX OFFICINA PLANTINIANA ||
RAPHELENGII. || CIO. IO. CI.

214 p.: printer's device; 24°. – A-N⁸, O⁴.

Fingerprint: n,e, o;s, iqam Vine 3 1601R

References: USTC 1011458

Binding (11 cm): pasteboards covered with speckled brown leather, blind tooling on boards and spine, book block edges speckled in red ink, brown leather title label on the spine.

Notes: wanting p. 97-112, 145-160.

Bookplate: Ex BIBLIOTHECA Collegii Antecollensis ad Vilnam PP[atrum] Ordinis Excalceat[orum] SSS[antissi]mæ TRINITATIS de Redem[ptione] Captivorum. – Inscription: Ex Bibliotheca Collegij Antecollensis ad Vilnam PP[atrum] Ord[inis] Sanctissimæ Trinitatis Redempt[ionis] Captiv[orum] A[nno] 1746. – Paper label on p. 19: Collegii Antecollensis Ord[inis] SS[antissimæ] Trinitatis. – Paper label on the spine: 98. – Paper label of Vilnius Diocese Seminary Library on the spine. – Vilnius Diocese Seminary Library shelf mark in red pencil on the front pastedown.

Bound with: Catalogue No. 269; Catalogue No. 270

R.XVII:A.759

282. Vegetius Rhenanus, Flavius (ca. 383-ca. 450). De re militari libri; Stewech, Gottschalk (ca. 1551-1586). Comentarium ad Flavii Vegetii Renati. Leiden, 1607

[1], V. INL. || FL. VEGETII || RENATI || COMITIS, || ALIORUMQVE ALIOQVOT VETERVM || De Re Militari || LIBRI. || Accedunt FRONTINI Strategematibus || eiusdem auctoris alia opuscula. || *Omnia emendatiùs, quedam nunc primùm edita à* || PETRO SCRIBERIO. || Cum Commentariis aut Notis || GOD. STEWECHII & FR. MODII. || EX OFFICINA PLANTINIANA || *RAPHELENGII*, || M. D. CVII.

[8], 102, [10], 123, [2], 208, p.: printer's device VH 54, illustrations; 4°. – *4, A-O⁴, aa-pp⁴, qq², Aa-Zz⁴, Aaa-Ccc⁴. – Errors in pagination: p. 1 numbered 5 (third pagination). – Some text in Greek – Index: p. [1-4] (first pagination), p. 5-6 (second pagination), p. 94 (third pagination). – Parts of "Epitome institutorum rei militaris"; "Tactica..."; "De aquaeductibus urbis Romae commentarius" printed with separate partial title pages, pagination and collation.

Fingerprint: ose- usum s.is igla 3 1607R

References: USTC 1030337; VUB plantenai 433

[2], GODESCHALCI STEWECHII || COMMENTARIVS || AD || FLAVII VEGETII || RENATI || DE || RE MILITARI || LIBROS. || EX OFFICINA PLANTINIANA || *RAPHELENGIJ.* || M. D. CVI. [sic]

[10], 347, [1], 24, [32] p.: printer's device, illustrations; 4°. – a-γ⁴, aa-yy⁴, α-γ⁴, Aa-Dd⁴. – Index: p. [1-31] (second pagination). – Part “Coniectanea ad sexti Iulii Frontini libros strategematon” printed with separate pagination, collation and partial title page.

Fingerprint: umes m,os n-o. Vecu 3 1606R

References: USTC 1030337; VUB plantenai 433

Binding (25 cm): pasteboards covered with uncoloured parchment, title inscription in brown ink on the spine.

Notes: marginalia in Latin.

Inscription: G. Zamelij 16... – Bookplate: TEOD[OR] CHRISTOPH LILIENTHAL S. Th[eologiae] D[octo]r & P[ro]fessor O[r]dinar[us]. – Stamp: GOTTHOLDSCHE BIBLIOTHEK. – Inscription of the Königsberg University Library on the front pastedown: Bd II (G) 12691. – Paper label of the Königsberg University Library with a shelf mark on the spine: Bd II (gh.).

Bound with: Λυκόφρων ο Χαλκιδικεύς, Αλεξάνδρα ... [Genève], 1601

R.XVI:C.178(2)

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Terminų žodynas | Glossary

- Apocrypha, Apocryphal books – apokrifai
Back cover – apatinis viršelis
Binding – įrišas
Blind tooling – aklieji įspaudai
Board – kietviršis
Book block edges – knygos bloko kraštai
Bookplate – lipdė su ekslibrisu joje
Bound together – įrišta kartu
Catch plate – segtuvo plokštelė, į kurią įsegama sagtis (dažniausiai viršuje)
Clasp – segtuvas
Cloth binding – tekstilinis įrišas
Collation – lankų išdėstymas
Collective title page – bendrasis antraštinis lapas
Conservation binding – konservuojamasis įrišimas
Continuous pagination – ištisinė puslapių numeracija
Endpaper – priešlapis
Evidence – žymės
Exlibris – ekslibrisas
Flyleaf – laisvasis priešlapių lapas
Folded leaf – sulankstomasis lapas
Foliation – lapų numeracija
Front cover – priekinis viršelis
Furniture – metaliniai papuošimai
Gaufered book block edges – ornamentuoti knygos bloko kraštai
Gilded edges – auksuoti knygos bloko kraštai
Gilt – auksuotas
Gold tooling – auksinti įspaudai
Half title – priešantraštinis lapas
Hand-coloured – ranka spalvinta
Imprint – publikavimo duomenys
Ink – rašalas
Inscription – įrašas
Insert – įklija
Leather – oda
Leather label – plaketė
Leatherette – lederinas

Limp binding – minkštasis įrišas
Marbled paper – marmurinis popierius
Marginalia – marginalija
Ornamental letter – ornamentinė raidė
Pagination – puslapių numeracija
Paper – popierius
Paper label – popierinė lipdė
Parallel title page – gretutinis antraštinis lapas
Parchment – pergamentas
Partial title page – dalinis antraštinis lapas
Pasteboard – kietviršis iš kartono (iš suklijuotų popieriaus lapų)
Pastedown – priklijuojamasis priešlapio lapas
Paste-in – įklija
Plate – įdėtinė iliustracija, įklija
Remains – likučiai
Sammelband – konvoliutas
Sheet music – natos
Speckled edges – taškuoti kraštai
Spine – nugarėlė
Stamp – (ant)spaudas
Strap plate – segtuvo plokštelė, kuri tvirtinasi prie segtuvo pagrindo (dažniausiai apačioje)
Supralibros – superekslibrisas
Title label – lipdė su pavadinimu nugarėlėje
Trimmed edges – apipjauti knygos bloko kraštai
Vignette – vinjetė
Wanting page – trūkstamas puslapis
Wastepaper – panaudotas antrą kartą popierius
Wastepaper pasteboard – suklijuotų prirašytų lapų kartono kietviršis
Wood – medis
Yapp edge – apsauginis viršelio kraštelis

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S U D A R Ė

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